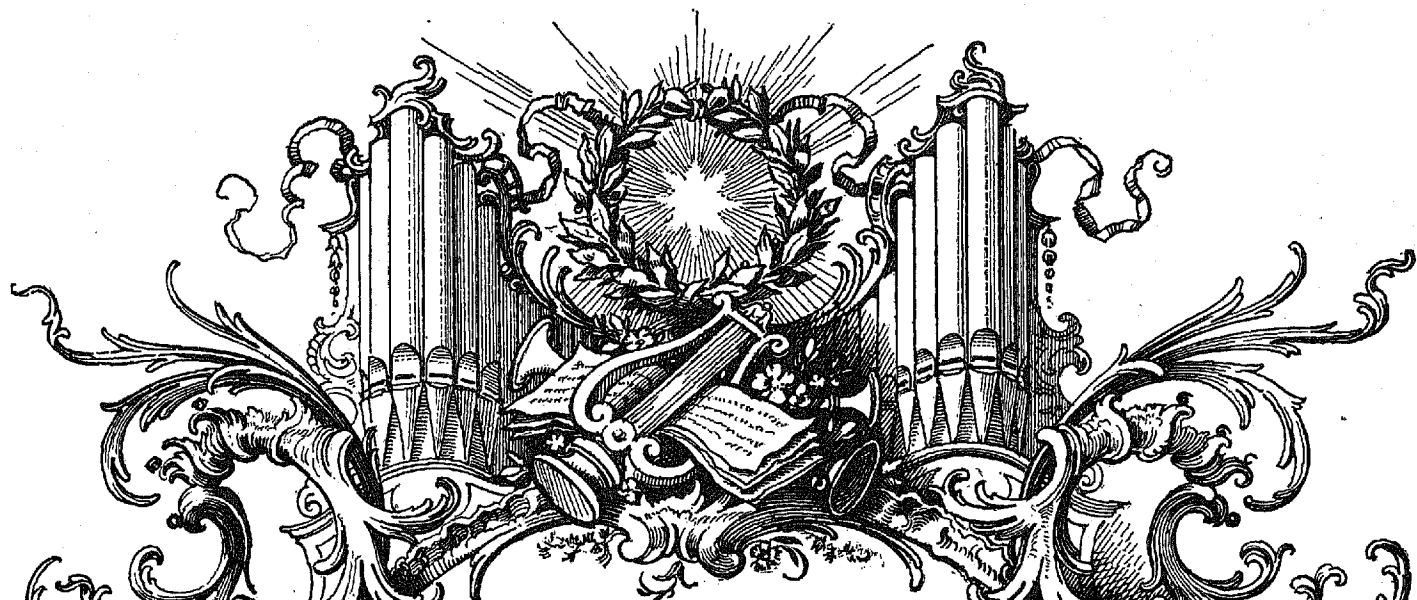


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No. 948/950

# Anton Hegner

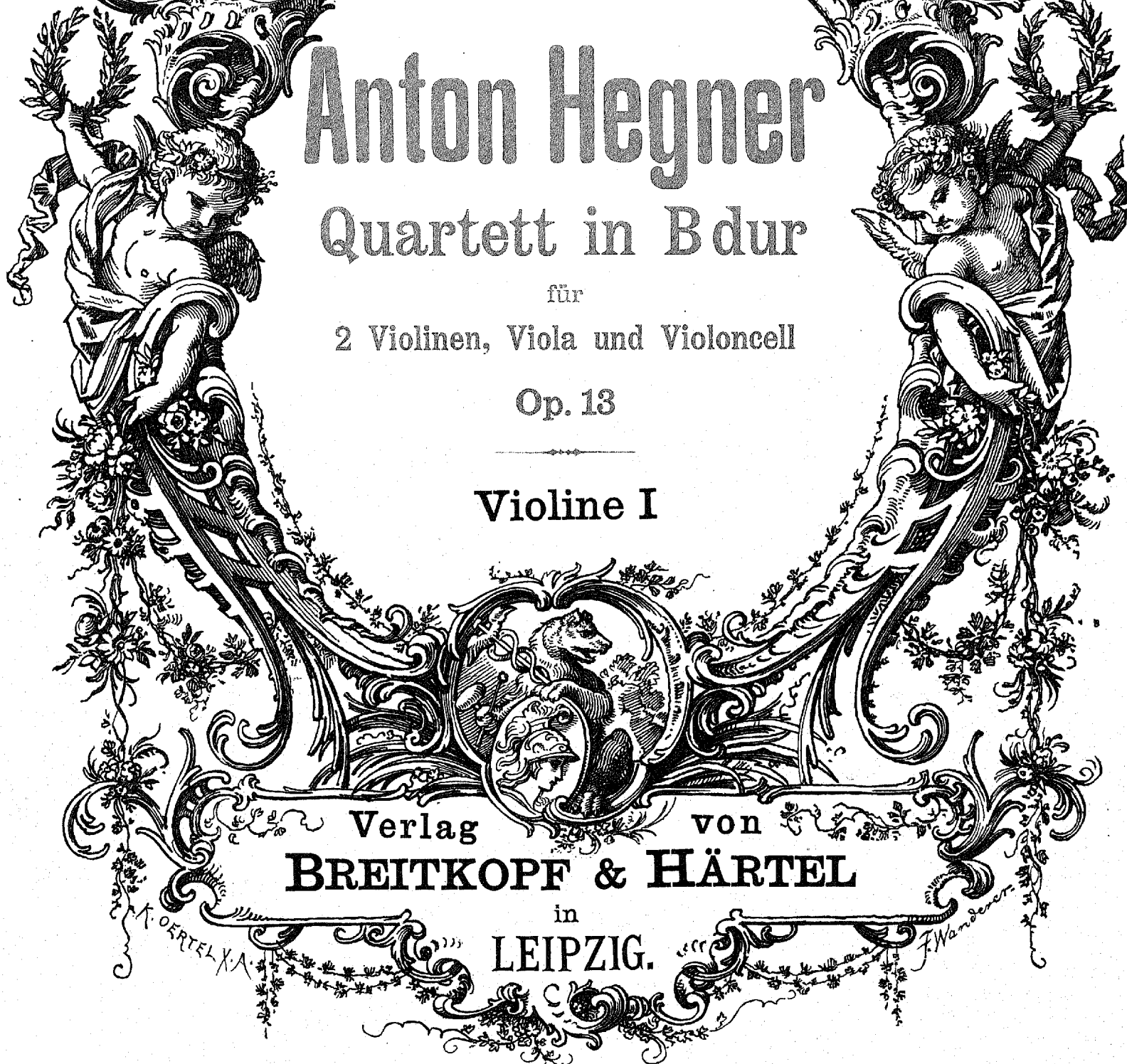
## Quartett in Bdur

für

2 Violinen, Viola und Violoncell

Op. 13

Violine I



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# Quartett

für 2 Violinen, Viola und Violoncell.

