

# NORDISKE BALLETER OG BALLETDIVERTISSEMENTER for PIANO.

	KR. Ø.		KR. Ø.
Abdallah, af H. S. Paulli, Serail-Vals og Begyndelsen af 3. Akt	1 »	Fra Siberien til Moskov, af C. C. Møller. Klaverudtog	1 50
Aditi af Fr. Rung	1 75	Fransk Stormmarsch - Galop (La Marseillaise), Divert. af B. Dahl	» 50
«Aftenen», Marsch af C. Schall	» 25	Gamle Minder, Norsk Springdans	» 35
Arkona, af J. P. E. Hartmann. Klaverudtog	3 50	Guerrillabanden, af J. Bredahl. Seguedilla	1 »
Væverdans, af C. C. Møller, indlagt i «Arkona»	» 50	Harlekin Statue, Karakterdansen af Casortis Pantomime	1 »
Bacchusfesten, af A. Grandjean	1 50	I Karnevalstiden, af A. Grandjean	2 »
Blomsterfesten i Genzano, Vals af Edv. Helsted, Saltarello og Processionsmarsch af H.S. Paulli	1 50	I Karpatherne: Drømmen og Slowanka, af H. S. Paulli	1 »
Brudeferden i Hardanger, Musik ved H. S. Paulli	1 25	Kildereisen, af J. P. E. Hartmann. St. Hansaften Vals og Sjællandsk Reel	» 75
Cort Adeler i Venedig, af P. Heise. Klaverudtog	3 »	Kinafarerne, af C. Schall. Romance af 2den Akt	» 25
Folkeliv paa Piazzettaen (Gondolieri og Tarantel) af Samme	» 70	Konservatoriet eller Et Avisfrieri, Vaudevilleballet, af H. S. Paulli	» 75
Den alvorlige Pige, af A. F. Lincke. Vals, Hopsa og Reel	» 50	1. Entrée des Élèves	» 75
Den nye Penelope eller Foraarsfesten i Athenen, af H. S. Løvenskjold. Klaverudtog	2 50	2. Pas d'École	1 »
Erik Menveds Barndom, af Frøhlich: Jagtmusik	» 35	3. Introduction et Polka	» 75
Dans af 1ste Akt	» 50	4. Contredanse des Grisettes	» 75
Brudstykker af do.	» 70	Komplet	2 50
Riberhusmarsch	» 35	Krystalpaladset, Exhibition Polka og Galopin-Finale, af H. S. Paulli	» 75
Et Eventyr i Billeder, af V. Holm	1 75	La Lithauienne, Polka caractéristique af H. C. Lumbye	» 25
Et Folkesagn, af N. W. Gade og J. P. E. Hartmann. Hefte 1. Karakterstykker	2 »	La Ventana, Divertissement: La Seguidilla	» 75
— 2. Vals og Galop	1 »	Le Toréadore, spansk Divert. af B. Dahl	» 50
— 3. Bolero	» 75	Livjægerne paa Amager, af V. Holm	2 »
Fuldst. Klaverudtog	3 50	Finale-Galop af H. C. Lumbye af do.	» 50
Faders Fødselsdag, af C. C. Møller	» 70	Macbeth. Ecosaise af C. Schall	» 35
Fantasiens Ø (De Danske i Kina), af J. P. E. Hartmann	2 »	Mandarinens Døtre, af V. Holm. Bryllupsfest og Schakbrikkernes Dans	» 75
Festen i Albano, idyllisk Ballet af J. F. Frøhlich, fork. Klaverudtog	2 50	Maritana, af H. C. Lumbye. Divert., Bolero og Vals	» 75
Fjeldstuen, af Aug. Winding og Emil Hartmann. Hefte 1	1 50	Marketenderskens Hjemkomst, Polka caractéristique	» 25
Hefte 2	1 25	Maskeraden, af H. S. Paulli. Hanedansen	» 50
Fjernt fra Danmark, af Jos. Glæser o. Fl.	1 50	Mulatten, Dans af J. F. Frøhlich	» 50
Indiansk Krigsdans af H. C. Lumbye	» 50	Napoli, af Gade, Helsted, Paulli og Lumbye	3 50
Negerdans efter Gottschalck	» 50	Napoli: Tarantel, af Paulli	1 15
Fra det forrige Aarhundrede (ved Festen for Holberg), af V. Holm	1 »	— Galop-Finale af Lumbye	» 60
		Polka-Militaire (Pas de deux), af H. C. Lumbye	» 25
		Polskdansen paa Grønålund, af H. S. Paulli, bellmannsk Vaudevilleballet	» 70
		Pontemolle, Karakterstykker og Danse af forsk. Komponister	2 »
		Rafael, af Fr. Frøhlich, Karnevalsscene og Scene af 2det Tableau	1 »
		Rolf Blaaskæg, af C. Schall	» 85
		Romeo og Julie, af C. Schall: Pas de deux	» 25
		Vals af do.	» 70
		Russisk, nygræsk Kvadrille (Bouquet Royal), af B. Dahl, Balletdivertissement	1 »
		Særskilt: Bouquet royal Galop	» 50
		Skandinavisk Kvadrille, af H. C. Lumbye	» 85
		Bouquet royal Galop, af do.	» 50
		Sylfiden, af Løvenskjold, Klaverudtog	6 »
		Introduktion af 1ste Akt	1 »
		Udtog	1 »
		Søndagsekko, af H. S. Paulli, Amagerdans, Divert.	» 75
		Søvgængersken, udvalgte Danse og Potpourri	1 50
		Thrymskviden, af J. P. E. Hartmann, Klaverudtog	3 50
		Gudernes Triumfmarsch af do.	» 50
		Toreadoren, af Edv. Helsted, idyllisk Ballet	1 70
		Tyrolerne, af Fr. Frøhlich	1 35
		Udfaldet i Classens Have, af V. Holm, Tableau	» 50
		Valdemar, af Fr. Frøhlich, Klaverudtog	3 »
		Riberhus-Marsch af do.	» 35
		Divertissement, af F. Andersen, af do.	1 »
		Valkyrien, af J. P. E. Hartmann, Klaverudtog	3 50
		Bjørn og Grækerinderne (Vals og Galop) af do.	1 »
		Valhalla Marsch af do.	» 35
		Græsk Festdans af do.	» 35
		Dans af Valkyrier af do.	» 35
		Weyses Minde (ved Festen for Weyse), Divert. arr. af V. Holm	2 »

