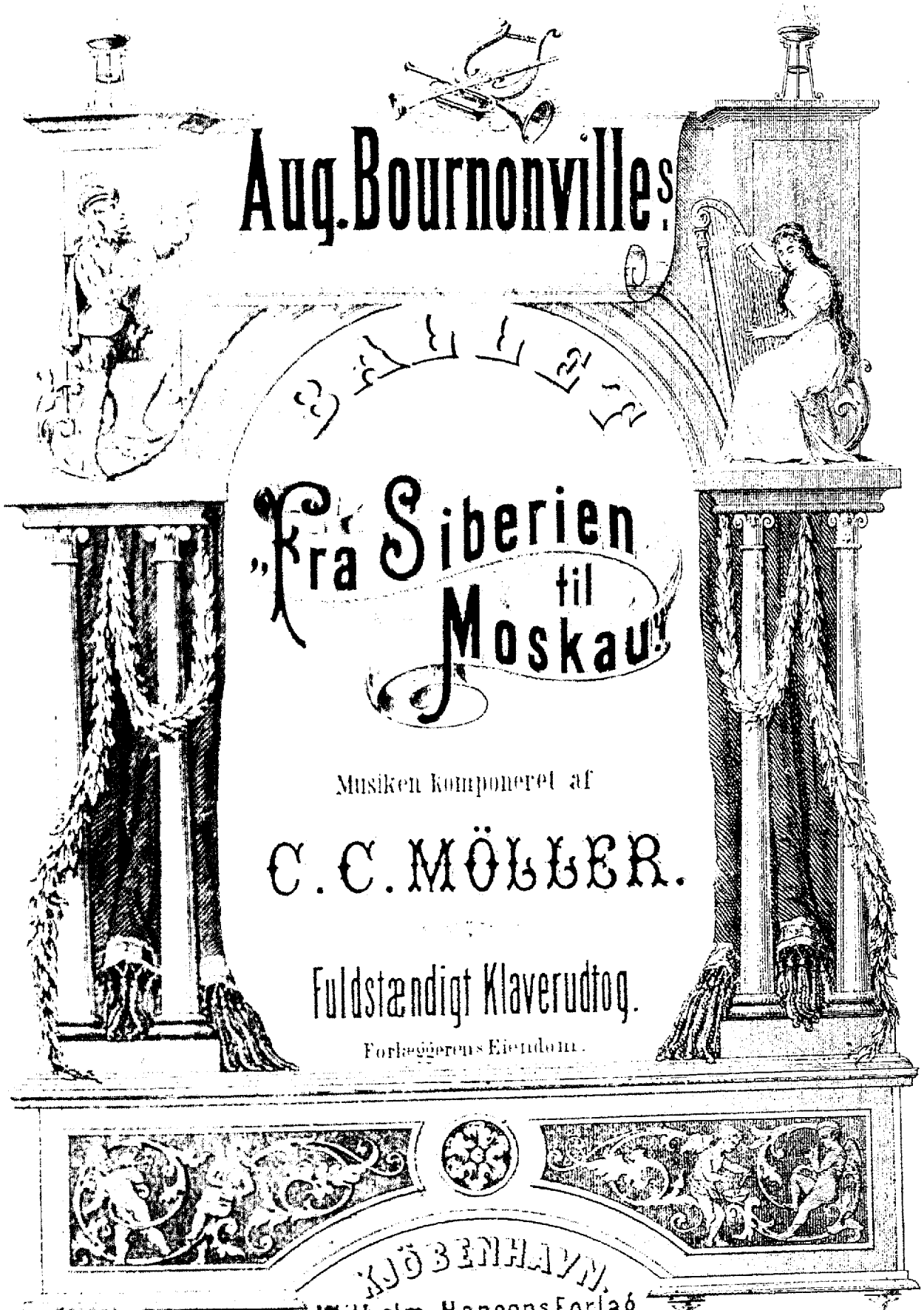
Fra Siberia til Moskau



Aug. Bournonvilles

BALLET

„Fra Siberien til Moskau"

Musiken komponeret af

C. C. MØLLER.

Fuldstændigt Klaverudtog.

Forlæggerens Eiendom.

KJØBENHAVN.
Wilhelm Hansens Forlag.
Christiania. I. Warmuth.
Stockholm. S. Levy.

INDHOLD.

Første Akt.

Pag.

Introduction. ..... 3.

№ 1. Siberien! ..... 7.
2. Den Forviistes Tröst. ..... 9.
3. Erindring fra lykkeligere Dage. ..... 11.
4. Elskeren. ..... 14.
5. Kosakkerne. ..... 16.
6. Frihed og Hæder! ..... 18.
7. Afsked og Plan til Flugt. ..... 20.
8. Engstlighed og Fortröstning. ..... 22.
9. Afskedsgildet. ..... 24.
10. Festen forhöjes! ..... 28.
11. Opfordring. ..... 30.

Anden Akt.

Introduction. ..... 37.

№ 12. Travlhed! ..... 40.
13. Czaren! ..... 41.
14. Seiren! ..... 45.
15. Hoffesten! ..... 49.
16. Divertissement. ..... 53.
17. Rhonefloden ..... 56.
18. Themsen ..... 59.
19. Guadalqviva. (Dands af spanske Piger.) ..... 63.
20. Rhinen. (Dands af Viingaardsfolk.) ..... 66.
21. Den sidste Bouquet! ..... 68.
22. Triumph! ..... 72.

Fra Siberien til Moskau

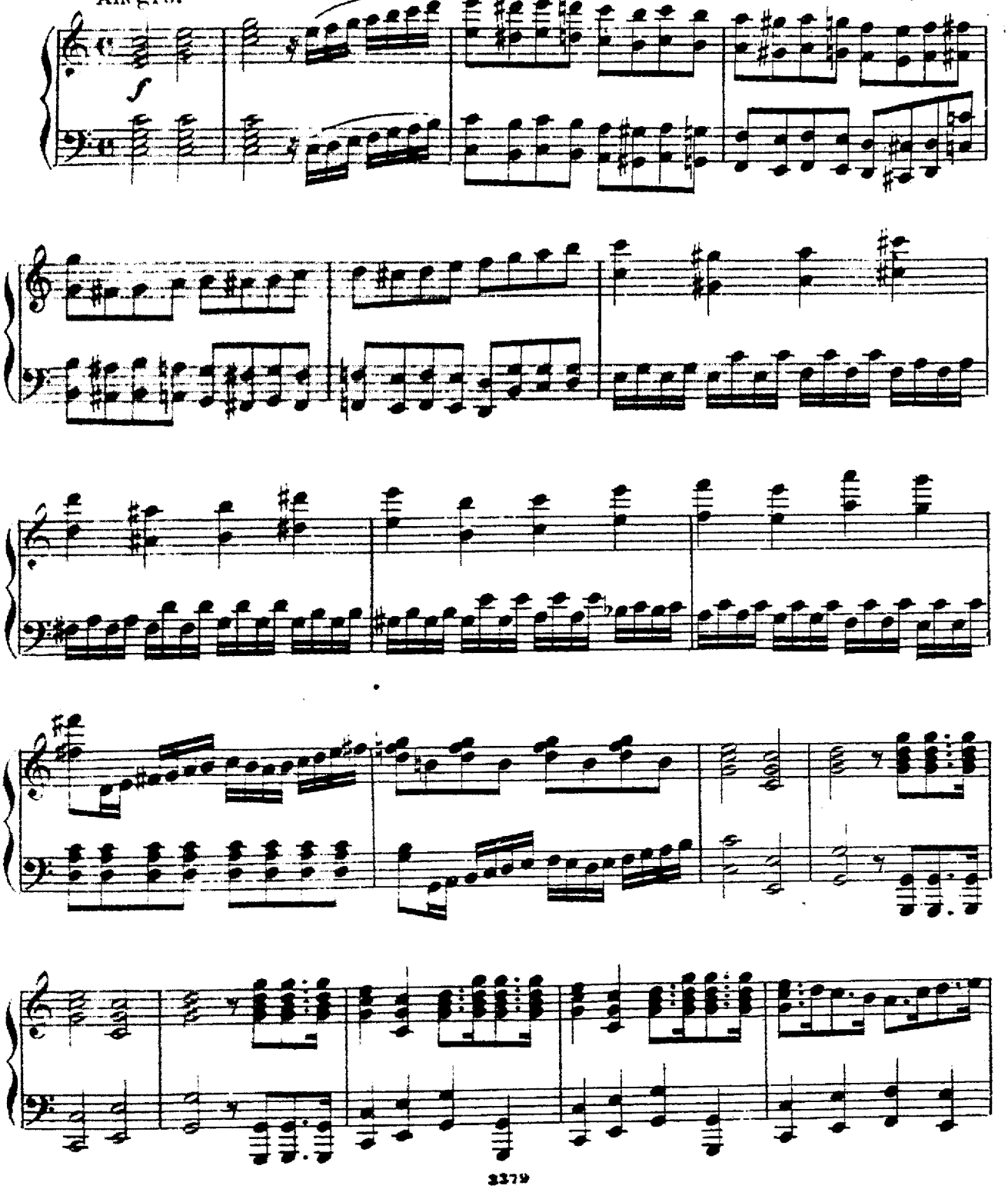
af Hofballetmester AUG. BOURNONVILLE.

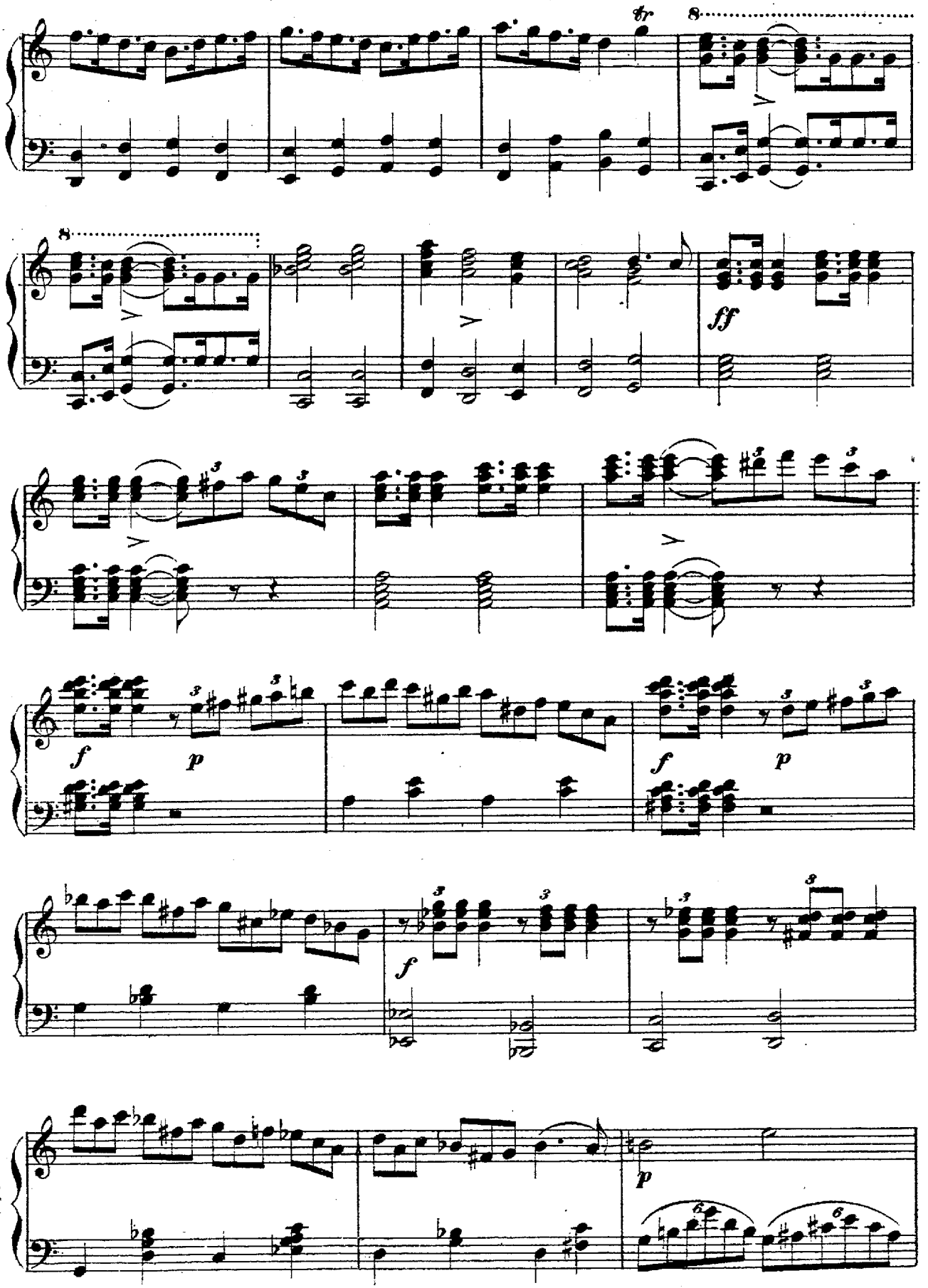
Musiken af C. C. Möller.

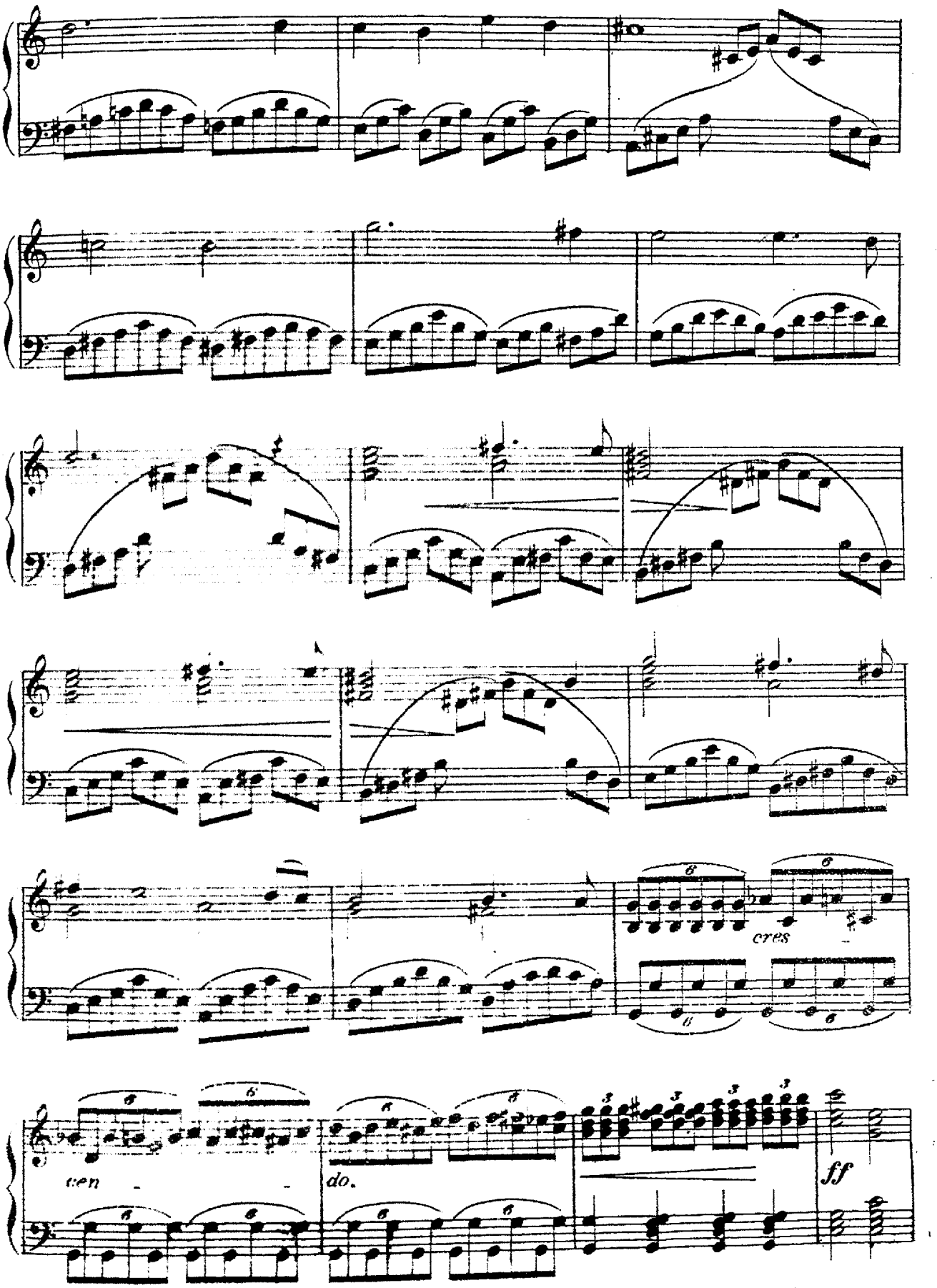
1ste Akt.

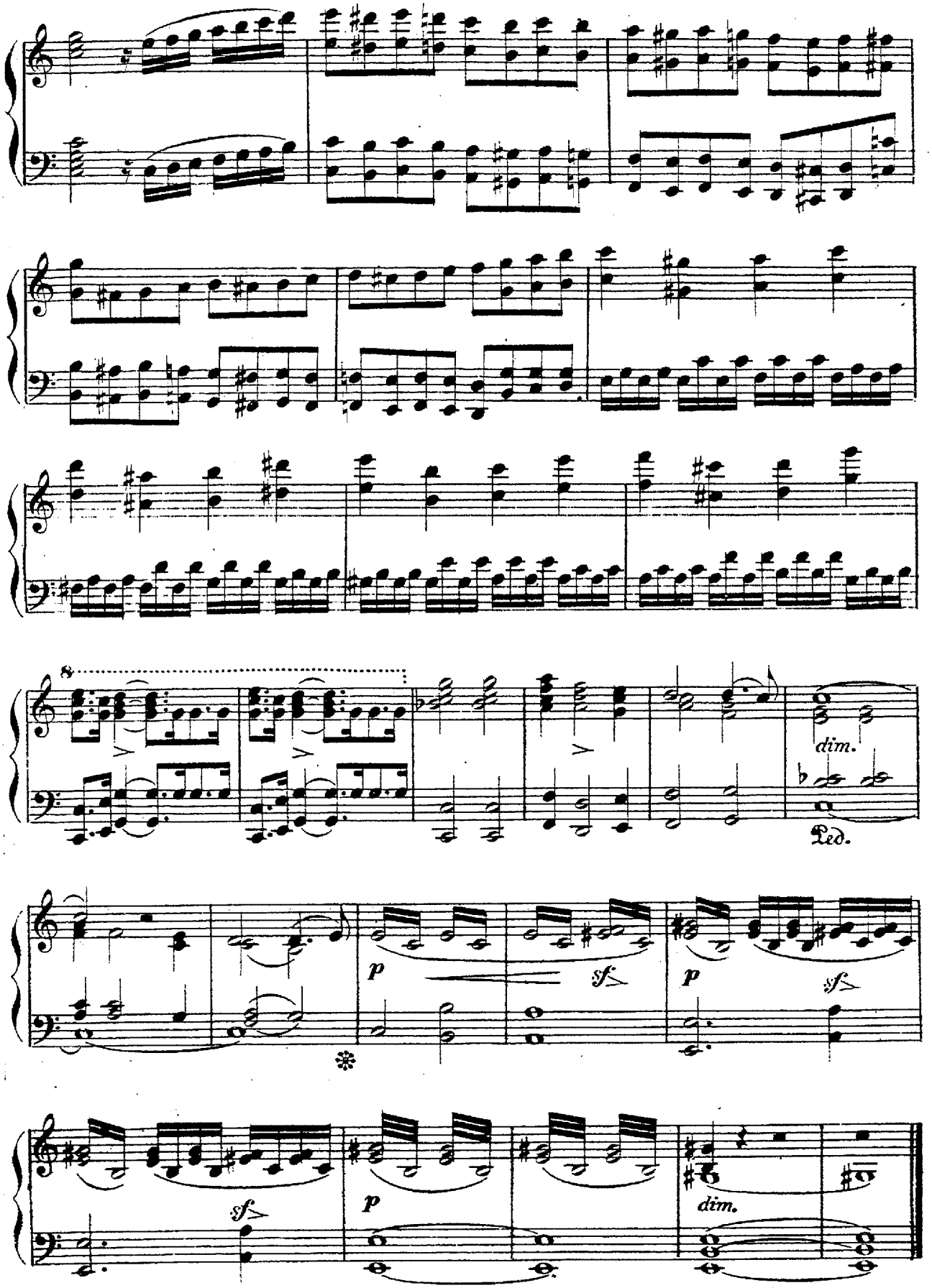
Introduction.

Allegro.

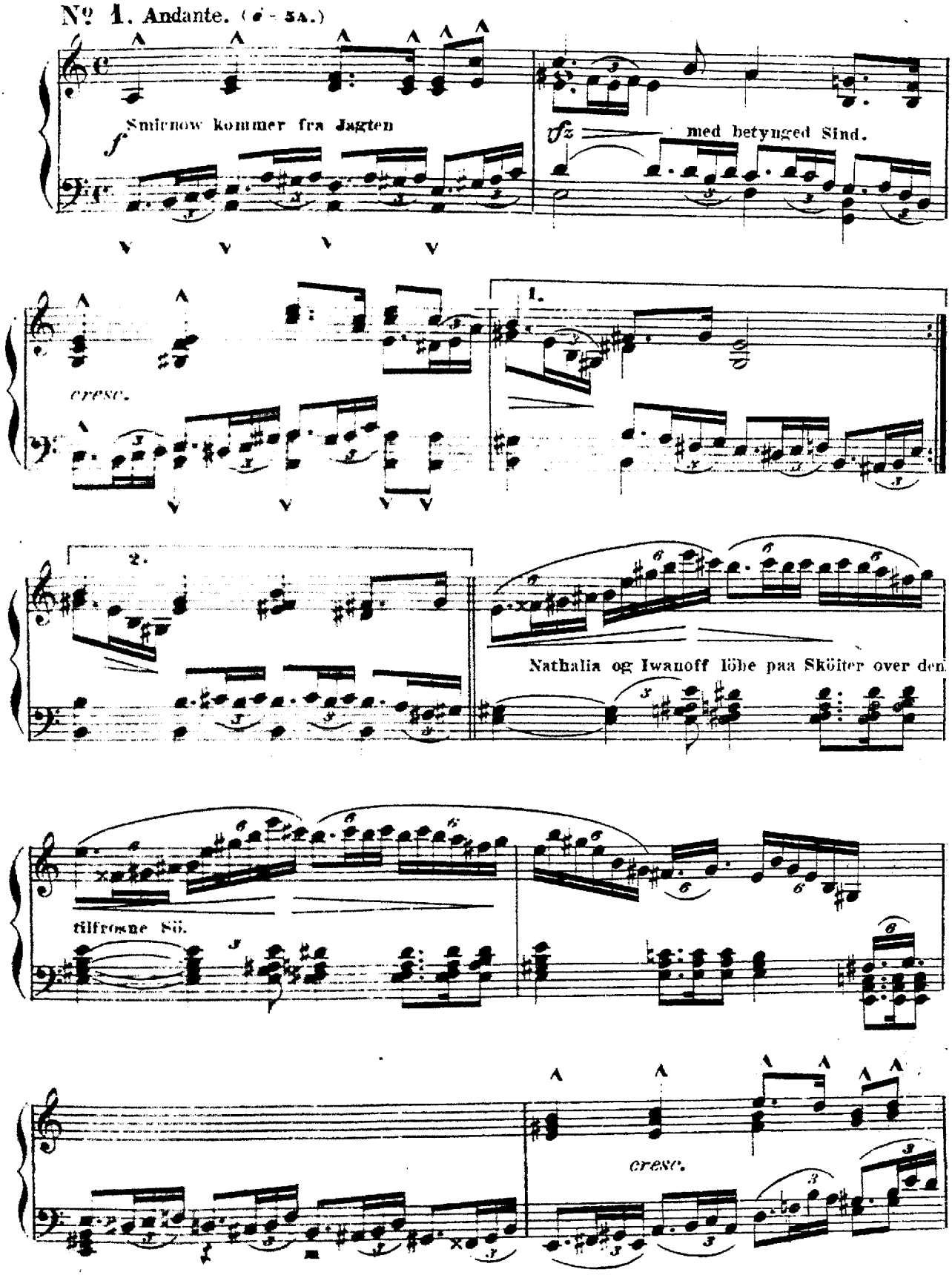


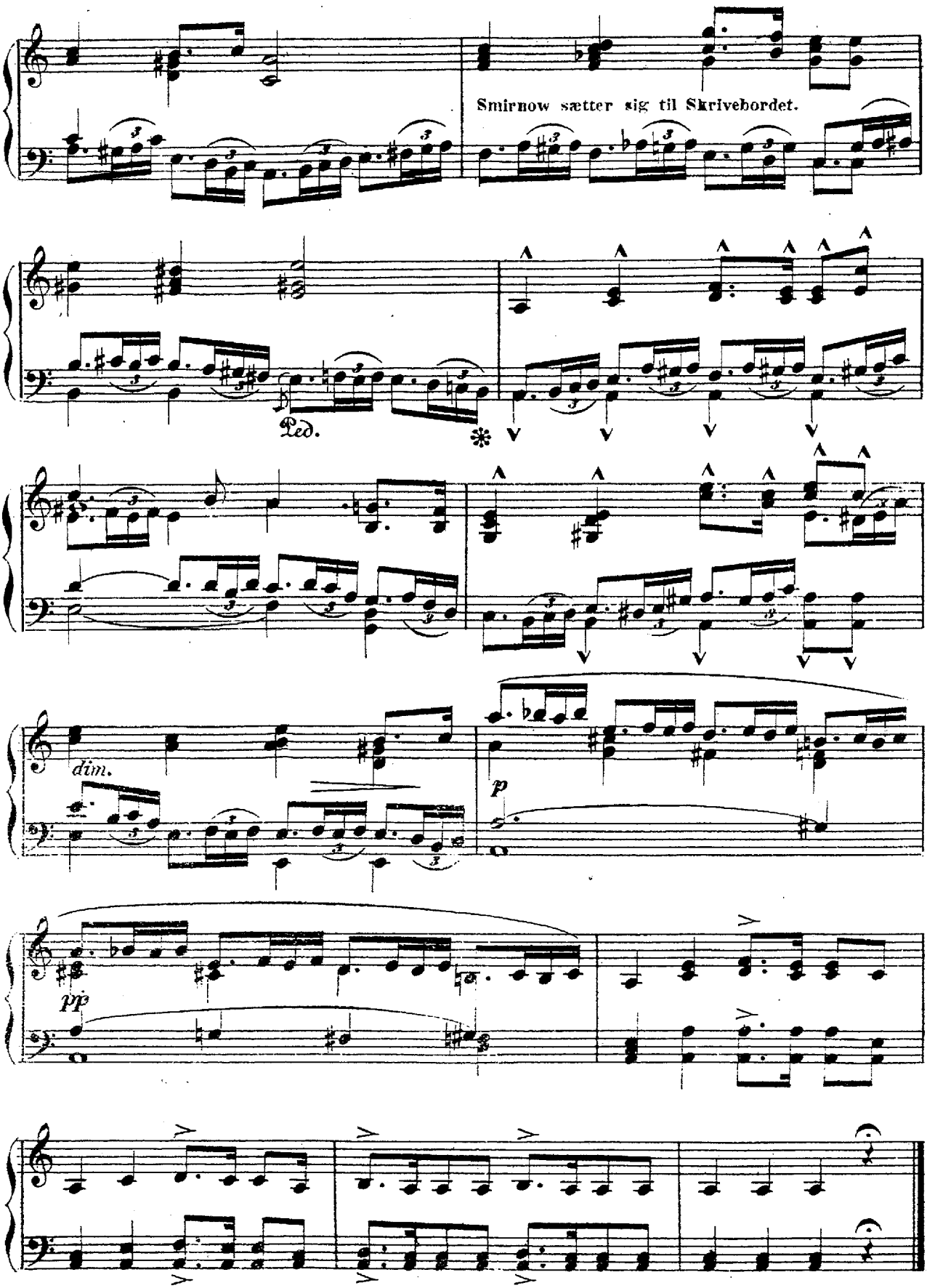

tr
8
8
ff
f
p
f
p
f
f
p


cres
cen
do.
ff

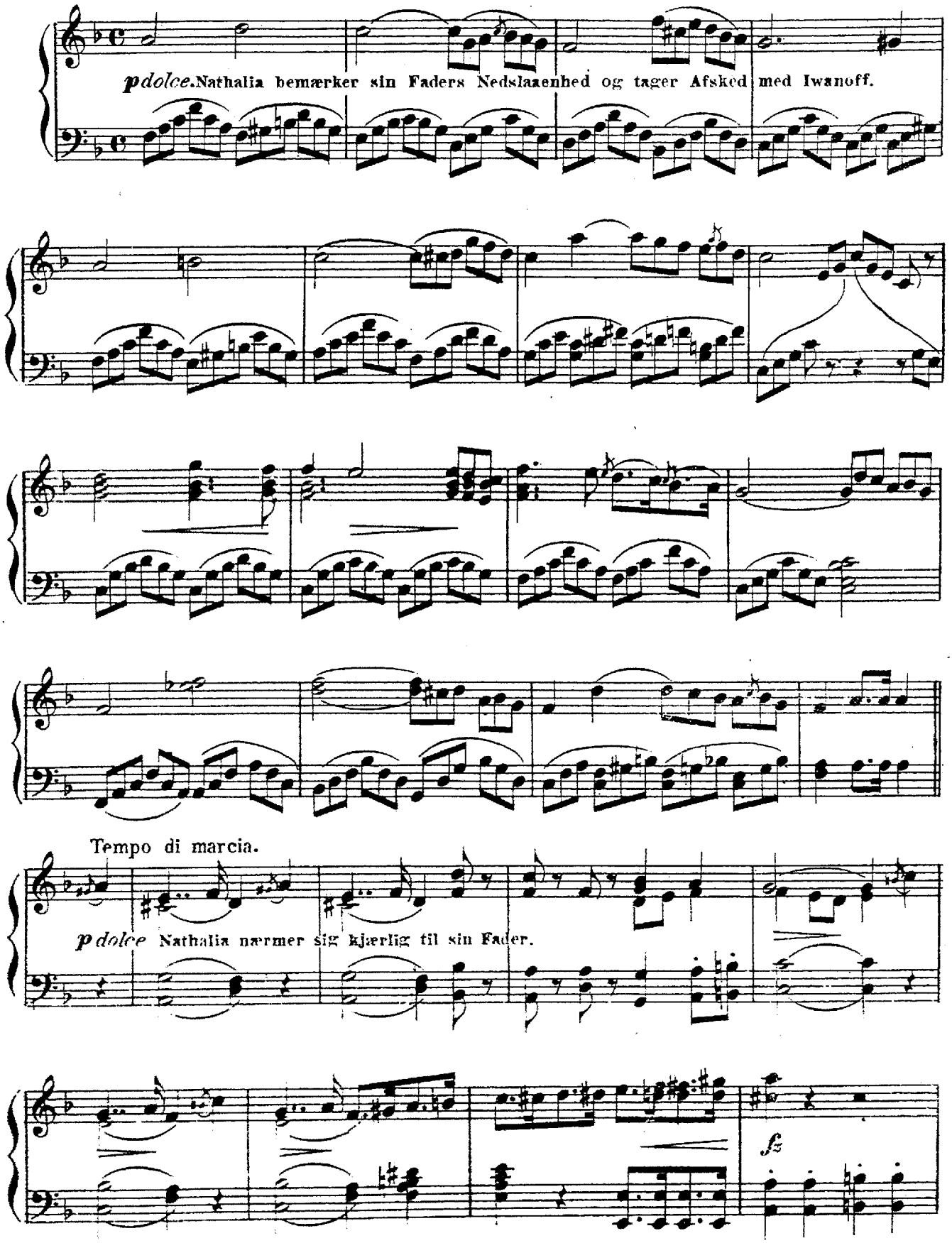

8
dim.
Ped.
p
sf
p
sf
sf
p
dim.