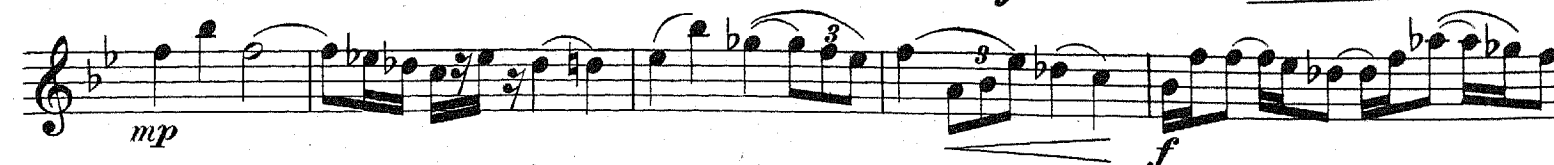
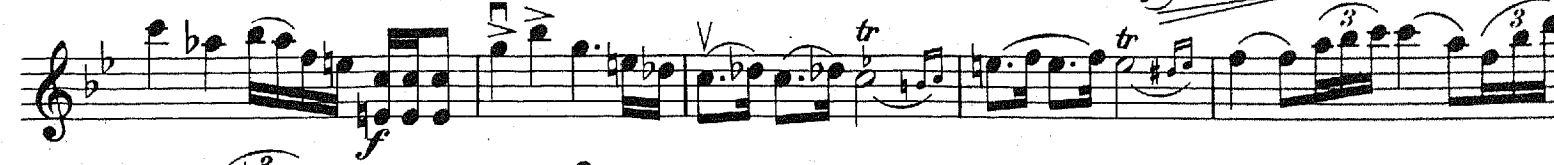
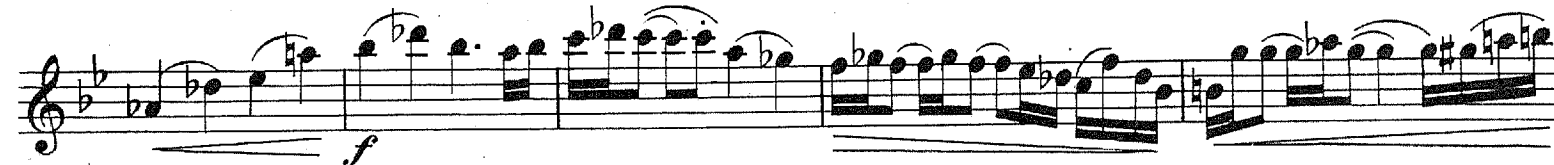
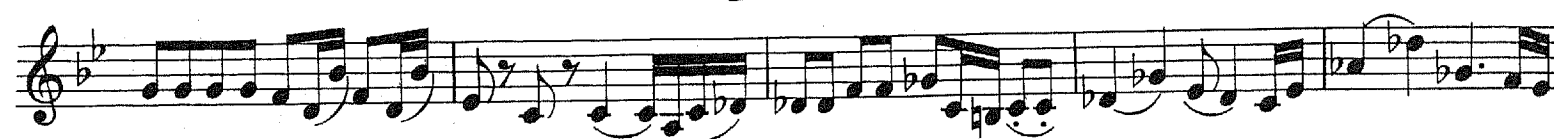
Violine I.

Anton Hegner, Op. 13.

Andante sostenuto.



Allegro moderato.



The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes *mf*, *p*, and *dim.* markings. The third staff features *pp*, *p*, *cresc.*, and *mf*. The fourth staff has a *f* dynamic. The fifth staff includes *p*, *f*, and *p*. The sixth staff starts with *f* and *mp*. The seventh staff has *mf*. The eighth staff includes *f*, *sf*, and *p*. The ninth staff is marked *f ten.* and *poco accel.*. The tenth staff is marked *Più mosso.* and *mf*. The eleventh staff features *f* and *ff*. The score includes various musical notations such as slurs, accents, and triplets.

Violine I.

Allegretto moderato.

Un poco meno.

Tempo I.

Violine I.

Scherzo. *pizz.* *arco*  
*p* *pp dim.* *ppp ritard. morendo*

*Presto.*  
*mf* *p* *mf* *p* *pp*

*cresc.* *f* *ff*

*mf* *cresc.* *f*

*cresc.*

*ff*

*pp*

*Poco meno.*  
*mf*

*Tempo I.*  
*cresc.* *f*

*cresc.* *ff*

*cresc.*

*ff*

*ff*

Scherzo D. C. senza replica al

Rondo.  
Vivace.

