

H. C. LUMBYE:

For Pianoforte. Tohændigt. 19

Fantasier etc.

1. Den unge Moder, Fantasi.
2. Dithyrambe af „Ballet i Olympen“.
3. Dremmebilleder, Fantasi.
4. Drommen efter Ballet, Fantasi.
5. Ekko fra Ballet.
6. El Capricho Jaleo.
7. En Festeften paa Tivoli, Divertissement.

8. Fakkeldands.
9. Fiskerpigerne. Engelsk Dands.
10. Indiansk Krigsdands af Balletten „Fjernt fra Danmark“.
11. I Skumringen, Fantasi.
12. Kjærlighedsdramme i Leiren, Fantasi.
13. Krigerens Drem.
14. Maritana, Balletdivertissement (Boléro og Vals).

15. Melodiske Smaastykker.
16. Musikalsk Frimureri, Fantasi.
17. Potpourri af gamle og nye Melodier.
18. Taagebilleder, Tonemaleri.
19. Tarantella Neapolitana.

Lette Dandse med Text.

20. Balbuket, Vals, Polka, Mazurka og Galop.
21. Barndomsinder, Vals, Polka, Mazurka og Galop.
22. Besøget i Kjøbenhavn, Vals, Polka, Mazurka og Galop.
23. De fire Aarstider, Vals, Polka, Mazurka og Galop.
24. Det lille Bal, Vals, Polka, Mazurka og Galop.
25. Dukkeballet, Vals, Polka, Mazurka og Galop.

26. En Børnefest i Tivoli, Vals, Polka, Mazurka og Galop.
27. En Dilettantforestilling, Vals, Polka, Mazurka og Galop.
28. En Forlovelse i Juleferien, Vals, Polka, Mazurka og Galop.
29. En Tur hiinsides Sundet, Vals, Polka, Mazurka og Galop.
30. En Tur til Frederiksberg, Vals, Polka, Mazurka og Galop.
31. Et Studenterkarneval, Vals, Polka, Mazurka og Galop.

32. Ida og Dukken, Vals, Polka, Mazurka og Galop.
33. Juletræet, Vals, Polka, Mazurka og Galop.
34. Skovturen, Vals, Polka, Mazurka og Galop.
35. Vinterglæder, Vals, Polka, Mazurka og Galop.

Kvadriller.

36. Fest-Kvadrille.
37. Hühner-Masken-Kvadrille.

38. Les Zouaves-Kvadrille.
39. Skandinavisk Kvadrille, Balletdivertissement.

40. Selvbryllupsfest-Kvadrille (med Themser af „Elverhøi“).
41. Victoria-Kvadrille.

Marscher.

42. Christian IX's Honneurmarsch.
43. Entrée-Marsch. (Ste Juni Festmarsch).
44. Feltmarsch.

45. Festmarsch.
46. Frederik VII's Honneurmarsch.
47. Hilsen til Tivolis Abonnenter, Marsch.

48. Kong Carl XV's Honneurmarsch.
49. Kong Georg I's Honneurmarsch.
50. Mao Mahon-Marsch.

51. „Salut à nos amis“, Marsch.
52. Storfyrst Alexander-Marsch.

Valse.

53. Alexandra-Vals.
54. Ananda-Vals.
55. Amelie-Vals.
56. Anna-Vals.
57. Arabella-Vals.
58. Catharina-Vals.
59. Cæcilie-Vals.
60. Dagmar-Vals.

61. Dronning Louise-Vals.
62. En Aften paa Dyrehavsbakken, Vals.
63. Erinnerung an Wien, Vals.
64. Eugenie-Vals (Speildands af „La Ventana“).
65. For Gamle og Unge, Vals.
66. Hesperus-Vals.
67. Johanne Louise-Vals (tilegnet Fru Heiberg).
68. Juleaften, Vals.

69. Krolls Ballklänge, Vals.
70. Marin-Vals.
71. Nordlys-Vals.
72. Rosa-Vals.
73. Rosa og Rosita, Vals.
74. Rosalie-Vals.
75. Rosenthal-Vals.
76. Sophie-Vals.

77. Sylfide-Vals.
78. Selvbryllups-Vals.
79. Til den lille Prinds Christian Carl, Vals.
80. Vals af „Ballet i Olympen“.
81. Veemods-Vals (La resignation).

Polkaer.

82. Adèle-Polka.
83. Adolphia-Polka.
84. Alexandra-Polka. (La Lithuanienne).
85. Alice-Polka.
86. Amager-Polka.
87. Amager-Polka. (Museum & II).
88. Amarin-Polka.
89. Anna-Polka.
90. Augusta-Polka.
91. Biondini-Polka.
92. Blanche-Polka.
93. Bobo-Polka.
94. Britta-Polka.
95. Bryllups-Polka.
96. Camilla-Polka.
97. Chrétien-Polka.
98. Dagmar-Polka.
99. Den 15de August-Polka.
100. Edle-Polka.
101. Eloff-Polka.
102. Emma-Polka.

