

NORDISKE BALLETER OG BALLETDIVERTISSEMENTER FOR PIANO.

	Kr. Ø.		Kr. Ø.		Kr. Ø.
Abdallah, af H. S. Paulli, Serail- Vals	» 50	Fjernt fra Danmark, af Jos. Glæser og Fl.	1 50	Nordisk Balletalbum	2 »
Indledning til 3die Akt	» 50	Indiansk Krigsdands af H. C. Lumbye	» 50	Polka-Militaire (Pas de deux), af H. C. Lumbye	» 25
Aditi, af Fr. Rung	1 75	Le Bananier (Negerdands) efter L. M. Gottschalk	» 38	Pontemolle. Karakterstykker og Dandse af forsk. Komponister	2 »
Aften, Marsch af C. Schall.	» 25	Fra det forrige Aarhundrede (ved Festen for Holberg), af V. Holm	1 »	Rafael, af J. F. Frøhlich. Karne- valsscene og Scene af 2det Tableau	1 »
Arkona, af J. P. E. Hartmann, Klaveerudtog	3 50	Fransk Stormarsch Galop, (La Mar- seillaise), Divert., af B. Dahl.	» 50	Rolf Blaaskjæg, af C. Schall.	» 85
Væverdands af C. C. Møller, indlagt i Arkona	» 50	Fra Sibirien til Moskow, af C. C. Møller. Klaveerudtog	1 50	Romeo og Julie, af C. Schall.	» 25
Bakkusfesten, af Axel Grandjean. udvalgte Stykker	1 50	Gamle Minder, norsk Springdands.	» 35	Pas de deux	» 70
Bellmann: Polskdandsen paa Grø- nalund, af H. S. Paulli	» 70	Giselle, af Ad. Adam	1 »	Russisk, nygræsk Kvadrille (Bouquet royal), Balletdivertissement, af B. Dahl	1 »
Blomsterfesten i Genzane, Vals af Edv. Helsted, Saltarello og Processionsmarsch af H. S. Paulli	1 50	Guerillabanden, af J. Bredahl. Se- guidilla	1 »	Særskilt: Bouquet royal Galop	» 50
Brudefærden i Hardanger, ved H. S. Paulli	» 85	Karakterdandse af Casotis Panto- mime	1 »	Skandinavisk Kvadrille, af H. C.	» 85
Cort Adeler i Venedig, af P. Heise.	» 3 »	1 Karnevalstiden, af A. Grandjean, udvalgte Stykker	2 »	Lumbye	» 50
Forkortet Klaveerudtog	3 »	1 Karpatherne, Drømmen og Slo- vanka, af H. S. Paulli	1 »	Særskilt: Bouquet royal Galop	» 50
Folkeliv paa Piazzettaen (Gon- doliera og Tarantella)	» 85	Kildereisen, af J. P. E. Hartmann. St. Hansaften Vals og Sjællandsk Reel	» 75	Sylfiden, af Løvenskjold. Klaveer- udtog	6 »
Den alvorlige Pige, af A. F. Lincke. Vals, Hopsa og Reel	» 50	Kinafarerne, af C. Schall. Romance af 2den Akt	» 25	Introduktion af 1ste Akt	1 »
Den nye Penelope eller Foraarsfesten i Athenen, af H. S. Løvenskjold. Klaveerudtog	2 50	Konservatoriet eller Et Avisfrieri, Vaudevilleballet, af H. S. Paulli	» 25	Udtog af de mest yndede Me- lodier	1 »
En Karnevalsspøg i Venedig, af Fr. Rung	1 25	Nr. 1. Entrée des Éléves	» 75	Søndagsekko, af H. S. Paulli, Amagerdands	» 75
Erik Menveds Barndom, af J. F. Frøhlich:	» 70	- 2. Pas d'École	1 »	Søvnjægersken, udvalgte Dandse ved F. Keyper	1 50
Brudstykker	» 70	- 3. Introduction et Polka ..	» 75	Potpourri	1 50
Jagtmusik	» 35	- 4. Contredanse des Grisettes	» 75	Thrymskviden, af J. P. E. Hartmann	» 3 50
Dands af 1ste Akt	» 50	Krystalpaladset, Exhibition Polka og Galopin-Finale, af H. S. Paulli	» 75	Klaveerudtog	» 50
Riberhuusmarsch	» 35	La Lithuanienne, Polka caractéristi- que af H. C. Lumbye	» 25	Gudernes Triumfmarsch	» 50
Et Eventyr i Billeder, af V. Holm.	1 75	La Ventana, Divertissement. La Seguidilla	» 75	Toreadoren, idyllisk Ballet. af Edv. Helsted	1 70
Et Folkesagn, af N. W. Gade og J. P. E. Hartmann.	» 3 50	Le Toréador, spansk Dands af B. Dahl	» 50	Tyrolerne, af J. F. Frøhlich	1 35
Fuldstændigt Klaveerudtog ...	3 50	Livjægerne paa Amager, af V. Holm	» 2 »	Udfaldet i Classens Have (Den 31te August 1807), af V. Holm ...	» 50
Hefte 1. Karakterstykker ...	2 »	Finale-Galop af H. C. Lumbye	» 50	Valdemar, af J. F. Frøhlich:	» 3 »
— 2. Galop og Vals	1 »	Macbeth Ecossaise af C. Schall.	» 35	Klaveerudtog	3 »
Bolero af anden Akt	» 75	Mandarinens Døtre, af V. Holm.	» 35	Divertissement af F. Andersen	1 »
Faders Fødselsdag, Pas de trois, af C. C. Møller	» 70	Bryllupsfesten og Schakbrik- kernes Dands	» 75	Do. do., let arrangeret	» 50
Fantasiens Ø (De Danske i Kina), af forskellige Komponister ..	2 »	Maritana, Divert., af H. C. Lumbye.	» 75	Valkyrien, af J. P. E. Hartmann:	» 3 50
Faust, af Keck. Potp	2 »	Bolero og Vals	» 75	Fuldstændigt Klaveerudtog af Komponisten	3 50
Festen i Albano, idyllisk Ballet af J. F. Frøhlich, forkortet Kla- veerudtog	2 50	Marketenderskens Hjemkomst Polka caractéristique	» 25	Valhallamarsch	» 35
Fjeldstuen, af Aug. Winding og Emil Hartmann:	» 2 50	Maskeraden Hanedandsen af H. S. Paulli	» 50	Dands af Valkyrier	» 35
Hefte 1	1 50	Mulatten, af J. F. Frøhlich. Dands	» 50	Græsk Festdands	» 35
— 2	1 25	Napoli, af Gade, Helsted, Paulli og Lumbye	3 50	Bjørn og Grækerinderne (Vals og bakkantisk Galop)	» 70
		Tarantella af Paulli	1 15	Divertissementer ved G. C. Bohlmann. Nr. 1 og 2	» 50
		Galop-Finale af Lumbye	» 60	Fantasi, let arrangeret	» 50
				Weyses Minde (ved Festen for Weyse), Divert., arr af V. Holm	2 »