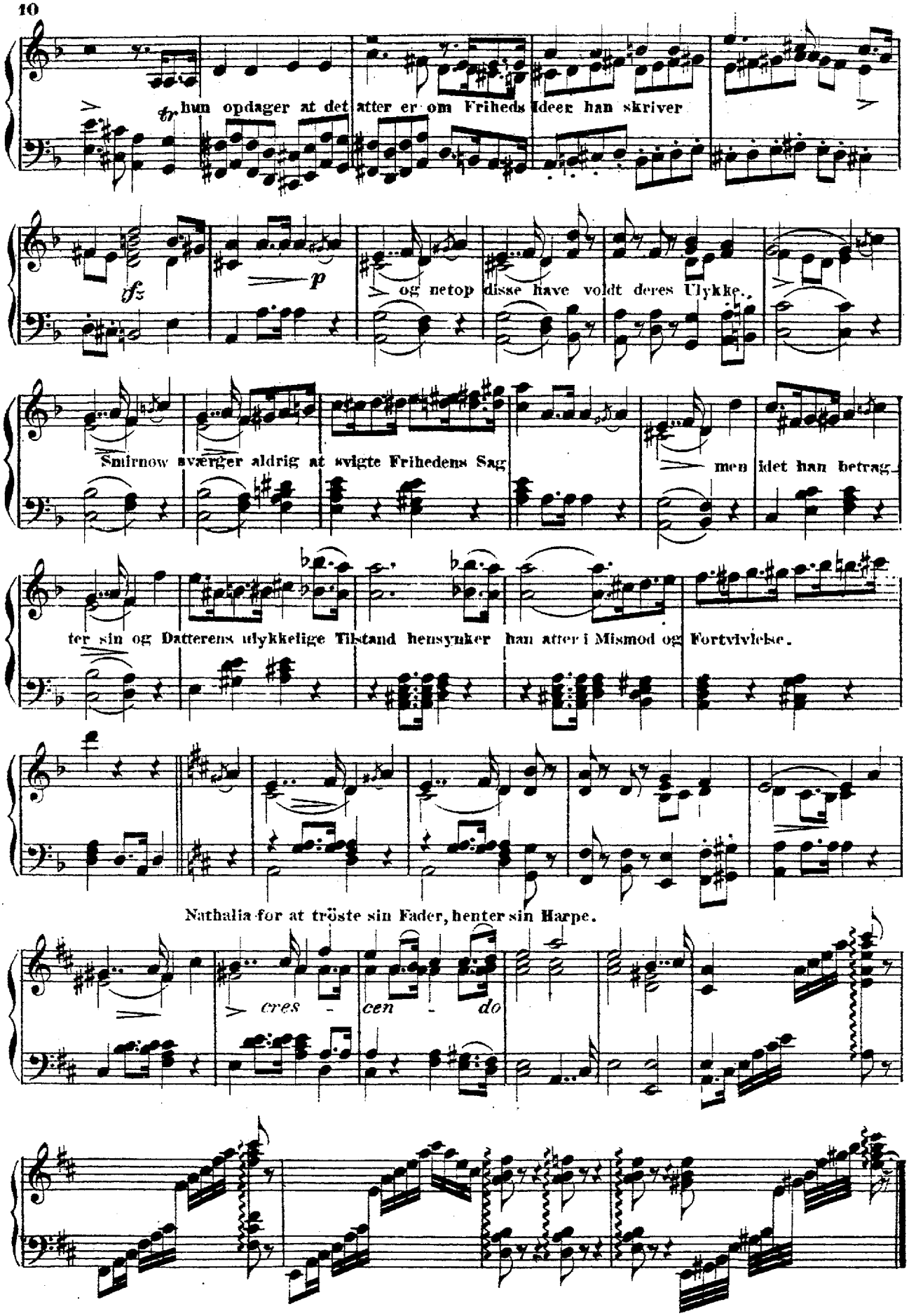
Siberien!


Nº 1. Andante. (♩ - 52.)
Smirnow kommer fra Jagten
f
med betynget Sind.
fz
cresc.
1.
2.
Nathalia og Iwanoff löbe paa Sköiter over den
tilfrosne Sö.
cresc.


Smirnow sætter sig til Skrivebordet.
Ped.
dim.
p
pp

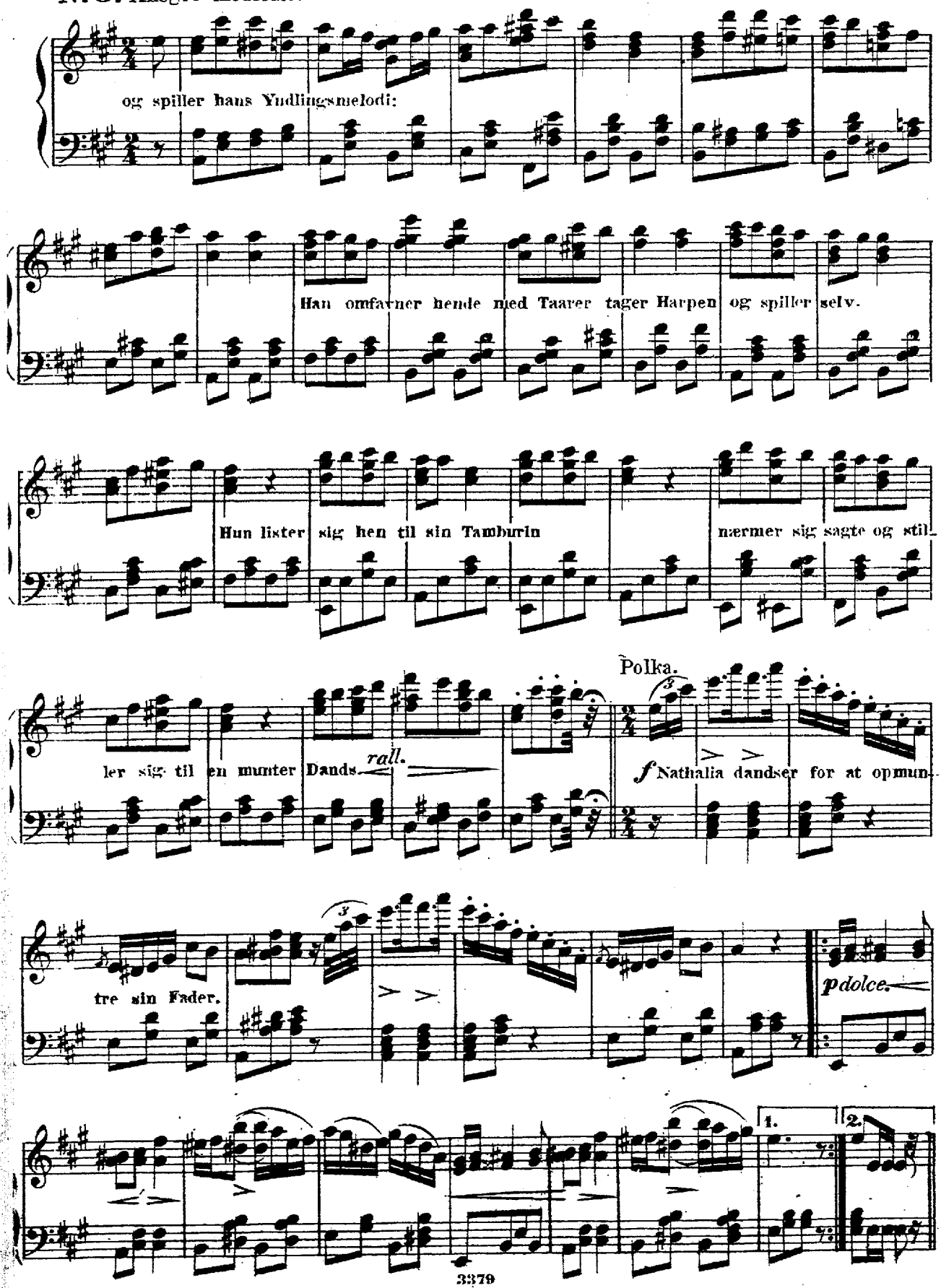
№ 2. Andante con moto. (♩ = 80)

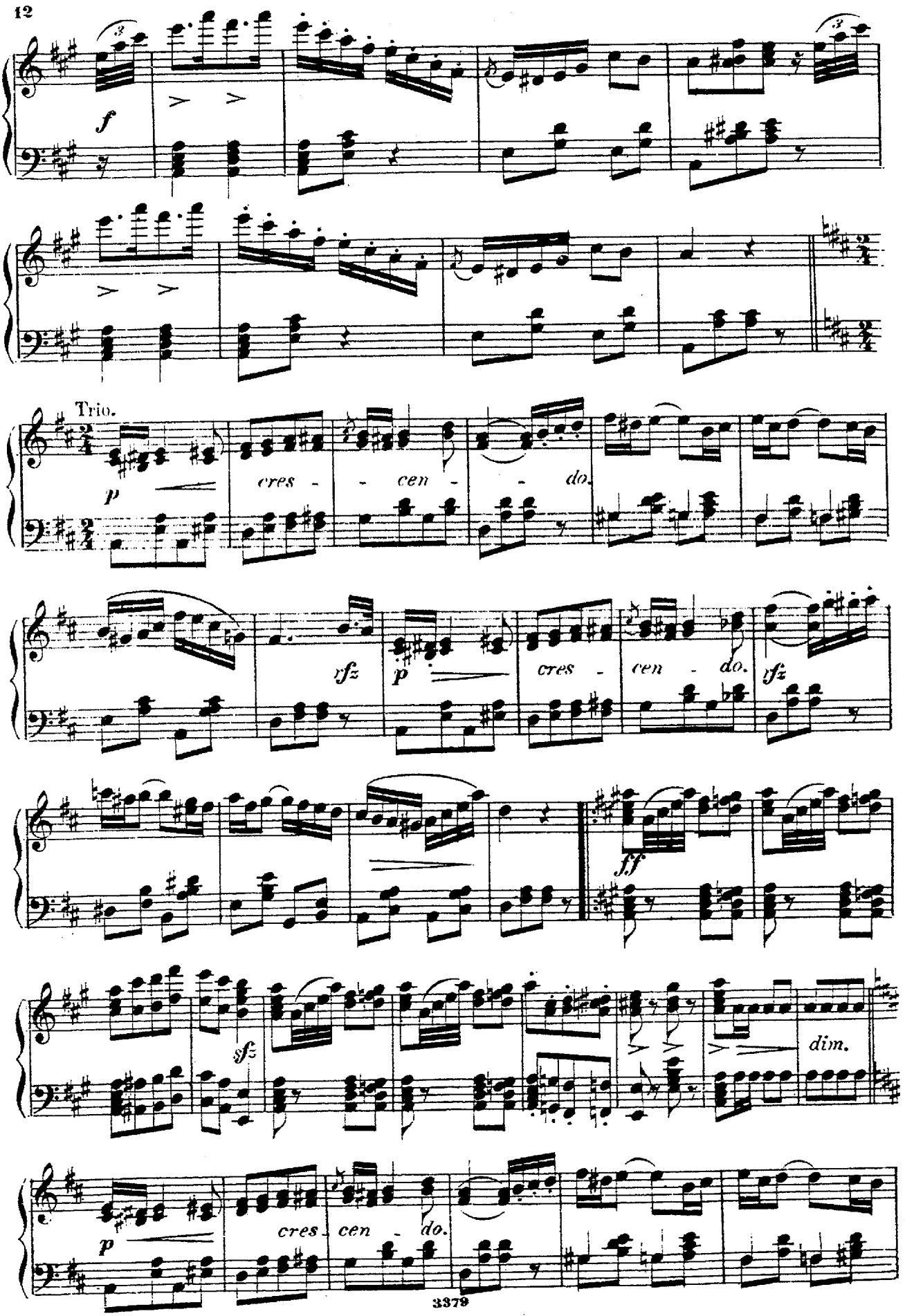


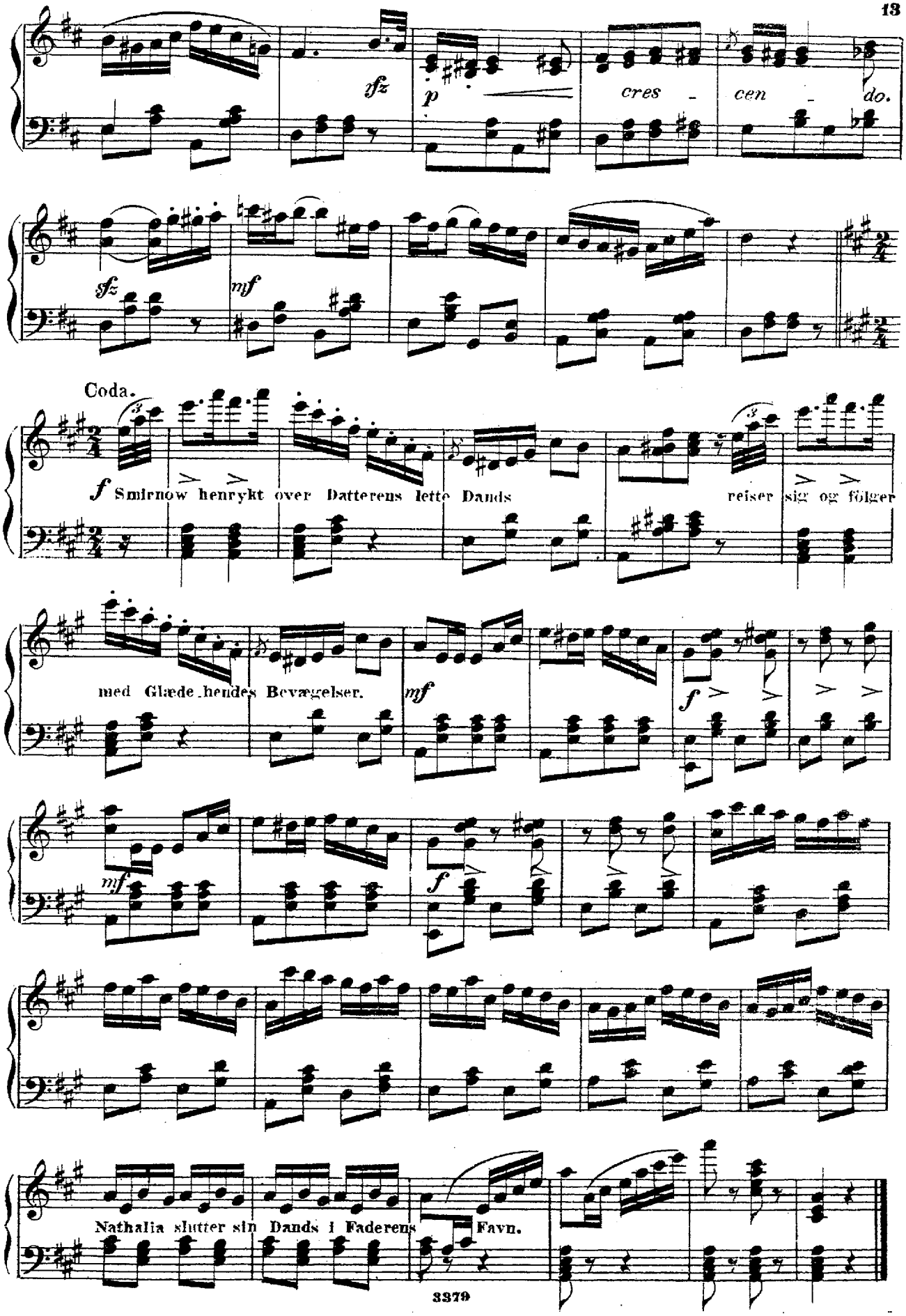

hun opdager at det atter er om Friheds Ideer han skriver
fz
p
og netop disse have voldt deres Ulykke.
Smirnow sværger aldrig at svigte Frihedens Sag
men idet han betrag-
ter sin og Datterens ulykkelige Tilstand hensynker han atter i Mismod og Fortvivlelse.
Nathalia for at trøste sin Fader, henter sin Harpe.
cres - cen - do

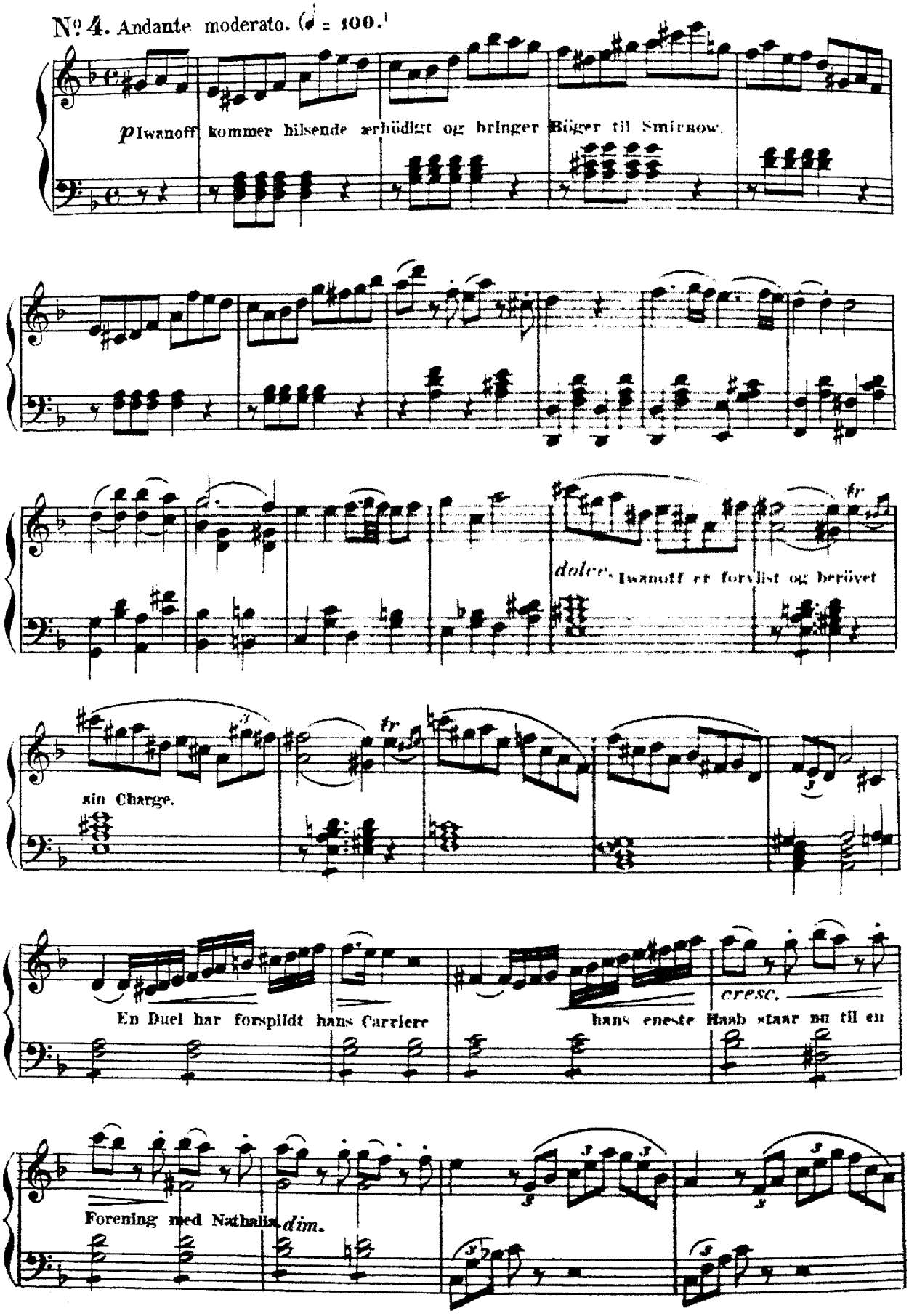
Erindring fra lykkeligere Dage.

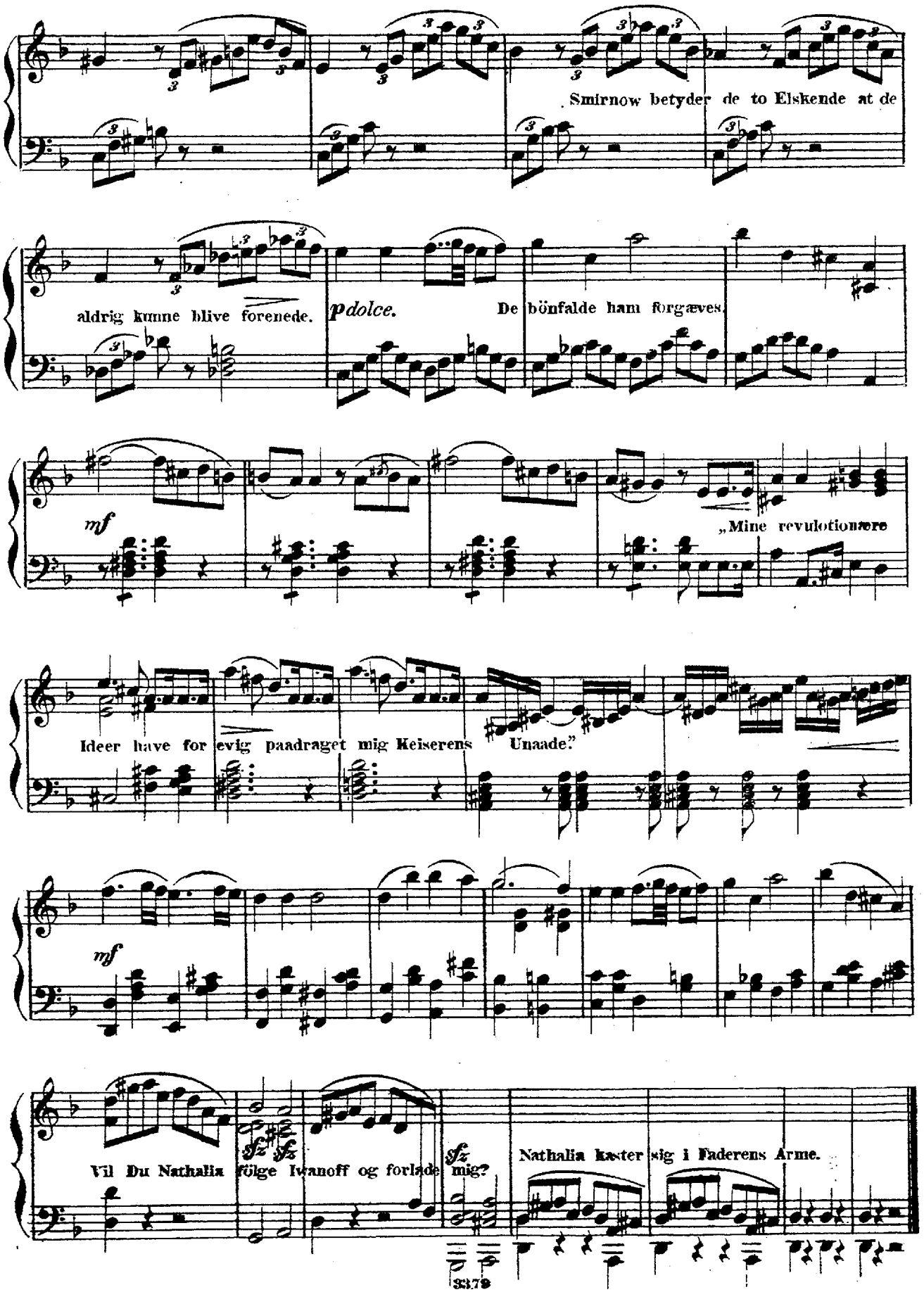
№ 3. Allegro moderato.




f
Trio.
p
cres - - cen - - do.
rfz
p
cres - cen - do.
rfz
ff
sfz
dim.
p
cres - cen - do.

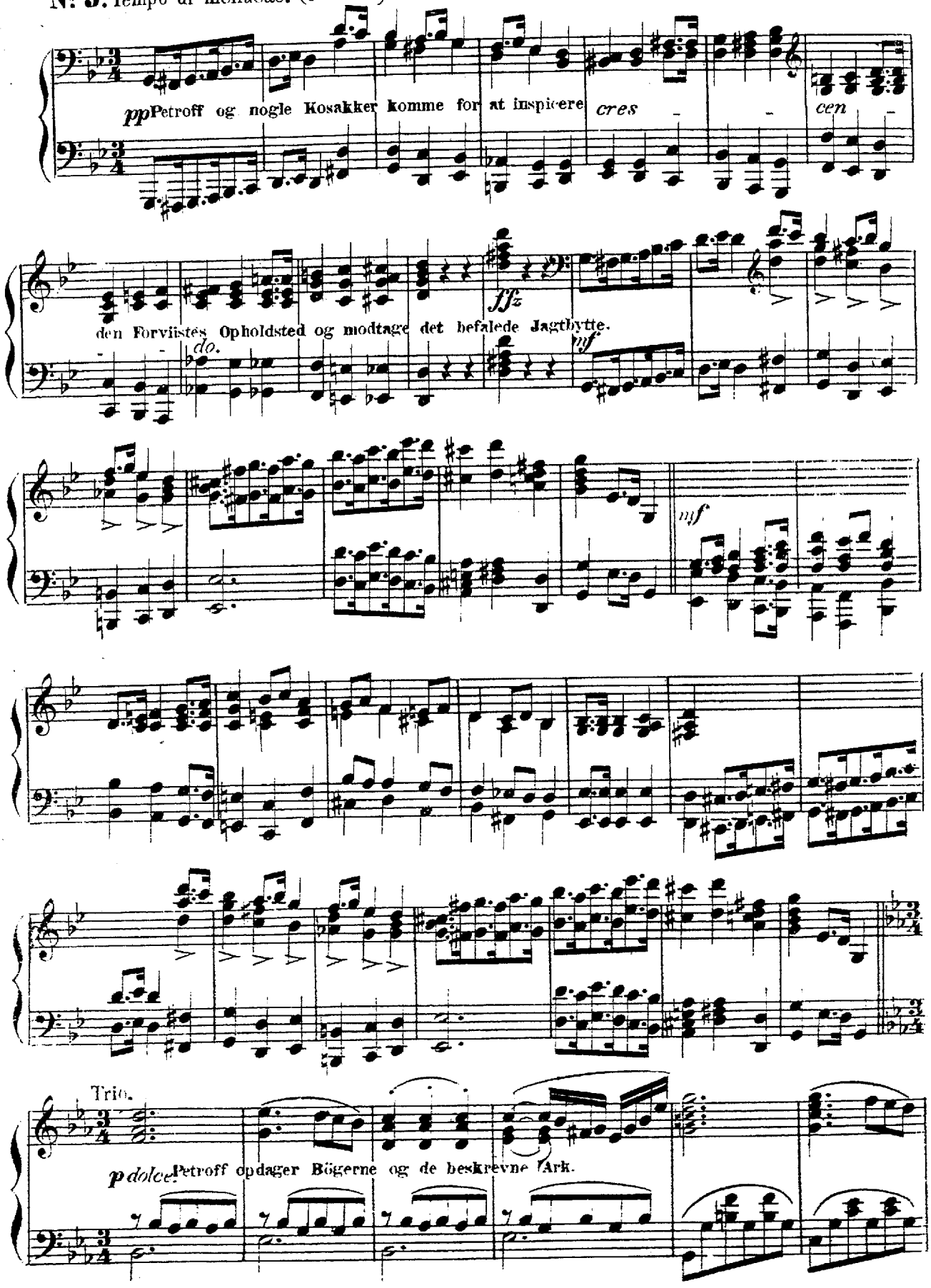

sfz
p
cres - cen - do.
sfz
mf
Coda.
f Smirnow henrykt over Datterens lette Dands
reiser sig og følger
med Glæde hendes Bevægelser.
mf
f
mf
f
Nathalia slutter sin Dands i Faderens Favn.

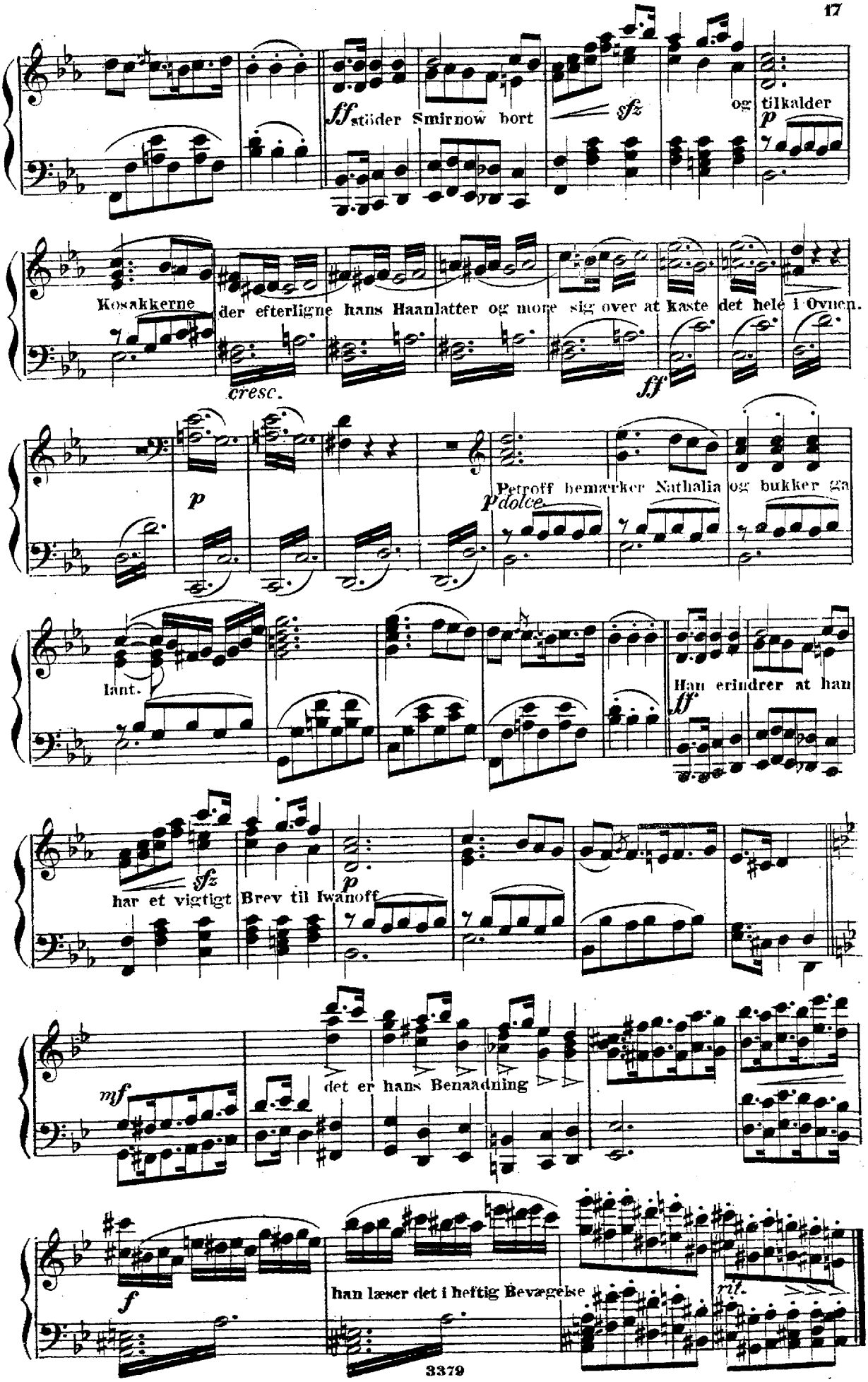

№ 4. Andante moderato. (♩ = 100.)
p Iwanoff kommer hilsende ærbødigt og bringer Böger til Smirnow.
dolce. Iwanoff er forvirret og berövet
sin Charge.
En Duel har forspildt hans Carriere
cresc.
hans eneste Haab staar nu til en
Forening med Nathalie
dim.


Smirnow betyder de to Elskende at de
aldrig kunne blive forenede.
p dolce.
De bönfalde ham forgæves.
mf
„Mine revulotionære
Ideer have for evig paadraget mig Keiserens Unaade."
mf
Vil Du Nathalia følge Iwanoff og forlade mig?
Nathalia kaster sig i Faderens Arme.

