

NORDISK BALLETMUSIK

for

PIANO.

Balletter og Divertissements af AUG. BOURNONVILLE o. fl.

Arcona , Musik af J. P. E. Hartmann. Clavecorudtog Udvalgte Stykker af „Arcona“ findes i Musikalsk Museum 29de og 30te Aargang.	Kr.	Øre.			
Barndomsglæder for Smaa og Store: Harlekin Statue, Pantomime af Casorti. Characterdandse udforte ved Familien Prices Forestillinger	1	-	•	-	
Blomsterfesten i Genzano : Vals af E. Holsted, Saltarello og Processionsmarsch af H. S. Paulli ...	1	-	50	-	
Bruddefærd i Hardanger, Musik af H. S. Paulli, Characterstykker	1	-	25	-	
Conservatoriet eller Et Avisfrieri , Vaudevilleballet, Musik af H. S. Paulli, compl.	2	-	50	-	
Nr. 1. Entrée des Éléves	•	-	75	-	
Nr. 2. Pas d'École	1	-	•	-	
Nr. 3. Introduction et Polka	•	-	75	-	
Nr. 4. Contredanse des Grisettes	•	-	75	-	
Cort Adeler , Musik af P. Heise	n*	3	-	•	-
Erik Menveds Barndom : Riberhuusmarsch	•	-	50	-	
Eventyr i Billeder , Musik af V. Holm	n*	1	-	75	-
Fjeldstuen , Musik af A. Winding og Emil Hartmann, 1ste Hefte	1	-	50	-	
2det Hefte	1	-	25	-	
Fjernt fra Danmark , Musik af J. Glæser	2	-	50	-	
Folkesagn , Musik af N. W. Gade og J. P. E. Hartmann, 1ste Hefte	2	-	•	-	
2det Hefte	1	-	•	-	
Fra det forrige Aarhundrede , (ved Festen for Holberg), Musik af V. Holm	1	-	•	-	
Fransk Stormmarsch-Galop (La Marseillaise) Divertissement, Musik af B. Dahl	•	-	50	-	
Gamle Minder : Norsk Springsedands	•	-	35	-	
Hanedandsen (Divertissement af Holbergs „Maskeraden“) Musik af H. S. Paulli	•	-	50	Øre.	
I Karpatherne : Dronnen og Slowanka af H. S. Paulli	1	-	•	-	
Kildereisen (af Holberg), Internedium: Set. Hansaften Vals og Sjællandsk Reel af J. P. E. Hartmann....	•	-	75	-	
Kong Volmer og Havfruen , Opera, Dandse af H. Løvenskjold	•	-	75	-	
Krystalpaladset : Exhibition Polka og Galopin-Finale, Musik af H. S. Paulli	•	-	75	-	
Livjægerne paa Amager , Musik af V. Holm	n*	2	-	•	-
Mandarinens Døttre , Bryllupsfest og Schackbrikkernes Dands, Musik af V. Holm ..	•	-	75	-	
Maritana , Divert., Bolero og Vals af H. C. Lumbye ..	•	-	75	-	
Pontemolle , Characterstykker og Dandse af forskellige Componister	2	-	•	-	
Russisk, nygræsk Quadrille (Bouquet royal) Divert. Musik af B. Dahl	n*	1	-	•	-
Heraf særskilt: Bouquet royal Galop	•	-	50	-	
Søndags-Echo , Amagordands, Divertissement, Musiken arrangeret af H. S. Paulli	•	-	75	-	
Thrymskviden , Musik af J. P. E. Hartmann Clavecorudtog	9	-	•	-	
Udvalgte Stykker af „Thrymskviden“ findes i Musikalsk Museum 22de og 23de Aargang.					
Toréador, le , spansk Divertissement, Musik af B. Dahl	•	-	50	-	
Udfaldet i Classens Have , Tableau, Musik af V. Holm	•	-	50	-	
Valkyrien , Musik af J. P. E. Hartmann, Clavecorudtog	9	-	•	-	
Supplementhefte dertil, indeholdende de i Clavecorudtoget manglende Stykker					
Udvalgte Stykker af „Valkyrien“ findes i Musikalsk Museum 16de og 17de Aargang.					
Ventana, la , Divertissement: La Seguidilla	•	-	75	-	
Weyses Minde (ved Festen for Weyse) Divertissement, Musiken arrangeret af V. Holm	n*	2	-	•	-

Forlæggernes Eiendom

KJØBENHAVN.

