

FR. C. LUMBYK & S.

BANDSIE

for

PIANOFORTE

N ^o 1 Victoria Galop	24 β	N ^o 25 God Nat Polka	36 β
N ^o 2 Prinds Carnevals Indtog's Galop	24	N ^o 26 Lydia Polka	24
N ^o 3 Harlequins Narrehue Polka	24	N ^o 27 Pegasus Galop	36
N ^o 4 Polichinell's Tarantelle Galop	24	N ^o 28 Edle Polka	36
N ^o 5 Pierrots Blouse Polka Mazurka	24	N ^o 29 Crinoline Polka Mazurka	24
N ^o 6 Nina Polka	24	N ^o 30 Catharina Vals	72
N ^o 7 Thorups Concert Salon Polka	24	N ^o 31 Victoria Polka	24
N ^o 8 Høstblomsten Polka	24	N ^o 32 Friedrich Wilhelm Galop	24
N ^o 9 Bobo Polka	24	N ^o 33 Victoria Quadrille	48
N ^o 10 Julie Polka	24	N ^o 34 Hilsen til Lund, Svensk Studenter Galop	36
N ^o 11 Champagneskum Galop	24	N ^o 35 Hilsen til Malmö, Polka	24
N ^o 12 Variati Galop	24	N ^o 36 Pepita Polka	24
N ^o 13 Souvenir de Hamburg Polka	24	N ^o 37 Gratulations Galop	24
N ^o 14 Vise af Chr. Winther	48	N ^o 38 Forglemmigei Galop	24
N ^o 15 Anna Vals	36 β	N ^o 39 Hesperus Vals	48
N ^o 16 Adele Polka	24	N ^o 40 El Capricio Jaleo	36
N ^o 17 Deborah Polka Mazurka	24		
N ^o 18 Amorin Polka	24		
N ^o 19 Noline Polka	24		
N ^o 20 Juliette Galop	36		
N ^o 21 Pluto Galop	24		
N ^o 22 Minerva Polka	24		
N ^o 23 Pepa Polka	36		
N ^o 24 Blanche Polka	24		

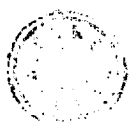
KJÖBENHAVN.

i C. Plenge's Musikhandel

Første retmæssige Udgave for Danmark

Componistens Eiendom.

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Carlsens Musikhandel



EL CAPRICCIO

SPANSK DANDS

arrangeret af A. Bournonville for Søstre Healey.

Musikken af H. C. Lumbye.

PIANO

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, featuring a piano (p) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

The third system shows a dynamic shift to forte (f) in the right hand, with a piano (p) dynamic in the left hand. The right hand has a more active melodic line.

The fourth system includes first and second endings. The first ending is marked with a piano (p) dynamic, and the second ending is marked with a forte (f) dynamic. The system concludes with a fortissimo (ff) dynamic.

The fifth system continues with a piano (p) dynamic. The right hand has a complex, rhythmic pattern, and the left hand provides a steady accompaniment.

The sixth system concludes the piece with a first ending marked with a piano (p) dynamic. The right hand has a melodic line, and the left hand provides a steady accompaniment.

This page of piano sheet music consists of seven systems of staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). It features a first ending bracket labeled '2.' and a dynamic marking of *p dol* in the bass line. The second system includes first and second ending brackets labeled '1.' and '2.' respectively. The third system is marked with *ff* and contains a complex, rapid melodic line in the treble. The fourth system continues with intricate textures in both hands. The fifth system features a series of chords in the bass line. The sixth system includes first and second ending brackets labeled '1.' and '2.' and a dynamic marking of *ff*. The seventh system concludes the page with a dense, rhythmic texture in both hands.

1. 2.

First system of musical notation, featuring a treble and bass clef. It includes two first endings labeled '1.' and '2.', and a dynamic marking 'ff'.

Second system of musical notation, continuing the piece with complex rhythmic patterns in both hands.

Third system of musical notation, including the instruction *animo.* in the upper right corner.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

1. 2.

Fifth system of musical notation, featuring two first endings labeled '1.' and '2.'.

Sixth system of musical notation, characterized by dense chordal textures and rapid sixteenth-note passages.

Seventh system of musical notation, concluding the page with a final cadence.