NORDISK BALLET-ALBUM, udvalgte Stykker af bekendte Balletter, 2 Kr.

Forlæggerens Eiendom.

KJØBENHAVN. WILHELM HANSENS MUSIK-FORLAG.

# FRA DET FORRIGE AARHUNDREDE.

Balletdivertissement af A. Bournonville, Musik af V. Holm.

## Forberedelser til Festen.

Tempo di Minuetto.

PIANO.

The score consists of six systems of piano music. The first system begins with a *tr* (trill) in the right hand and *ff* (fortissimo) in the left hand. The second system includes *mp dol.* (mezzo-piano dolce) and *f* (forte) dynamics, with a *tr* in the right hand. The third system features *P.* (piano) and *dol.* dynamics. The fourth system includes *crise.* (crescendo) and *mf* (mezzo-forte) dynamics. The fifth system starts with *f* and *tr*. The sixth system continues with *f* and *tr*. A *Ped.* (pedal) marking is present at the beginning of the second system, and an asterisk (\*) is placed below the first system.

First system of musical notation. The treble staff contains a melodic line with several trills marked 'tr'. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features a trill marked 'tr'. The bass staff has a dynamic marking of 'ff' (fortissimo) in the middle of the system.

Third system of musical notation. The treble staff has a dynamic marking of 'p' (piano) at the beginning. The bass staff has a dynamic marking of 'dol.' (dolce) in the second measure.

Fourth system of musical notation. The treble staff has a trill marked 'tr' at the beginning. The bass staff has dynamic markings of 'p' and 'p dol.' (piano dolce).

Fifth system of musical notation. This system shows more complex rhythmic patterns and phrasing in both the treble and bass staves.

Sixth system of musical notation. The bass staff has a dynamic marking of 'cresc.' (crescendo) and 'f' (forte) towards the end of the system. There is also a 'Ped.' (pedal) marking and an asterisk '\*' in the treble staff.

### Optog af Holbergske Figurer.

Tempo di Menuetto.

First system of musical notation, featuring treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic marking.

Second system of musical notation, featuring treble and bass staves. It includes a mezzo-piano (*mp*) dynamic marking and a crescendo (*cresc.*) marking.

Third system of musical notation, featuring treble and bass staves. It includes first and second endings (1. and 2.) and a piano dolcissimo (*p dol.*) dynamic marking.

#### TRIO.

Kongen overrækker Holberg Adelsdiplomet.

Start of the Trio section, featuring treble and bass staves. It begins with a fortissimo (*ff*) dynamic marking.

Middle of the Trio section, featuring treble and bass staves. It includes a piano dolcissimo (*dol.*) and mezzo-forte (*mf*) dynamic marking.

End of the Trio section, featuring treble and bass staves. It includes a piano (*p*) and forte (*f*) dynamic marking.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. The text "Kungen og Hoffet fjerne sig." is written in the right margin of the system.

Second system of musical notation, continuing the piece. The dynamics include a mezzo-piano (*mp*) marking.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a crescendo (*cresc.*) marking.

Fifth system of musical notation, featuring a fortissimo (*ff*) marking and a change in time signature to 3/4.

Sixth system of musical notation, concluding the piece with a final cadence.

### Hoffets Ankomst.

Allegro moderato.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a *mf* dynamic. The right hand features a continuous eighth-note pattern. The left hand has a simple bass line. Dynamic markings include *mf*, *crese.*, *m.s.*, and *dim.*

The second system continues the piece. The right hand has a more complex texture with some sixteenth-note runs. The left hand features a series of chords. Dynamics include *f*, *mf dol.*, and *ped.* with asterisks. There are also some *mf* markings.

The third system shows the right hand with a melodic line and the left hand with chords. Dynamics include *f*, *p*, and *f*. There are some *mf* markings.

The fourth system continues with the right hand playing a melodic line and the left hand playing chords. Dynamics include *f*, *p*, and *p*.

The fifth system shows the right hand with a melodic line and the left hand with chords. Dynamics include *f* and *p*.

The sixth system concludes the piece. The right hand has a melodic line and the left hand has chords. Dynamics include *mf* and *poco rit.*. There are also some *mf* markings.

*a tempo.*

Ped. \* Ped. \*

3

*f* *p* *p*

*f* *mf*

*mf* *dim.* *mf*

*dim.* *p*