

# H. C. LUMBY & SØ

for

## PIANOFORTE

Nº1 Victoria Galop	24β	Nº25 God Nat Polka	36 β
Nº2 Prinds Carnevals Indtogs Galop	24	Nº26 Lydia Polka	24
Nº3 Harlequins Narrehue Polka	24	Nº27 Pegasus Galop	36
Nº4 Polichrinell's Tarantelle Galop	24	Nº28 Edle Polka	36
Nº5 Pierrots Blouse Polka Mazurka	24	Nº29 Crinoline Polka Mazurka	24
Nº6 Nina Polka	24	Nº30 Catharina Vals	72
Nº7 Thorups Concert-Salon Polka	24	Nº31 Victoria Polka	24
Nº8 Høstblomsten Polka	24	Nº32 Friedrich Wilhelm Galop	24
Nº9 Bobo Polka	24	Nº33 Victoria Quadrille	48
Nº10 Julie Polka	24	Nº34 Hilsen til Lund, Svensk Studenter Galop	36
Nº11 Champagneskum Galop	24	Nº35 Hilsen til Malmø, Polka	24
Nº12 Variati Galop	24	Nº36 Pepita Polka	24
Nº13 Souvenir de Hamburg Polka	24	Nº37 Gratulations Galop	24
Nº14 Vise af Chr. Winther	48	Nº38 Forglemmigei Galop	24
Nº15 Anna Vals	36β	Nº39 Hesperus Vals	48
Nº16 Adele Polka	24	Nº40 El Capricio Jaleo	36
Nº17 Deborah Polka Mazurka	24	Nº41 Polka	36
Nº18 Amarin Polka	24	Nº42 Polka Mazurka	at Polkette 24
Nº19 Noline Polka	24	Nº43 Alice Polka	24
Nº20 Juliette Galop	36		
Nº21 Pluto Galop	24		
Nº22 Minerva Polka	24		
Nº23 Pepa Polka	36		
Nº24 Blanche Polka	24		

KJØBENHAVN.

i C. Pløenges Musikhandel

Eneste retmæssige Udgave for Danmark.

Componistens Eiendom.

Coel. Press. Lith. Inst.

# POLKA MAZURKA

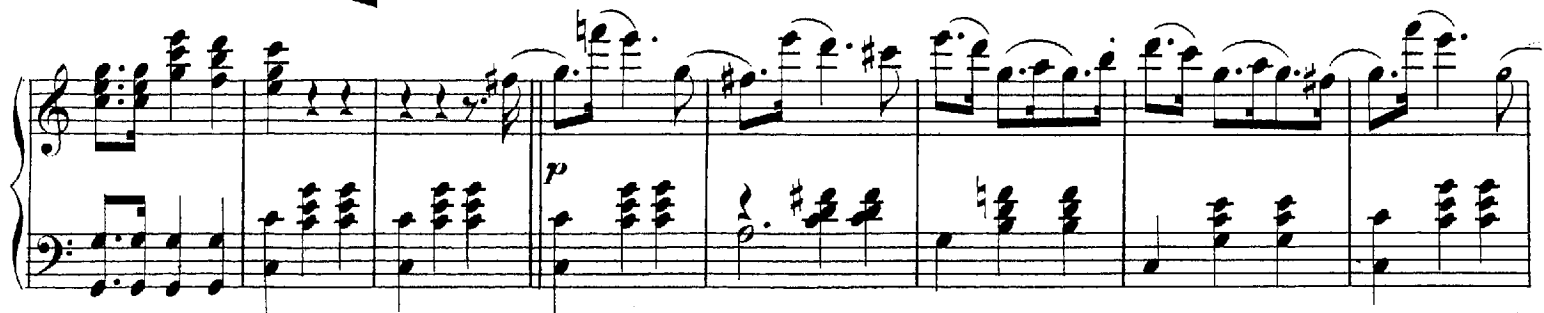
af „POLKETTA“

arrangeret af A. Bournonville for Søstre Healey.

Musikken af

H.C. LUMBYE.

Piano. *ff*



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Trio.

The Trio section begins with the marking *dolce*. It features two staves. The upper staff has a melodic line with many slurs and ties. The lower staff has a steady accompaniment of chords. The key signature has one flat, and the time signature is 3/4.

This system continues the Trio section. The upper staff shows a continuation of the melodic line with various ornaments and slurs. The lower staff continues with the chordal accompaniment.

Coda.

The Coda section is marked *p* (piano). It consists of two staves. The upper staff has a melodic line with many slurs and ties. The lower staff has a chordal accompaniment. The key signature has one flat, and the time signature is 3/4.

This section is marked *ff* (fortissimo). It features two staves. The upper staff has a melodic line with many slurs and ties. The lower staff has a chordal accompaniment. The key signature has one flat, and the time signature is 3/4.

The final system of music consists of two staves. The upper staff has a melodic line with many slurs and ties. The lower staff has a chordal accompaniment. The key signature has one flat, and the time signature is 3/4.