

Min Ven, Oboisten
Sven Christian Felhimer
Bilegnet.

Romanze

(for Obo m. Orkester)

Klaverskemme

Fl. 2
Clar. 1
Clar. 2
Fg. 2
Fg. 1
Clar. I-II
Clar. III-IV
xg. 1
Tuba. -
Timp.
Drum
5.

Romanze, for Oboe

Harriet L. Gersnap (1920)

M. 1. Tinto i Tempo. (Pesante)

Handwritten musical score for Oboe and Piano. The score is written on ten staves, with the Oboe part on the upper staves and the Piano accompaniment on the lower staves. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked "Tinto i Tempo. (Pesante)".

The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), *col s'ma* (col sordina).
- Performance instructions:** *espr.* (espressivo), *rit.* (ritardando), *poco dim* (poco diminuendo).
- Other markings:** *Her.* (likely a reference to the publisher or editor), *conf.* (confine).

The score is written in a cursive, handwritten style, typical of early 20th-century musical notation.

H. B. pour Oboe, nage de main pour

B. M. 100.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as "cresc.", "dim.", "p", "mf", "f", "rit", "animato", "a tempo", "espressivo", and "accel". The score is written in a single system with various musical notations and performance instructions.

⑥ *Müntet* (un poco più mosso)

Handwritten musical score for a piece titled "Müntet" (un poco più mosso). The score is written on ten staves, with the first staff being a single melodic line and the subsequent nine staves being grand staves (treble and bass clef). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include dynamics (*mf*, *p*, *pp*, *mp*, *f*, *sf*, *sfz*), articulation (accents), and tempo/style indications (*cantabile*, *ritard.*, *espressivo*, *alla*). The piece concludes with a double bar line on the tenth staff.

Handwritten musical score for piano and violin. The score is written on ten staves, with the first five staves for the violin and the last five for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *spogendo*, *poco rit*, *mf*, *brillante*, *ritard*, *sfp*, *MARC.*, *poco dim. ritard*, *SEC*, *mf*, *mp*, and *espr.*. Performance instructions include *Cadenza*, *a Tempo*, and *espr.*. The score is written in a cursive, handwritten style.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *rit* (ritardando), and *allegro*. A *dolce* marking is also visible. The paper shows signs of age, including foxing and some staining. The handwriting is fluid and characteristic of a composer's draft.

Poco Adagio

dim. poco a poco

Poco Adagio

pp

ppp

mf. espi.

pp

mf.

f

poco dim.

a Tempo

rit....

poco dim.

mp

pp

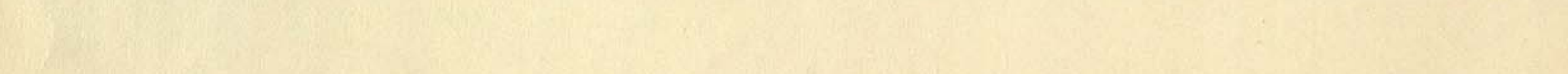
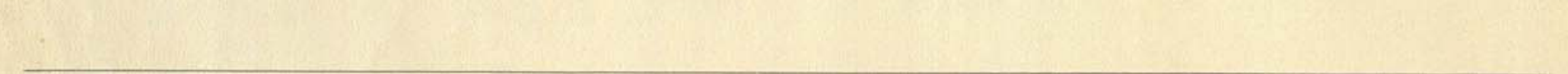
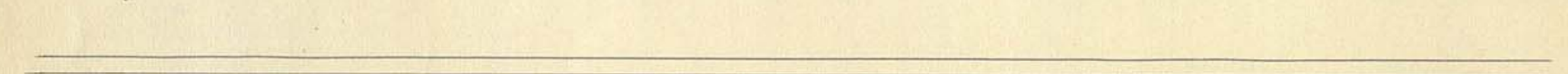
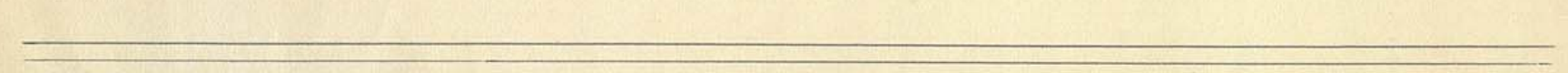
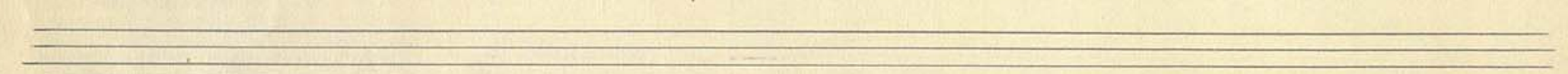
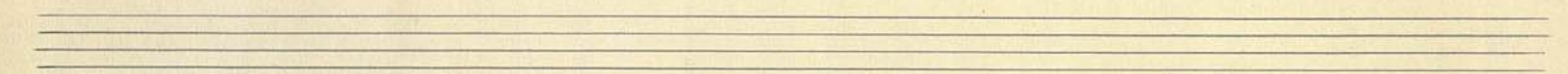
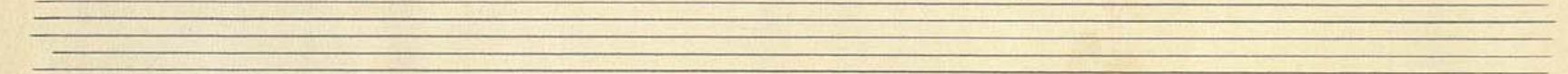
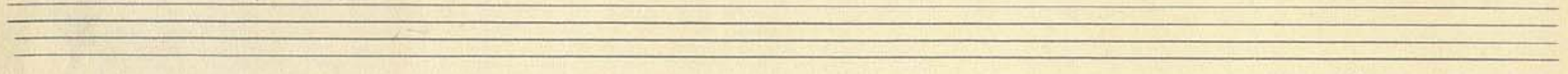
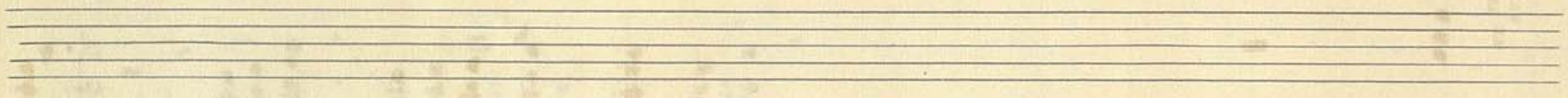
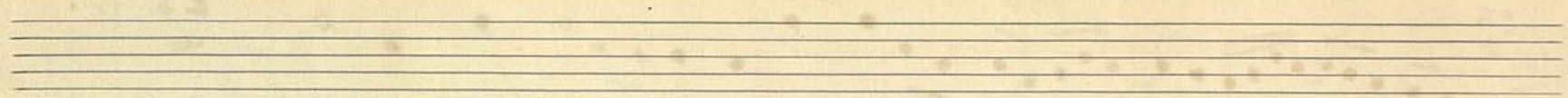
con gliss.