103. Erik-Polka.
104. Frederikke-Polka.
105. God Nat-Polka.
106. Grundlovsfest-Polka.
107. Harlekins Narrehue-Polka.
108. Hedschen-Polka.
109. Helene-Polka.
110. Hilda-Polka.
111. Hilsen til Gothenborg, Polka.
112. Hilsen til Jylland, Polka.
113. Hilsen til Malme, Polka.
114. Hilsen til Stockholm, Polka.
115. Hestblomsten-Polka.
116. Jenny-Polka.
117. Julie-Polka.
118. Julie-Polka.
119. Kronprinds Frederik-Polka.
120. La constance-Polka.
121. Laura-Polka.
122. Lillie-Polka.
123. Louise-Polka.

124. Lydia-Polka.
125. Maria-Polka.
126. Maria-Polka. (Efterladt Komposition).
127. Markeds-Polka.
128. Matus-Polka.
129. Mester Eriks-Polka.
130. Militær-Polka.
131. Mindeblad-Polka.
132. Minerva-Polka.
133. Nico-Polka.
134. Nicoline-Polka.
135. Nina-Polka.
136. Nordisk Studenter-Polka.
137. Otto Allins Tromme-Polka.
138. Pariser Mode-Polka.
139. Pauline-Polka.
140. Pepa-Polka.
141. Pepita-Polka.
142. Peters-Polka.
143. Petersborgerinden-Polka.
144. Philippine-Polka.

145. Polka (af Polkette).
146. Prindsesse Lovisa-Polka.
147. Prindsesse Thyra-Polka.
148. Rosa-Polka.
149. Rosalie-Polka.
150. Roselille-Polka.
151. Salut for Capri, Polka.
152. Sennora Ysabel-Cubas-Polka.
153. Souvenir de Hambourg, Polka.
154. Studenter-Polka.
155. Tamino-Polka.
156. Thorups Koncertsalon-Polka.
157. Vanzhall-Polka.
158. Victoria-Polka.
159. Virginie-Polka.
160. Wally-Polka.
161. Wilhelmine-Polka.
162. Ziggag-Polka.

Polka-Mazurkaer.

163. Amorosa-Polka-Mazurka.
164. Augusta-Polka-Mazurka.
165. Bulfeber-Polka-Mazurka.
166. Caroline-Polka-Mazurka.
167. Columbine-Polka-Mazurka.

168. Deborah-Polka-Mazurka.
169. Den Lyseblaa-Polka-Mazurka.
170. Elvira-Polka-Mazurka.
171. Helga-Polka-Mazurka.
172. Krinoline-Polka-Mazurka.

173. Lucette-Polka-Mazurka.
174. Møller-Polka-Mazurka.
175. Nytaarsnat-Polka-Mazurka.
176. Pjarrots Bluse, Polka-Mazurka.
177. Polka-Mazurka (af Polkette).

178. Rosenberg Polka-Mazurka.
179. Sidste Nat-Polka-Mazurka.
180. Toilet-Polka-Mazurka.
181. Victoria Bunden-Polka-Mazurka.
182. Viola-Polka-Mazurka.

Galopper.

183. Adelaide-Galop.
184. Boreas Storm-Galop.
185. Bouquet-royal-Galop.
186. Caroline-Galop.
187. Carousselbænge-Galop.
188. Champagne-Galop (B-Dur).
189. Champagne-Galop, let Ud gave (D-Dur).
190. Champagnesknæ-Galop.
191. Den Frivillige-Galop.
192. Det tapre danske Kavaleri-Galop.
193. Doblars Zauber-Galop.
194. En Sommernat paa Meens Klint, Galop.
195. En Tur paa Dyrehavsbakken, Galop.
196. Erindring om Hjemmet, Galop.
197. Finale-Galop af Balletten „Livjægerne paa Amager“.
198. Forglemmigei-Galop.
199. Frederik Wilhelm-Galop.
200. Galop-Finale af „Napoli“.
201. Galop militaire.

202. Gensyns-Glæde-Galop.
203. Glædeligt Nytaar-Galop.
204. Glædeshilsen til Slesvigerne, Galop.
205. Gondol-Galop.
206. Gratulations-Galop.
207. Grundlovsfest-Galop.
208. Harald-Galop.
209. Hilsen til de jydskesangforeninger, Galop.
210. Hilsen til Lund, Galop.
211. Hortensia-Galop.
212. Juliette-Galop.
213. Kjøbenhavns Jernbane-Damp-Galop.
214. Kronprinds Frederiks Galop.
215. Kronprindsesse Lovisa-Galop.
216. Kunstner - Karnevals - Lokomotiv - Galop (med Text af Erik Begh).
217. Laschotts Zauber-Galop.
218. Les Zouaves-Galop.
219. Manøvre-Galop.
220. Mindeblomst-Galop.