*p* *mf* *mp* *mf* *cresc.* *f* *dim.* *mp* *mf* *f* *p* *mp* *mf* *f* *ff* *dim.* *p* *mf* *dim.*



The musical score for Violin I on page 7 is written in G minor and consists of ten staves. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *pp*, *mp*, *pizz.*, *M*
- Staff 2: *mp*, *arco*, *mf*
- Staff 3: *f*
- Staff 4: *dim.*, *mf*
- Staff 5: *pp*, *N*, *mp*
- Staff 6: *mf*
- Staff 7: *cresc.*
- Staff 8: *f*
- Staff 9: *ff*
- Staff 10: *cresc.*, *fff*

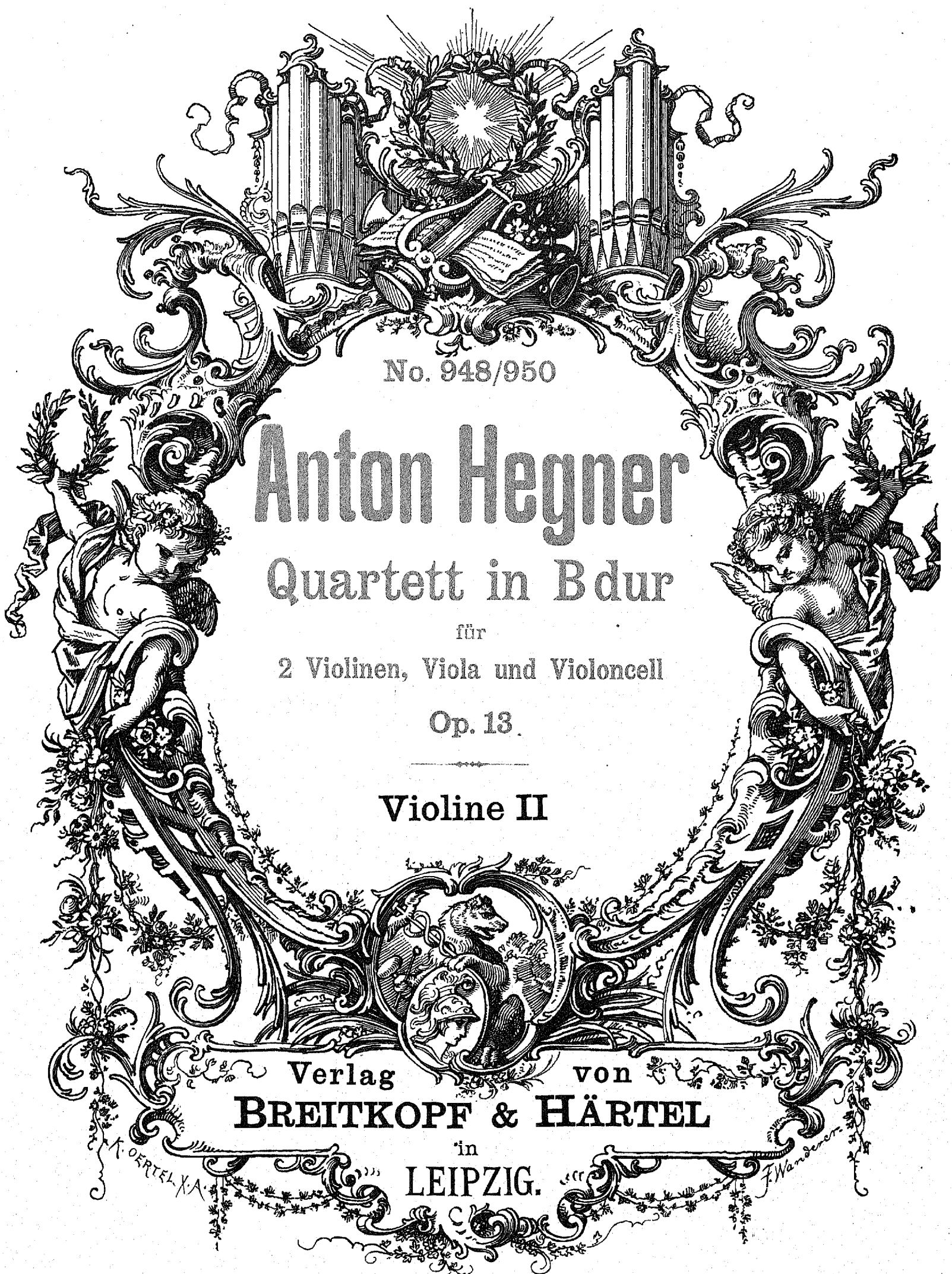


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# Anton Hegner

## Quartett in Bdur

für

2 Violinen, Viola und Violoncell

Op. 13.

