

VED RIBE DOMKIRKES INDVIELSE 1904.

PRÆLUDIUM

over

Koralen: Kirken den er et gammelt Hus

for

Orgel og Blæseinstrumenter

af

J. AMBERG.

FORLÆGGERENS EJENDOM FOR ALLE LANDE

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

Præludium over Koralen:

„Kirken den er et gammelt Hus.“

J. AMBERG.

Maestoso.

I (Stærke Stemmer) II (Bløde Stemmer)

Organo. *f* *mf*

Pedale. *f* *mf*

I II

cresc. - f *mf*

I *al tempo*

cresc. e rall. *f* *f*

Poco mosso quasi fantasia.

II
mf legato
rall.

This system features a treble clef staff with a melodic line and a bass clef staff with a bass line. A second bass clef staff is present at the bottom, containing a series of sustained notes. The tempo is marked 'Poco mosso quasi fantasia'. The first part of the system is marked 'II' and 'mf legato'. The second part is marked 'rall.'.

I Tempo I.
II Poco mosso.
f
mf legato
p

This system continues the piece. The first part is marked 'I Tempo I.' and 'f'. The second part is marked 'II Poco mosso.' and 'mf legato'. The bottom bass clef staff contains sustained notes, with a 'p' dynamic marking.

I Tempo I.
II Poco mosso.
rall.
f
mf legato

This system continues the piece. The first part is marked 'I Tempo I.' and 'f'. The second part is marked 'II Poco mosso.' and 'mf legato'. The first part of the system is marked 'rall.'.

p
rall.

This system continues the piece. The bottom bass clef staff contains sustained notes, with a 'p' dynamic marking. The first part of the system is marked 'rall.'.

I Tempo I.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat (B-flat). The first part is marked *f* (forte). The second part is marked *II (III)* and *p poco sost.* (piano, poco sostenuto). The notation includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The music continues with various melodic and harmonic developments, including some chromaticism in the upper voice.

Third system of musical notation, concluding the piece. It includes the *cresc.* (crescendo) and *poco rall.* (poco rallentando) markings. The music ends with a final cadence in the key of B-flat.

KORAL.

Cornetto in A.
(Tromba)

Trombone alto in Es.
(Corno)

Trombone tenore.

Trombone basso.

I. II. copula

Organo.

Pedale.
(copula)

First system of musical notation. It consists of four staves: two treble clefs at the top and two bass clefs at the bottom. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and bar lines.

Second system of musical notation, featuring a grand staff with three staves. The top staff is a treble clef, and the bottom two are bass clefs. The key signature remains two sharps. This system includes complex chordal textures and melodic lines with slurs.

Third system of musical notation, consisting of four staves. The top two are treble clefs and the bottom two are bass clefs. The key signature is two sharps. The notation shows a continuation of the musical themes from the previous systems.

Fourth system of musical notation, featuring a grand staff with three staves. The top staff is a treble clef, and the bottom two are bass clefs. The key signature is two sharps. This system concludes the page with various musical notations including slurs and rests.

The first system of the musical score consists of two systems of staves. The upper system contains four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lower system contains three staves: a grand staff (Right and Left Hand) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal lines feature melodic phrases with some rests, while the piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score includes the instruction "Grave." above the vocal staves. It features four staves: two vocal staves and two piano staves. The vocal lines are marked with "ff" (fortissimo) and include the word "lunga" (long) written below the notes. The piano accompaniment continues with sustained chords and melodic fragments, also marked with "ff".

The third system of the musical score includes the instruction "Grave." above the vocal staves. It features four staves: two vocal staves and two piano staves. Similar to the second system, the vocal lines are marked with "ff" and include the word "lunga". The piano accompaniment consists of sustained chords and melodic lines, also marked with "ff".

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CORNETTO in A.
(Tromba)

J. AMBERG.

Maestoso.

Organo

19 41

cresc. poco rall.

