

NORDISKE BALLETTER OG BALLETDIVERTISSEMENTER for PIANO.

	KR. Ø.		KR. Ø.		KR. Ø.
Abdallah , af H. S. Paulli, Serail-Vals og Begyndelsen af 3. Akt	1 >	Fra Siberien til Moskov , af C. C. Møller. Klaverudtog	1 50	Napoli: Tarantel , af Paulli	1 15
Aditi af Fr. Rung	1 75	Fransk Stormarsch-Galop (La Marseillaise), Divert. af B. Dahl	> 50	— Galop-Finale af Lumbye	> 60
«Aftenen» , Marsch af C. Schall	> 25	Gamle Minder , Norsk Springdans	> 35	Polka-Militaire (Pas de deux), af H. C. Lumbye	> 25
Arkona , af J. P. E. Hartmann. Klaverudtog	3 50	Guerrillabanden , af J. Bredahl. Seguedilla	1 >	Polskdansen paa Grönalund , af H. S. Paulli, bellmannsk Vaudevilleballet	> 70
Væverdans, af C. C. Møller, indlagt i «Arkona»	> 50	Harlekin Statue , Karakterdansen af Casortis Pantomime	1 >	Pontemolle , Karakterstykker og Danse af forsk. Komponister	2 >
Bacchusfesten , af A. Grandjean	1 50	I Karnevalstiden , af A. Grandjean	2 >	Rafael , af Fr. Fröhlich, Karnevalsscene og Scene af 2det Tableau	1 >
Blomsterfesten i Genzano , Vals af Edv. Helsted, Saltarello og Processionsmarsch af H.S. Paulli	1 50	I Karpatherne: Drømmen og Slowanka , af H. S. Paulli	1 >	Rolf Blaaskæg , af C. Schall	> 85
Brudfærden i Hardanger , Musik ved H. S. Paulli	1 25	Kildereisen , af J. P. E. Hartmann. St. Hansaften Vals og Sjællandsk Reel	> 75	Romeo og Julie , af C. Schall: Pas de deux	> 25
Cort Adeler i Venedig , af P. Heise. Klaverudtog	3 >	Kinafarerne , af C. Schall. Romance af 2den Akt	> 25	Vals af do.	> 70
Folkeliv paa Piazzettaen (Gondoliere og Tarantel) af Samme	> 70	Konservatoriet eller Et Avisfrieri , Vaudevilleballet, af H. S. Paulli	1. Entrée des Élèves	Russisk, nygræsk Kvadrille (Bouquet Royal), af B. Dahl, Balletdivertissement	1 >
Den alvorlige Pige , af A. F. Lincke. Vals, Hopsa og Reel	> 50	2. Pas d'École	1 >	Særskilt: Bouquet royal Galop	> 50
Den nye Penelope eller Foraarsfesten i Athenen, af H.S. Løvenskjold. Klaverudtog	2 50	3. Introduction et Polka	> 75	Skandinavisk Kvadrille , af H. C. Lumbye	> 85
Erik Menveds Barndom , af Fröhlich: Jagtmusik	> 35	4. Contredanse des Grisettes	> 75	Bouquet royal Galop, af do.	> 50
Dans af 1ste Akt	> 50	Komplet	2 50	Sydfiden , af Løvenskjold, Klaverudtog	6 >
Brudstykker af do.	> 70	Krystalpaladset , Exhibition Polka og Galopin-Finale, af H. S. Paulli	> 75	Introduktion af 1ste Akt	1 >
Riberhusmarsch	> 35	La Lithauienne , Polka caractéristique af H. C. Lumbye	> 25	Udtag	1 >
Et Eventyr i Billeder , af V. Holm	1 75	La Ventana , Divertissement: La Seguidilla	> 75	Søndagsekko , af H. S. Paulli, Amagerdans, Divert.	> 75
Et Folkesagn , af N. W. Gade og J. P. E. Hartmann.	2 >	Le Toréadore , spansk Divert. af B. Dahl	> 50	Søvnæggersken , udvalgte Danse og Potpourri	1 50
Hefte 1. Karakterstykker	2 >	Livjægerne paa Amager , af V. Holm	2 >	Thrymskvinden , af J. P. E. Hartmann, Klaverudtog	3 50
— 2. Vals og Galop	1 >	Finale-Galop af H. C. Lumbye	> 50	Gudernes Triumfmarsch af do.	> 50
— 3. Bolero	> 75	Macbeth , Ecossoise af C. Schall	> 35	Toreadoren , af Edv. Helsted, idyllisk Ballet	1 70
Fuldst. Klaverudtog	3 50	Mandarinenes Døtre , af V. Holm. Bryllupsfest og Schakbrikkernes Dans	> 75	Tyrolerne , af Fr. Fröhlich	1 35
Faders Fødselsdag , af C. C. Møller	> 70	Maritana , af H. C. Lumbye. Divert., Bolero og Vals	> 75	Udfaldet i Classens Have , af V. Holm, Tableau	> 50
Fantasiens Ø (De Danske i Kina), af J. P. E. Hartmann	2 >	Maskeraden , af H. S. Paulli. Hanedansen	> 50	Valdemar , af Fr. Fröhlich, Klaverudtog	3 >
Festen i Albano , idyllisk Ballet af J. F. Fröhlich, fork. Klaverudtog	2 50	Mulatten , Dans af J. F. Fröhlich	> 50	Riberhus-Marsch af do.	> 35
Fjeldstuen , af Aug. Winding og Emil Hartmann. Hefte 1	1 50	Napoli , af Gade, Helsted, Paulli og Lumbye	3 50	Divertissement, af F. Andersen, af do.	1 >
Hefte 2	1 25			Valkyrien , af J. P. E. Hartmann, Klaverudtog	3 50
Fjernt fra Danmark , af Jos. Glæser o. Fl.	1 50			Bjørn og Grækerinderne (Vals og Galop) af do.	1 >
Indiansk Krigsdans af H. C. Lumbye	> 50			Valhalla Marsch af do.	> 35
Negerdans efter Gottschalck	> 50			Græsk Festsdans af do.	> 35
Fra det forrige Aarhundrede (ved Festen for Holberg), af V. Holm	1 >			Dans af Valkyrier af do.	> 35
				Weyses Minde (ved Festen for Weyse), Divert. arr. af V. Holm	2 >