### Violine II

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*K. OERTEL XA*

*F. Wandschneider*

# Quartett

für 2 Violinen, Viola und Violoncell.

## Violine II.

Anton Hegner, Op. 13.

Andante sostenuto.

*mp* *f* *pp* *mf* *p dim.* *pp* *p* *cresc.* *mp* *f* *p* *f* *p* *f* *mp* *D* *mf* *f* *sf* *p* *f ten.* *Più mosso.* *poco accel.* *mf* *f* *ff*

Violine II.

Allegretto moderato.

pizz.

arco

The musical score for Violine II consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The piece begins with a dynamic of *mp* and a *pizz.* articulation. It then transitions to *p* and *arco*. The score includes various dynamics such as *mp*, *cresc.*, *f*, *dim.*, *mf*, *pp*, *ppp*, *mf*, *p*, *mf*, *cresc.*, *f*, and *ff*. Articulations include *pizz.*, *arco*, and *V*. There are also performance markings like *E*, *F*, and *G*. The tempo changes from *Allegretto moderato.* to *Un poco meno.* and finally to *Tempo I.* The score concludes with a *ff* dynamic and a *G* marking.

*pp* *ppp*

*pizz.* *arco* *ritard.*

*p* *pp dim.* *ppp* *morendo*

**Scherzo.**  
Presto.

*mf* *p* *mf* *p* *pp*

*cresc.* *f* *ff*

*mf* *cresc.*

*f* *cresc.*

*ff*

*pp*

**Poco meno.**

*f* *mp*

**Tempo I.**

*f*

*cresc.* *ff*

*cresc.*

*fff*



Rondo.  
Vivace.

The musical score for Violine II, Rondo Vivace, is written in G minor (one flat) and 2/4 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and a *mp* dynamic. The first staff includes a *mf* dynamic. The second staff includes a *mf* dynamic. The third staff includes a *mf* dynamic. The fourth staff includes a *cresc.* dynamic and a *dim.* dynamic. The fifth staff includes a *mp* dynamic and a *3* (triple) marking. The sixth staff includes a *mp* dynamic and a *3* (triple) marking. The seventh staff includes a *mf* dynamic, a *cresc.* dynamic, a *f* dynamic, and a *p* dynamic. The eighth staff includes a *mp* dynamic, a *mf* dynamic, and a *K* marking. The ninth staff includes a *f* dynamic, a *trill* marking, and a *3* (triple) marking. The tenth staff includes a *cresc.* dynamic and a *ff* dynamic. The eleventh staff includes a *dim.* dynamic, a *p* dynamic, and a *mf* dynamic. The twelfth staff includes a *dim.* dynamic.