HORNEMAN & ERSLEV (S. A. E. HAGEN).

Stockholm: Elkan & Schildknecht. Hamborg: A. Cranz. Christiania: J. A. Røholm.

LIVJÆGERNE PAA AMAGER.

1. Forberedelser til Fastelavnsgildet.

V. Holm.

Allegretto.

marcato.

fp *f* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf*

cresc.

f Kærlene og Pigerne bede om Tilladelse til at holde Fastelavnsløier.

poco marcato.

p *dolce.*

cresc.

p dol. Karlene gjøre Cour til Pigerne.

f

p dol.

Ped. *

Børnene komme ind og slaae med Stokke efter en Jyde-

potte, fyldt med Fastelavnsboller.

First system of a musical score in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *fz* and *p*.

Second system of the musical score, continuing the melodic and harmonic development. It includes dynamic markings for *fz*, *p*, and *p*.

Third system of the musical score, featuring a prominent *ff* dynamic marking in the left hand.

Fourth system of the musical score, showing a continuation of the melodic and harmonic patterns.

Fifth system of the musical score, with a focus on the right-hand melodic line.

Sixth system of the musical score, featuring a dense texture with many notes in both hands.

Seventh system of the musical score, concluding the piece with sustained chords and melodic fragments.

Allegro.
pp
Livfægerne høres i det Fjerne.

cresc.
f

De komme ind i Stuen.

mf
s

f

ff Livjægerne og Bønderne gaao med en Punscheholle i Procession Ind. 1 den anden Stue.

Andantino.

2.

p *cresc.* *dol.* *p*

Eduard sætter sig hen og phantaserer paa Claveret.

Leo. *

Trine og Else komme ind.

rit.

Tempo di Valse.

mf *cresc.* *dim.*

grazioso.

poco rit.

Eduard fortæller vekselvis Trine og Else, at det netop er hende, som han foretrækker.

graz.

f *p*

p *f*

f *mf* *p*

ped. *

mf

f *p* *f*

f

f *p* *p*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. A dynamic marking of *f* is present in the latter half of the system.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. A dynamic marking of *f* is visible in the bass staff.

Third system of musical notation. The treble staff shows a more active melodic line. Dynamic markings include *mf* and *cresc.* in the bass staff.

Fourth system of musical notation. The treble staff has a dense, rapid melodic passage. Dynamic markings include *con fuoco*, *f*, and *cresc.* in the bass staff.

Fifth system of musical notation. The treble staff continues with rapid melodic runs. A dynamic marking of *ff* is present in the bass staff.

Sixth system of musical notation, concluding the page. It features a final melodic flourish in the treble staff and a cadence in the bass staff.

Allegro. Livjægerne drage ud til Kamp.

3.

pp

pp Kanonskud i det Fjerne.

poco a poco

cresc.

Der blæses Appel.

dim.

Jægerne lle ud for at væbne sig.

cresc.

mf

dim.

p

cresc.

f cresc.

(Krigssang)

ff Jegerne samles

omkring deres Lieutenant.

De storme ud imod den forventede Fjende.

dim. *p*

pp

4. Skjændescene.

Almindelig Forstemthed; de Gamle fjerne sig. Else og Trine sætte sig hen i en Krog for at græde, og Karlene gaa ærgerlige op og ned af Gulvet.

Allegro

Lento.

p *cresc.* *f* Karlene beskyldte

impetuoso.

f Pigerne for Koketteri.

tranquillo.

Pigerne give Karlene Ørefigen.

dol. Konerne lægge sig imellen

for at stille Fred.

f

dim.

f De Unge opsige hinanden

Huldskab og Trostskab og kaste de gjensidige Forærlinger for Fødderne af hverandre.

marcato.

rit.

dim.

5. Besøg fra Kjøbenhavn.

Allegro.

Man h rer Bjeldeklang og Pidskesmeld udenfor Gaarden, og fire Kaner med Kjøbenhavnsgj ster komme kj rende.

p

poco a poco crescendo.

mf *cresc.*

f

ff

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords with a rhythmic pattern of eighth notes, some grouped in triplets. The lower staff is in bass clef and features a more melodic line with eighth notes and some rests.