NORDISK BALLET-ALBUM, udvalgte Stykker af bekendte Balletter, 2 Kr.

Forlæggerens Eiendom.

KJØBENHAVN. WILHELM HANSENS MUSIK-FORLAG.

WEYSES MINDE

Efterspil med Tableauer af Aug. Bournonville.
Musiken arrangeret efter Weyses Compositioner.

V. Holm.

Allegro. (Motiver af Ouverturen „Et Eventyr i Rosenborghave“.)

f Scenen forestiller Rosenborg Have med Slottet i Baggrunden.

p Barnepiger og Børn, der løbe med Tændebaand lege Tagfat o. s. v.

f *p* Peter og Christine komme løbende med hinanden.

p Gardistersnakke med Barnepigerne og spadsere bort med dem. *f*

The musical score is written for piano in G major and 6/8 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes the instruction 'Scenen forestiller Rosenborg Have med Slottet i Baggrunden.' The second system features a piano (*p*) dynamic and the instruction 'Barnepiger og Børn, der løbe med Tændebaand lege Tagfat o. s. v.' The third system returns to a forte (*f*) dynamic and includes 'Peter og Christine komme løbende med hinanden.' The fourth system starts with a piano (*p*) dynamic and the instruction 'Gardistersnakke med Barnepigerne og spadsere bort med dem.' The fifth system concludes with a forte (*f*) dynamic. The score uses various musical notations including slurs, accents, and dynamic markings to convey the scene's atmosphere.

dolce. Runddands af Børnene.

p Vinter kommer med en Rose i Munden og sætter sig paa en Bænk. *mf*

Madam Sommer kommer og sætter sig paa en Bænk ligeoverfor Vinter.

f De gjenkjende hinanden og skjendes. *dolce.*

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Second system of musical notation. The treble clef part contains the lyrics: *f* Der blæses Appel. Gardisterne tage Afsked med Pigerne.

Third system of musical notation. The treble clef part contains the lyrics: Der ringes til Lukning af Haven.

Fourth system of musical notation. The treble clef part contains the lyrics: *dim.* *p* Børnene sige Farvel til Peter og Christine.

Fifth system of musical notation. The treble clef part contains the lyrics: *f*

Sixth system of musical notation. The treble clef part contains the lyrics: *mf*

dim.

p pp

Andante: (Sang af „Tycho Brahes Spaadom.)

cresc. Ped. *

pp Det bliver mørkt.

Ped. *

Allegretto. (Sang af „Et Eventyr“.)

grazioso.

p Det bliver lyst igjen. Scenen forvandles til Hercules Tempel. *mf* Phantasm kommer.

f Ped. *

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The key signature has one sharp (F#). The first staff includes the lyrics "Det bliver lyst igjen. Scenen forvandles til Hercules Tempel." and "Phantasm kommer." with dynamic markings *p* and *mf* respectively. A piano pedal marking *f* Ped. and an asterisk * are located below the second staff.

p

This system contains the third and fourth staves of music. The dynamic marking *p* is placed above the fourth staff.

f

This system contains the fifth and sixth staves of music. The dynamic marking *f* is placed above the fifth staff.

mf *f* *p*

This system contains the seventh and eighth staves of music. Dynamic markings *mf*, *f*, and *p* are placed above the seventh, eighth, and ninth staves respectively.

mf *f* *mf* *p*

This system contains the ninth and tenth staves of music. Dynamic markings *mf*, *f*, *mf*, and *p* are placed above the ninth, tenth, eleventh, and twelfth staves respectively.

mf

This system contains the eleventh and twelfth staves of music. The dynamic marking *mf* is placed above the eleventh staff.

