

Seiner Schwester
FRAU W. NORMAN-NERUDA
gewidmet.

BALLADE

für
Violine

MIT BEGLEITUNG DES ORCHESTERS
oder des Pianoforte

Componirt
von

FRANZ NERUDA.

OP. 43.

| | | | |
|------------|-------------------------------------|--------------------------|-------------------------------|
| Partitur | netto Pr. $\frac{M}{R} \frac{4}{2}$ | Orchesterstimmen | Pr. $\frac{M}{R} \frac{6}{3}$ |
| Solostimme | Pr. $\frac{M}{R} \frac{75}{40}$ | Mit Pianofortebegleitung | Pr. $\frac{M}{R} \frac{4}{2}$ |

Arrangement für Violoncell mit Begleitung des Orchesters oder
des Pianoforte vom Componisten.

| | | | |
|------------|-------------------------------------|--------------------------|-------------------------------|
| Partitur | netto Pr. $\frac{M}{R} \frac{4}{2}$ | Orchesterstimmen | Pr. $\frac{M}{R} \frac{6}{3}$ |
| Solostimme | Pr. $\frac{M}{R} \frac{75}{40}$ | Mit Pianofortebegleitung | Pr. $\frac{M}{R} \frac{4}{2}$ |

*Eigenthum des Verlegers für alle Länder, England ausgenommen.
Eingetragen in das Vereins-Archiv.
Gr. gold. Medaille.*

HAMBURG, D. RAHTER.
Gr. Reichenstr. 49.



ST. PETERSBURG, A. BÜTTNER.
Newsky-Prospect 22.

Lieferant der K. R. Musikgesellschaft und des Conservatoriums in St. Petersburg.
Commissionär der St. Petersburg Philharmonischen Gesellschaft.

LEIPZIG, FR. KISTNER.
Kopenhagen, Kongelig Dansk Hof-Musikhandel,
2406. 2406a. 2407.

Lith. Anst. v. C. G. Röder, Leipzig.

DET KONGELIGE
Dr. V. R. Christiansens C. 2 2

BALLADE.

F. Neruda, Op. 43.

Violino
oder
Violoncello.

Andante.

Piano.

mf *p* *pp* *cresc.* *mf* *dim.*

First system of musical notation. The upper staff contains a melodic line with dynamics *cresc.*, *f*, *m.g.*, *dim.*, and *p*. The lower staff contains a piano accompaniment with dynamics *cresc.*, *f*, *dim.*, and *p*. The key signature has one flat and the time signature is 3/8.

Second system of musical notation. The upper staff has dynamics *mf* and *f*. The lower staff has dynamics *mf* and *sf*. The piano accompaniment features a rhythmic pattern of eighth notes.

Third system of musical notation. The upper staff begins with a trill and has dynamics *dim. rit.* and *pp*. The lower staff has dynamics *dim. rit.* and *pp*. The piano accompaniment consists of sustained chords.

Fourth system of musical notation. The upper staff is marked *f animato* and has dynamics *cresc.*, *ff*, and *accelerando*. The lower staff is marked *f animato* and has dynamics *cresc.*, *ff*, and *accelerando*. The piano accompaniment features a rhythmic pattern of eighth notes.

Fifth system of musical notation. The upper staff has dynamics *sf*, *rit.*, *molto rit.*, and *p*. The lower staff has dynamics *sf*, *mf rit.*, *molto rit.*, *dim.*, and *p*. The piano accompaniment features a rhythmic pattern of eighth notes.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The upper staff begins with the instruction *dolce* and ends with *cresc.*. The lower staff also begins with *dolce* and ends with *cresc.*. The music consists of flowing eighth and sixteenth notes in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation. The upper staff features dynamic markings *f*, *rit.*, and *p*. The lower staff features dynamic markings *f*, *rit.*, and *p*. The music continues with similar melodic and harmonic textures.

Third system of musical notation. This system shows a continuation of the melodic lines in the upper staff and the accompaniment in the lower staff. The notation includes various articulations and phrasing slurs.