NORDISK BALLET-ALBUM, udvalgte Stykker af bekendte Balletter, 2 Kr.

Forlæggerens Eiendom.

Arkiv-Eksemplar

KJØBENHAVN. WILHELM HANSEN, MUSIK-FORLAG.

LIVJÆGERNE PAA AMAGER.

1. Forberedelser til Fastelavnsgildet.

Allegretto.

V. Holm.

marcato.

fp *sf* *sf* *sf* *sf* *sf*

p *fp* *fp*

cresc.

f Karlene og Pigerne beder om Tilladelse til at holde Fastelavnsloier.

poco marcato.

p *dolce.*



cresc. *f*

p dol. Karlene gøre Cour til Pigerne.

p dol.

Ped. *

Børnene komme ind og slaee med Stokke efter en Jyde.

potte, fyldt med Fastelavnsboller.

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps). The notation includes various musical symbols such as notes, rests, and chords. Dynamic markings are present throughout the piece, including *fz* (forzando), *p* (piano), and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots at the end of the seventh system.

Allegro.

pp
Livjægerne høres i det Fjerne.

cresc.

f

De komme ind i Stuen.

mf *3*

f

dim. *crase.*

f Livjægerne og Bønderne gaac med en Punschebolle i Procession ind i den anden Stue.

dim.

pp

Andantino.

2.

p *cresc.* *dol.* *p*

Eduard sætter sig hen og phantaserer paa Claveret.

Ped. *

Trine og Else komme ind.

rit.