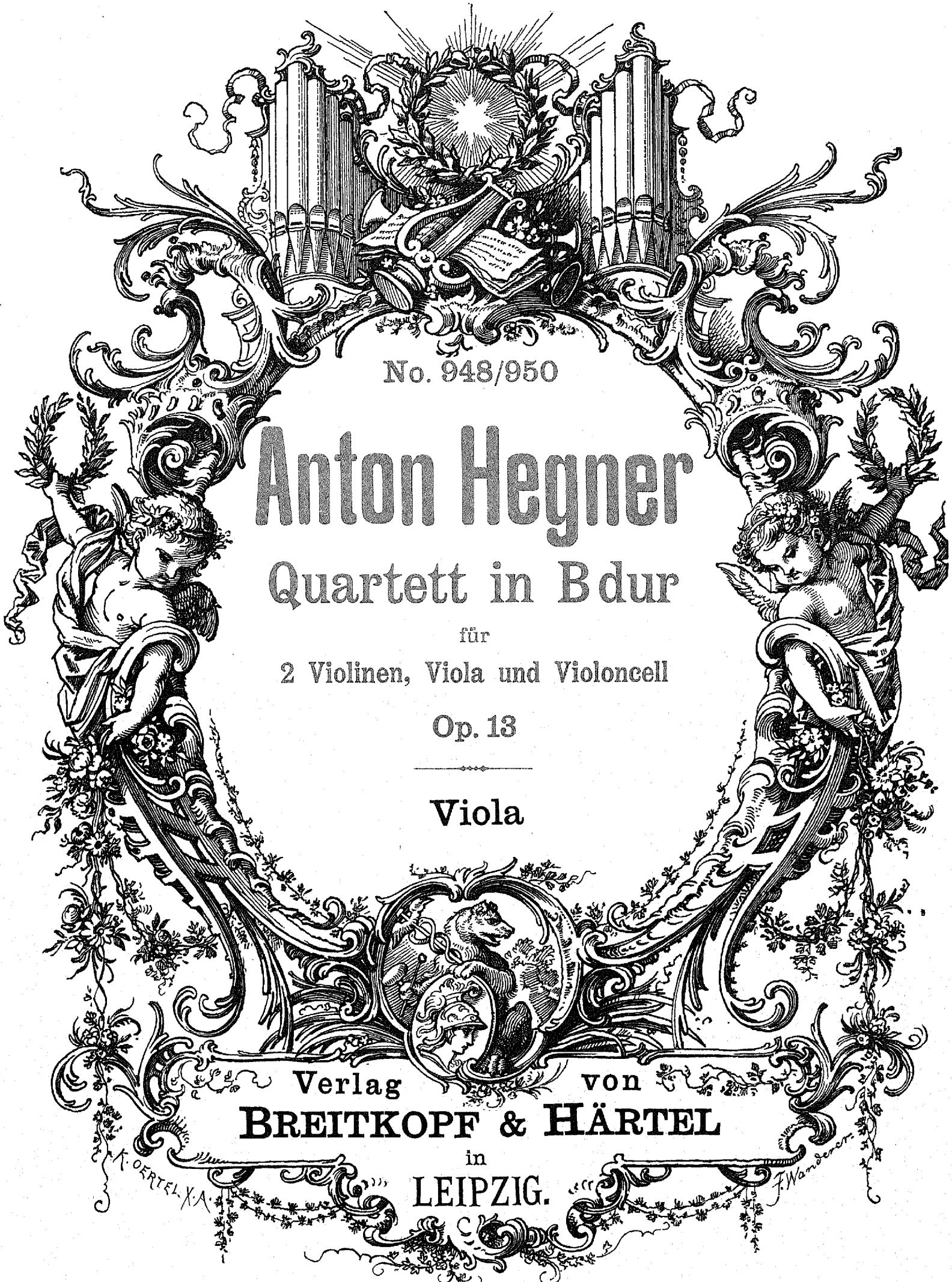


Violine II.

The musical score for Violine II on page 7 is written in G minor and consists of 12 staves. The piece is marked with a tempo of *M* (Moderato). The dynamics range from *pp* (pianissimo) to *fff* (fortissimo). The score includes several technical markings: *pp* at the beginning, *mp* (mezzo-piano) in the first staff, *mf* (mezzo-forte) in the second and fifth staves, *f* (forte) in the third and eighth staves, and *fff* at the end. There are also dynamic markings like *dim.* (diminuendo) and *cresc.* (crescendo). The score features numerous triplet markings (*3*) and slurs. Specific markings include *M* and *N* above the staff, and *V* above a trill in the eighth staff. The piece concludes with a final *fff* dynamic marking.

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# Anton Hegner

## Quartett in Bdur

für

2 Violinen, Viola und Violoncell

Op. 13

Viola

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K. ORTEL XA

F. Wandschneider

# Quartett für 2 Violinen, Viola und Violoncell.

Viola.