Kosakkerne!

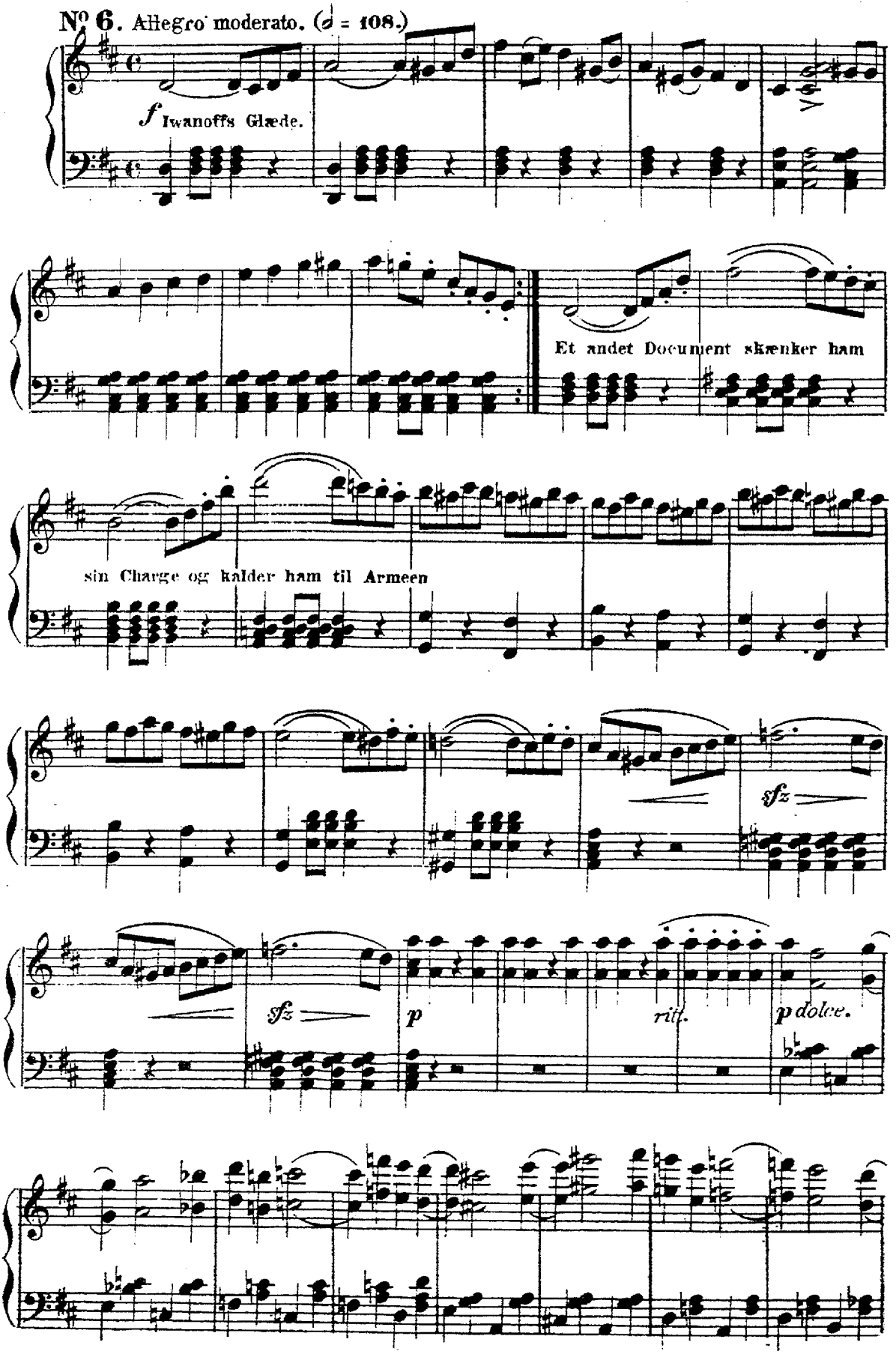
№ 5. Tempo di menuetto. (♩ = 108.)

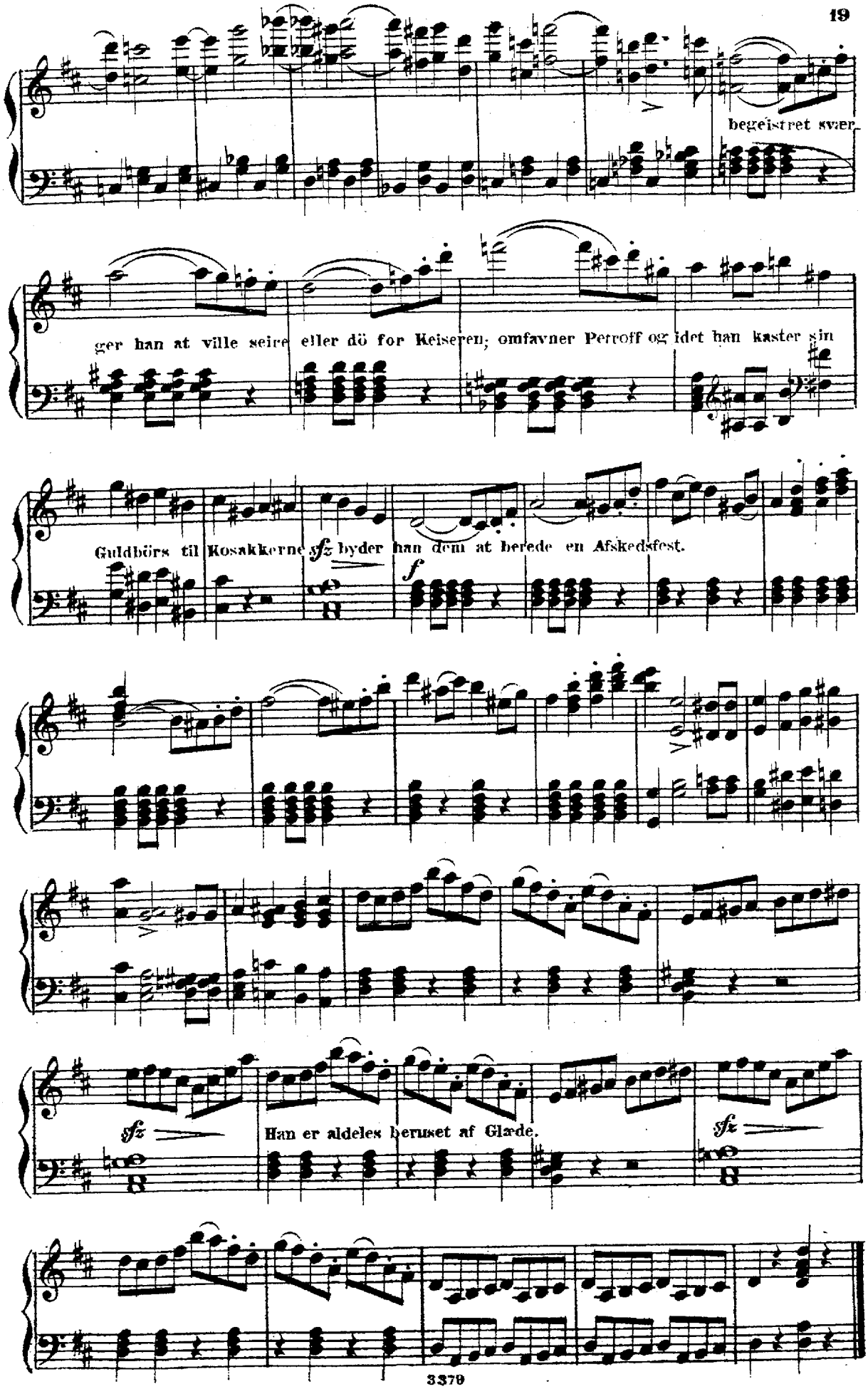



ff stöder Smirnow bort
sfz
og tilkalder
p
Kosakkerne
der efterligne hans Haanlatter og mene sig over at kaste det hele i Ovnen.
cresc.
ff
p
Petroff bemærker Nathalia og bukker ga
pdolce
lant.
Han erindrer at han
ff
sfz
har et vigtigt Brev til Iwanoff
p
mf
det er hans Benaadning
f
han læser det i heftig Bevægelse
mf

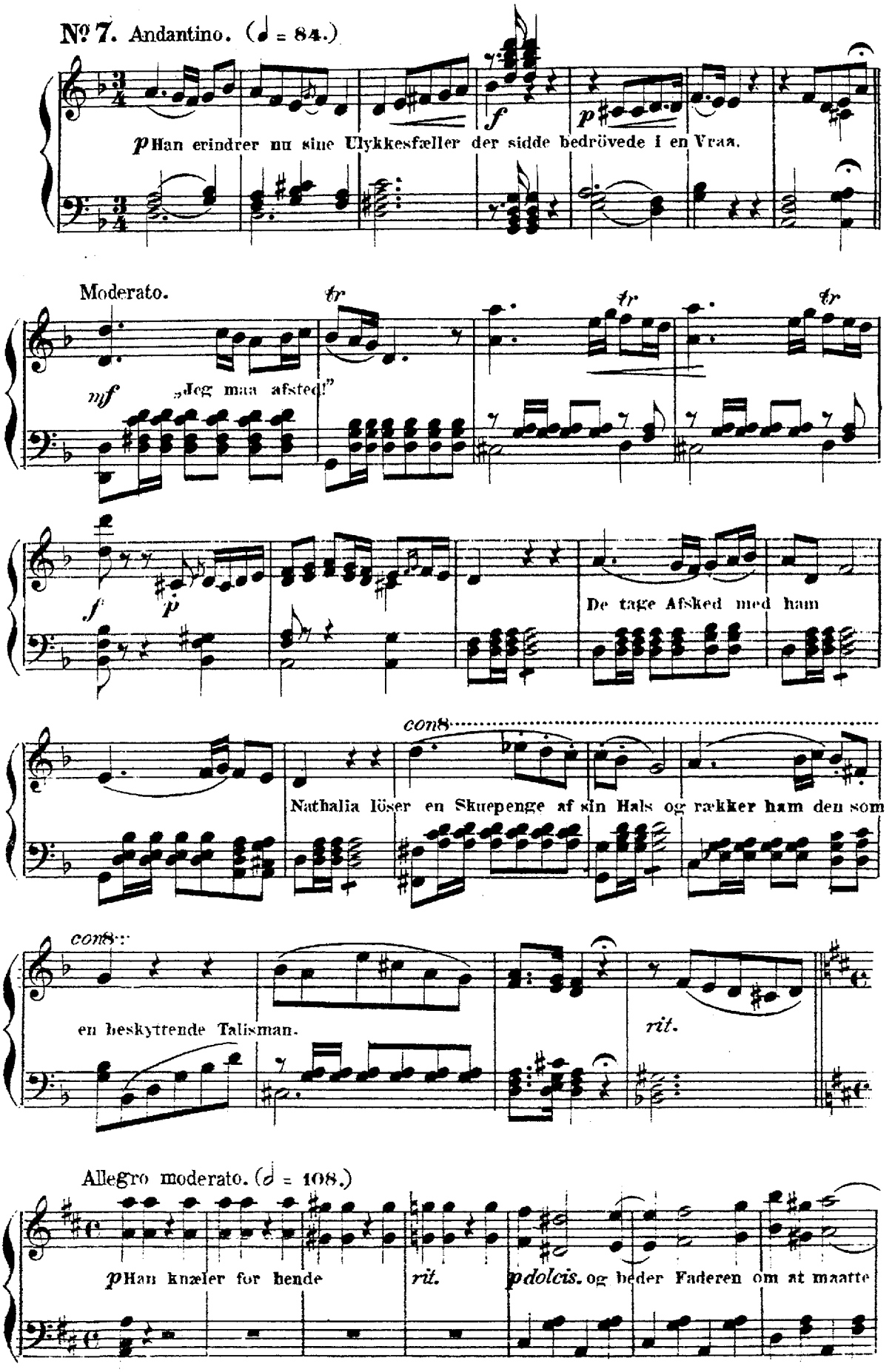
Frihed og Hæder!

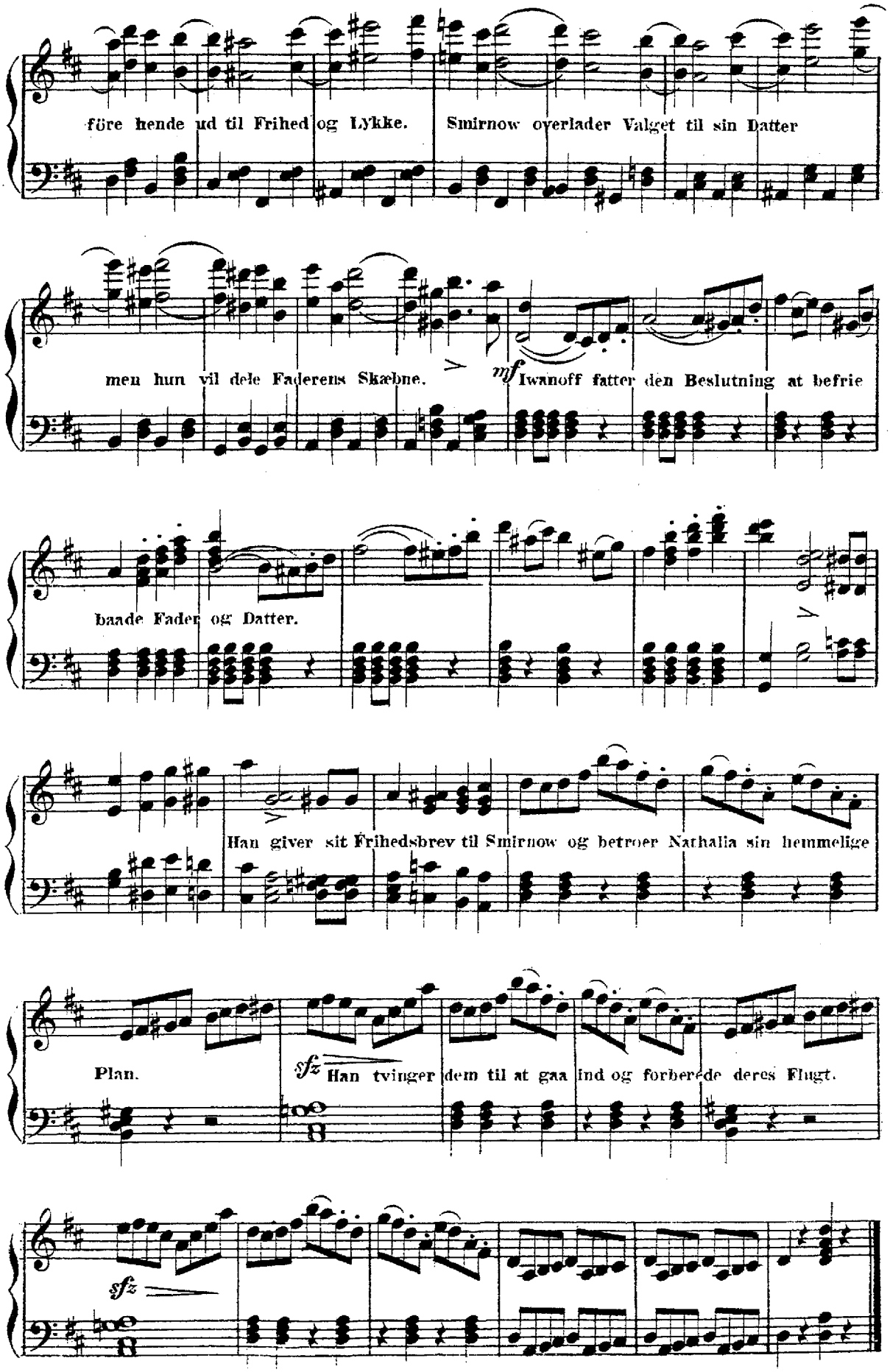
Nº 6. Allegro moderato. (♩ = 108.)




begeistret svær
ger han at ville seire eller dö for Keiseren; omfavner Perroff og idet han kaster sin
Guldbörs til Kosakkerne sfz byder han dem at berede en Afskedsfest.
f
sfz
Han er aldeles beruset af Glæde.
sfz

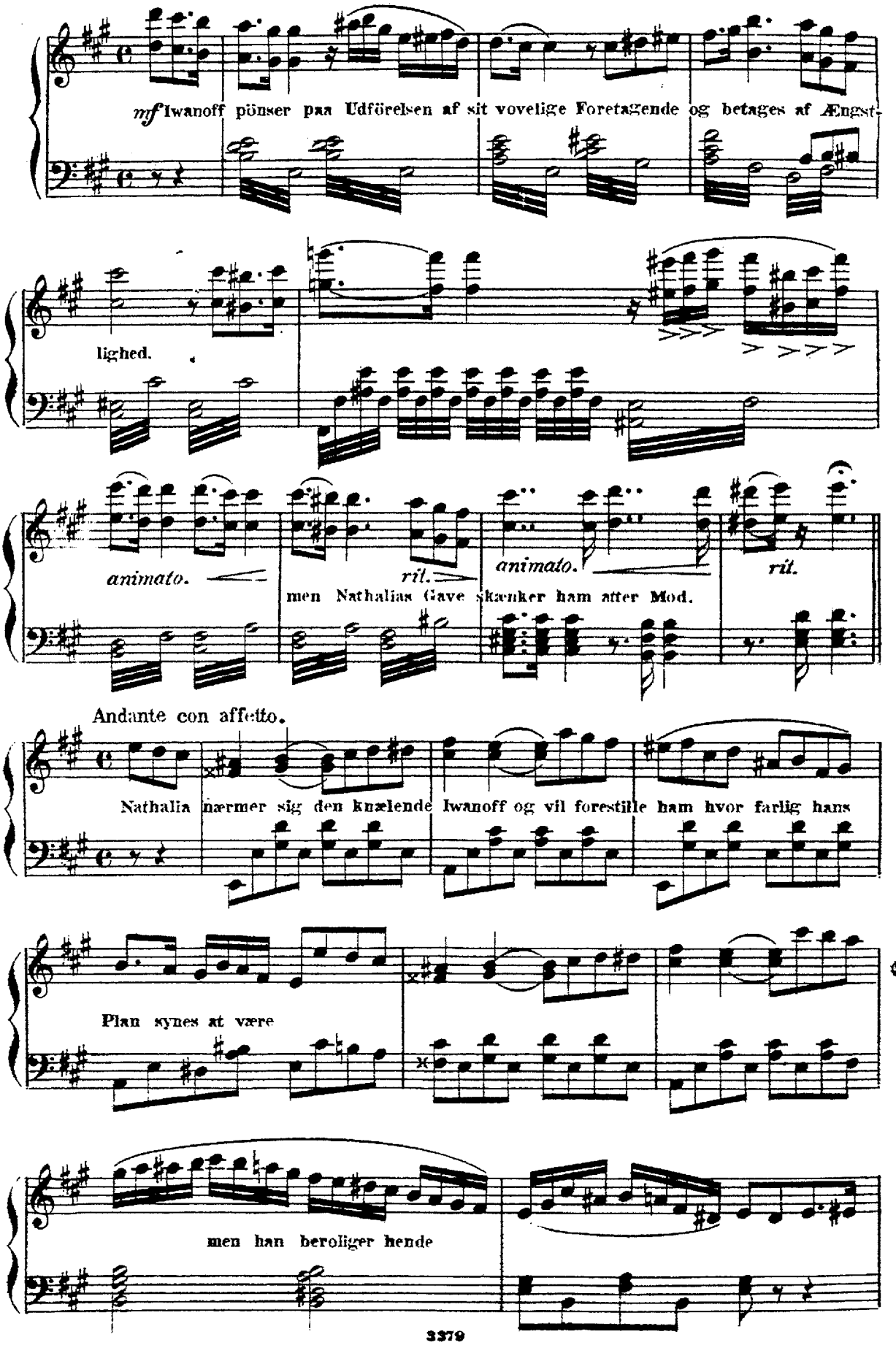
Afsked og Plan til Flugt.

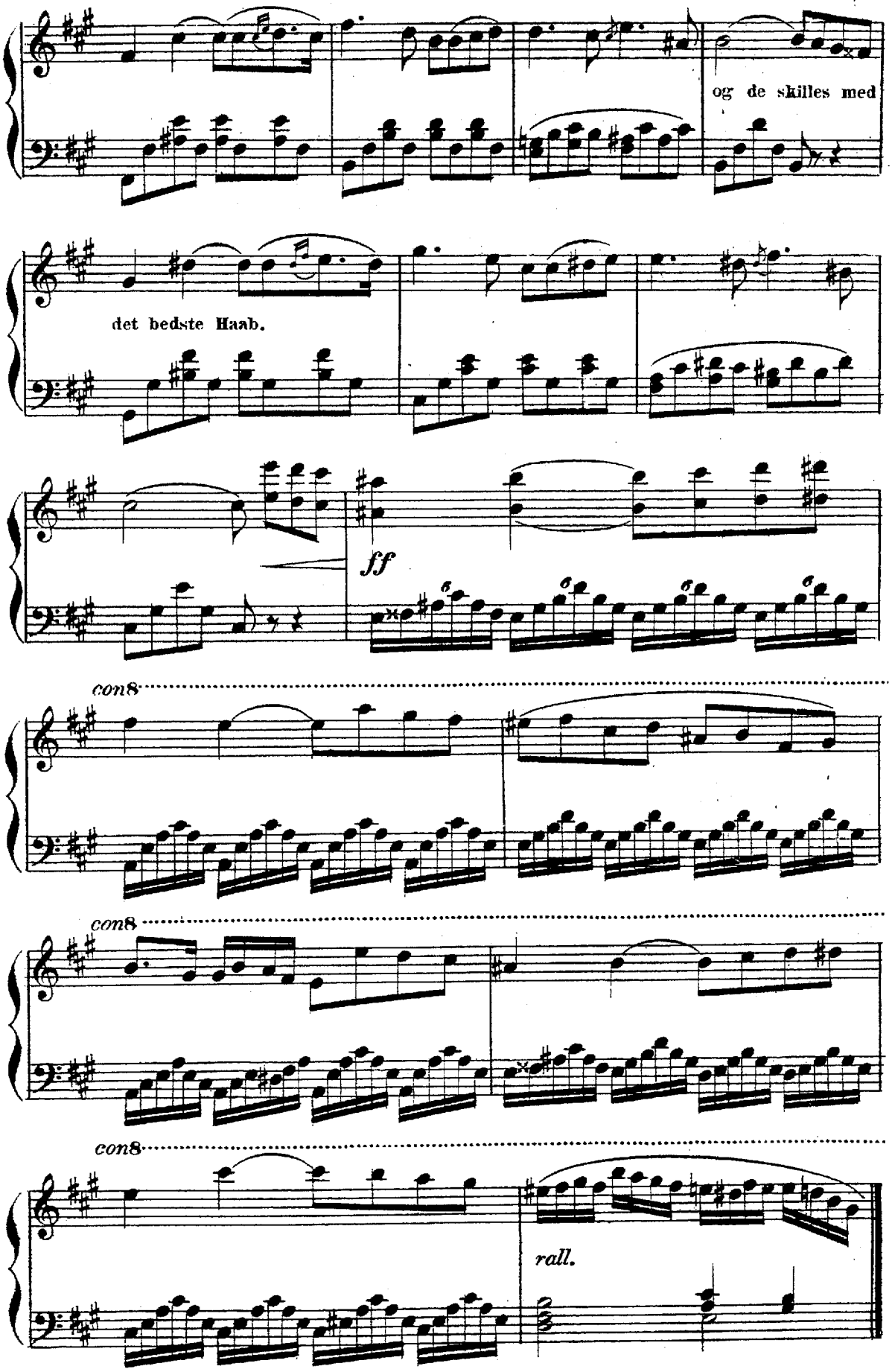



före hende ud til Frihed og Lykke. Smirnow overlader Valget til sin Datter
men hun vil dele Faderens Skæbne.
mf Iwanoff fatter den Beslutning at befrie
baade Fader og Datter.
Han giver sit Frihedsbrev til Smirnow og betroer Nathalia sin hemmelige
Plan.
sfz Han tvinger dem til at gaa ind og forberede deres Flugt.
sfz

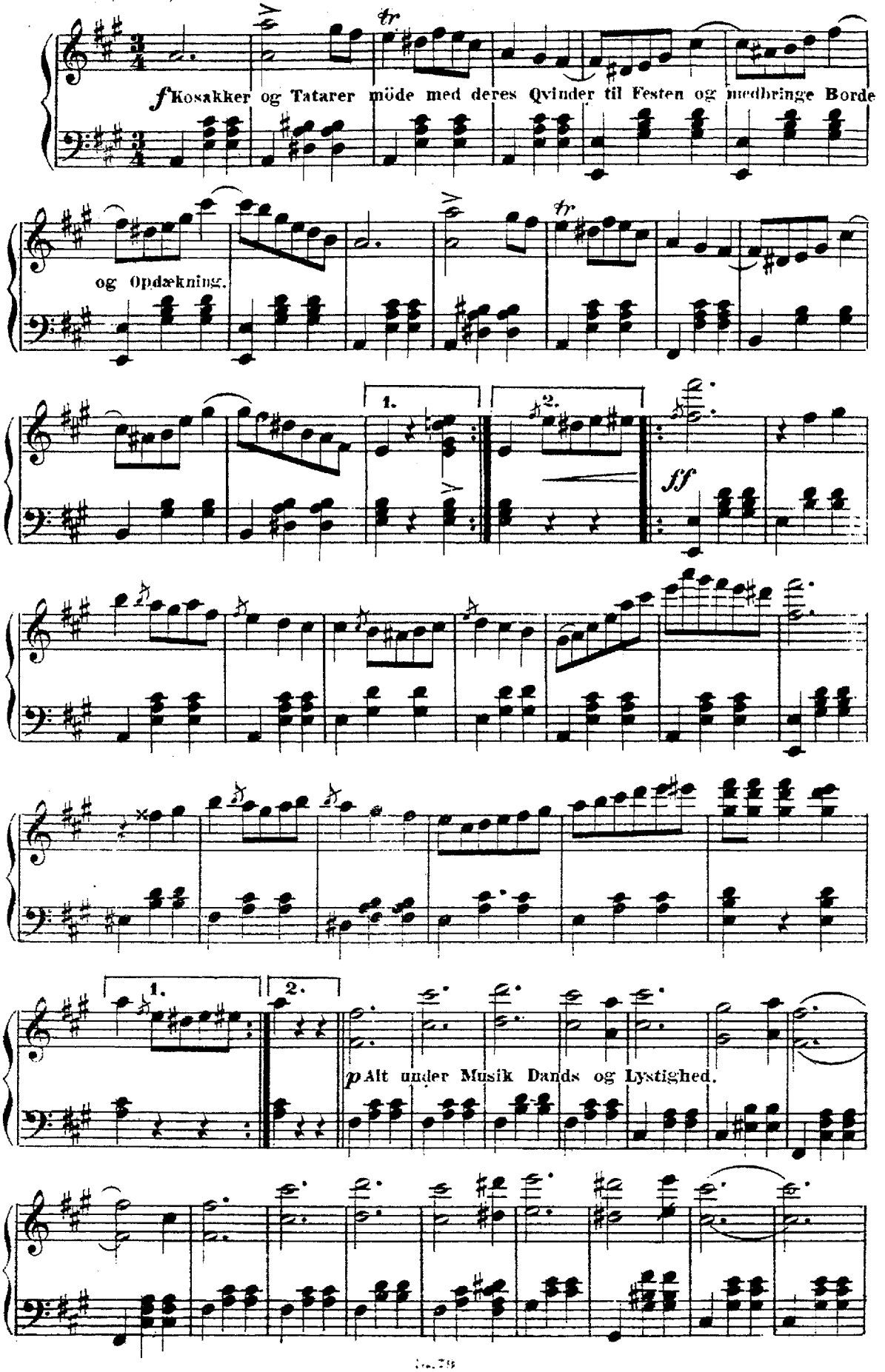
Ængstlighed og Fortröstning.

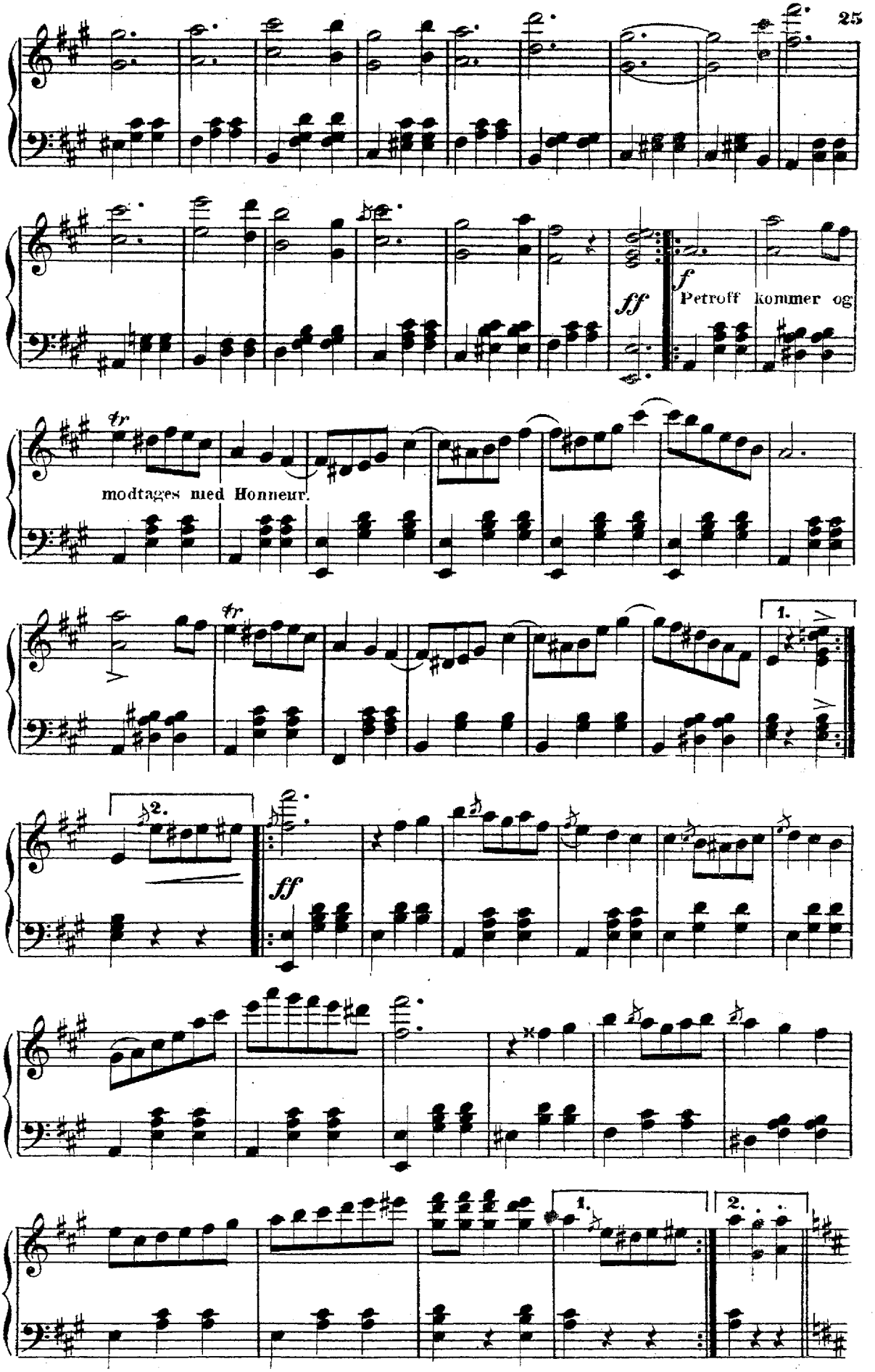
№ 8. Andante cantabile. (♩ = 78.)