221. Mjølner-Galop.
222. Napoleon-Galop.
223. Nordisk Fostbrødre-Galop.
224. Nordisk Industristillings-Galop.
225. Nordisk Union-Galop.
226. Novilla-Galop.
227. Ny Julegæst-Galop.
228. Nytaars-Galop.
229. Parforce-Galop.
230. Pegasus-Galop.
231. Petersborger Champagne-Galop.
232. Petra-Galop.
233. Piper-Champagne-Galop.
234. Pluto-Galop.
235. Polihinels Tarantel-Galop.
236. Postillon-Galop.
237. Prinds Karnevals Indtogs-Galop.
238. Prindsen af Wales-Galop.
239. Reise-Galop.
240. Rekreations-Galop.

241. Reunions-Galop.
242. Rutschbane-Galop.
243. Red Champagne-Galop.
244. Salon-Galop (B).
245. Salon-Galop.
246. Salut-Galop.
247. Salut for Aug. Bournonville, Galop.
248. Schlittenfahrt-Galop.
249. Seiers-Galop.
250. Skyebænge-Galop.
251. Stormmarsch-Galop.
252. Theater-Galop.
253. The fairy queen, Galop.
254. Variall-Galop.
255. Velocipede-Galop.
256. Victoria-Galop.
257. Zigeuner-Galop.

For Pianoforte. Fiirhændigt.

258. Dremmebilleder.
259. Indiansk Krigsdands.
260. Dukkeballet, Vals — Polka — Polka-Mazurka — Galop.
261. Skovturen, Vals — Polka — Polka-Mazurka — Galop.
262. Christian IX's Honneurmarsch.

263. Frederik VII's Honneurmarsch.
264. Alexandra-Vals.
265. Amelie-Vals.
266. Dronning Louise-Vals.
267. „Krolls Ballklänge“, Vals.

268. Bouquet-royal-Galop.
269. Champagne-Galop.
270. Doblars Zauber-Galop.
271. Kjøbenhavns Jernbane-Damp-Galop.
272. Nordisk Union-Galop.

Pianoforte og Violin eller Pianoforte og Fløite.

273. Dremmebilleder.
274. Drommen efter Ballet, Fantasi.
275. Indiansk Krigsdands.
276. Les Zouaves, Kvadrille.

277. Dronning Louise-Vals.
278. Hesperus-Vals.
279. Hilda-Polka.
280. Hestblomst-Polka.

281. Helga-Polka-Mazurka.
282. Bouquet-royal-Galop.
283. Champagne-Galop.
284. Nordisk-Fostbrødre-Galop.

Forlæggerens Eiendom.

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TARANTELE NEAPOLITANA

arrangeret af A. Bournonville for Søstrene Healey.

Musikken af H.C. Lumbye.

PIANO.

The first system of the piano arrangement consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music starts with a forte (f) dynamic. The bass staff begins with a bass clef and the same key signature and time signature. The first measure of the bass staff contains a whole note chord. The piece concludes with a double bar line.

The second system continues the piece with two staves. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and moving lines. The system ends with a double bar line.

The third system continues the piece with two staves. A piano (p) dynamic marking is introduced in the middle of the system. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The system ends with a double bar line.

The fourth system continues the piece with two staves. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The system ends with a double bar line.

The fifth system continues the piece with two staves. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The system ends with a double bar line.

The sixth system continues the piece with two staves. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The system ends with a double bar line.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Dynamic markings include *p* (piano) and *f* (forte).

Second system of musical notation. The upper staff features a complex, rapid melodic passage with many sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

Third system of musical notation. The upper staff has a more melodic and less dense texture. The lower staff continues with a rhythmic accompaniment. A *p* dynamic marking is present.

Fourth system of musical notation. The upper staff shows a melodic line with some grace notes. The lower staff has a steady accompaniment with chords and eighth notes.

Fifth system of musical notation. The upper staff features a very active melodic line with many sixteenth notes. The lower staff has a accompaniment with chords and eighth notes.

Sixth system of musical notation. The upper staff has a melodic line with some rests. The lower staff has a accompaniment with chords and eighth notes. A *p* dynamic marking is present.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. A dynamic marking of *f* (forte) is present in the first measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff provides harmonic support with chords and moving lines. A dynamic marking of *f* is present in the fifth measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff contains a steady accompaniment of chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and some slurs. The lower staff has a complex accompaniment with many beamed notes and chords.

The fifth system of musical notation consists of two staves. The upper staff continues with a melodic line of eighth notes. The lower staff has a dense accompaniment of chords and moving lines.

The sixth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and some slurs. The lower staff has a complex accompaniment with many beamed notes and chords. The system concludes with a final cadence in the lower staff.