Anton Hegner, Op. 13.

Andante sostenuto.

Allegro moderato.



Viola.

Allegretto moderato.

mp p pizz. arco mp cresc. f dim. mf cresc. pp pp cresc. mf mf dim. pp

Un poco meno.

pp

Tempo I.

mp mf pizz. arco cresc. f cresc. ff G

con sordino

*pp* *ppp*

*p* *dim.* *ritard.* *pp* *ppp* *morendo*

**Scherzo.**  
 § Presto.

*mf* senza sord. *p* *mf* *p* *pp*

*cresc.* *f* *ff* *mf*

*cresc.* *f*

*cresc.*

*ff* *pp*

Poco meno.

*f* *mp*

**H Tempo I.**

*f*

*cresc.* *ff*

*cresc.*

*fff*

Viola.

Rondo.  
Vivace.

The musical score is written for Viola in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *p* and a *mp* marking. The second staff has a *mf* dynamic. The third staff is marked with a first ending bracket 'I' and includes dynamics *cresc.*, *f*, *dim.*, and *mp*. The fourth staff features a triplet of eighth notes and a dynamic of *mf*. The fifth staff contains a triplet of eighth notes and a dynamic of *mf*. The sixth staff includes a triplet of eighth notes and dynamics *cresc.*, *f*, *p*, and *mp*. The seventh staff is marked with a first ending bracket 'K' and a dynamic of *mf*. The eighth staff has a dynamic of *f* and a *cresc.* marking. The ninth staff features a dynamic of *ff* and a *dim.* marking. The tenth staff is marked with a first ending bracket 'L' and dynamics *p* and *mf*.



The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic of *dim.* and *pp*. The second staff is marked with a tempo of *M* and a dynamic of *p*. The third staff includes *pizz.* and *arco* markings, with dynamics *mf* and *f*. The fourth staff has a dynamic of *mf* and *dim.*. The fifth staff is marked with a tempo of *N* and a dynamic of *pp*. The sixth staff has dynamics *mf* and *mp*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f* and *cresc.*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *fff* and *cresc.*. The score includes various musical notations such as triplets, slurs, and articulation marks.



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Quartett in Bdur

für

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Op. 13

Violoncell

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# Quartett

für 2 Violinen, Viola und Violoncell.

## Violoncell.

Anton Hegner, Op. 13.

Andante sostenuto.

3  
f > pp pp > p > poco accell.

Allegro moderato.

p mp

mf f

A

f sf > f

mf

mp

B

f p p cresc.

f

mp

First staff of music, bass clef, key signature of two flats. Dynamics: *mp* (mezzo-piano) and *f* (forte).

Second staff of music, bass clef, key signature of two flats. Dynamics: *pp* (pianissimo) and *ff* (fortissimo).

Third staff of music, bass clef, key signature of two flats. Includes *pizz.* (pizzicato) and *dim.* (diminuendo) markings. Dynamics: *p* (piano).

Fourth staff of music, bass clef, key signature of two flats. Includes *arco* (arco) and *G* (chord) markings. Dynamics: *pp* (pianissimo) and *sf* (sforzando).

Fifth staff of music, bass clef, key signature of two flats. Includes *cresc.* (crescendo) and *V* (trill) markings. Dynamics: *p* (piano) and *mp* (mezzo-piano).

Sixth staff of music, bass clef, key signature of two flats. Dynamics: *f* (forte).

Seventh staff of music, bass clef, key signature of two flats. Dynamics: *p* (piano), *f* (forte), and *p* (piano).

Eighth staff of music, bass clef, key signature of two flats. Includes *D* (chord) marking. Dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

Ninth staff of music, bass clef, key signature of two flats. Includes *pizz.* (pizzicato) and *ten.* (tenuto) markings. Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf ten.* (mezzo-forte tenuto).

Tenth staff of music, bass clef, key signature of two flats. Dynamics: *f* (forte).