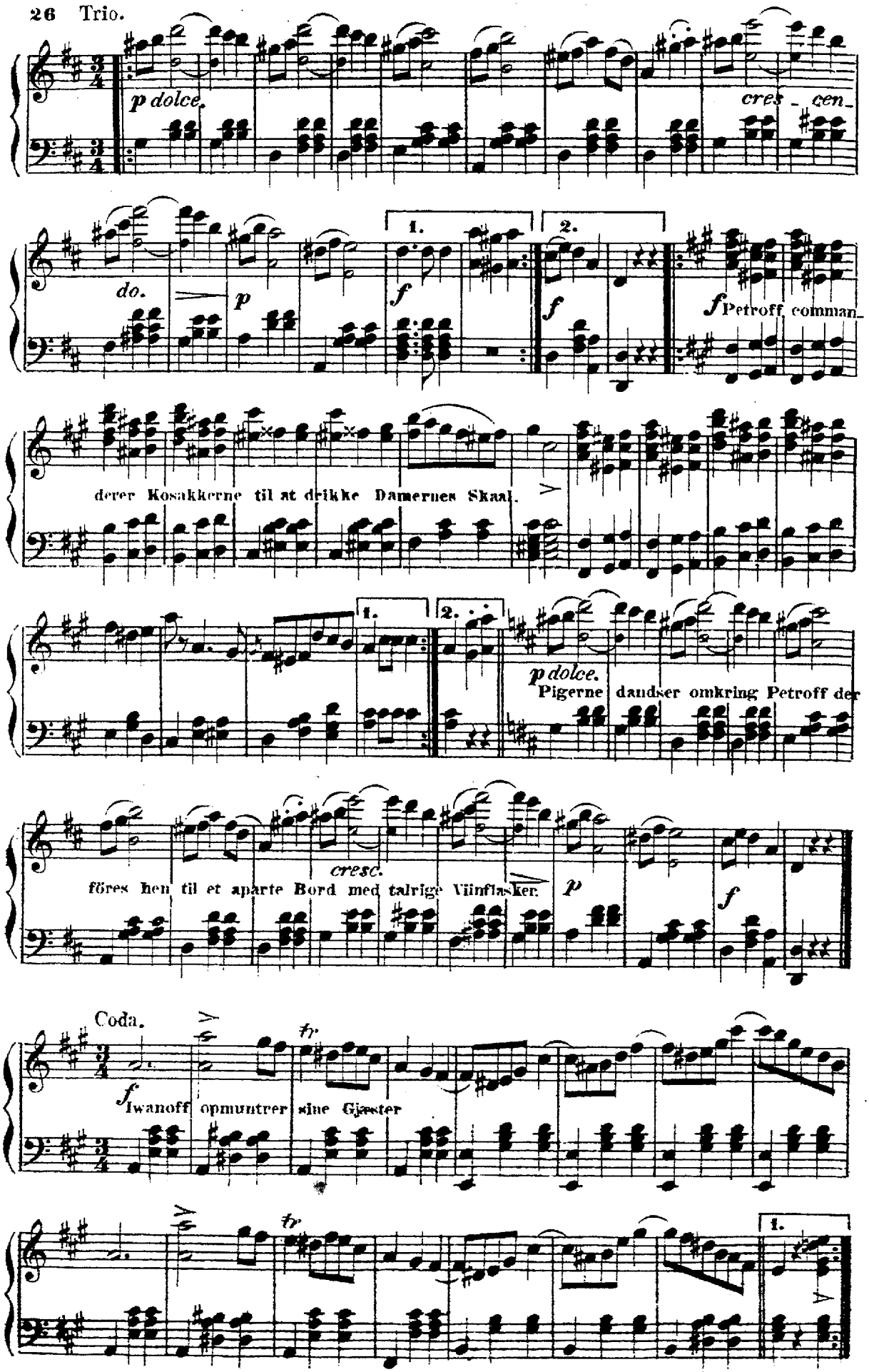


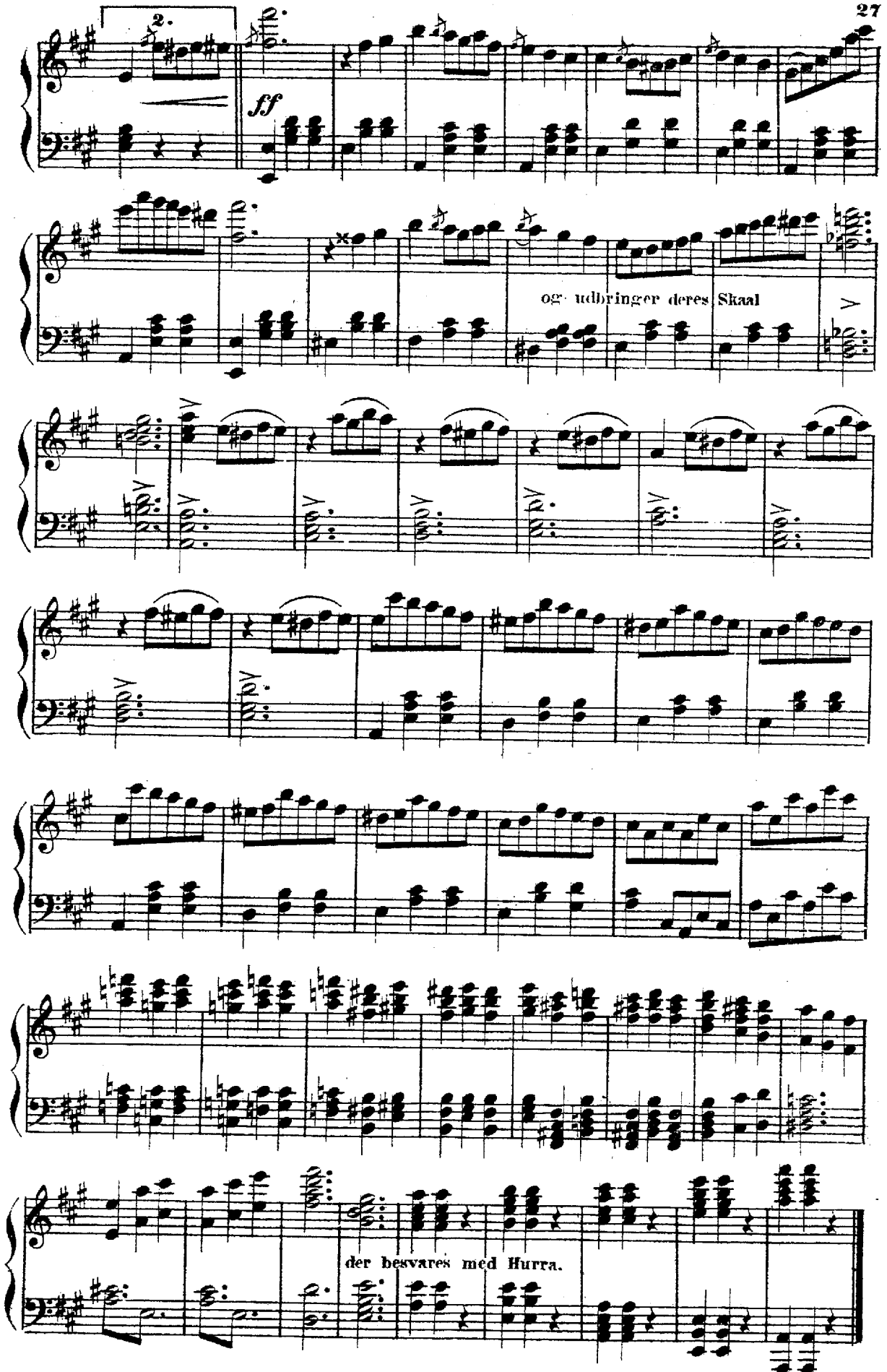

og de skilles med
det bedste Haab.
ff
con8
con8
con8
rall.

№ 9 Tempo di Valse. (♩. = 72.)



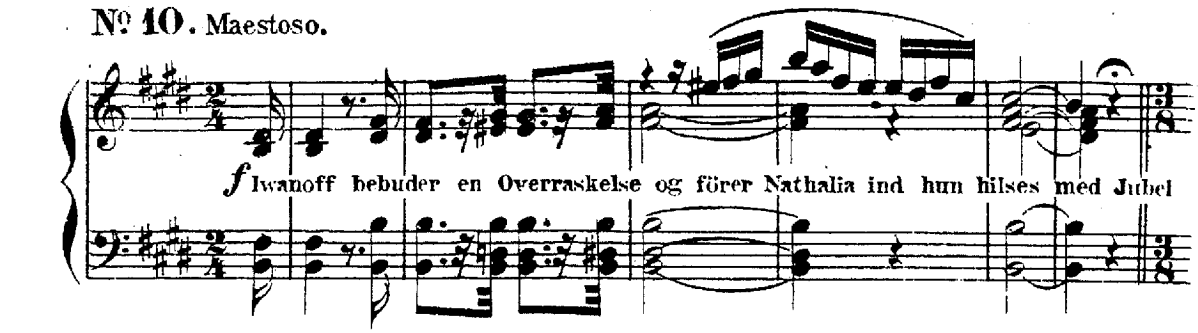

ff
f
Petroff kommer og
modtages med Honneur.
1.
2.
ff
1.
2.


p dolce.
cres - cen -
do.
p
1.
2.
f
f
f Petroff comman-
derer Kosakkerne til at drikke Damernes Skaal.
1.
2.
p dolce.
Pigerne dandser omkring Petroff der
cresc.
føres hen til et aparte Bord med talrige Vinflasker.
p
f
Coda.
fp
f Iwanoff opmuntrer sine Gjæster
fp
1.

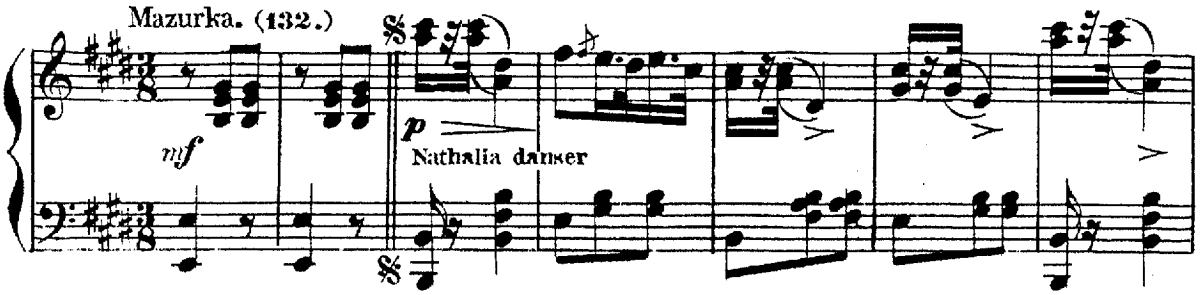

2.
ff
og udbringer deres Skaal
der besvares med Hurra.

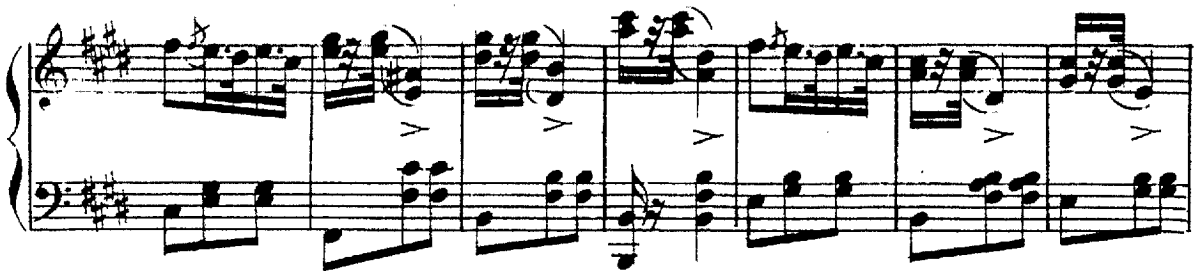
Festen forhöjes!

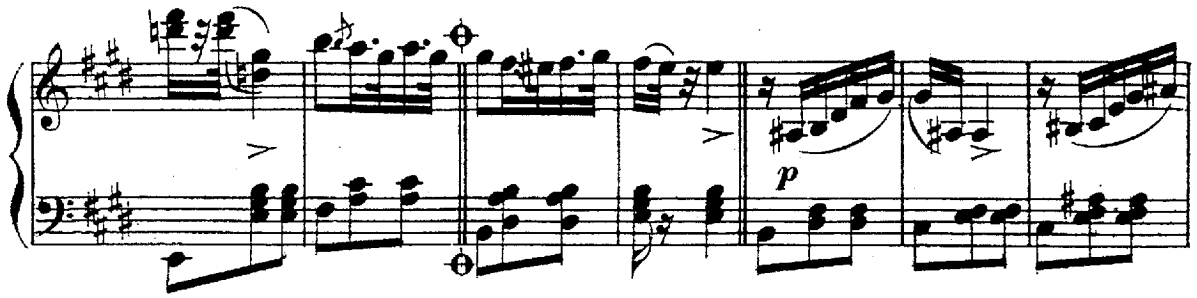
№ 10. Maestoso.

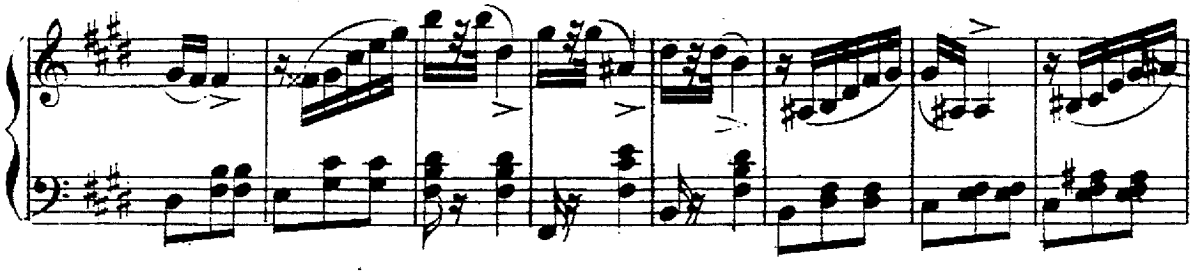


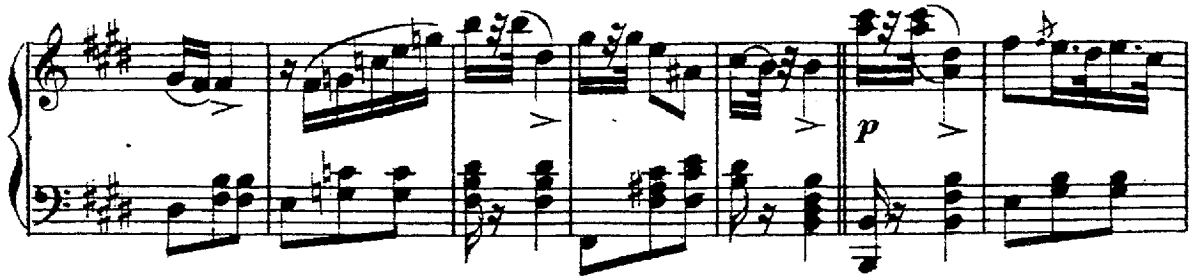
Mazurka. (132.)

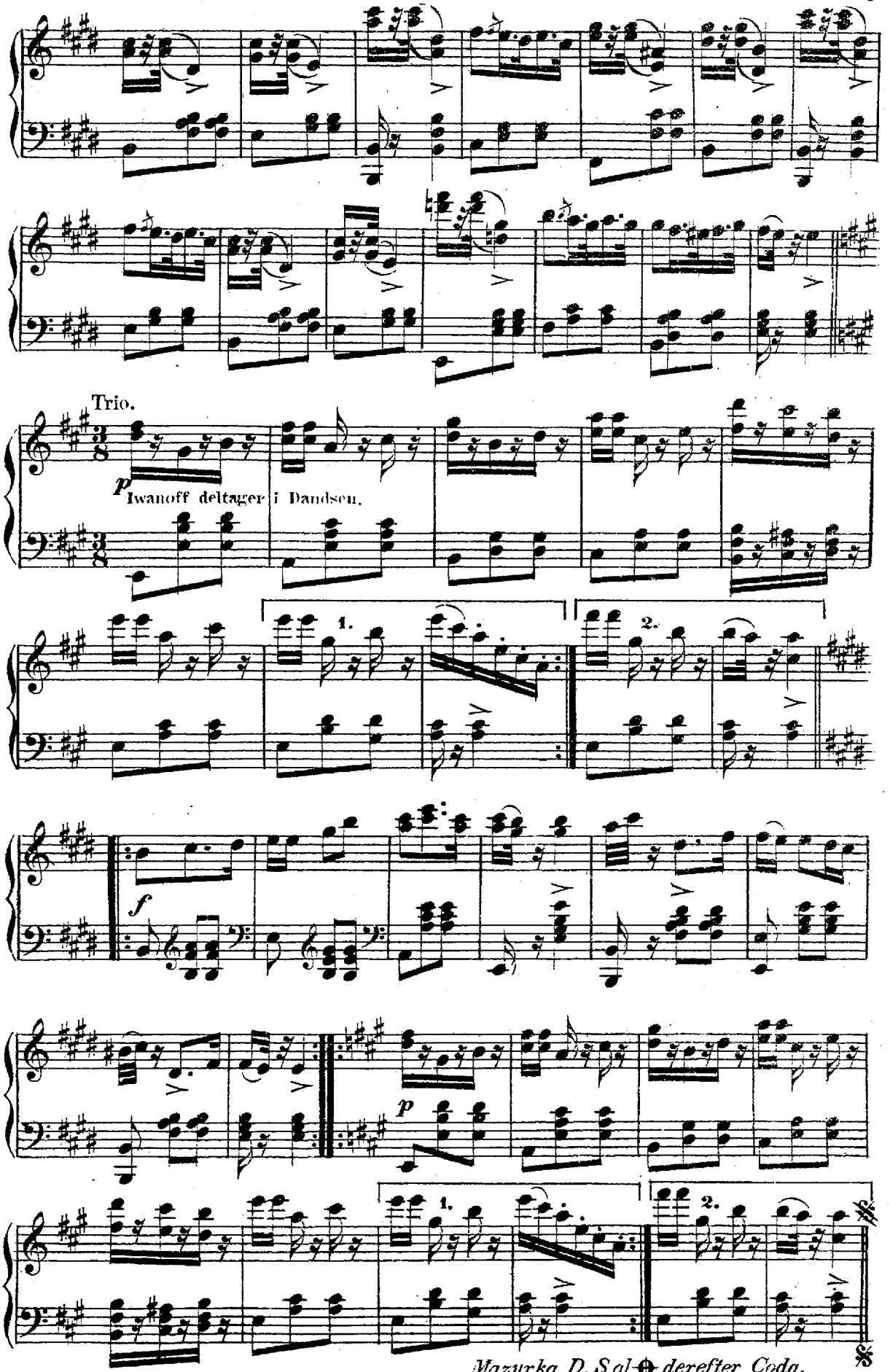











Trio.
p
Iwanoff deltager i Dandsen.
1.
2.
f
p
1.
2.
Mazurka D. S. al ⊖ derefter Coda.

Coda.

Vivo.

bis

Opfordring?

№ 11. Finale.

Allegro. (♩ = 84.)

Petroff complimenterer de Dandsende

p

og befaler Kosakkerne at udføre deres Nationaldands.

f

ff Kosakkerne stille sig i Colonne.

10

Kosakdands.

Moderato. (♩ = 72.)

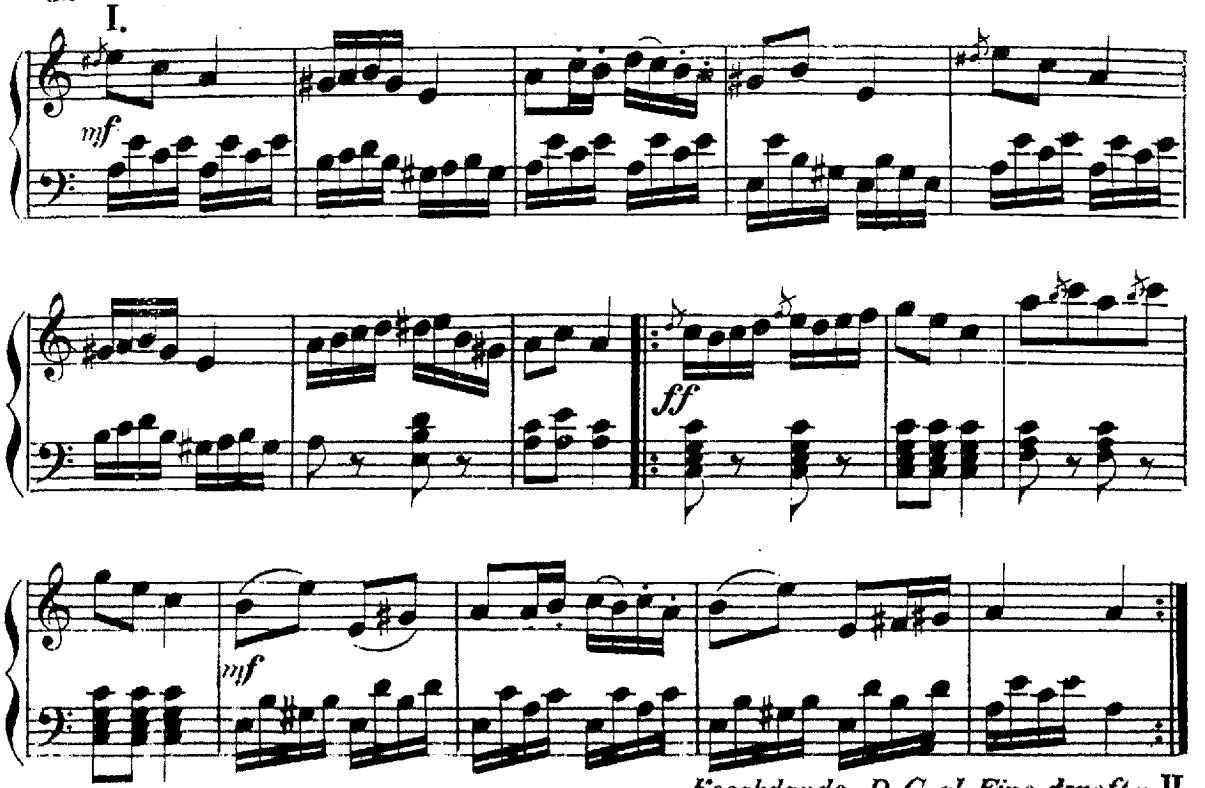
f Rund- og Vexeldands.

p

f

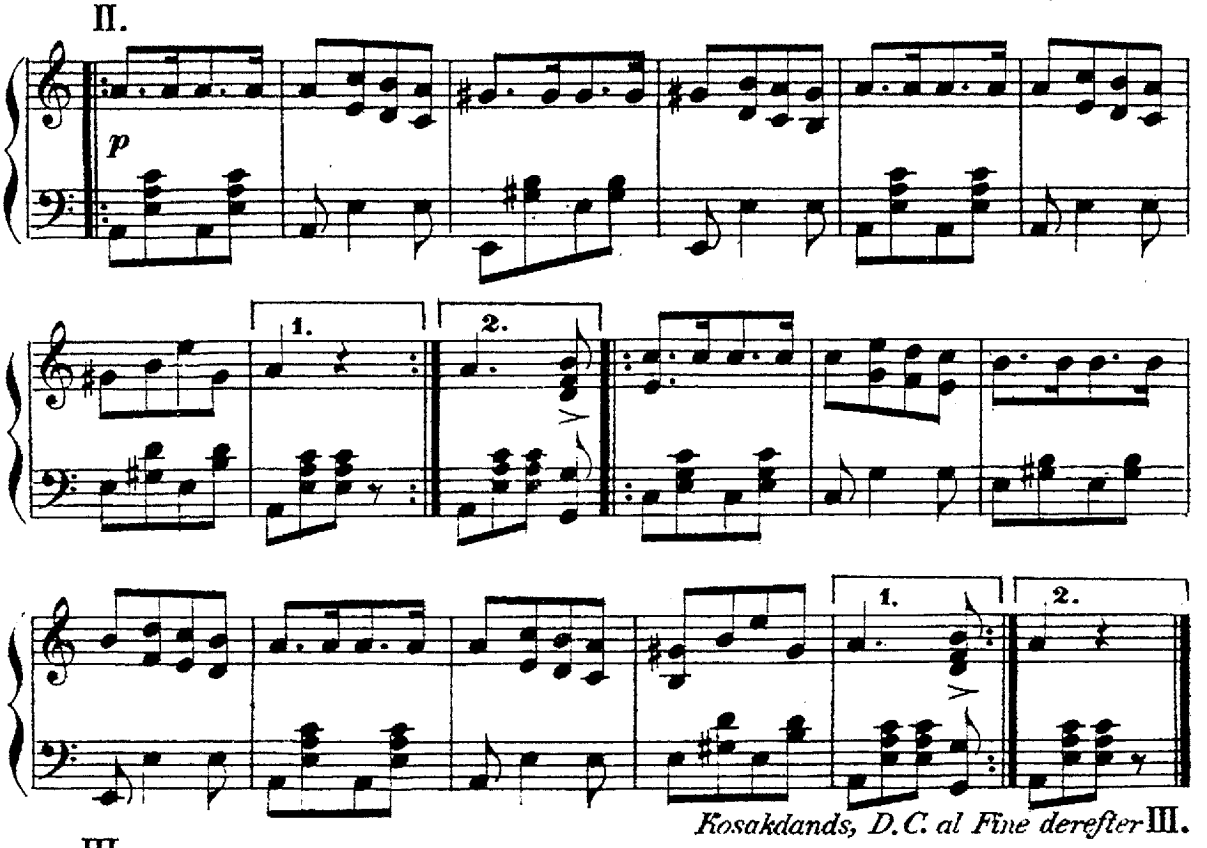
Fine.

I.



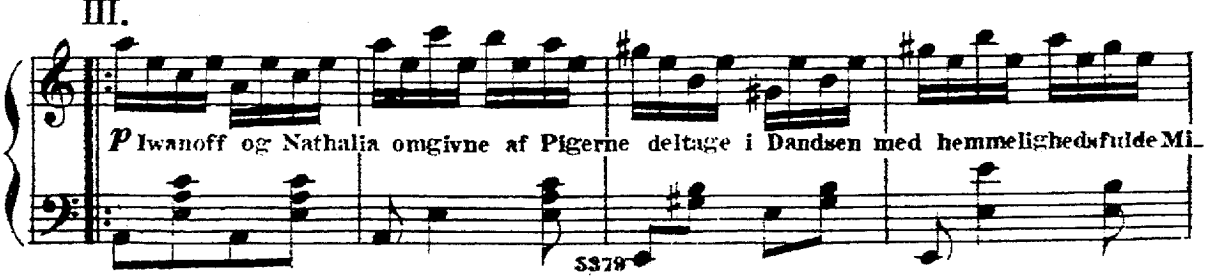
Kosakdands, D. C. al Fine derefter II.

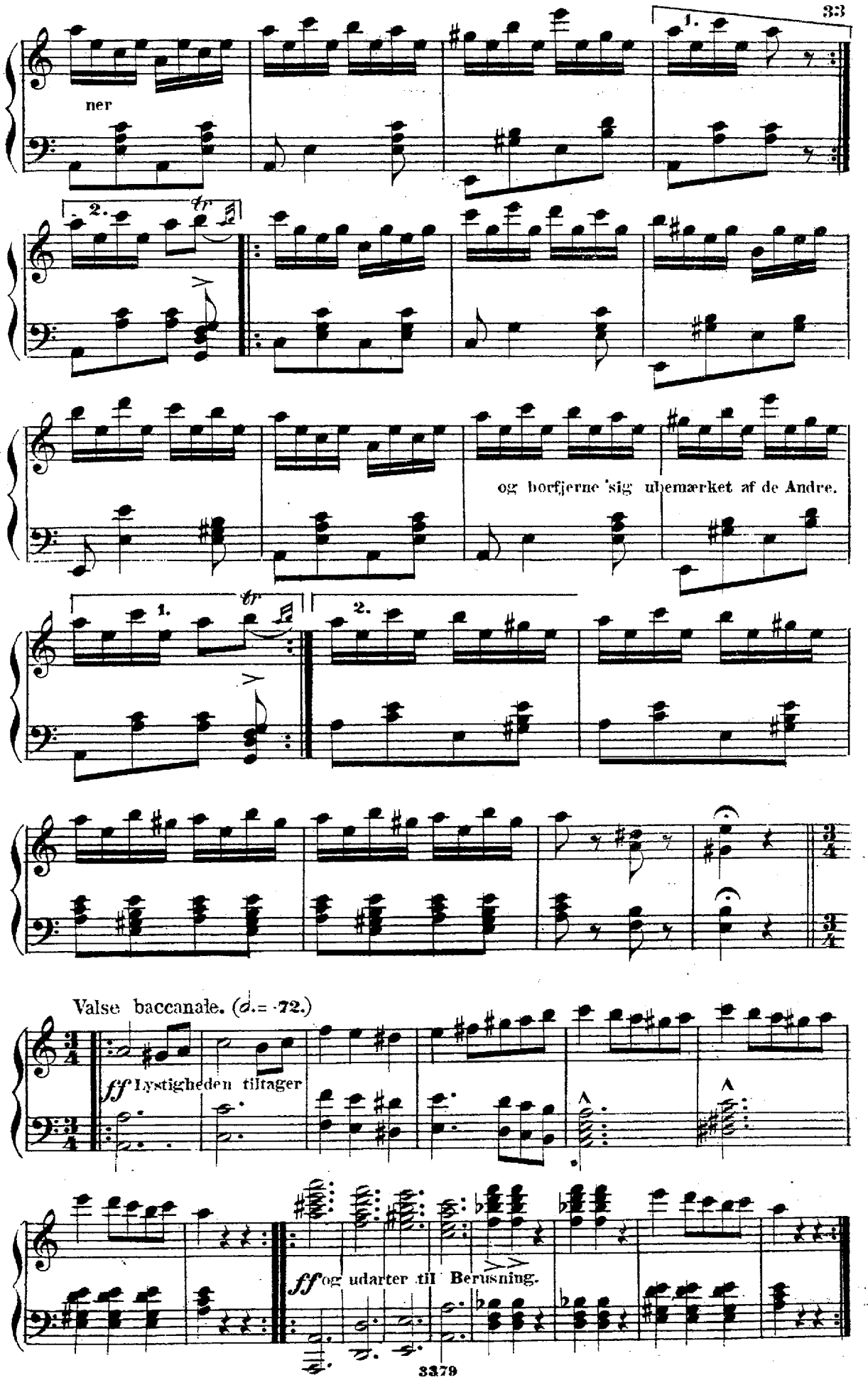
II.