Tempo di Valse.

mf *cresc.* *dim.* *grazioso.*

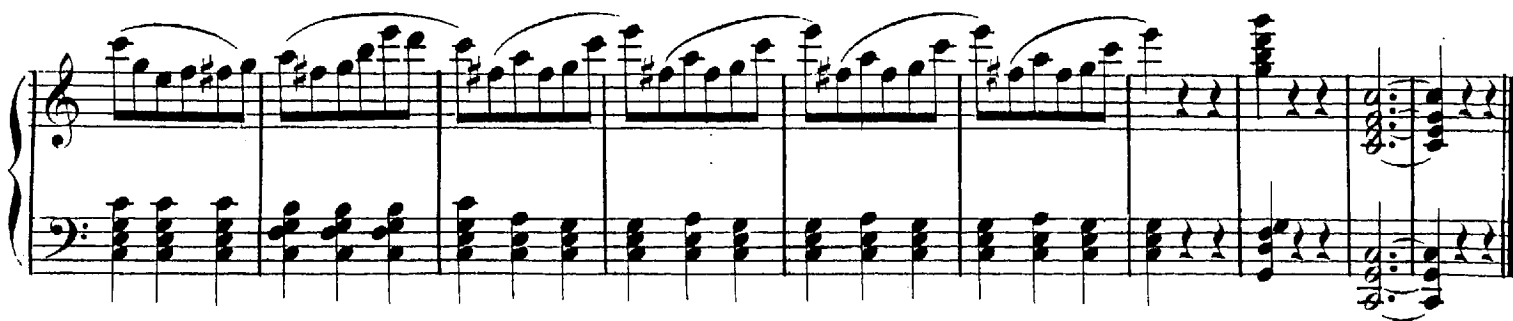
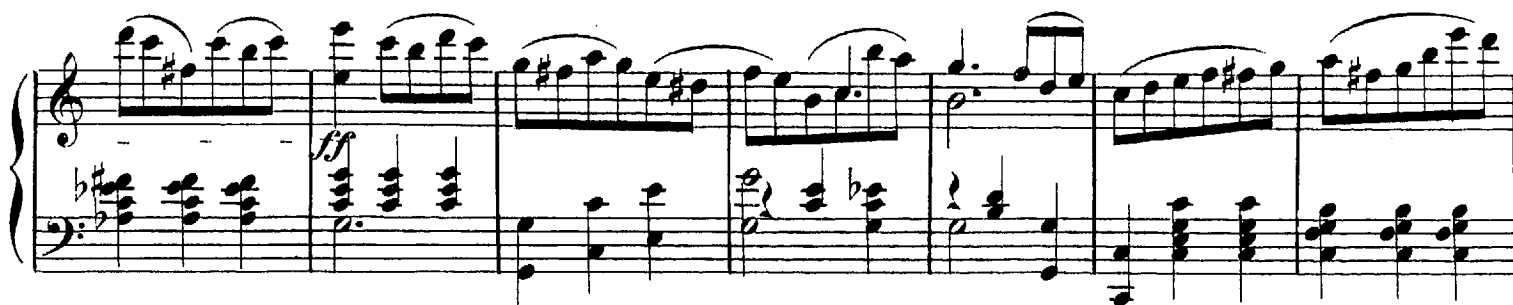
poco rit.

Eduard fortæller vexelviis Trine og Else, at det netop er hende, som han foretrækker.

This page contains six systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation includes various dynamics, articulations, and performance markings.

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a rapid, ascending scale-like passage. The left hand provides a steady accompaniment. A *graz.* (grazioso) marking is present above the right hand. The system concludes with a piano (*p*) dynamic.
- System 2:** Begins with a piano (*p*) dynamic. The right hand has a more complex, rhythmic pattern. The left hand continues with a steady accompaniment. The system ends with a forte (*f*) dynamic.
- System 3:** Starts with a forte (*f*) dynamic. The right hand has a rapid, ascending scale-like passage. The left hand provides a steady accompaniment. A *mf* (mezzo-forte) dynamic is marked in the middle of the system. The system concludes with a piano (*p*) dynamic.
- System 4:** Begins with a mezzo-forte (*mf*) dynamic. The right hand has a rapid, ascending scale-like passage. The left hand provides a steady accompaniment. The system concludes with a piano (*p*) dynamic.
- System 5:** Starts with a forte (*f*) dynamic. The right hand has a rapid, ascending scale-like passage. The left hand provides a steady accompaniment. The system concludes with a piano (*p*) dynamic.
- System 6:** Begins with a forte (*f*) dynamic. The right hand has a rapid, ascending scale-like passage. The left hand provides a steady accompaniment. The system concludes with a piano (*p*) dynamic.

