

H. C. LUMBYE'S

COMPOSITIONER.

1. Melodiske Smaastykker.
2. Drømmen efter Ballet. Fantasi.
3. Den unge Moder. do.
4. Kjerlighedsdrømme i Leiren. do.
5. I Skumringen. do.
6. Fakkeldands.
7. En Festaften paa Tivoli. Divertissement.
8. Fiskerpigerne. Engelsk Dands.
9. Dithyrambe af „Ballet i Olympen“
10. Tarantella Neapolitana.
11. Indiansk Krigsdands af Balletten „Fjernt fra Danmark“
12. El Capricio Jaleo.
13. Echo fra Ballet.
14. Potpourri af gamle og nye Melodier.

Lette Dandse med Text.

15. Ida og Dukken. Vals, Polka, Mazurka og Galop.
16. Juletraet. Vals, Polka, Mazurka og Galop.
17. Balbouquet. Vals, Polka, Mazurka og Galop.
18. Barndoms minder. Vals, Polka, Mazurka og Galop.
19. En Börnefest i Tivoli. Vals, Polka, Mazurka og Galop.
20. Dukkebalet. Vals, Polka, Mazurka og Galop.
21. Skovturen. Vals, Polka, Mazurka og Galop.
22. En Tour til Frederiksberg. Vals, Polka, Mazurka og Galop.
23. De fire Aarstider. Vals, Polka, Mazurka og Galop.
24. En Forlovelse i Juleferien. Vals, Polka, Mazurka og Galop.
25. En Tour hinsides Sundet. Vals, Polka, Mazurka og Galop.
26. En Dilettantforestilling. Vals, Polka, Mazurka og Galop.
27. Det lille Bal. Vals, Polka, Mazurka og Galop.

Quadriller.

28. Skandinavisk Quadrille. Balletdivertissement.
29. Sølvbryllups-Fest-Quadrille. (Med Themaer af „Elverhöi“)
30. Les Zouaves Quadrille.
31. Victoria Quadrille.

Marscher.

32. Entrée Marsch. (5te Juni Festmarsch.)
33. Frederik VII's Honneur-Marsch.
34. Christian IX's do. do.
35. Kong Georg I's do. do.
36. Kong Carl XV's do. do.
37. Storfyrst Alexander Marsch.
38. Mae Mahon Marsch.
39. Fest-Marsch.
40. „Salut à nos amis“ Marsch.
41. Felt-Marsch.
42. Hilsen til Tivolis Abonnenter. Marsch.

Valse.

43. Alexandra Vals.
44. Anna Vals.
45. Catharina Vals.
46. Dagmar Vals.

47. Dronning Louise Vals.
48. For Gamle og Unge. Vals.
49. Hesperus Vals.
50. Rosa og Rosita Vals.
51. Til den lille Prinds Christian Carl. Vals.
52. Vals af „Ballet i Olympen“

Polkaer.

53. Adèle-Polka.
54. Adolphia-Polka.
55. Alice-Polka.
56. Amager-Polka.
57. Amarin-Polka.
58. Anna-Polka.
59. Biondini-Polka.
60. Blanche-Polka.
61. Bobo-Polka.
62. Britta-Polka.
63. Camilla-Polka.
64. Chrétien-Polka.
65. Dagmar-Polka.
66. Den 15de August-Polka.
67. Edle-Polka.
68. Elof-Polka.
69. Emma-Polka.
70. Erik-Polka.
71. Frederikke-Polka.
72. God Nat-Polka.
73. Grundlovsfest-Polka.
74. Harlequins Narrehue-Polka.
75. Hedschen-Polka.
76. Helene-Polka.
77. Hilda-Polka.
78. Hilsen til Gothenborg. Polka.
79. Hilsen til Malmö. Polka.
80. Hilsen til Stockholm. Polka.
81. Höstblomsten. Polka.
82. Julie-Polka.
83. Kronprinds Frederik-Polka.
84. La constance-Polka.
85. Laura-Polka.
86. Louise-Polka.
87. Lydia-Polka.
88. Marie-Polka. (Efterladt Composition.)
89. Mester Eriks-Polka.
90. Minerva-Polka.
91. Nico-Polka.
92. Noline-Polka.
93. Nina-Polka.
94. Otto Allins Tromme-Polka.
95. Pepa-Polka.
96. Pepita-Polka.
97. Polka. (Af Polketta.)
98. Prindsesse Lovisa-Polka.
99. Prindsesse Thyra-Polka.
100. Salut for Capri, Polka.
101. Sennora Ysabel-Cubas-Polka.
102. Souvenir de Hamburg, Polka.