Allegretto giocoso.

Allegretto.

The second system continues the piece. It includes the instruction *f* Gjaesterne traede ind i Stuen. in the middle of the upper staff. The music features a mix of chords and melodic lines in both staves.

The third system shows further development of the piano accompaniment with various rhythmic figures and chordal textures in both staves.

The fourth system includes dynamic markings *mf* and *sf*. The music continues with intricate piano accompaniment.

The fifth system features a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The piano accompaniment becomes more intense.

The sixth system concludes the page with a *ff* (fortissimo) dynamic marking. The piano accompaniment reaches its peak intensity.

6. Militair-Polka.

(De fire Damer maskerede.)

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f* and features triplet markings over the first three measures of both staves. The second system continues with similar rhythmic patterns. The third system includes a dynamic marking of *mf*. The fourth system is marked *p grazioso*. The fifth system has a dynamic marking of *f*. The sixth system concludes with a dynamic marking of *p*. The score is characterized by frequent sixteenth-note runs and chords in both hands.

First system of musical notation, consisting of a treble and bass staff. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, typical of a virtuosic piano piece.

Second system of musical notation, continuing the complex rhythmic patterns from the first system.

Third system of musical notation, showing further development of the intricate melodic and harmonic lines.

Fourth system of musical notation, marked with the tempo instruction **Allegro.** and dynamic markings *p* (piano) and *mf* (mezzo-forte).

Fifth system of musical notation, featuring a section with a *ff* (fortissimo) dynamic marking.

Sixth system of musical notation, continuing the fast-paced, rhythmic texture.

Seventh system of musical notation, concluding the page with a final cadence.

7. Pas de trois.

Prinds Carneval og Daarskabsgudinderne.

Polonaise.

PIANO.

The musical score is written for piano and consists of six systems of staves. The first system includes the title 'Polonaise.' and the word 'PIANO.' written vertically. The music is in 3/4 time and begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic and a *dol.* (dolce) marking. The third system is marked *mf* (mezzo-forte). The fourth system continues with a *mf* dynamic. The fifth system starts with a fortissimo (*ff*) dynamic, followed by a *dim.* (diminuendo) and *dol.* marking, and ends with another *ff* dynamic. The sixth system begins with a *dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, featuring a treble and bass clef with a forte (*f*) dynamic marking.

Second system of musical notation, continuing the piece with various rhythmic patterns.

Trio.

Third system of musical notation, marked "Trio." and "p *dol.*" with a "Ped." instruction.

Fourth system of musical notation, including "cresc. *mf*" and "mf" markings.

Fifth system of musical notation, including "cresc." and "f" markings.

Sixth system of musical notation, including a "p" marking.

Seventh system of musical notation, including "f" and "p" markings.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in 2/4 time and features a complex, rhythmic melody in the treble and a supporting bass line.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) in the bass line.

Third system of musical notation, continuing the piece with similar rhythmic patterns.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, continuing the piece.

Allegro.

Reel.

Sixth system of musical notation, starting with a dynamic marking of *f* and a *p* marking later in the system. The tempo is marked *Allegro* and the piece is a *Reel*.

Seventh system of musical notation, continuing the piece.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns and dynamic markings such as *p* (piano) and *f* (forte).

Second system of musical notation, continuing the piece with treble and bass clefs and a key signature of one sharp. It features complex rhythmic structures and dynamic markings like *f* (forte).

Third system of musical notation, showing further development of the musical themes with treble and bass clefs and a key signature of one sharp.

Fourth system of musical notation, continuing the composition with treble and bass clefs and a key signature of one sharp.

Fifth system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) and complex rhythmic patterns in both staves.

Sixth system of musical notation, including a dynamic marking of *f* (forte) and intricate rhythmic details.

Seventh system of musical notation, concluding the page with treble and bass clefs and a key signature of one sharp.

8. Valse Capriccioso.

(Louise, forklædt som „den Vægelsindede.“)

Moderato grazioso.

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The first system is marked *p* and includes the instruction *Leo.* and an asterisk ***. The second system features *f* dynamics. The third system is marked *f con fuoco.* and *p*. The fourth system includes *p* markings. The fifth system continues with *p* dynamics. The sixth system concludes with *p piangendo.* The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

dim.

pp *f* più mosso.

stretto. *ff*

8.....