Eleventh staff of music, bass clef, key signature of two flats. Includes *Varco* (arco) and *Più mosso.* (Più mosso) markings. Dynamics: *f* (forte), *poco accel.* (poco accelerando), *mf* (mezzo-forte), and *f* (forte).

Twelfth staff of music, bass clef, key signature of two flats. Dynamics: *ff* (fortissimo).

Violoncell.

Allegretto moderato.

pizz. mp p arco pizz. arco pizz. arco pizz. mp cresc. f arco E dim. mf arco mp cresc. mf f pp pp cresc. mf Un poco meno. 1 pp Tempo I. mf arco pizz. mf arco G cresc. f cresc. ff 2 con sordino pp ppp ritard. pp dim. ppp morendo

Scherzo.

**Presto.**  
§ senza sordino

mf p mf p pp

cresc. f

ff mf cresc.

f cresc.

ff

pp

V Poco meno. V mf

mf

H Tempo I. f

cresc. ff

cresc.

fff

Rondo.  
Vivace.

The musical score is written for a single instrument, the Violoncell (Cello), in bass clef and 2/4 time. The key signature consists of two flats (B-flat and E-flat). The piece is titled "Rondo. Vivace." and begins with a dynamic marking of *p* (piano). The score is divided into several measures, with some measures containing specific performance instructions or markings:

- Measure 1: *p*
- Measure 2: *mp*
- Measure 3: *mf*
- Measure 4: *cresc.*, *f*, *dim.*, *mp*
- Measure 5: *mp*
- Measure 6: *mf cresc.*, *f*, *p*
- Measure 7: *mp*, *mf*, *f*
- Measure 8: *cresc.*, *ff*
- Measure 9: *dim.*, *p*, *mf*
- Measure 10: *dim.*
- Measure 11: *pp*, *mp*, *pizz.*

Additional markings include "I", "K", "L", and "M" above certain measures, and "1" and "3" above specific notes. The score concludes with a *pp* (pianissimo) marking.





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Quartett in Bdur

für

2 Violinen, Viola und Violoncell

Op. 13

Violoncell

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# Quartett

für 2 Violinen, Viola und Violoncell.

## Violoncell.

Anton Hegner, Op. 13.

Andante sostenuto.

*f* *pp* *pp* *p* *poco accell.*

Allegro moderato.

*p* *mp*

*mf* *f*

A

*f* *sf* *f*

*mf*

*mp* *p*

B

*f* *p* *cresc.*

*f*

*mp*

*mp* *f*

*pp* *ff*

*pizz.* *p* *dim.* *p*

*arco* *pp* *sf*

*p* *cresc.* *mp*

*f*

*p* *f* *p*

**D**

*f* *mp* *mf* *f*

*mf* *mp* *mf ten.*

*pizz.* *3* *3* *3*

**Più mosso.**

*Varco* *f* *poco accel.* *mf* *f*

*ff*

Violoncell.

Allegretto moderato.

*pizz.*  
*mp* *p*  
*arco* *pizz.* *arco* *pizz.*  
*f* *dim.* *mf* *mp cresc.*  
*arco* *pizz.*  
*arco* **E**  
*mp* *mf* *cresc.* *f*  
*pp* *pp*  
*cresc.* **F** *mf*  
*f* *dim.*  
*pp* *ppp* **Un poco meno.**  
**Tempo I.** *mf*  
*pizz.* *arco*  
*mf*  
**G**  
*cresc.* *f* *cresc.* *ff*  
*pp* *ppp* **con sordino**  
*pp* *ppp* *ritard.*  
*pp* *p* *dim.* *pp dim.* *ppp* **morendo**

Violoncell.

Scherzo.

Presto.

§ senza sordino

Rondo.  
Vivace.

*p* *mp*

*mf*

*cresc.* *f* *dim.* *mp*

*mp*

*mf cresc.* *f* *p*

*mp* *mf* *f*

*cresc.* *ff*

*dim.* *p* *mf*

*dim.*

*1* *M* *pizz.* *mp*

*pp*