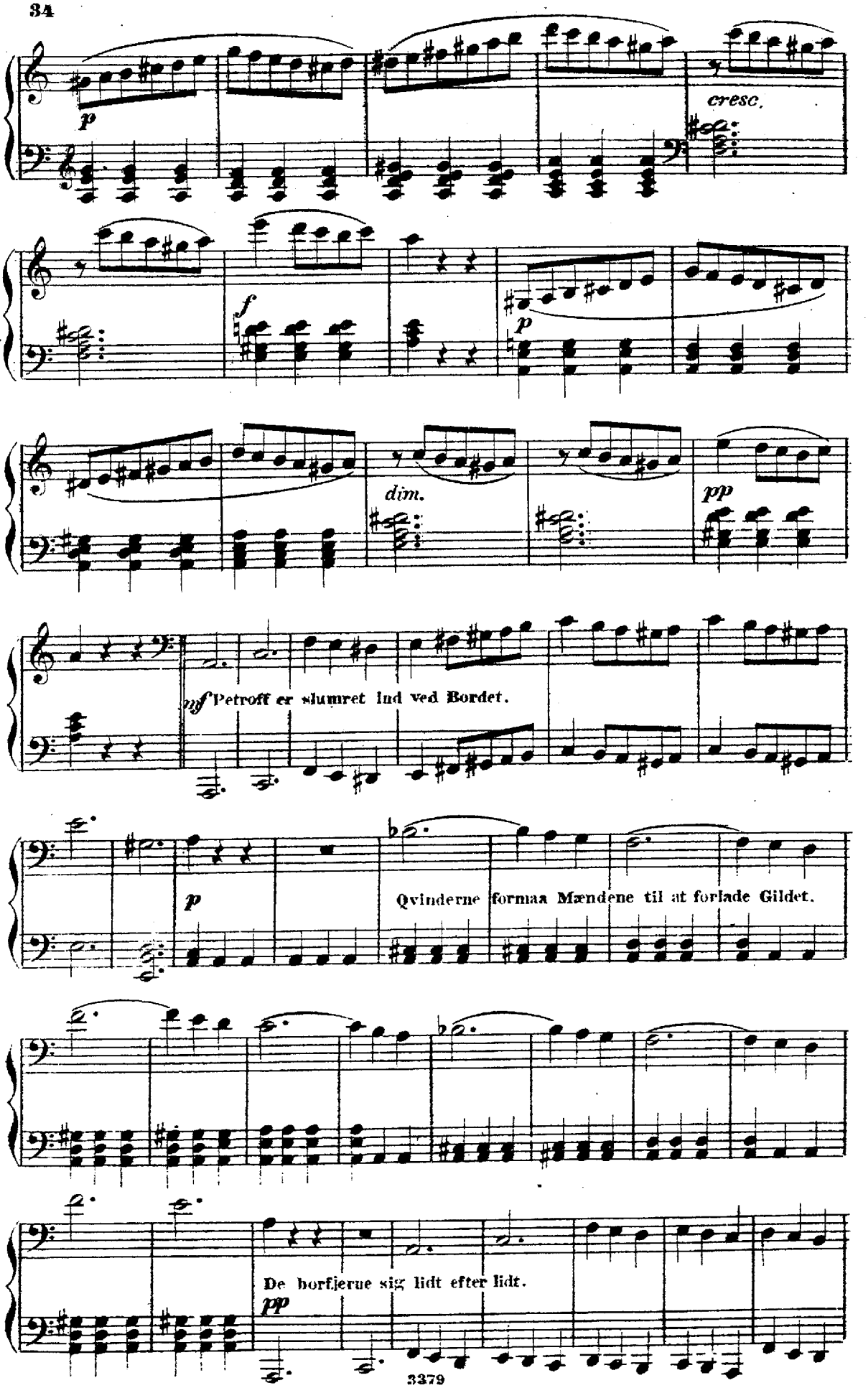


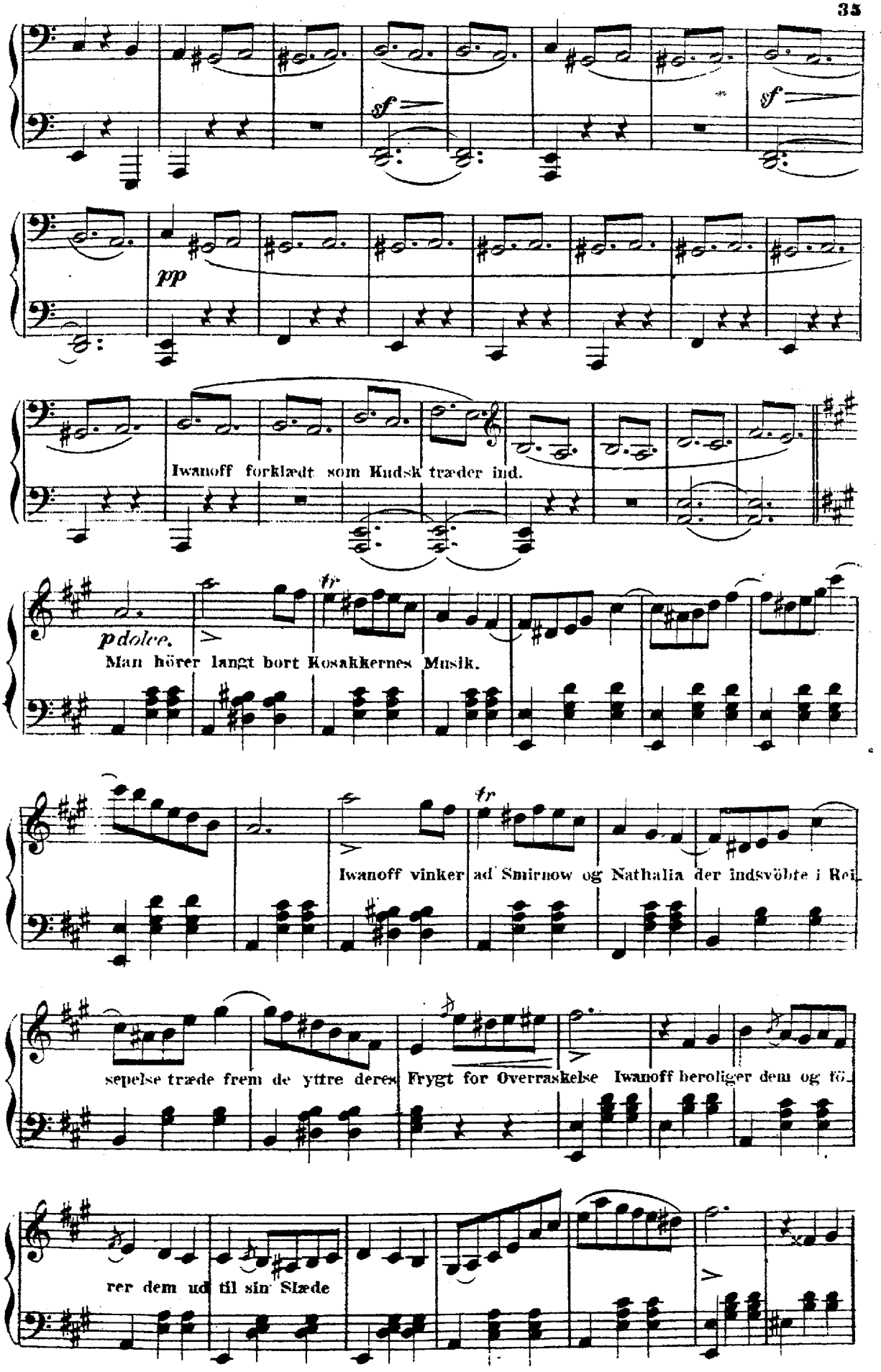
Kosakdands, D. C. al Fine derefter III.

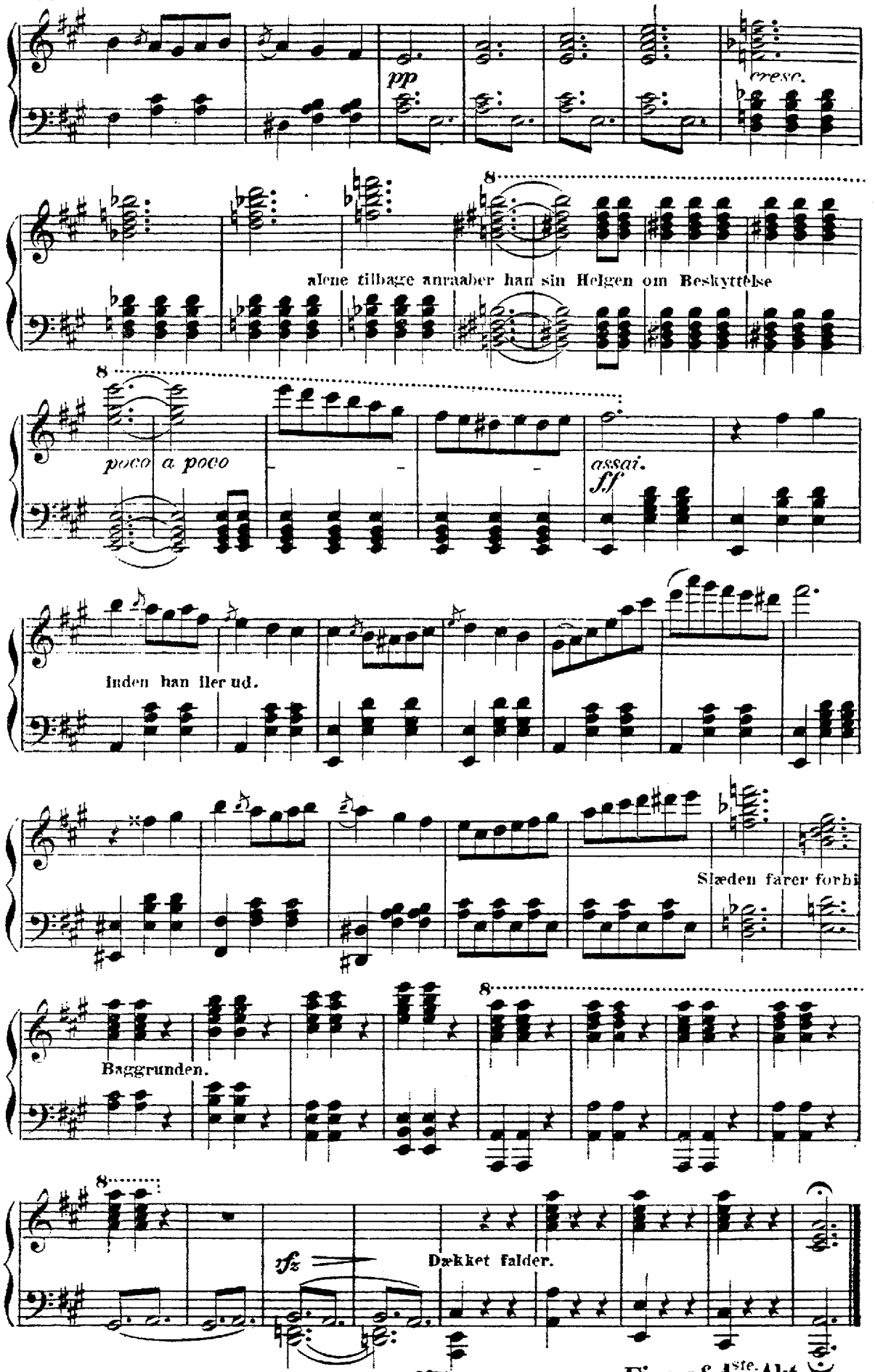
III.




ner
1.
2.
tr
og borfjerne sig ubemærket af de Andre.
1.
tr
2.
Valse baccanale. (♩.= 72.)
ff Lystigheden tiltager
ff og udarter til Berusning.


p
cresc.
f
p
dim.
pp
mf Petroff er slumret ind ved Bordet.
p
Qvinderne formaa Mændene til at forlade Gildet.
De borfjerne sig lidt efter lidt.
pp


sf
sf
pp
Iwanoff forklædt som Rudsk træder ind.
pdolce.
Man hörer langt bort Kosakkernes Musik.
Iwanoff vinker ad Smirnow og Nathalia der indsvöbte i Rei
sepelse træde frem de yttre deres Frygt for Overraskelse Iwanoff beroliger dem og fø
rer dem ud til sin Slæde



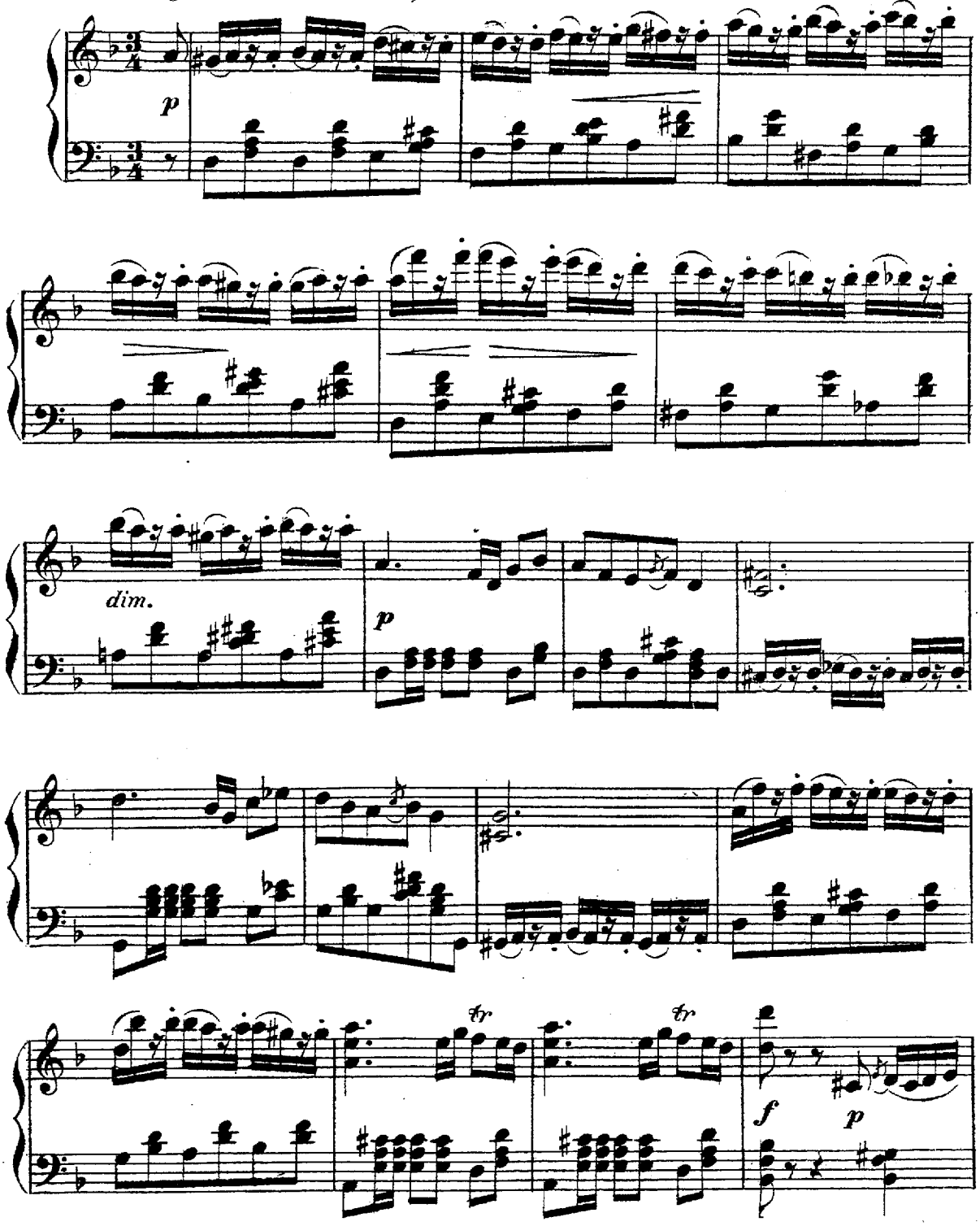
Fine af 1ste Akt.

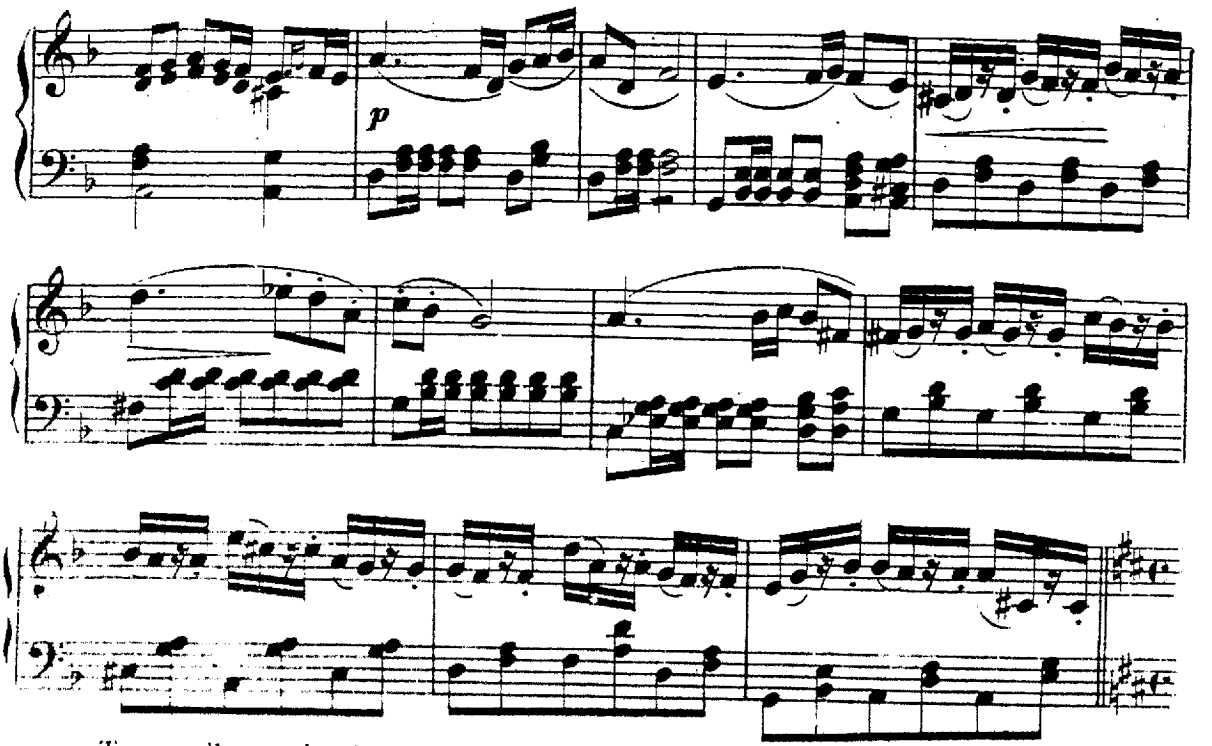
2den Akt.

Tilflugt til Keiserstaden!

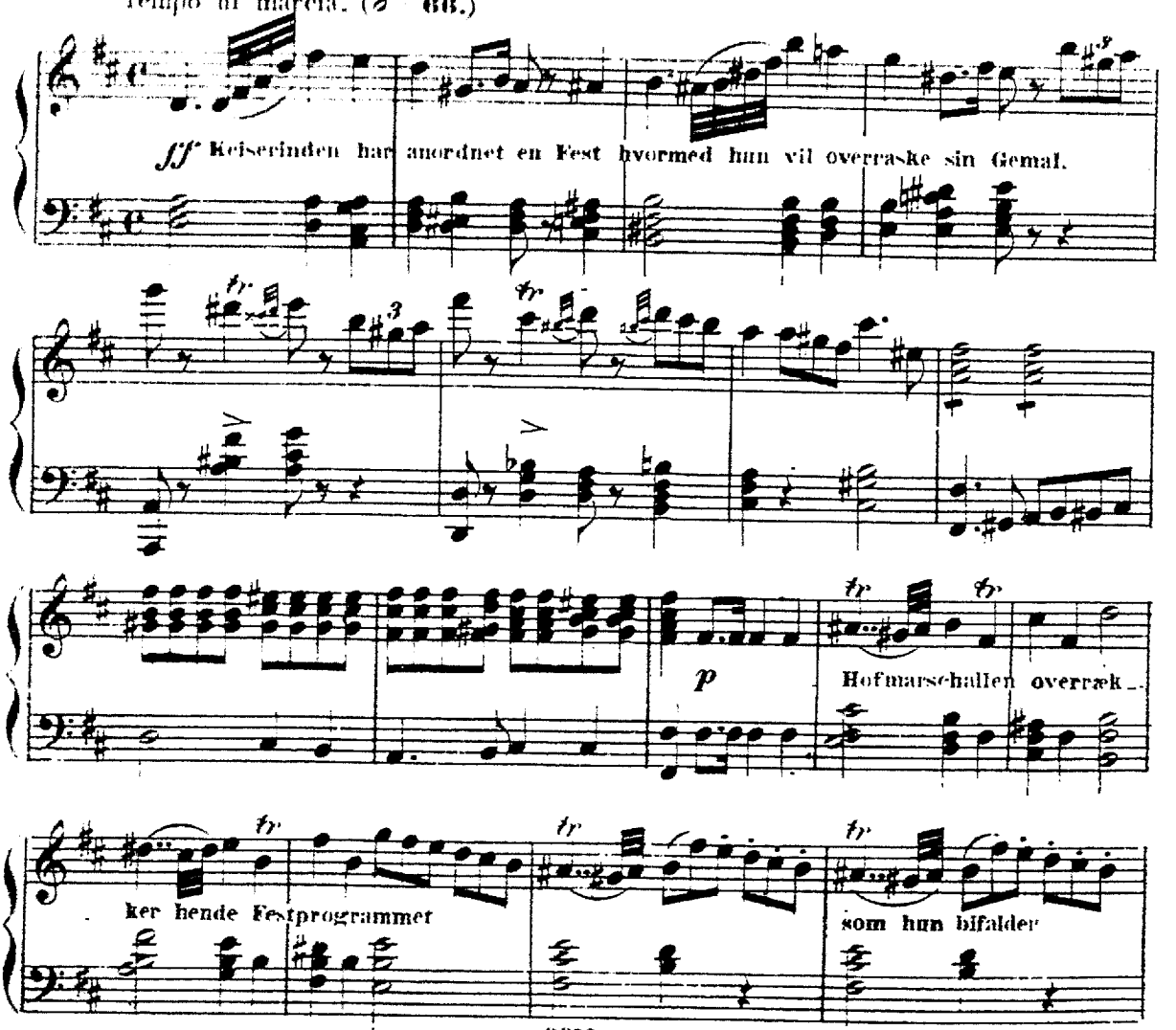
Introduction.

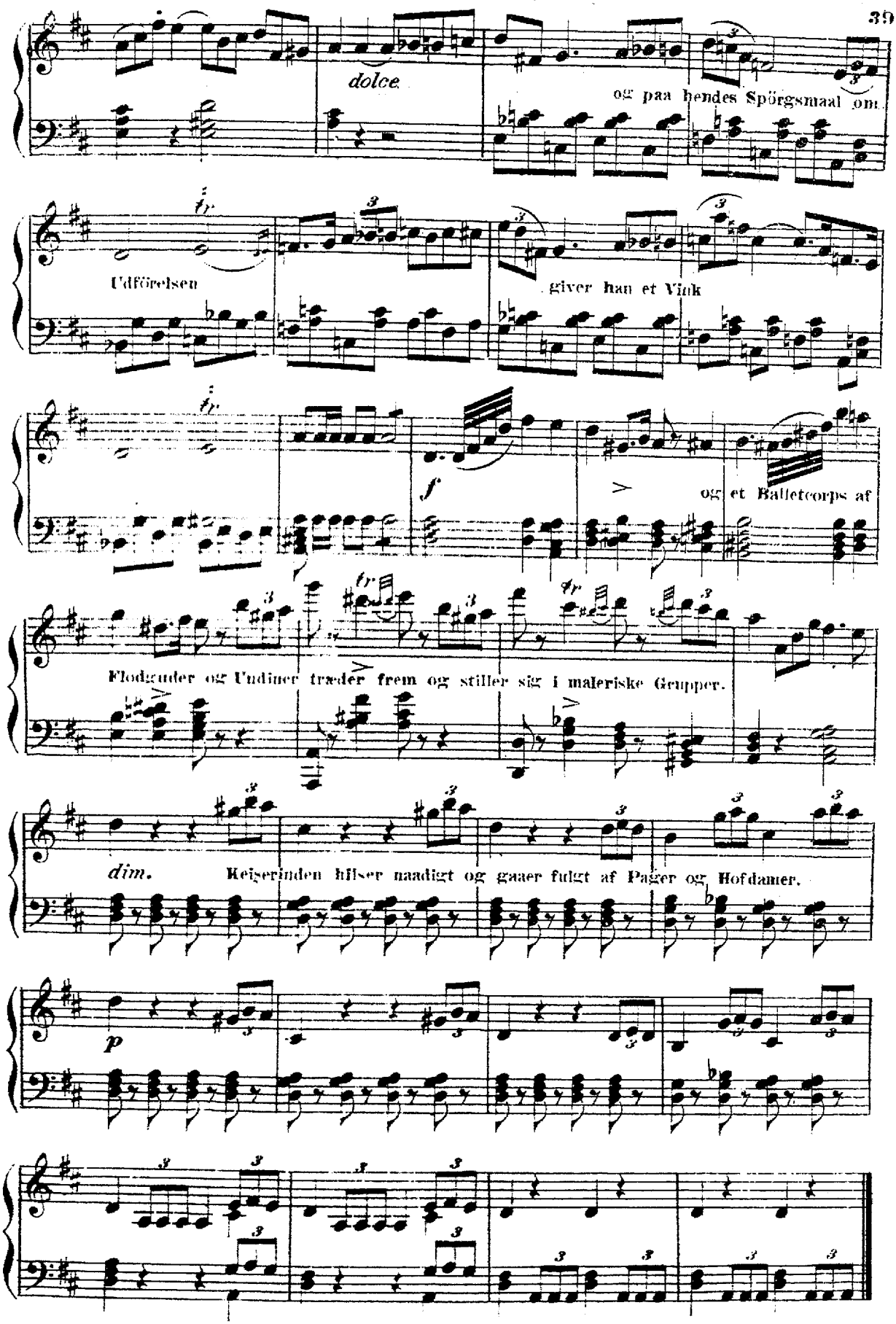
Allegro moderato. (♩ = 92.)





Tempo di marcia. (♩ = 66.)




dolce
og paa hendes Spörgsmaal om
Udförelsen
giver han et Vink
f
og et Balletcorps af
Flodguder og Undiner træder frem og stiller sig i maleriske Grupper.
dim.
Keiserinden hilser naadigt og gaaer fulgt af Pager og Hofdamer.
p

Travlhed!

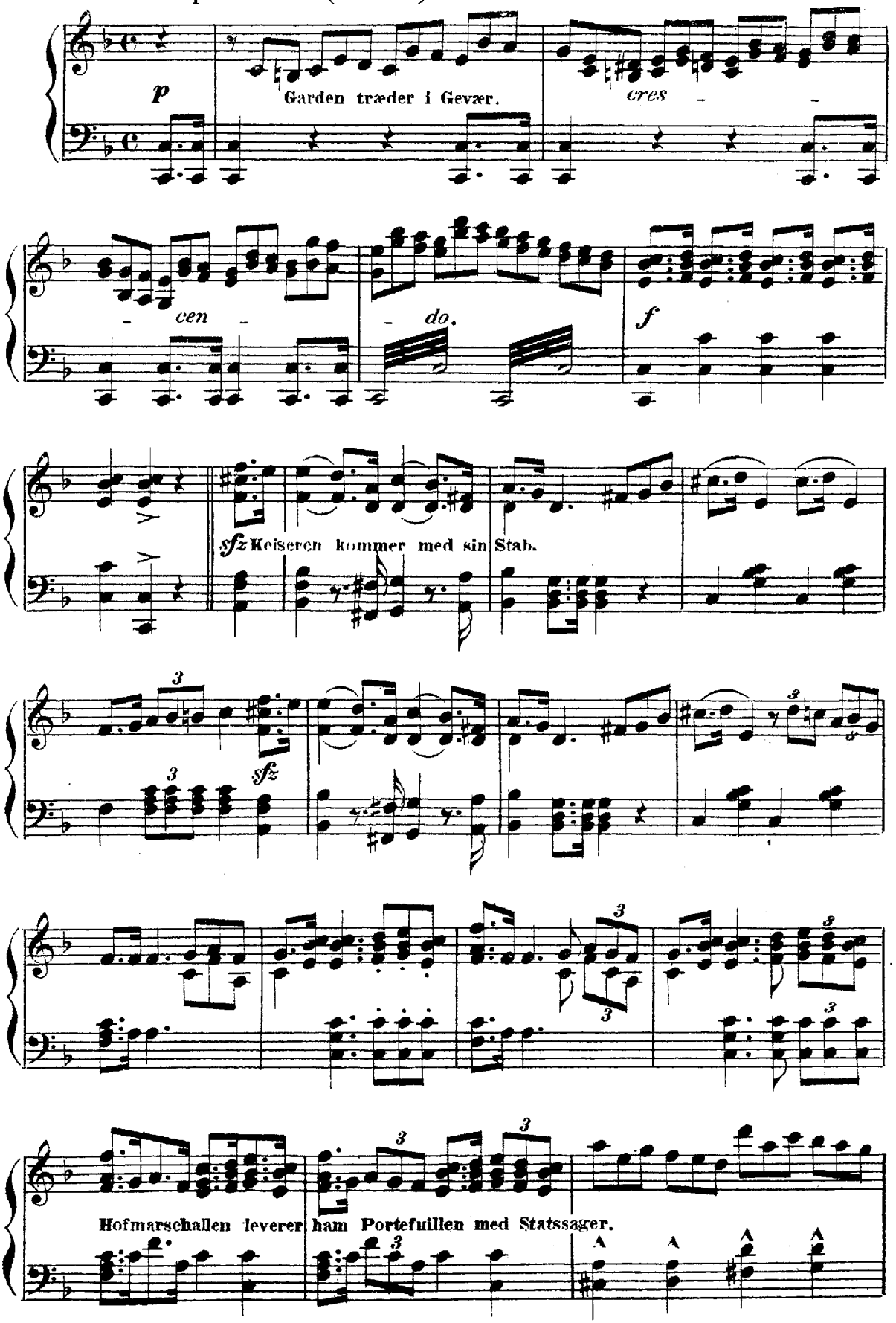
Nº 12. Allegro vivace. (♩ = 132.)

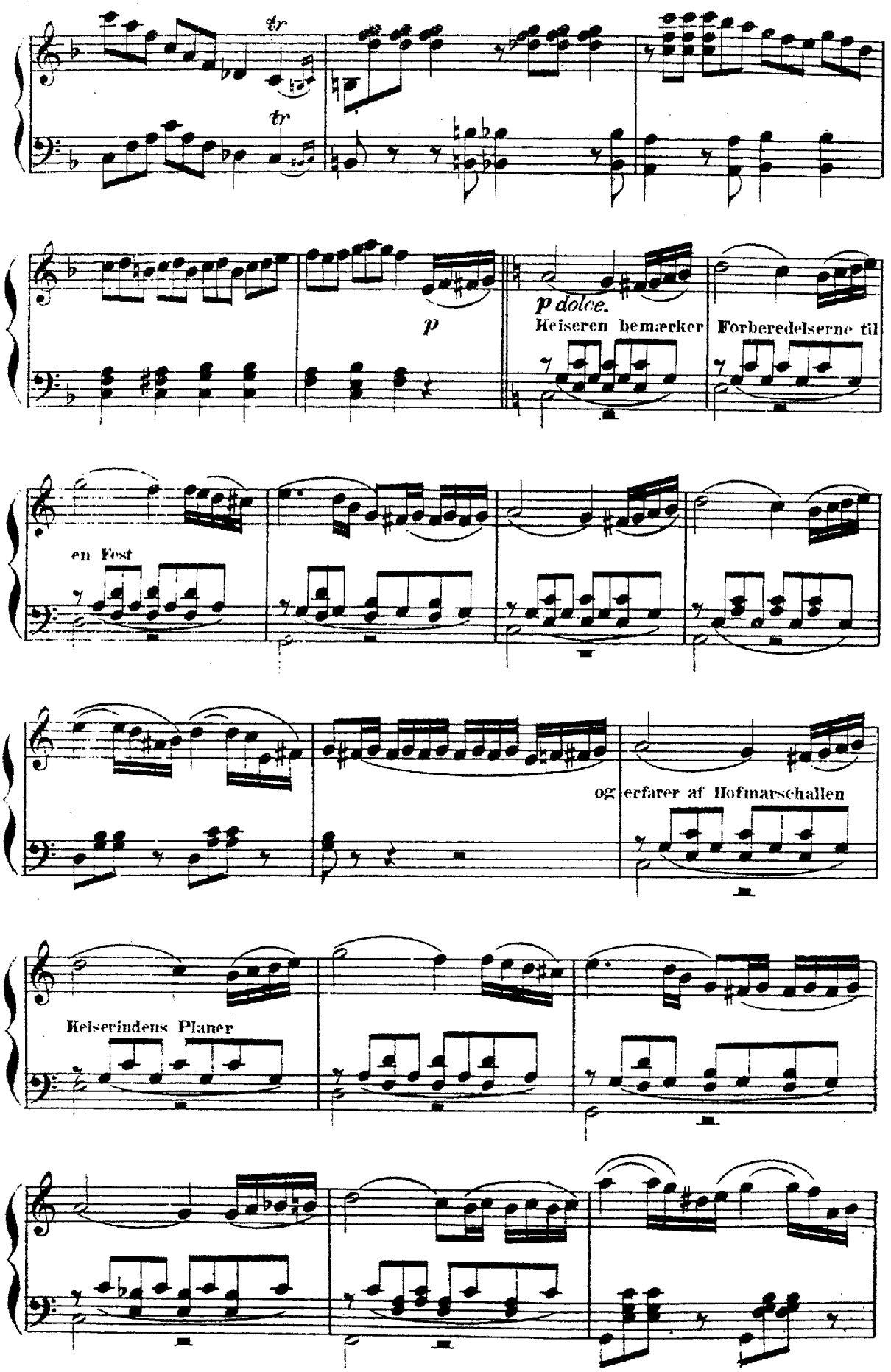
mf Hofmarschallen uddeler sine Ordrer til Tjenerne.