Handwritten musical score for a piece in D major. The score consists of two staves. The upper staff is a single melodic line with various dynamics and articulations. The lower staff is a piano accompaniment with chords and arpeggiated figures. The piece concludes with a final cadence.

cresc. p rit. p lang.

*Harald Agersnap
Lyngby
1. Februar
1920*

X HARALD AGERSNAP.
LYNGBY. 1. FEBRUAR 1920.



Jeau plus de clarté.

① TUNGT I TEMPO [PESANTE]

② COL. 8^{ta} BASSO

③ A TEMPO

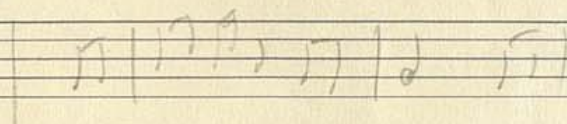


⑤ COR.

⑥ MUNTERT (UN POCO PIU MOSSO)

⑦ A TEMPO

⑧ COL. 8^{ta} BASSO





partie du Solo

*Min Ven, Oboisten Sv. Chr. Fehmb
Ailegnet.*

"Romanze"

for Obo og Klaver

Obo.

X 390040850

Harald Jørgensen (1920)

ⓧ *Tungt i Tempo*. [Pesanti]

Romanze

Obo.

Flavio Gersnap (1920)

Handwritten musical score for Oboe, featuring various dynamics, articulations, and tempo markings. The score is written on 11 staves.

Staff 1: *mf* *espr.*

Staff 2: *p* *mf* *f* *sf*

Staff 3: *rit* *p* *cresc.* *dim*

Staff 4: *pp* *alpo* *mp* *animato* *mf* *f* *rit*

Staff 5: *f* *alpo.* *mp* *espressivo*

Staff 6: *accel. poco a poco* *mf* *ff*

Staff 7: *breed.* *6* *2* *mf* *ⓧ* *Müntert. (un poco più mosso)*

Staff 8: *espr.*

Staff 9: *1* *sart* *mp*

Staff 10: *pp* *(Cadenza)* *scherzando*

Staff 11: *rit* *f* *mf* *6* *brist*

Staff 12: *brillante!* *rit* *(Piano)* *f* *brist* *MARC.* *SEMPRE* *poco dim* *rit* *(kwt)*

~~Allegro~~ A TEMPO

espressivo

p *p* *mp*

(rallent) *p*

Tempo I mo

Poco Adagio *mf cosp*

p *mf* *f* *sf*

rit *p* *mf* *mf* *pp*

cresc. --- *p* *rit* *p*

H.A. I FEB. 1920.

- ⊗ TUNGT i TEMPO. (PESANTE)
- ⊗ MUNTERT (UN POCO PIU MOSSO)


PIANO

*per più di
clarté*