Allegretto.

The musical score consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *dolce* (dolce). There are also markings for *s* (sforzando) and *mf* (mezzo-forte) with hairpins. The lyrics are in Danish and describe a scene in a garden with a choir of nymphs.

Lyrics:

- lets Indre.
- Euterpe og Polyhymalia træde ud fra Skoven.
- Thalia og Melpomene fra Blomster
- haven.

Additional markings include 'Led.' (Coda) and 'dolce. Usynligt. Chor lyder fra Temp.' (Unseen. Choir sounds from the temple).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands. Dynamic markings include *p* and *mf*.

Second system of musical notation. Dynamic markings include *p*, *mf*, and *f*. The system concludes with the instruction *Led.* and an asterisk ***.

Third system of musical notation. Dynamic markings include *f* and *p*. The system concludes with the instruction *Led.* and an asterisk ***.

Fourth system of musical notation. It begins with the instruction *rit.* and includes dynamic markings *f* and *ff*. The lyrics "Paa et Vink af Phantasus har Hercules Støtten veget Pladsen for Weyses" are written across the system. The system concludes with the instruction *Led.* and an asterisk ***.

Fifth system of musical notation. It begins with the instruction *Baste.* and includes dynamic markings *mf* and *f*. The system concludes with a double bar line.

Sixth system of musical notation. The lyrics "Muserne bekrandse den." are written across the system. The system concludes with a double bar line.

First system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A dynamic marking of *mf* is present in the right-hand part.

Second system of musical notation. It continues the piece with various dynamics, including *f* and *ff*.

Third system of musical notation. Dynamics include *p* and *dim.* The system concludes with a key signature change to two sharps (F# and C#).

Allegretto.

Fourth system of musical notation, starting with a treble clef and a 6/8 time signature. The key signature is two sharps. The dynamic is *p*. The text below the staff reads: "Terpsichore, svingende sin Tamburin, svæver dansende ind; ogsaa hun ønsker at bringe den feirede Kunstner *grazioso*."

Fifth system of musical notation. The text "Mindets Hylding." is written above the staff. Dynamics include *f* and *p*. The word "Led." is written below the staff.

Sixth system of musical notation. Dynamics include *mf* and *f*. The word "Led." is written below the staff, followed by an asterisk.

p De alvorlige Søstre synes at ville formene hende Adgang til denne Ære. *mf*

Leo. *

p *mf* *p*

p Hun siger, at det tilkommer hende at strø Blomster omkring Mesterens Billed.

f

1. 2. Leo. *

Andantino. *espressivo.* Led. *

Forhanget drages tilside. *dolce.* Tableau: Scene af "Festen paa Kenilworth" (Leicester Led. *

og Emmy Robsart.) *p*

cresc. Led. *

dim. *p* *f* Led.

fz *p* *pp* Led.

Allegretto.

mf

f (Scene af Floribella.) *mf*
Dværgene smede Vaaben.

mf

pp *Allerne dandse.*

First system of a piano score, consisting of a treble and bass clef. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The key signature has two sharps (F# and C#).

Andantino.

Second system of a piano score, marked "Andantino". The time signature is 3/4. The title "Drikkescene af Ludlams Hule." is written across the staves. The music is in a more relaxed tempo and features a mix of chords and melodic lines. Dynamics include *mf*, *f*, and *fx*.

Third system of a piano score, continuing the "Andantino" section. It begins with a *mf* dynamic marking. The music continues with a mix of chords and melodic lines, maintaining the relaxed tempo.

Fourth system of a piano score, continuing the "Andantino" section. The music features a mix of chords and melodic lines, maintaining the relaxed tempo.

Allegro.

Fifth system of a piano score, marked "Allegro". The time signature is 2/4. The title "Skotsk Dands." is written across the staves. The music is in a faster tempo and features a mix of chords and melodic lines. Dynamics include *f* and *dim.*.

Sixth system of a piano score, continuing the "Allegro" section. It begins with a *p* dynamic marking. The music continues with a mix of chords and melodic lines, maintaining the fast tempo.

1ste Gang *p*
2den Gang *f*

The first system contains five measures. The treble clef part features a melodic line with slurs and a fermata over the final measure. The bass clef part provides a rhythmic accompaniment with eighth notes. Dynamic markings *p* and *f* are indicated at the beginning.