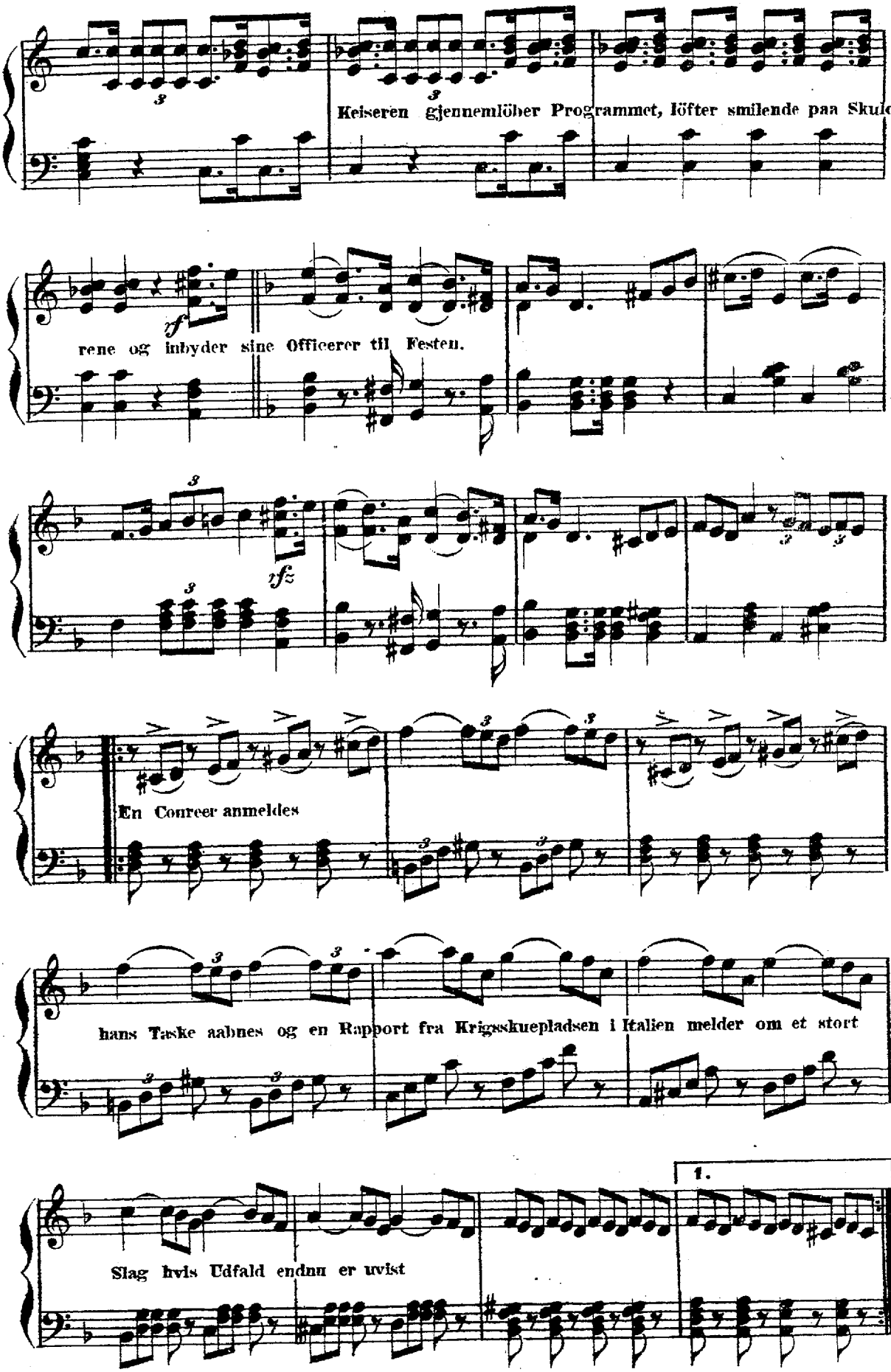
Trommehvirvel.

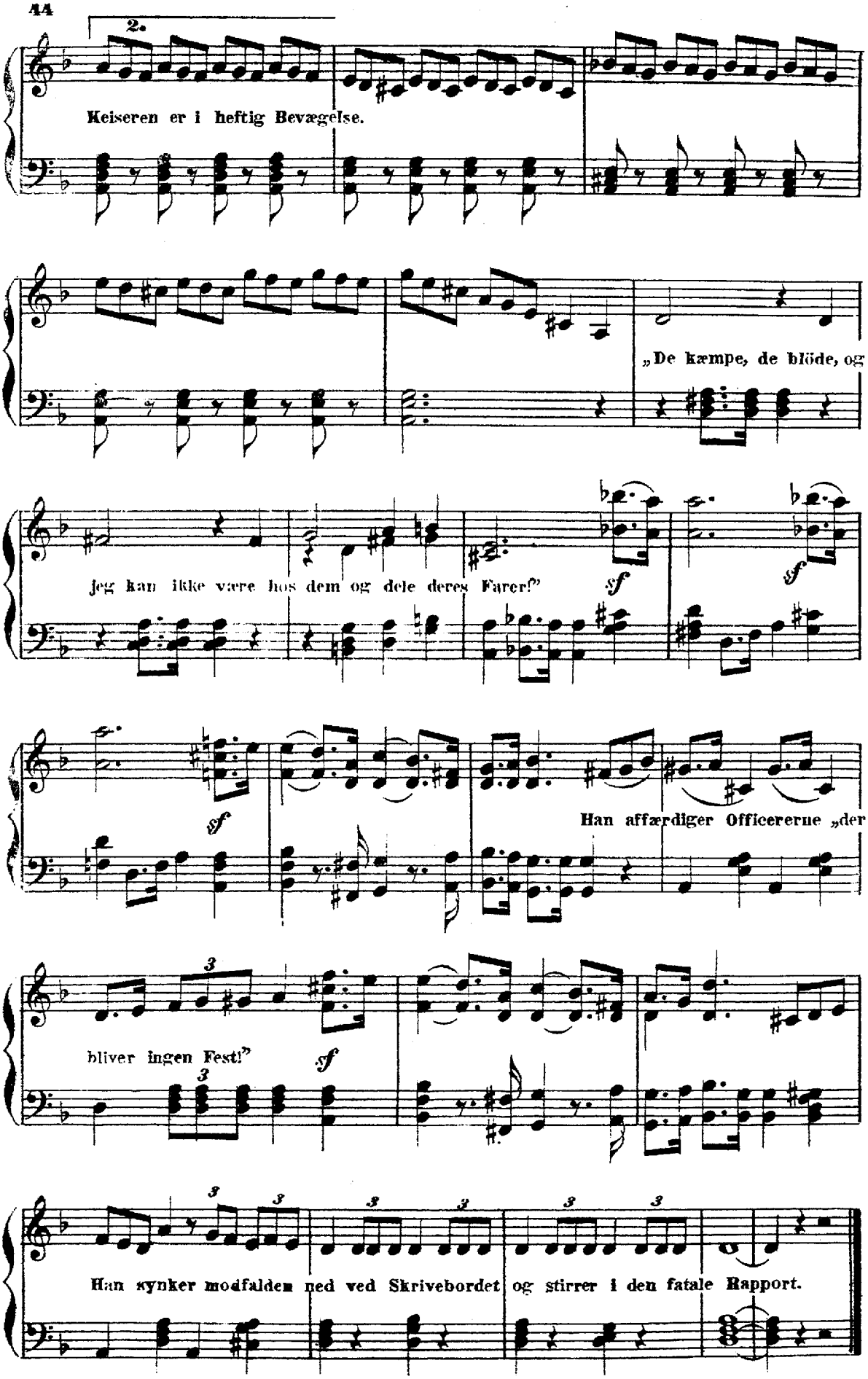
Czaren!

№ 13. Tempo di marcia. (♩ = 104.)



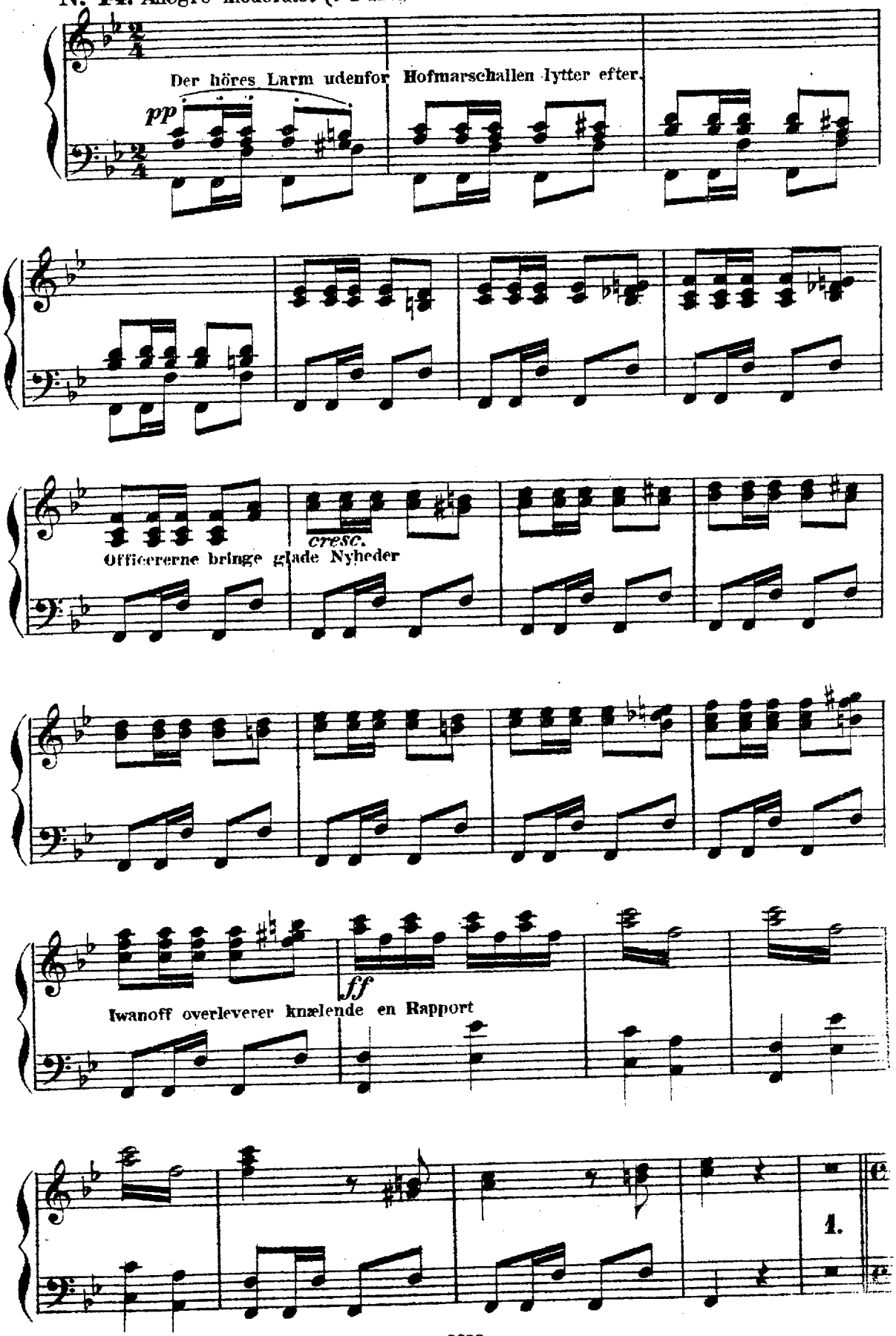

tr
tr
p
p dolce.
Keiseren bemærker Forberedelserne til
en Fest
og erfarer af Hofmarschallen
Keiserindens Planer


Keiseren gjennemlöber Programmet, löfter smilende paa Skuld
sf
rene og inbyder sine Officerer til Festen.
tfz
En Courer anmeldes
hans Taske aabnes og en Rapport fra Krigsskuepladsen i Italien melder om et stort
1.
Slag hvis Udfald endnu er uvist

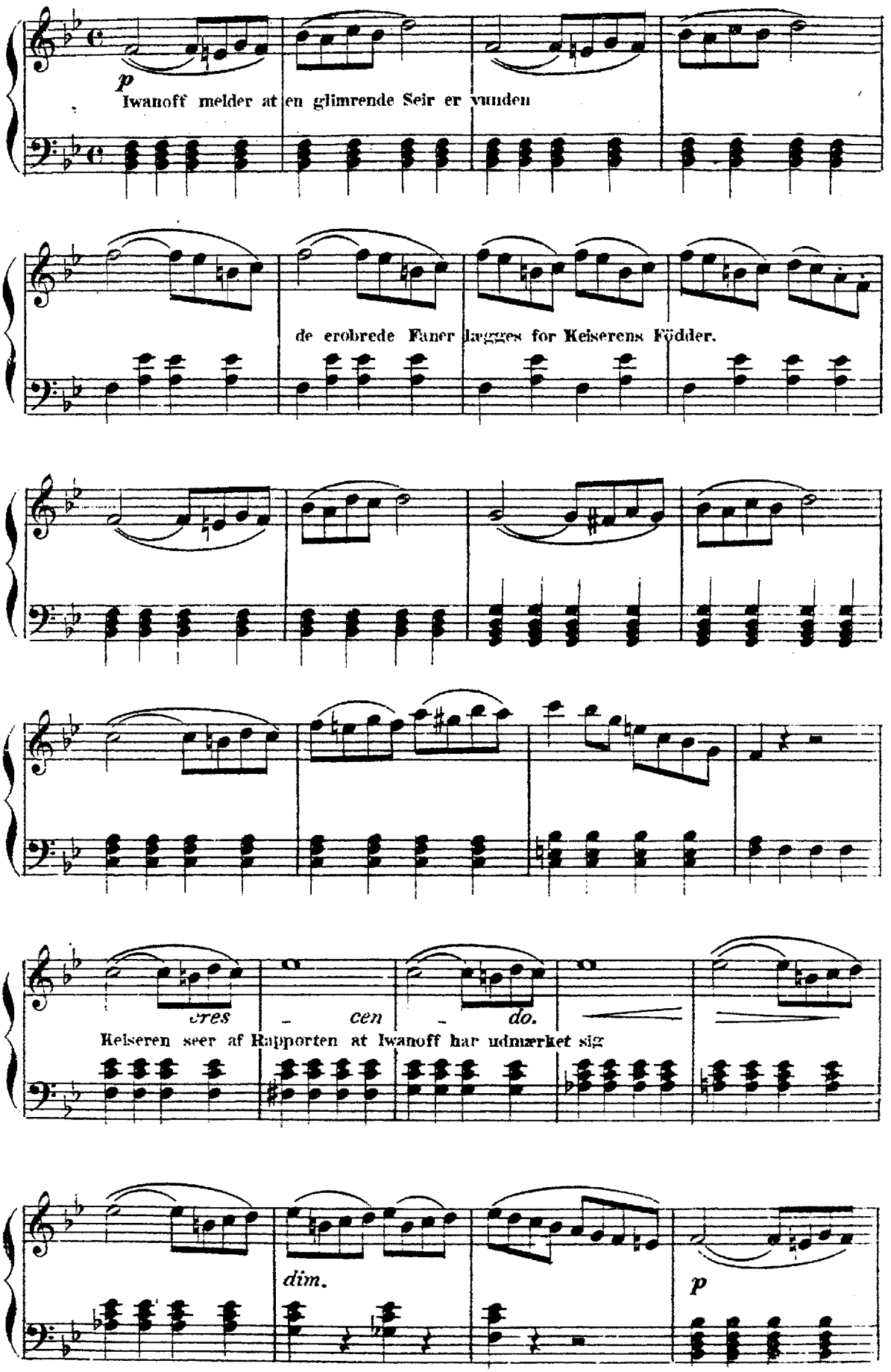

2.
Keiseren er i heftig Bevægelse.
„De kæmpe, de blöde, og
jeg kan ikke være hos dem og dele deres Farer!"
sf
sf
sf
Han affærdiger Officererne „der
bliver ingen Fest!"
sf
Han synker modfalden ned ved Skrivebordet og stirrer i den fatale Rapport.

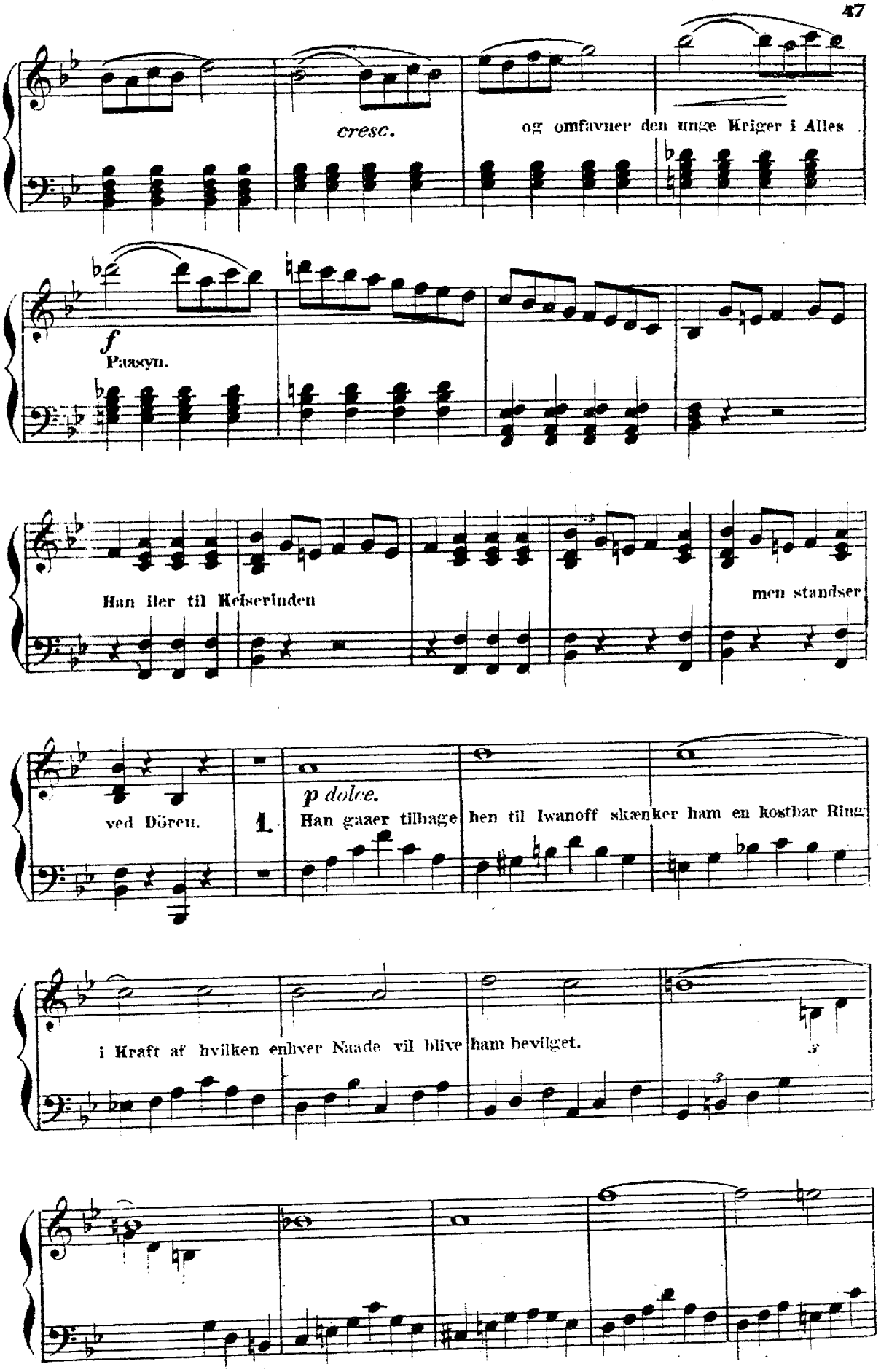
Seiren!

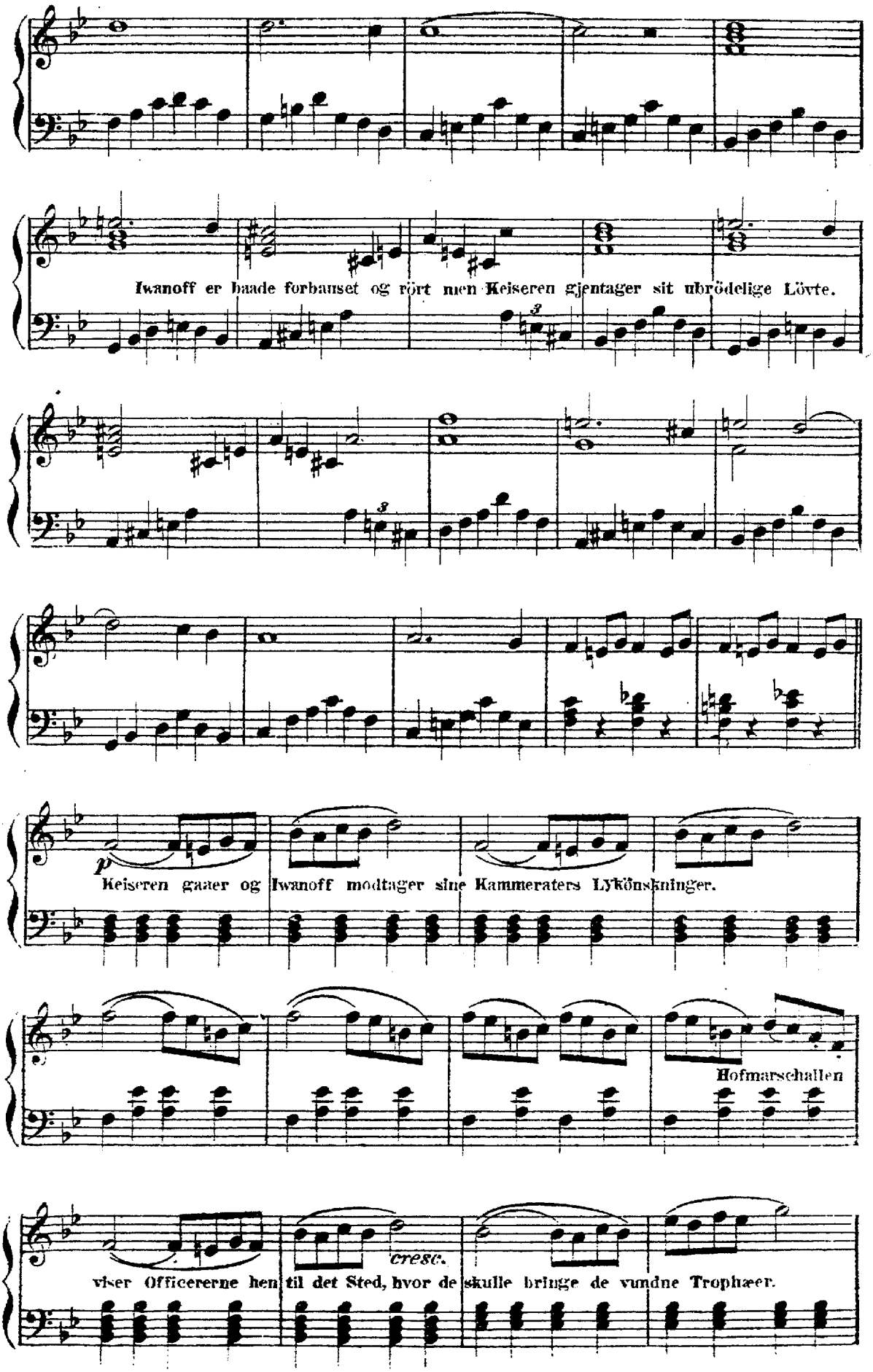
№ 14. Allegro moderato. (♩ = 112.)

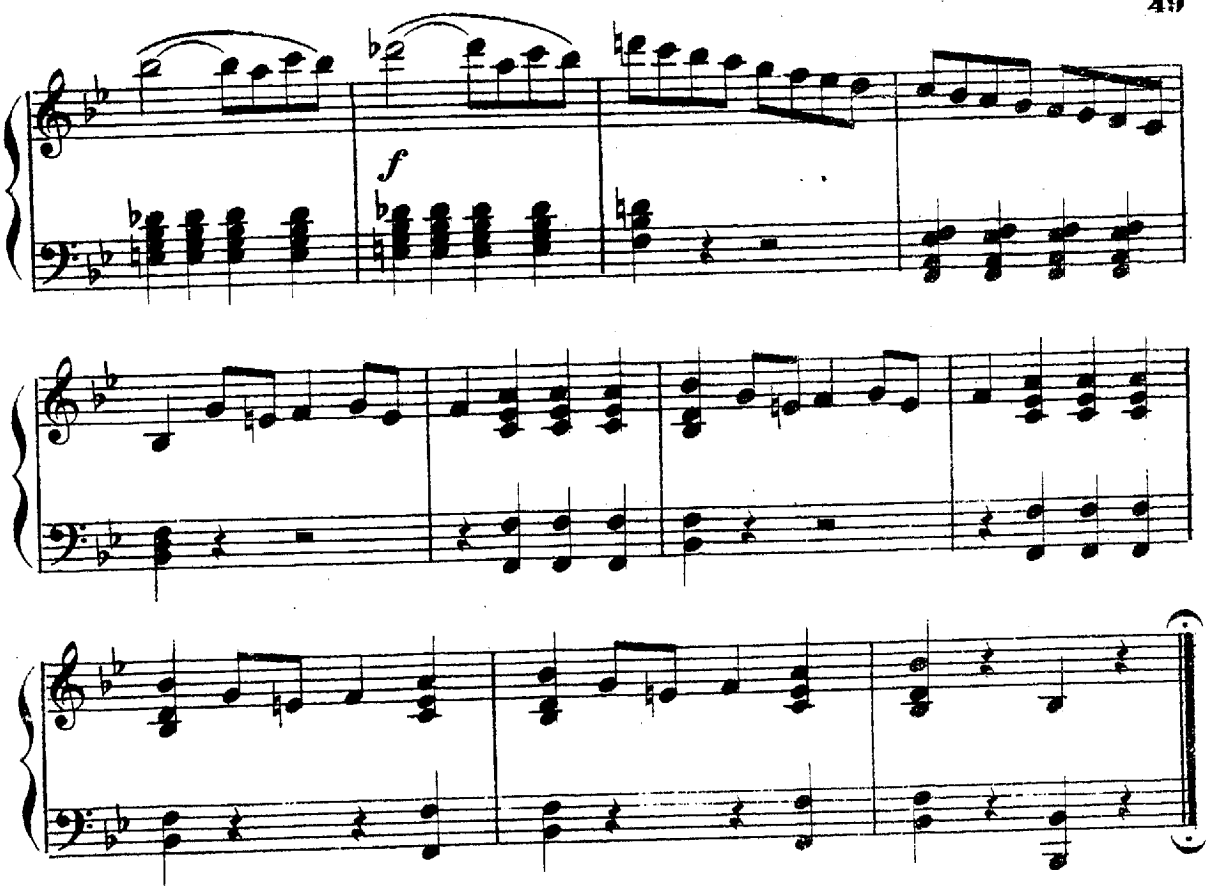


Allegro vivace. (♩ = 116.)



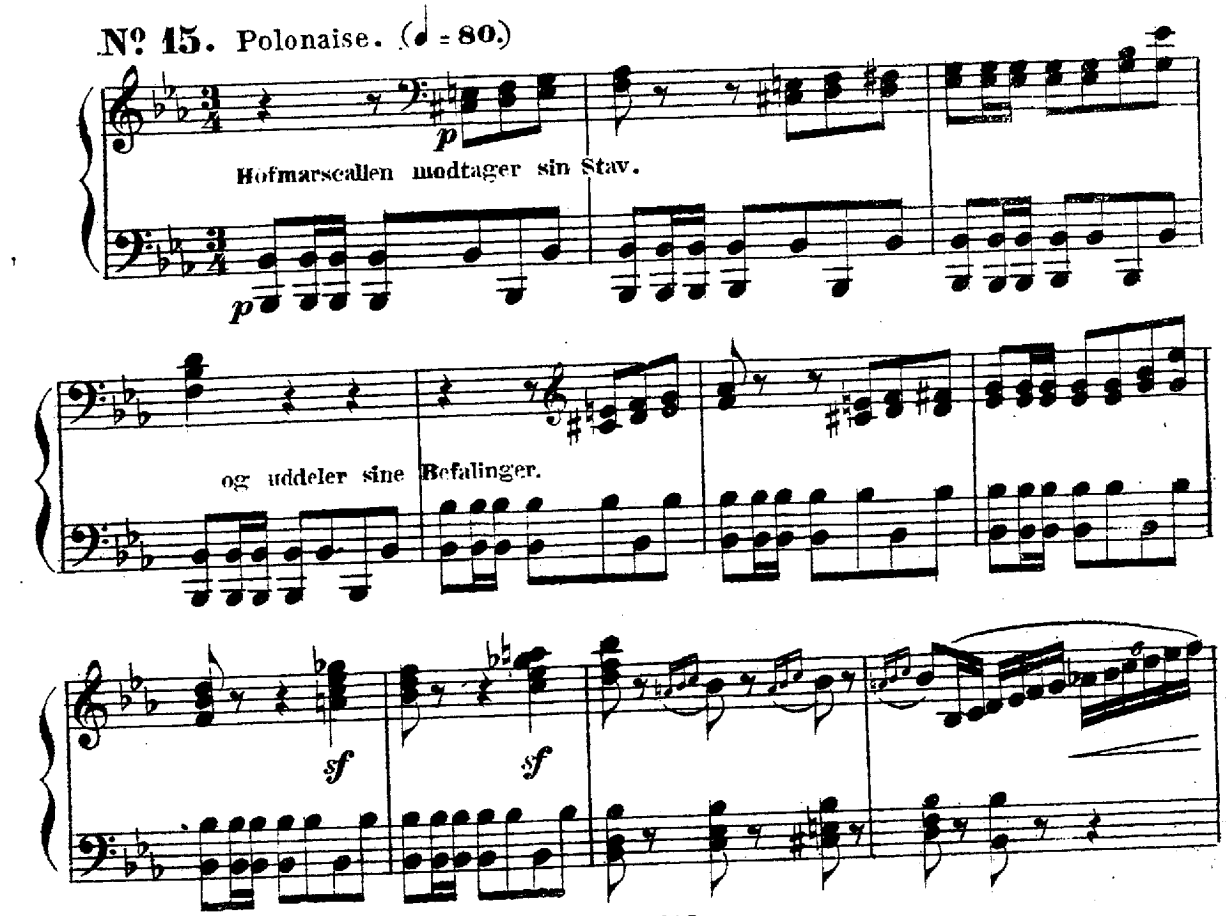

cresc.
og omfavner den unge Krigar i Alles
f
Paasyn.
Han Ier til Keiserinden
men standser
ved Dören.
1.
p dolce.
Han gaaer tilbage
hen til Iwanoff skænker ham en kosthar Ring
i Kraft af hvilken enhver Naade vil blive ham bevilget.