Fourth system of musical notation. The upper staff includes the instruction *stringendo* and *cresc.*. The lower staff includes *cresc.* and *f*. The music becomes more intense and rhythmic.

Fifth system of musical notation. The upper staff includes *cresc.*, *fz*, *dim.*, and *p rit.*. The lower staff includes *cresc.*, *fz*, *dim.*, and *rit.*. The system concludes with a *rit.* marking and a final chord.

dim. *p in tempo tranquillo*

dim. *p in tempo tranquillo*

This system contains the first two staves of music. The upper staff begins with a tremolo marking and a dynamic of *dim.* followed by the tempo instruction *p in tempo tranquillo*. The lower staff also begins with *dim.* and *p in tempo tranquillo*. The music is in a key with one sharp (F#) and a 3/4 time signature.

cresc. *f* *rit.* *mf* *rit.* *mf*

This system contains the next two staves. The upper staff features a *cresc.* marking, followed by a dynamic of *f*, then *rit.* and *mf*. The lower staff also features a *cresc.* marking, followed by *f*, *rit.*, and *mf*. The music continues with various melodic and harmonic developments.

Molto animato.

f

This system contains the third and fourth staves. The upper staff begins with a dynamic of *f*. The lower staff continues with a dynamic of *f*. The tempo is now *Molto animato*, indicated by the section header above.

apoco. stringendo *cresc.* *stringendo*

This system contains the fifth and sixth staves. The upper staff has a marking of *apoco. stringendo*. The lower staff has a *cresc.* marking followed by *stringendo*. The music is characterized by rapid, ascending melodic lines.

f *cresc.* *f* *f* *mf* *rall.*

cresc. *mf* *rall.*

This system contains the seventh and eighth staves. The upper staff has dynamics of *f*, *cresc.*, *f*, *f*, *mf*, and *rall.*. The lower staff has *cresc.* and *mf* markings, followed by *rall.*. The music concludes with a *rall.* marking.

p poco a poco - - - *pp ritardando* - - - *ppp poco a poco*
p poco a poco - - - *pp ritardando* - - - *ppp cresc.*

accelerando
accelerando
cresc. molto - - - *f* - - - *dim. rit.*

Tempo I.

p

mf

cresc. - - - *f*

dim. p mf

This system contains the first two staves of music. The upper staff features a melodic line with dynamics *dim.*, *p*, and *mf*. The lower staff provides harmonic accompaniment, also marked with *dim.* and *mf*.

sf *dim.* *rit.* *pp*

This system continues the piece with dynamics *sf*, *dim.*, *rit.*, and *pp*. The upper staff has a more active melodic line, while the lower staff features sustained chords and moving bass lines.

p *pp*

This system shows dynamics *p* and *pp*. The upper staff has a melodic line with some grace notes, and the lower staff consists of sustained chords.

rit. *in tempo* *p*

This system includes dynamics *rit.*, *in tempo*, and *p*. The upper staff has a melodic line with a *rit.* marking, and the lower staff has chords with a *rit.* marking.

rit. *p* *lento* *mf* *rit.* *p* *lento* *dim.* *ppp*

This system contains the final two staves of music on the page. Dynamics include *rit.*, *p*, *lento*, *mf*, *rit.*, *p*, *lento*, *dim.*, and *ppp*. The upper staff has a melodic line with a *rit.* marking, and the lower staff has chords with a *rit.* marking.

BALLADE.

VIOLONCELLO.

F. Neruda, Op. 43.

Andante.

Piano.

p

mf

cresc.

f *dim.* *p*

mf *sf*

dim. rit pp

f animato

cresc. ff accelerando

sf rit. dim. molto rit. p

VIOLONCELLO.

dolce

cresc.

f rit. p f

cresc.

stringendo cresc. fz

dim p rit p in tempo tranquillo

cresc.

rit mf

Molto animato.

f

cresc. accelerando fz

mf rall.

VIOLONCELLO.

p - poco - a - *pp* poco - ritard. - *ppp* poco a poco accelerando

Tempo I.
rit. - - - - - *p*