The second system contains five measures. A repeat sign is present at the end of the first measure. The treble clef part has a melodic line with slurs. The bass clef part has a rhythmic accompaniment. A dynamic marking *p* is shown in the second measure.

The third system contains five measures. The treble clef part features a melodic line with slurs and a fermata over the final measure. The bass clef part has a rhythmic accompaniment. A dynamic marking *f* is shown in the third measure.

The fourth system contains five measures. The treble clef part features a melodic line with slurs. The bass clef part has a rhythmic accompaniment with chords. Dynamic markings *f* and *rfz* are shown in the first and fourth measures.

The fifth system contains five measures. The treble clef part features a melodic line with slurs. The bass clef part has a rhythmic accompaniment with chords. Dynamic markings *ff* and *p* are shown in the second and fourth measures. A *Ped.* marking and an asterisk are present in the second measure.

The sixth system contains five measures. The treble clef part features a melodic line with slurs and triplets. The bass clef part has a rhythmic accompaniment with chords. Dynamic markings *ff* and *p* are shown in the first and second measures.

First system of musical notation. Treble clef, bass clef. Fingerings 5, 4, 5 are indicated above the first few notes. A triplet of eighth notes is marked with a '3' above it. The key signature has one flat (B-flat).

Second system of musical notation. Treble clef, bass clef. Dynamics *f* and *p* are present. The key signature has one flat (B-flat).

Third system of musical notation. Treble clef, bass clef. Dynamics *p* is present. The key signature changes to two sharps (D major).

Fourth system of musical notation. Treble clef, bass clef. Dynamics *mf* and *ff* are present. The key signature has two sharps (D major).

Fifth system of musical notation. Treble clef, bass clef. The key signature has two sharps (D major).

Sixth system of musical notation. Treble clef, bass clef. The key signature has two sharps (D major).

(Zigeuner Dands af Festen paa Kenilworth.)

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The first system includes the instruction "1ste Gang p 2den Gang f". The second system includes "mf". The third system includes "f" and "p". The fourth system includes "cresc.", "fz", "p", and "mf". The fifth system includes "p cresc.", "fz", and "p". The score features various musical notations including slurs, accents, and repeat signs.

First system of musical notation. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. Dynamics include *mf* at the beginning and *cresc.* (crescendo) in the fourth measure.

Second system of musical notation. The treble clef staff continues the melodic development with more complex rhythmic patterns. The bass clef staff has a more active accompaniment. Dynamics include *f* and *ff* (fortissimo).

Third system of musical notation. The treble clef staff shows a continuation of the melodic theme. The bass clef staff features a steady accompaniment. Dynamics include *f* and *ff*.

Fourth system of musical notation. The treble clef staff has a more active melodic line. The bass clef staff provides a harmonic base. Dynamics include *mf*.

Fifth system of musical notation. The treble clef staff continues the melodic development. The bass clef staff has a more active accompaniment. Dynamics include *f* and *ff*.

Sixth system of musical notation, concluding the page. The treble clef staff features a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The system ends with a double bar line.

Scene af „Macbeth.“ (Hexene paa Hedbn.)

f *Ped.*

p *Ped.*

p *Ped.*

f *p*

p *cresc.*

pp

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. A dynamic marking of *pp* is present in the lower staff.

Alfchor af „Faruk.“
p

This system contains the third and fourth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. A dynamic marking of *p* is present in the lower staff. The text "Alfchor af „Faruk.“" is written above the first staff.

cresc. f p

This system contains the fifth and sixth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Dynamic markings include *cresc.*, *f*, and *p* across the system.

mf

This system contains the seventh and eighth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. A dynamic marking of *mf* is present in the lower staff.

p

This system contains the ninth and tenth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. A dynamic marking of *p* is present in the lower staff.

cresc. f p

This system contains the eleventh and twelfth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Dynamic markings include *cresc.*, *f*, and *p* across the system.

1ste Gang *p*
2den *f*

p *mf*

p *cresc.* *f*

Maestoso. *mf* *cresc.*

ff *Led.* * *Led.* * *Led.* * *Led.* *

f Hymne. * *Led.* * *Led.*

This musical score consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings for *Ped.* and ** Ped.*. The second system also includes *Ped.* and ** Ped.*. The third system includes *Ped.*, ** Ped.*, and *Lento.*. The fourth system includes *Ped.*, ** Ped.*, and a time signature change to 2/4. The fifth system includes *Ped.*, *f*, and *mf*. The sixth system includes *Ped.*, *cresc.*, *ff*, and ** Ped.*. The score concludes with a double bar line and a repeat sign.