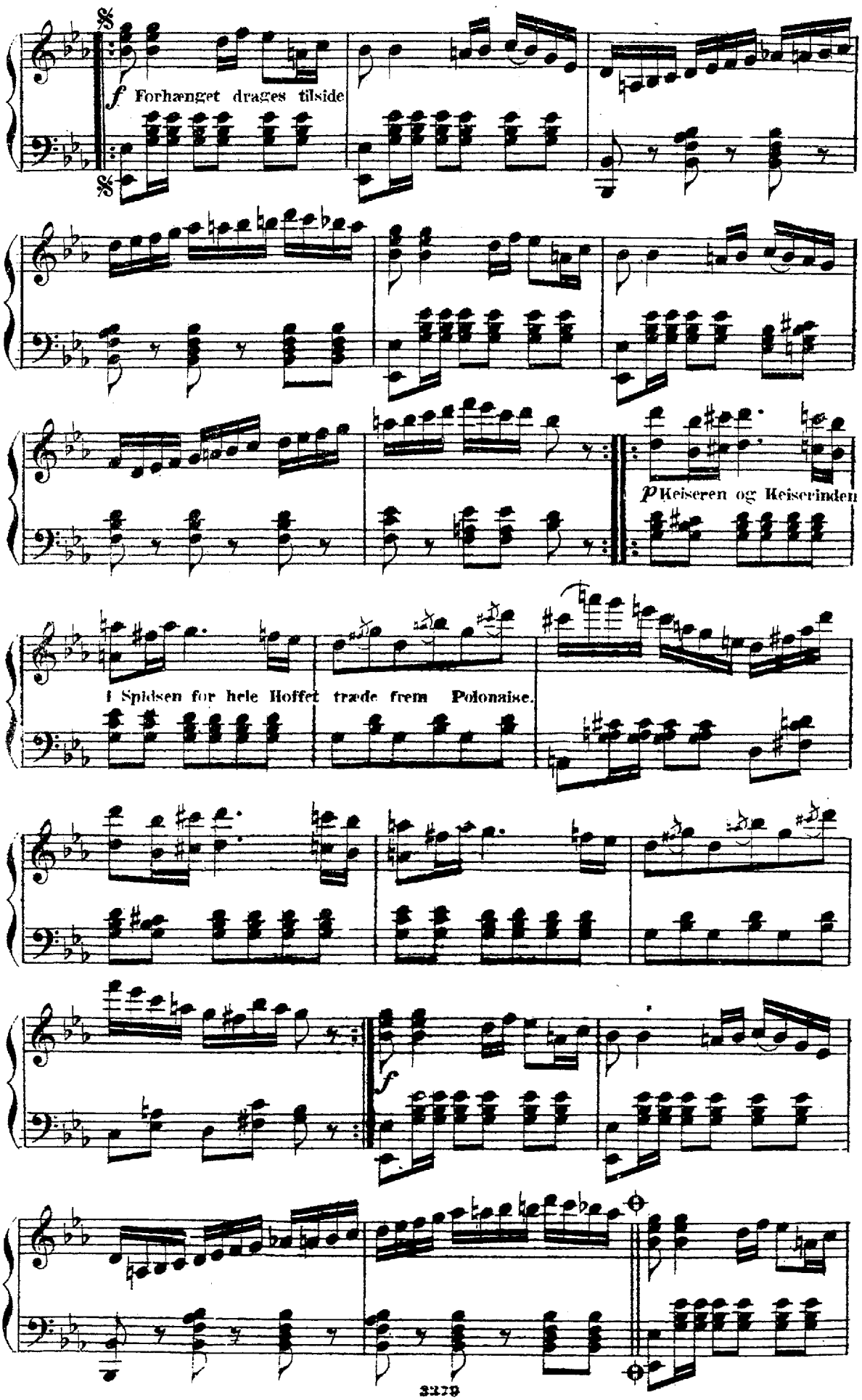

Iwanoff er baade forbauset og rört men Keiseren gjentager sit ubrödelige Löfte.
p
Keiseren gaaer og Iwanoff modtager sine Kammeraters Lykönskninger.
Hofmarschallen
cresc.
viser Officererne hen til det Sted, hvor de skulle bringe de vundne Trophæer.

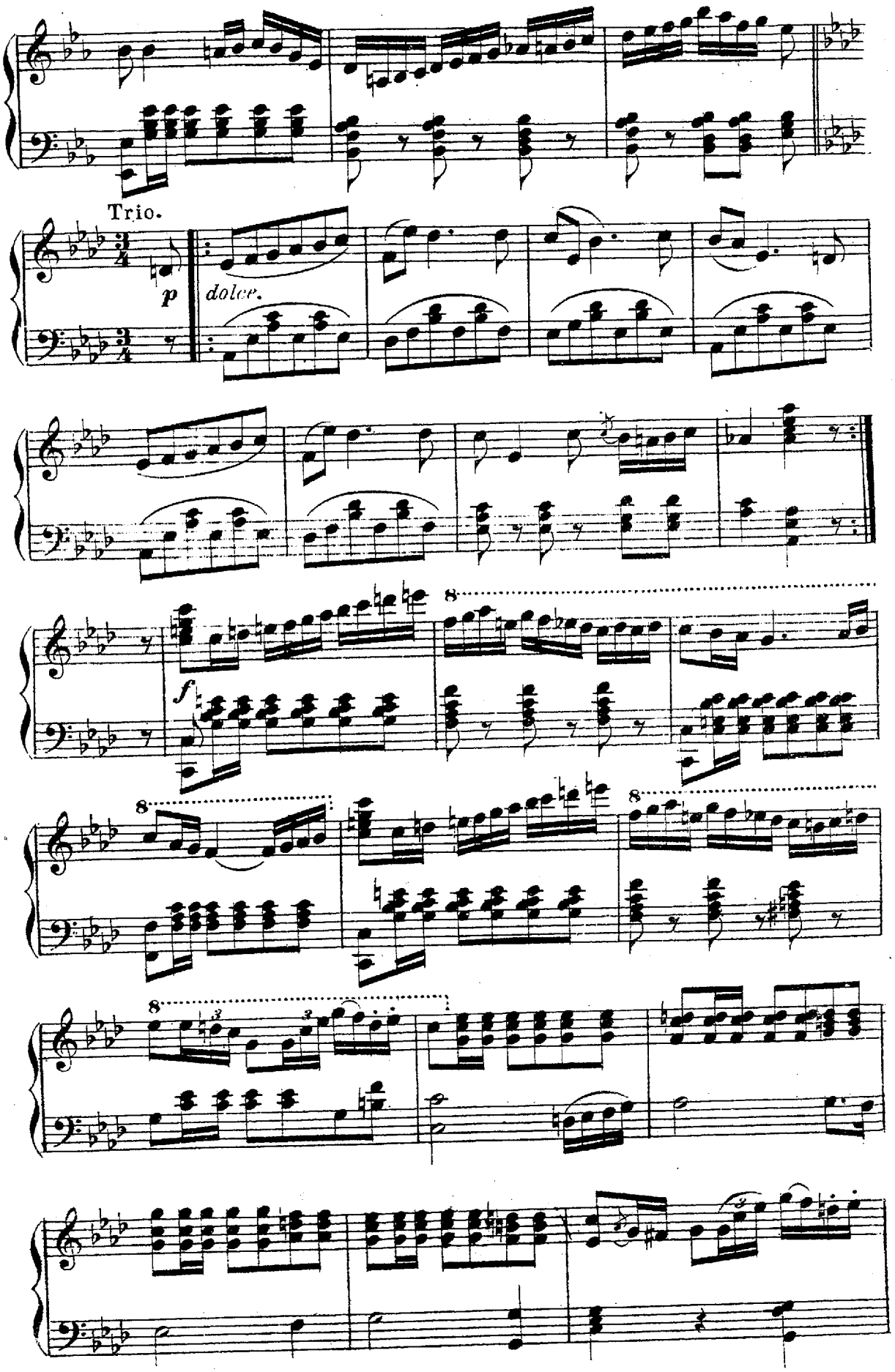


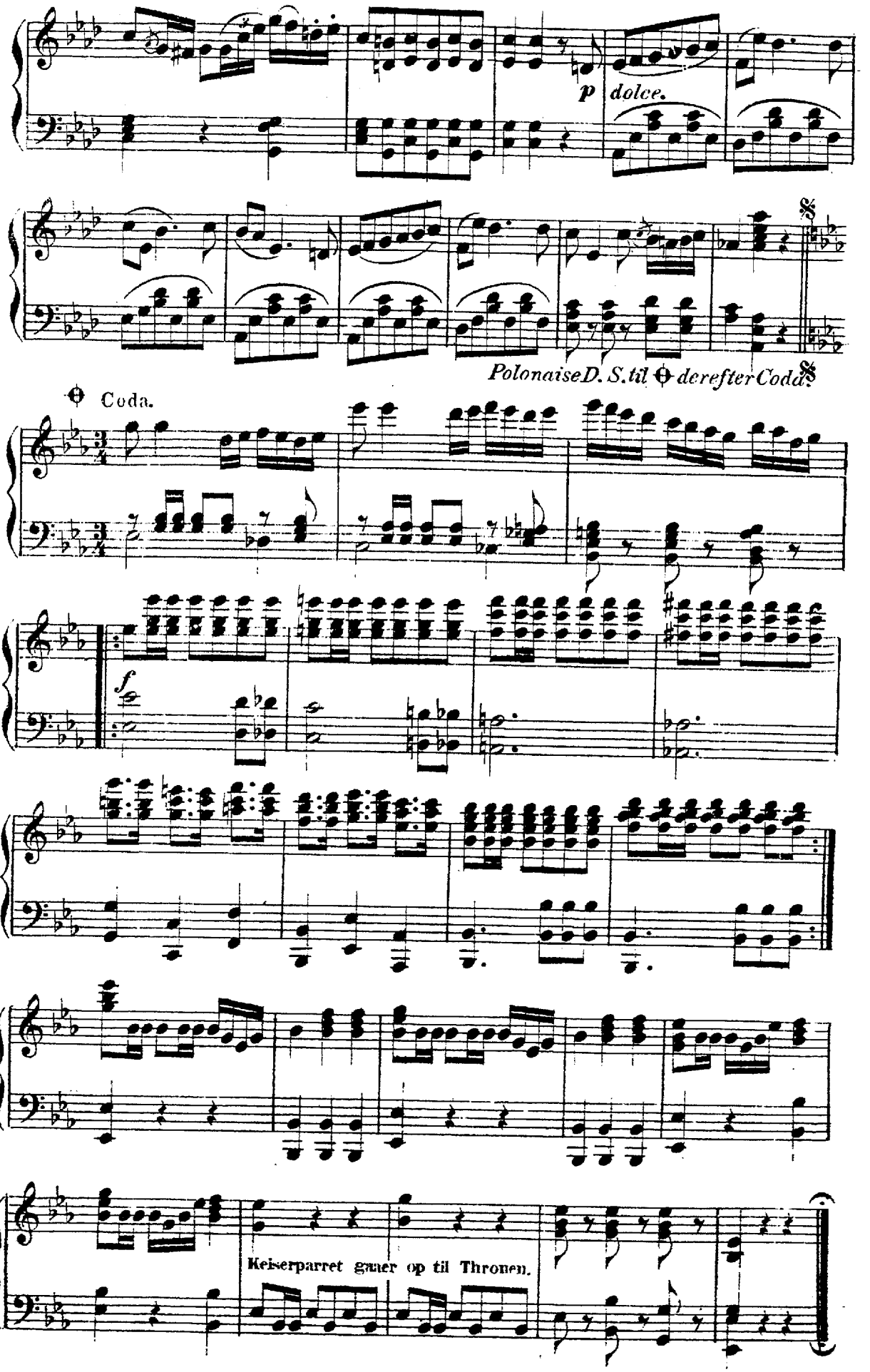
Hoffesten!

Nº 15. Polonaise. (♩ = 80.)

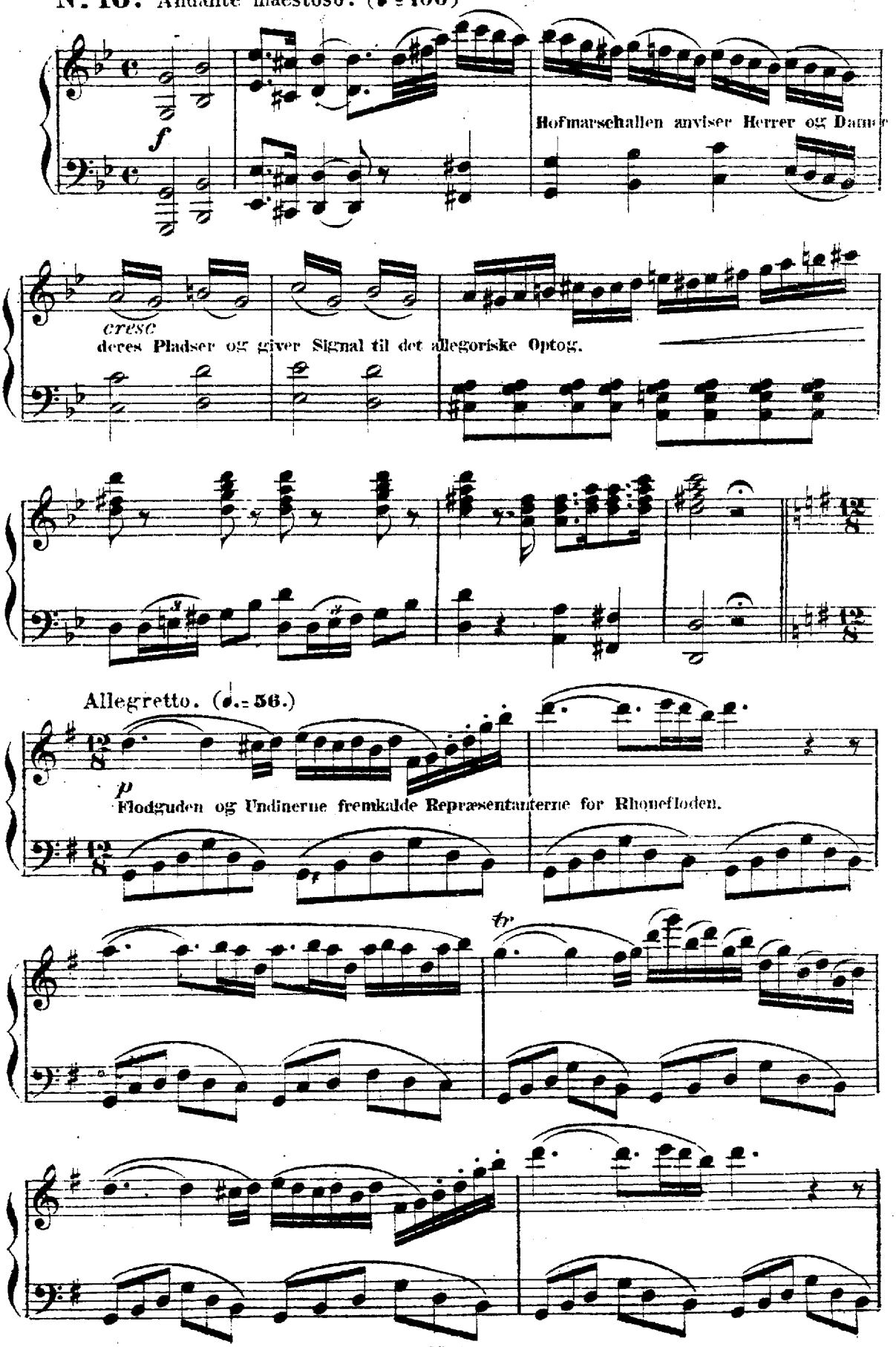


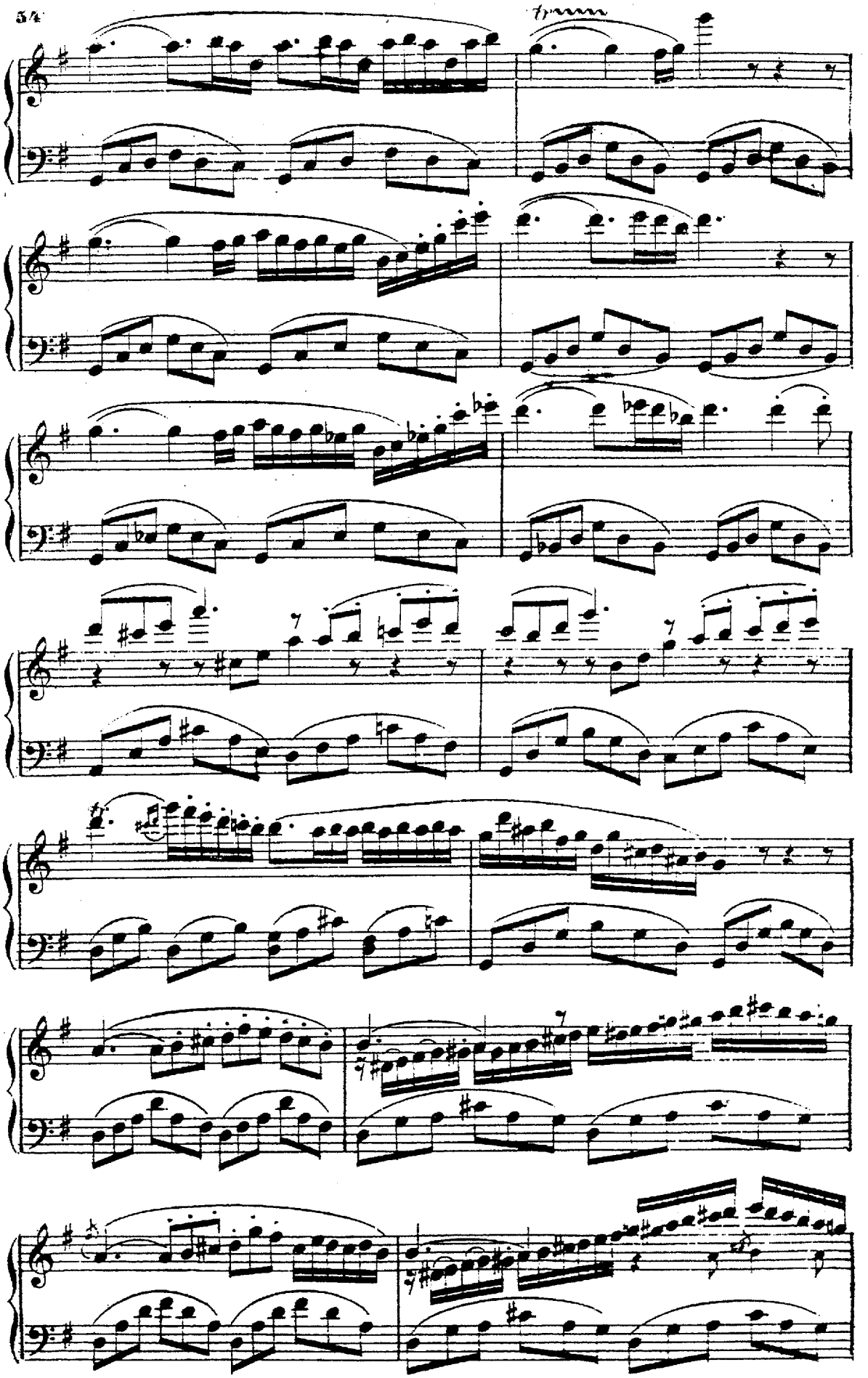

f Forhænget drages tilside
p Keiseren og Keiserinden
I Spidsen for hele Hoffet træde frem Polonaise.
f

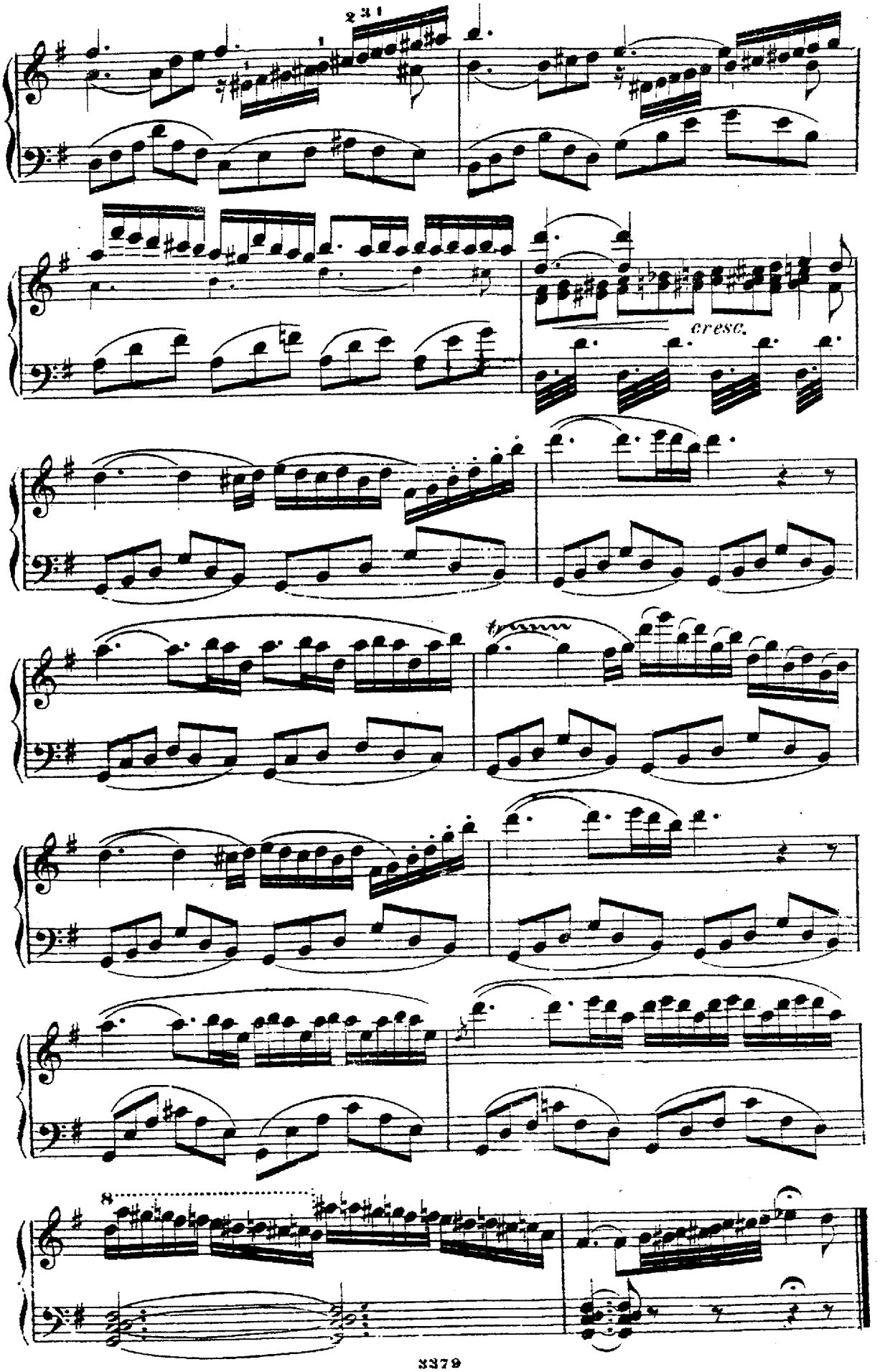

Trio.
p
dolce.
f
8
8
8
8


p dolce.
Polonaise D. S. til 𝄋 derefter Coda.
𝄋 Coda.
f
Keiserparret gaaer op til Thronen.

Nº 16. Andante maestoso. (♩ = 100)

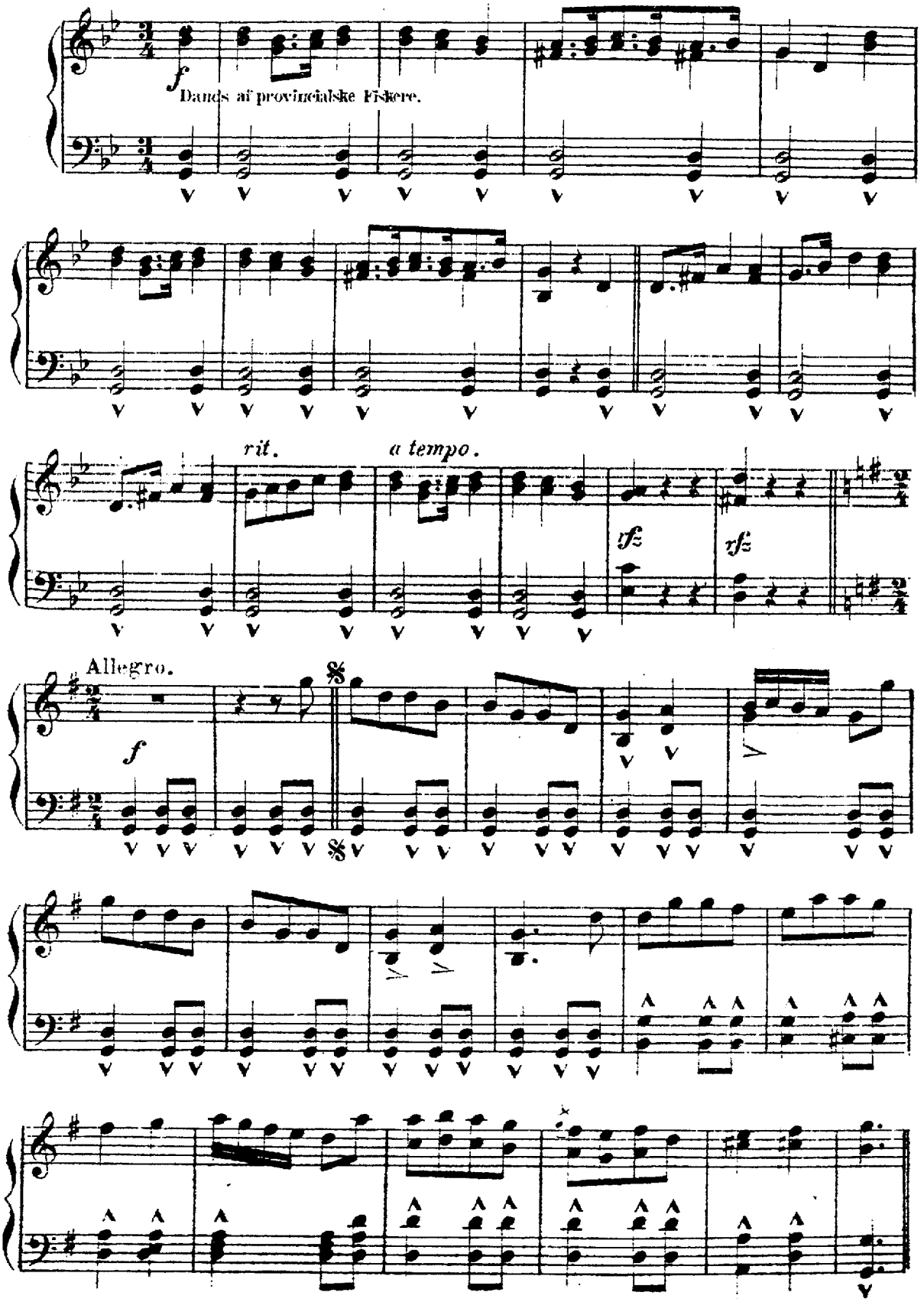


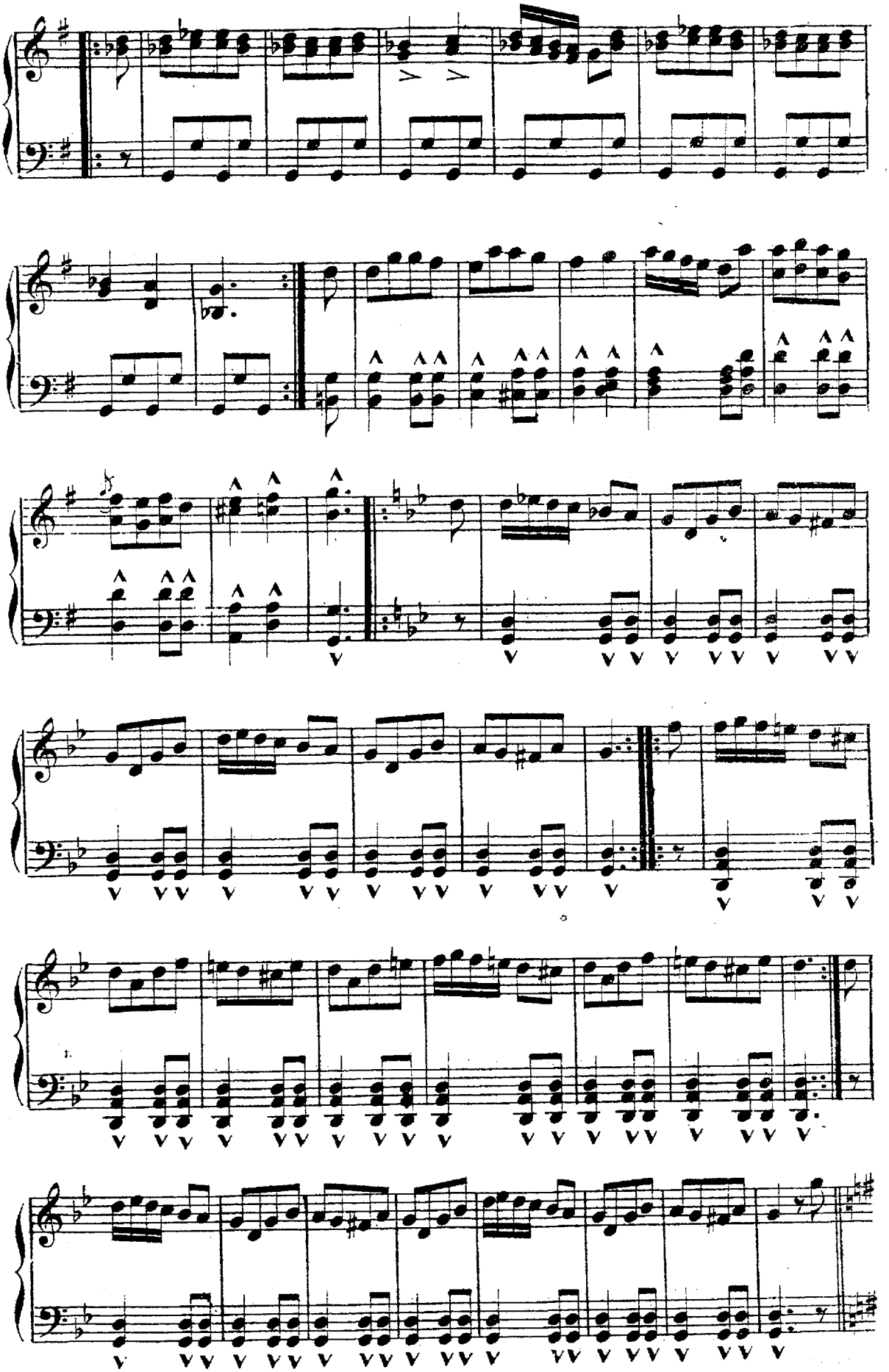

trem


2 3 1
1
cresc.
8

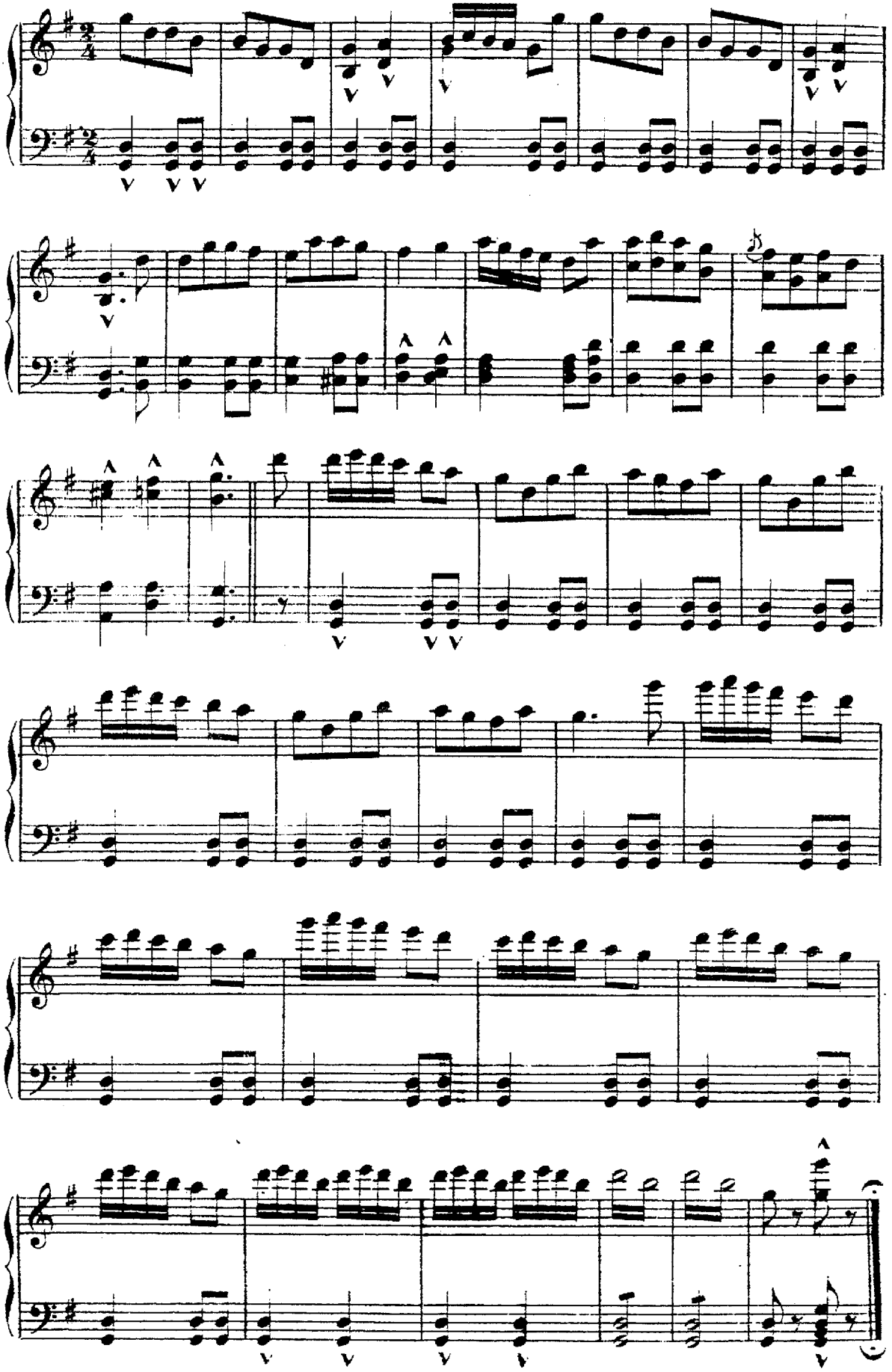
Rhonefloden!