The organ part is written in treble and bass clefs with a 3/4 time signature. It features a series of chords and melodic lines. The first two measures are marked with the numbers 19 and 41. The tempo marking is *Maestoso*. The organ part includes a *cresc. poco rall.* marking.

KORAL.

f

The choral part begins with a treble clef and a 3/4 time signature. The first measure is marked with a forte *f* dynamic.

The second staff of the choral part continues the melody.

The third staff of the choral part continues the melody.

The fourth staff of the choral part continues the melody.

The fifth staff of the choral part continues the melody.

Grave.

ff *lunga*

The sixth staff of the choral part concludes with a long note, marked with *ff* and *lunga*.

Præludium over Koralen:

„Kirken den er et gammelt Hus.“

TROMBONE ALTO in ES.
(Corno)

J. AMBERG.

Maestoso.

Organo

19 41

cresc. poco rall.

Detailed description: This block contains the beginning of the piece. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat) and the time signature is 3/4. The first two measures are marked with measure numbers 19 and 41. The organ part begins in the third measure with a melodic line that includes the instruction *cresc. poco rall.*

KORAL.

f

Cornetto

Detailed description: The first staff of the choral section begins with a dynamic marking of *f* (forte). The music is written on a single treble clef staff. The key signature has one flat and the time signature is 3/4. The staff is labeled "Cornetto" at the end.

Cornetto

Detailed description: The second staff of the choral section continues the melody on a single treble clef staff, labeled "Cornetto" at the end.

Cornetto

Detailed description: The third staff of the choral section continues the melody on a single treble clef staff, labeled "Cornetto" at the end.

Cornetto

Detailed description: The fourth staff of the choral section continues the melody on a single treble clef staff, labeled "Cornetto" at the end.

Detailed description: The fifth staff of the choral section continues the melody on a single treble clef staff.

Grave.

ff *lunga*

Detailed description: The sixth and final staff of the choral section begins with the instruction *Grave.* and ends with a fermata. The dynamic marking *ff* (fortissimo) is placed below the staff, and the word *lunga* (long) is written below the fermata.

Præludium over Koralen: „Kirken den er et gammelt Hus.“

TROMBONE TENORE.

J. AMBERG.

Maestoso.

Organo

19 41

cresc. poco rall.

Detailed description: This block contains the beginning of the piece. It features a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 3/4. The key signature has one sharp (F#). The first two measures are marked with the numbers 19 and 41. The third measure is marked with 'Organo' and contains a single note. The fourth measure begins a melodic line with the instruction 'cresc. poco rall.'.

KORAL.

f

Detailed description: The first line of the choral melody is written in a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte dynamic marking 'f'.

Detailed description: The second line of the choral melody continues the melodic line from the first line.

Detailed description: The third line of the choral melody continues the melodic line.

Detailed description: The fourth line of the choral melody continues the melodic line.

Detailed description: The fifth line of the choral melody continues the melodic line.

Grave.

ff *lunga*

Detailed description: The sixth line of the choral melody concludes with a fermata. The tempo is marked 'Grave.' and the dynamics are 'ff' (fortissimo) and 'lunga' (long).

Præludium over Koralen.

„Kirken den er et gammelt Hus.“

TROMBONE BASSO.

Maestoso.

J. AMBERG.

Organo

19 41

cresc. poco rall.

Organ music score in 3/4 time, featuring a treble and bass clef. The score includes measures 19 and 41, with a dynamic marking of *cresc. poco rall.*

KORAL.

Tromb. tenore

f

First staff of the choral section, marked *f*.

Second staff of the choral section.

Tr. ten.

Third staff of the choral section, marked Tr. ten.

Tr. ten.

Fourth staff of the choral section, marked Tr. ten.

Fifth staff of the choral section.

Grave. $\frac{2}{2}$ $\frac{2}{2}$

ff lunga

Sixth staff of the choral section, marked Grave, $\frac{2}{2}$ $\frac{2}{2}$, *ff*, and lunga.