Additional markings include *Ped.* (pedal) and asterisks (*) indicating specific points of interest or performance techniques.



Allegro. Livjægerne drage ud til Kamp.

3. *pp* Kanonskud i det Fjerne.

poco a poco

cresc. Der blæses Appel. *dim.*

Jægerne lle ud for at væbne sig. *cresc.*

mf *dim.* *p*

cresc.

f *cresc.*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of eight systems of two staves each. The tempo is marked 'Allegro.' and the initial dynamics are 'pp' (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are in Danish and describe the actions of the 'Livjægerne' (Life Guards).

(Krigssang.)

ff Jægerne samles
omkring deres Lieutenant.
De storme ud imod den forventede Fjende.
dim. *p*
pp *pp*

4. Skjændescene.

Almindelig Forstemthed; de Gamle fjerne sig. Else og Trine sætte sig hen i en Krog for at græde, og Karlene gaae sørgelige op og ned af Gulvet.

Lento.

Allegro

p *cresc.* *f* Karlene beskylde

impetuoso.

Pigerne for Koketteri.

tranquillo.

Pigerne give Karlene Ørefigen.

dol. Konerne lægge sig imellem

for at stille Fred.

f

dim.

f De Unge opsige hinanden

Huldskab og Troskab og kaste de gjensidige Foræringer for Fødderne af hverandre.

marcato.

rit.

dim.

5. Besøg fra Kjøbenhavn.

Allegro.

Man hører Bjeldklang og Pidskesmeld udenfor Gaarden, og fire Kaner med Kjøbenhavns-gjæster komme kjørende.

p

poco a poco crescendo.

mf *cresc.*

f

ff

Allegretto giocoso.

Allegretto.

f Gæsterne træde ind i Stuen.

mf
sf *sf*

cresc. *f*

ff

6. Militair-Polka.

(De fire Damer maskerede:)

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes triplet markings in the treble staff. The second system continues the melody with various articulations. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system features a piano (*p*) dynamic and is marked *p grazioso*. The fifth system continues the piano texture. The sixth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout the piece. A tempo marking of **Allegro.** is present above the fourth system. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

7. Pas de trois.

Prinds Carneval og Daarskabsgudinderne.

Polonaise.

PIANO.

f

p *dol.*

mf

dim. *dol.* *ff*

dim.

f

Trio.

pdol.

Leo. *

cresc. mf

mf

cresc. f

p

f

p

The musical score consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system is marked *Trio.* and begins with a *pdol.* (pianissimo dolce) marking. The third system includes a *Leo.* marking with an asterisk and a *cresc. mf* (crescendo mezzo-forte) marking. The fourth system features a *mf* (mezzo-forte) marking. The fifth system includes a *cresc. f* (crescendo forte) marking. The sixth system begins with a *p* (piano) marking, followed by a *f* (forte) marking, and ends with a *p* (piano) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image displays a page of musical notation for piano, consisting of six systems of staves. The first five systems are in common time (C) and end with a double bar line. The sixth system is marked "Allegro." and "Reel." and is in 2/4 time. The seventh system continues the 2/4 time piece. Dynamics include "f" (forte) and "p" (piano).

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a triplet of eighth notes and a bass staff with a half note. The second system features a treble staff with a half note and a bass staff with a half note. The third system has a treble staff with a half note and a bass staff with a half note. The fourth system has a treble staff with a half note and a bass staff with a half note. The fifth system has a treble staff with a half note and a bass staff with a half note. The sixth system has a treble staff with a half note and a bass staff with a half note. The seventh system has a treble staff with a half note and a bass staff with a half note. The page concludes with a double bar line.

p

mf

f

8. Valse Capriccioso.

(Louise, forklædt som „den Vægsindede.“)

Moderato grazioso.

p

f

f con fuoco.

p

p

p

p piangendo.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. A *dim.* (diminuendo) marking is present in the right hand.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a *pp* (pianissimo) marking in the left hand, followed by a *f* (forte) marking in the right hand. The tempo marking *più mosso.* is written above the treble staff.



Third system of musical notation, continuing the piece with complex melodic and harmonic textures in both hands.



Fourth system of musical notation, showing a continuation of the intricate musical patterns.



Fifth system of musical notation. The treble staff begins with a *stretto.* marking. The bass staff starts with a *ff* (fortissimo) marking.



Sixth system of musical notation, concluding the page with a final cadence. A repeat sign with a first ending bracket and a double bar line is visible at the end of the system.