Nº 17. Andante marcato. (♩ = 116.)



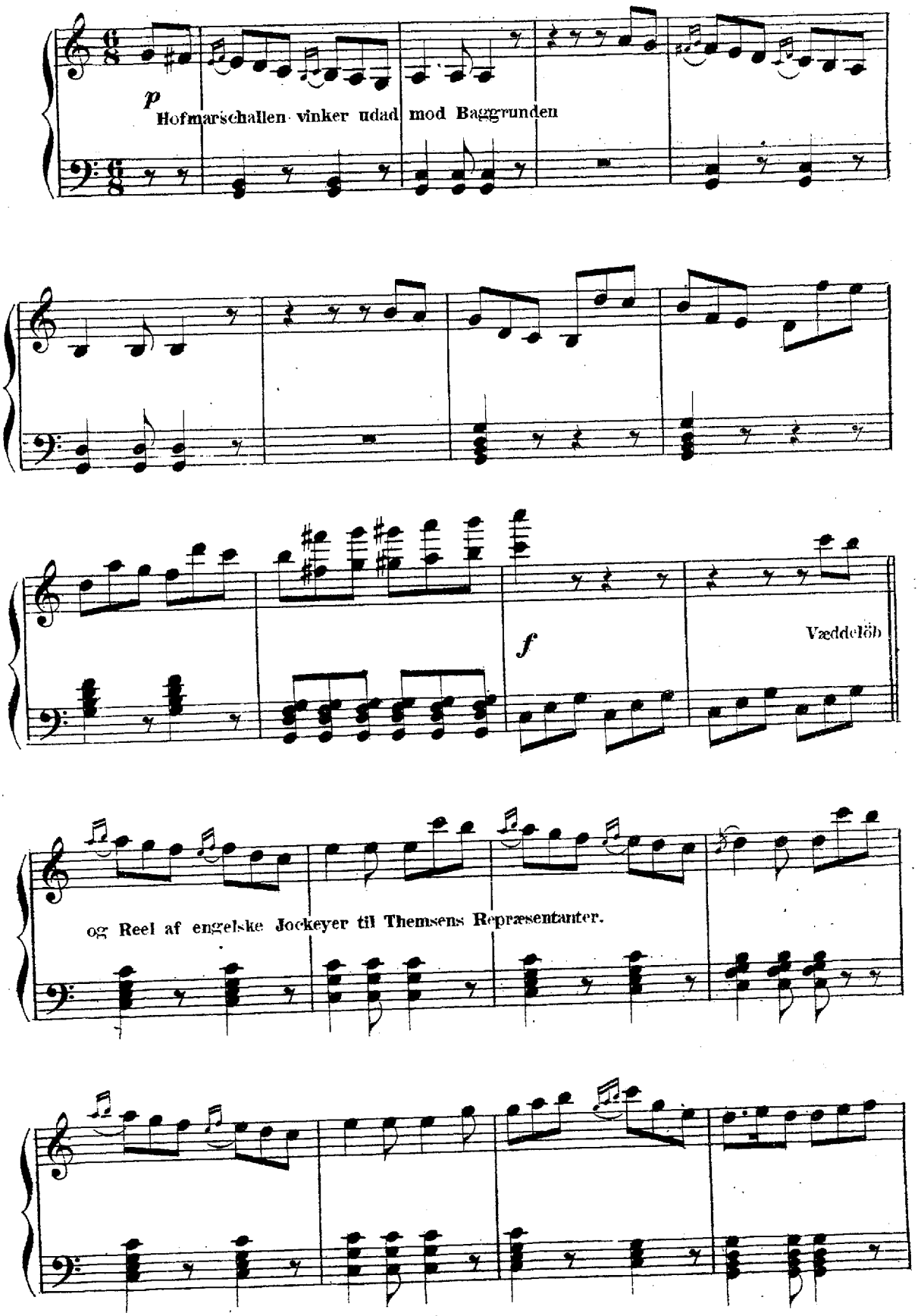


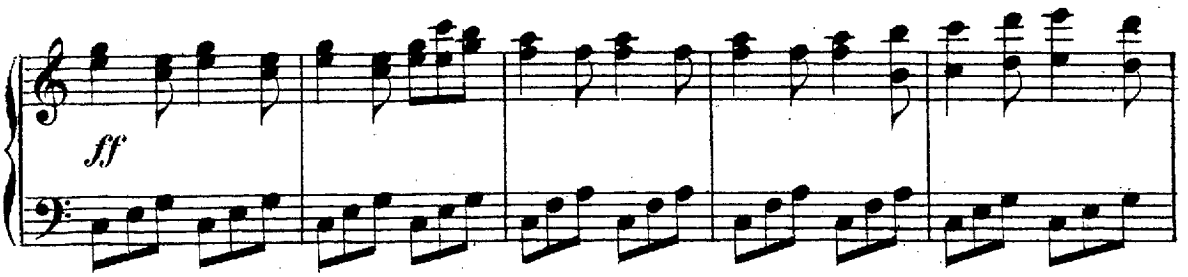
Coda.

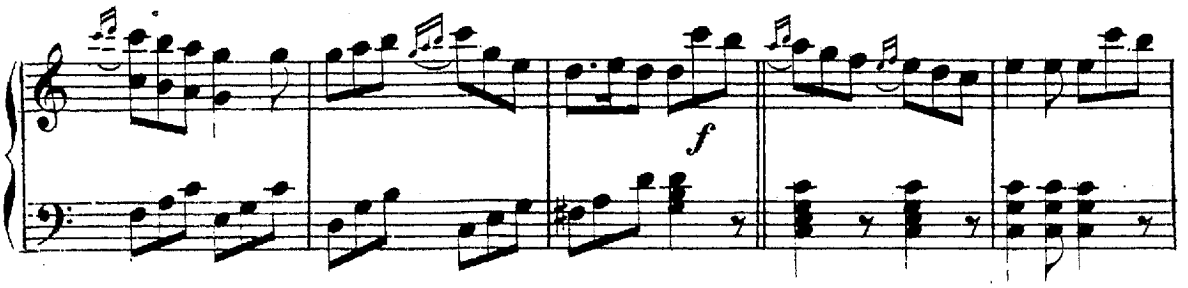


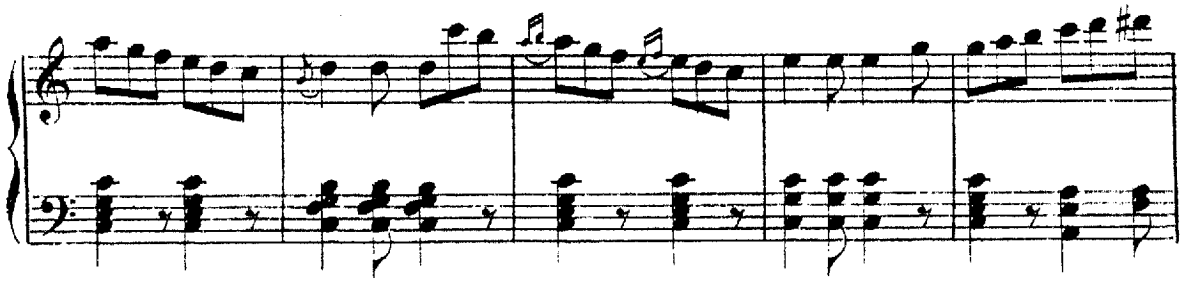
Themsen!

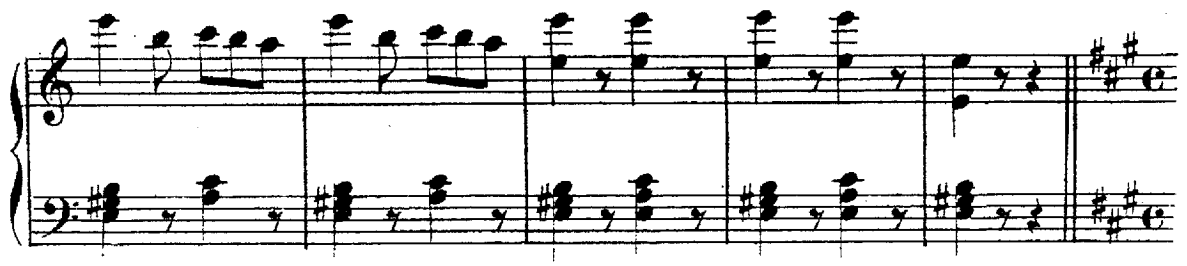
№ 18. Allegro. (♩ = 108.)





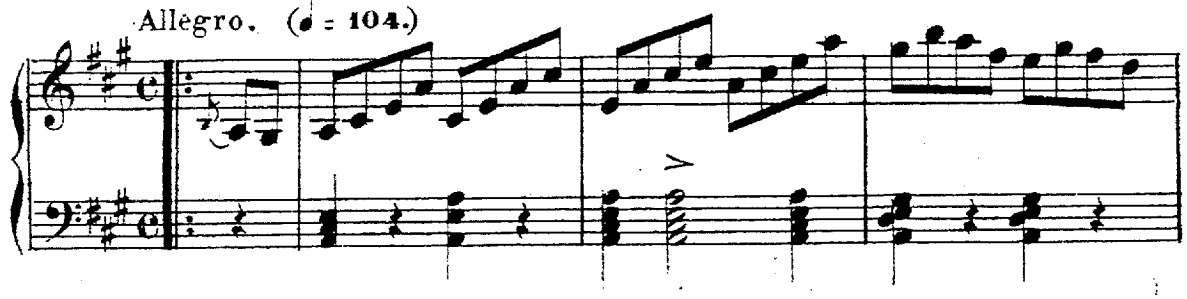


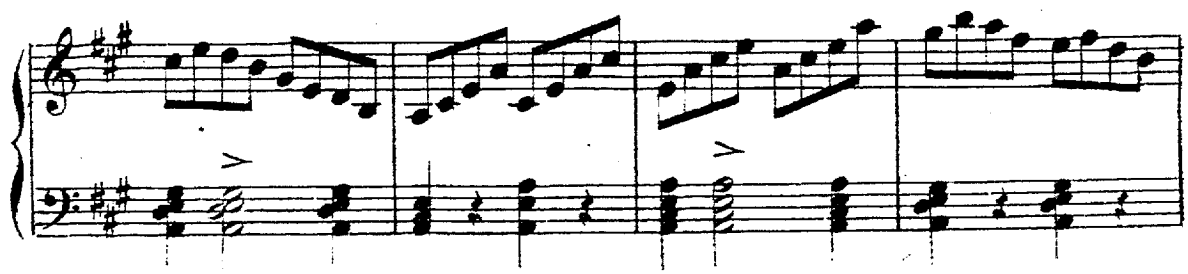


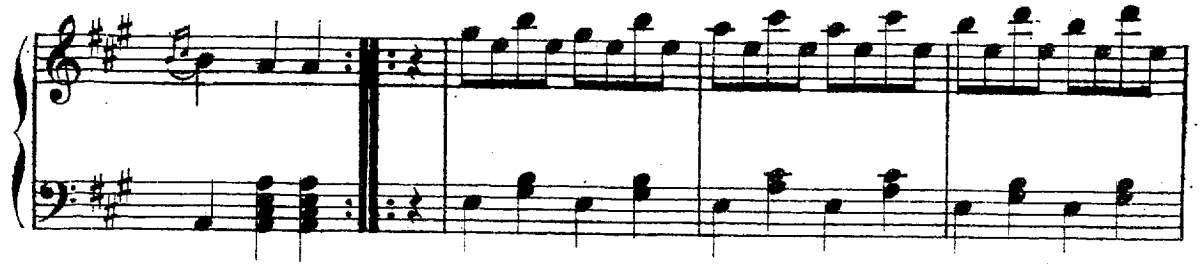


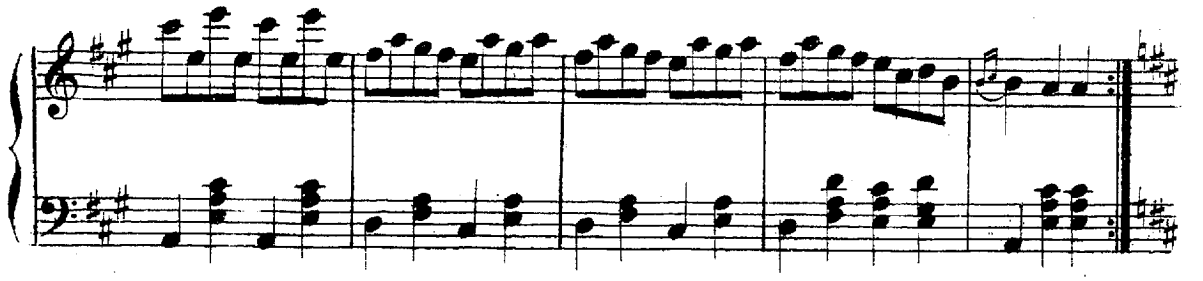
Reel.

Allegro. (♩ = 104.)

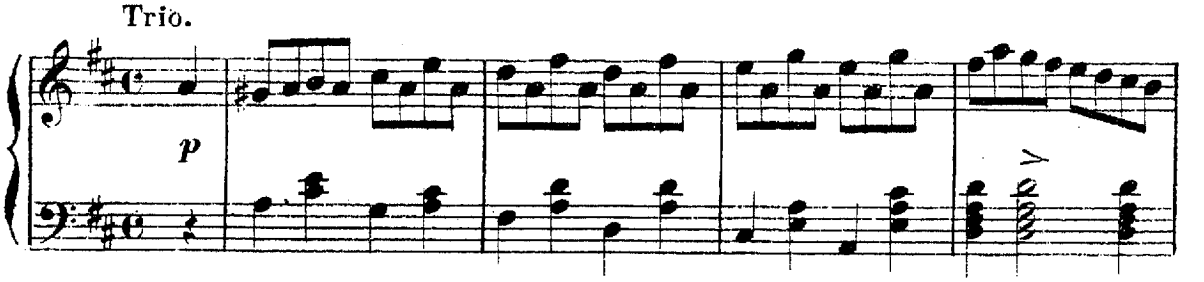


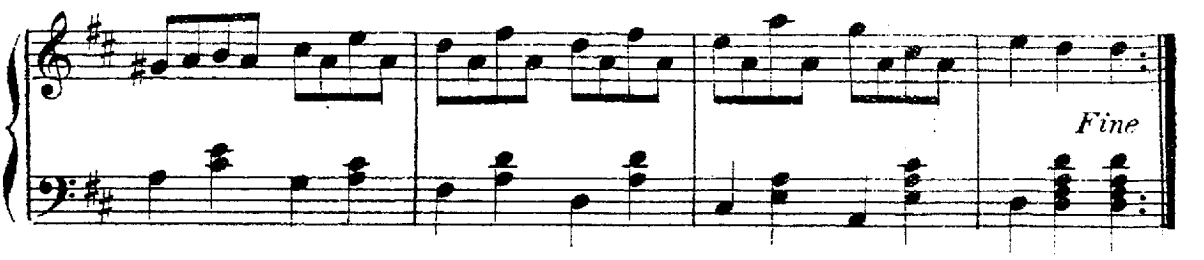


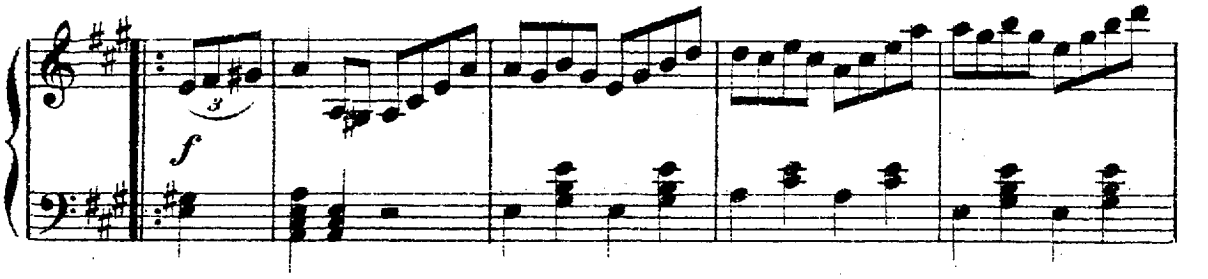


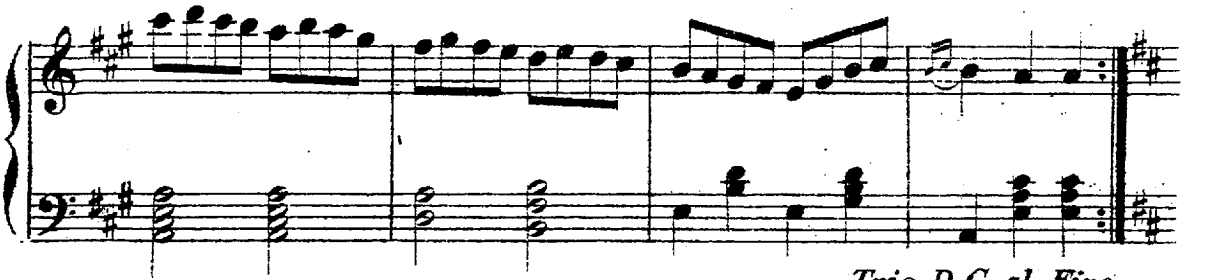


Trio.

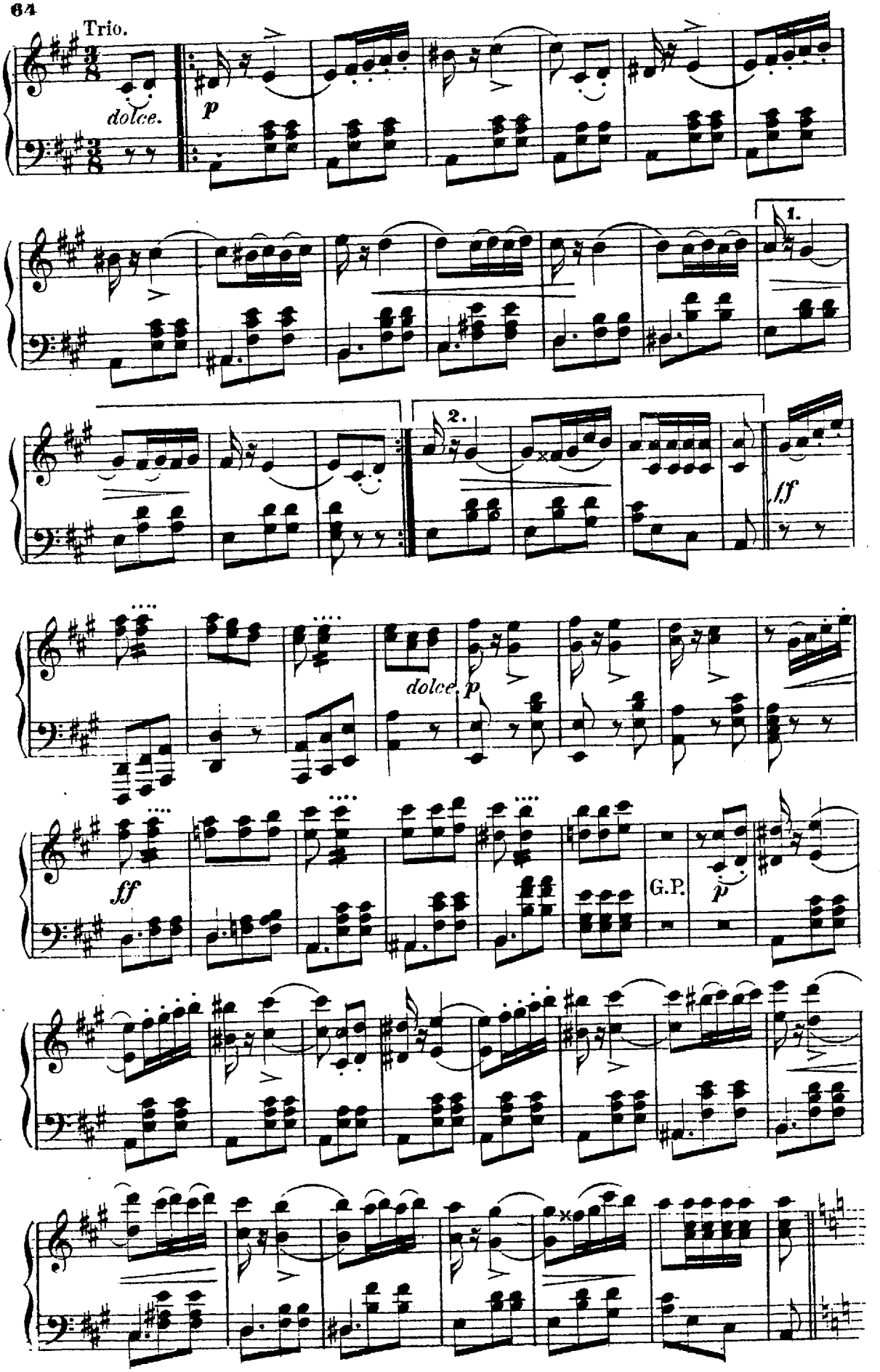


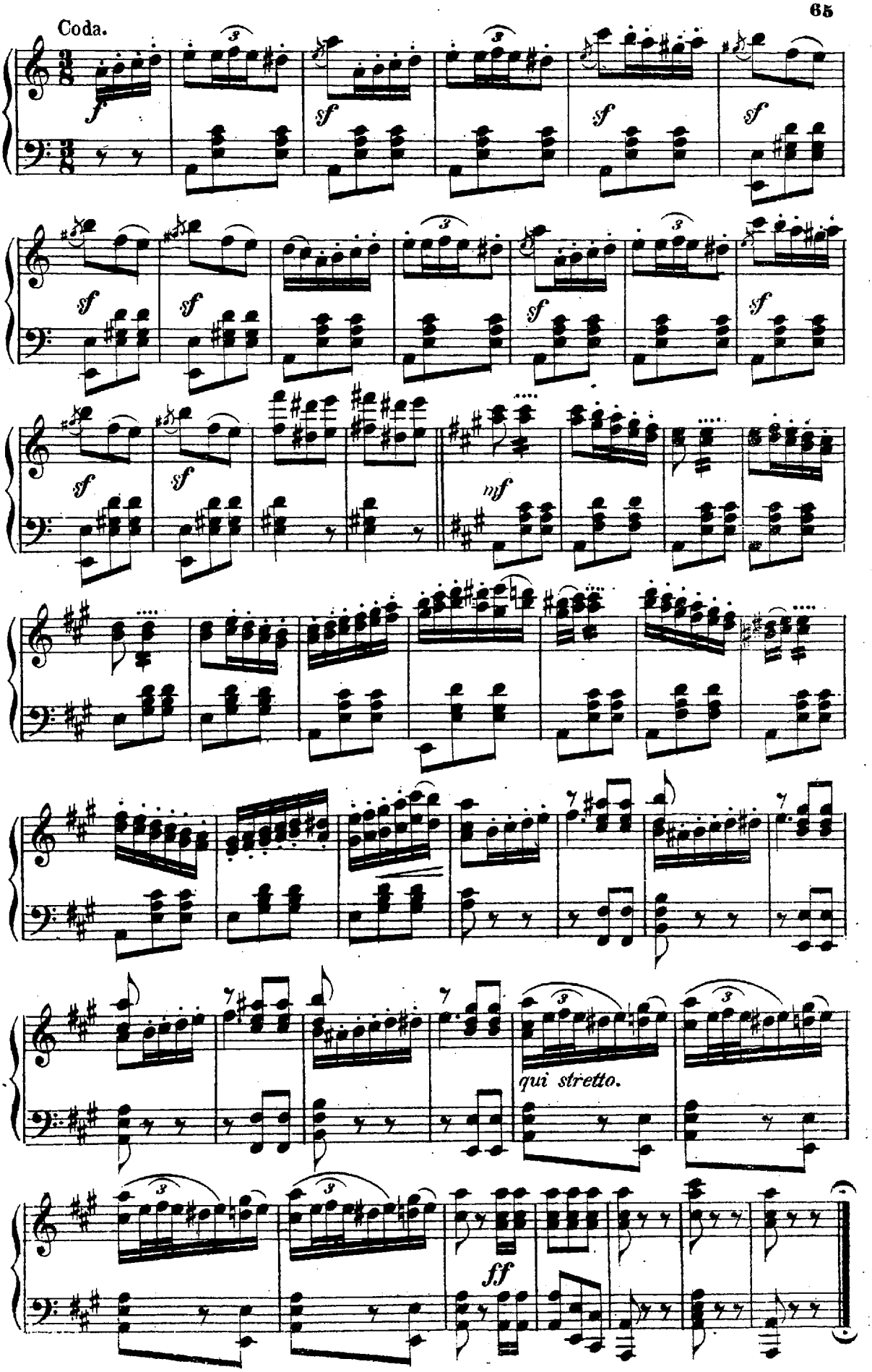






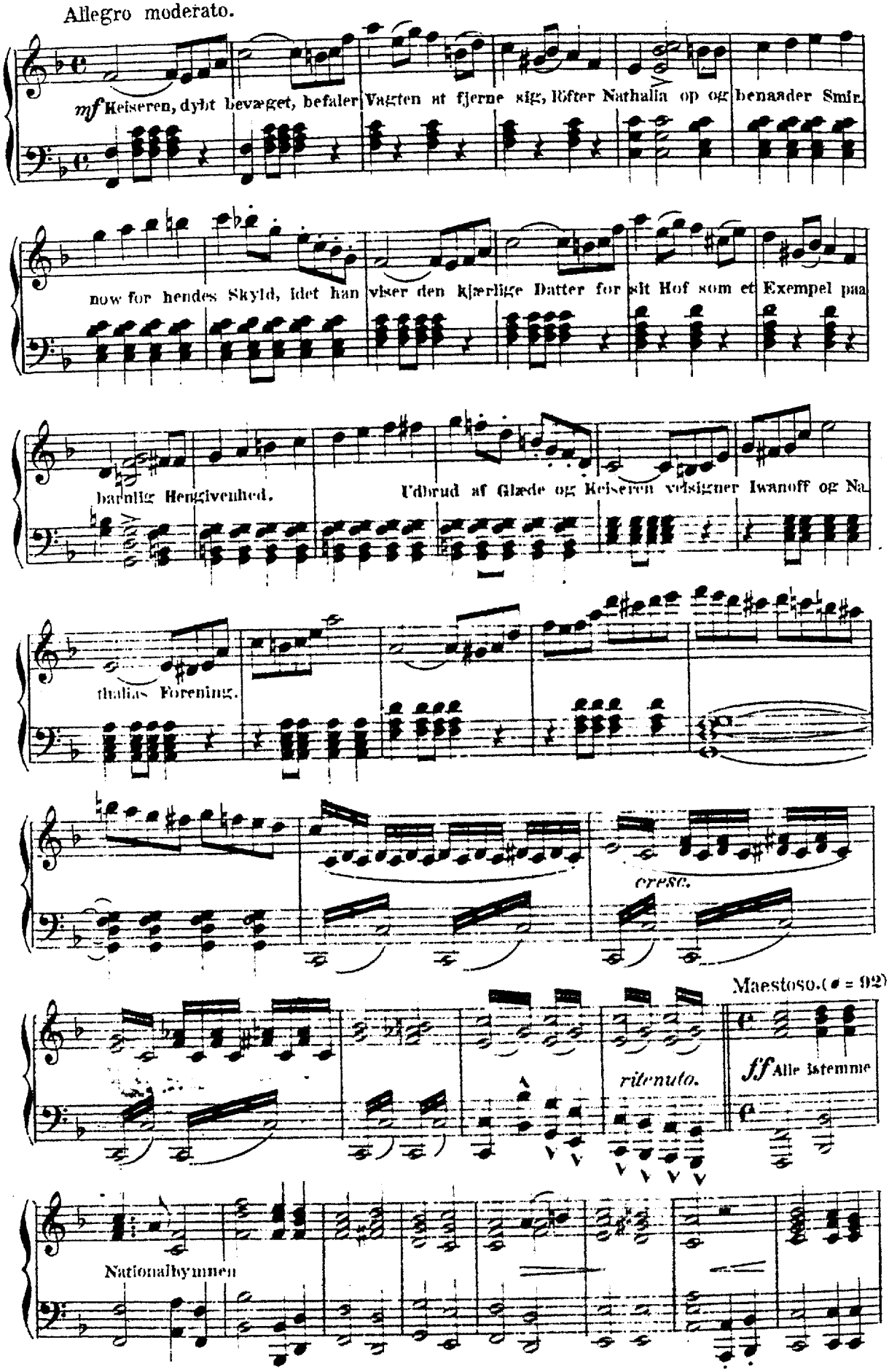
Trio D.C. al Fine.


Trio.
dolce.
p
1.
2.
ff
dolce. p
ff
G.P.
p


Coda.
qui stretto.

Naade!

Allegro moderato.



L'istesso tempo.

ff og Keiserparret

forlade Festen ledsagede af jublende Velsignelser under hvilke Balletten sluttes.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Fine