103. Studenter-Polka.
104. Thorups Concert-Salon-Polka.
105. Wally-Polka.
106. Vauxhal-Polka.
107. Victoria-Polka.
108. Virginie-Polka.

Polka-Mazurkaer.

109. Columbine-Polka-Mazurka.
110. Crinoline Polka-Mazurka
111. Deborah Polka-Mazurka.
112. Helga Polka-Mazurka.
113. Moller Polka-Mazurka.
114. Pierrots-Blouse. Polka-Mazurka.
115. Polka-Mazurka (af Polketta.)
116. Victoria Bundsen. Polka-Mazurka.

Galopper.

117. Adelaide-Galop.
118. Bouquet-royal-Galop.
119. Champagneskum-Galop.
120. Det tapre danske Cavallerie-Galop.
121. Erindring om Hjemmet. Galop.
122. Finale-Galop af Balletten „Livjægerne paa Amager“
123. Forglemmigeti-Galop.
124. Frederik Wilhelm-Galop.
125. Galop militaire.
126. Gjenfyns-Græde-Galop.
127. Glædeshilsen til Slesvigerne. Galop.
128. Gratulations-Galop.
129. Grundlovsfest-Galop.
130. Harald Galop.
131. Hilsen til de jyske Sangforeninger. Galop.
132. Hilsen til Lund. Galop.
133. Juliette-Galop.
134. Kronprinds Frederika-Galop.
135. Kronprindsesse Lovisa-Galop.
136. Kunstner Karnevals Locomotiv-Galop. (med Text af Erik Bøgh.)
137. Les Zouaves. Galop.
138. Mjølner-Galop.
139. Napoleon-Galop.
140. Nordisk Forstbrødre-Galop.
141. Nordisk Industriudstillings-Galop.
142. Novilla-Galop.
143. Pegasus-Galop.
144. Petra-Galop.
145. Piper-Champagne-Galop.
146. Pluto-Galop.
147. Polichinell's Tarantelle-Galop
148. Prinds Karnevals Intogs-Galop.
149. Prindsen af Wales-Galop.
150. Salon-Galop.
151. Salut for Aug. Bourneville. Galop.
152. Storm-Marsch-Galop.
153. Variati-Galop.
154. Velocipedes-Galop.
155. Victoria-Galop.

FORLÆGGERENS EIENDOM

KJÖBENHAVN, WILHELM HANSEN.

Christiania.
C. WARMUTH.

Leipzig.
ER. HOFMEISTER.

Berlin.
ED. ROTE & G. BOCK.

Stockholm.
S. LEVY.

BOUQUET ROYAL.

GALOP.

Udført ved Ballettens Carneval i Casino den 27 Januar.

H. C. Lumbye.

The musical score is written for piano and bass in 2/4 time, featuring six systems of music. The first system begins with a piano (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a fortissimo (*ff*) dynamic and contains two first endings (marked 1. and 2.) and a piano (*p*) dynamic. The fourth system also includes a piano (*p*) dynamic. The fifth system contains a first ending (marked 1.). The sixth system contains a second ending (marked 2.). The score is characterized by rhythmic complexity, including triplets and sixteenth-note patterns, and uses various dynamic markings and articulation marks such as accents and slurs.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff*. There are also accents and slurs present.

Second system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are also accents and slurs present.

Third system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff*. A section is marked *dolce.* (dolce). There are also accents and slurs present.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff*. There are also accents and slurs present.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *mf*. There are also accents and slurs present.

Sixth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff*. There are also accents and slurs present.

Seventh system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff*. There are also accents and slurs present.

The first system of the musical score consists of two staves, treble and bass clef. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a rhythmic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 2/4. There are several dynamic markings, including accents (>) and hairpins.

CODA.

The second system, labeled 'CODA.', begins with a double bar line. It features a 2/4 time signature. The treble staff has a melodic line with some rests and slurs. The bass staff has a steady accompaniment. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

The third system continues the musical piece with two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords.

The fourth system continues the musical piece with two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords.

The fifth system continues the musical piece with two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords.

The sixth system continues the musical piece with two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords.

The seventh system continues the musical piece with two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords. The system ends with a double bar line.