CORT ADELER I VENEDIG

Ballet af A. Bournonville.

Musiken af

P. HEISE.

FORKORTET CLAVEERUDTOG

arrangeret af Componisten.

Forlæggernes Eiendom.

KJØBENHAVN.

HORNEMAN & ERSLEV.

Stockholm: Elkan & Schildknecht.

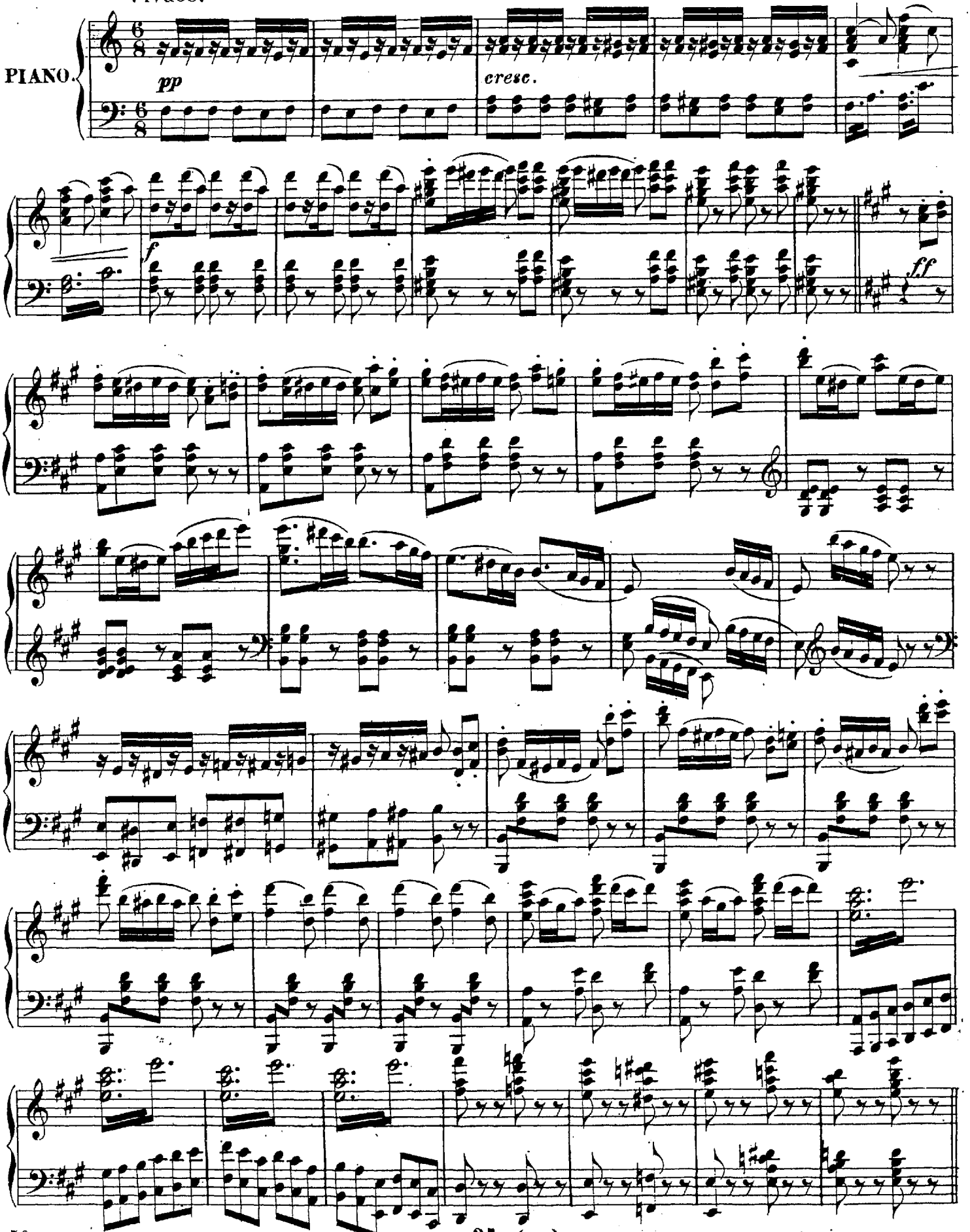
Priis: 1 Rdlr. 48 Sk. n*

J. L. SIVERTSENS TRYK.

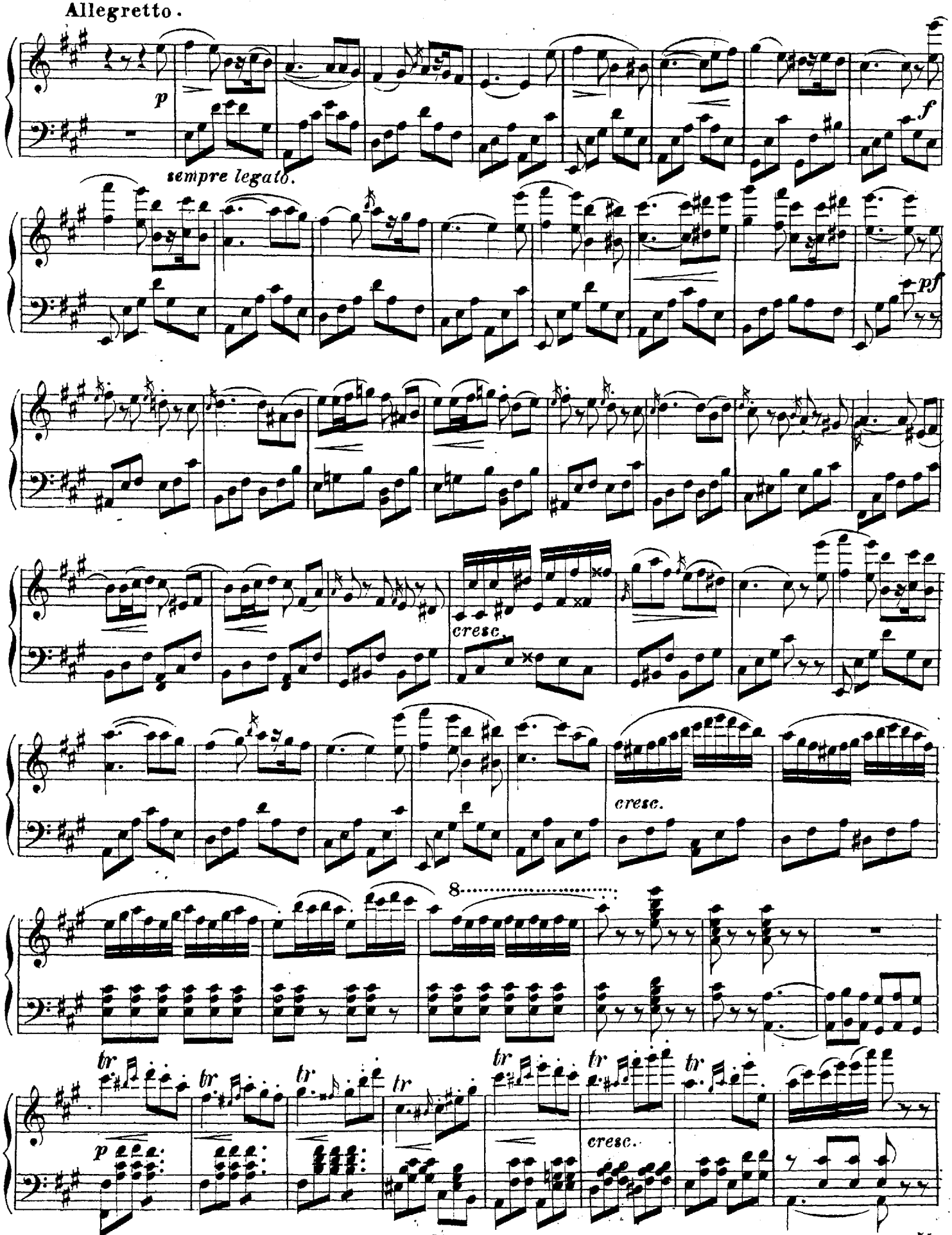
1ste Akt. **Folkeliv paa Piazzetta'en.**

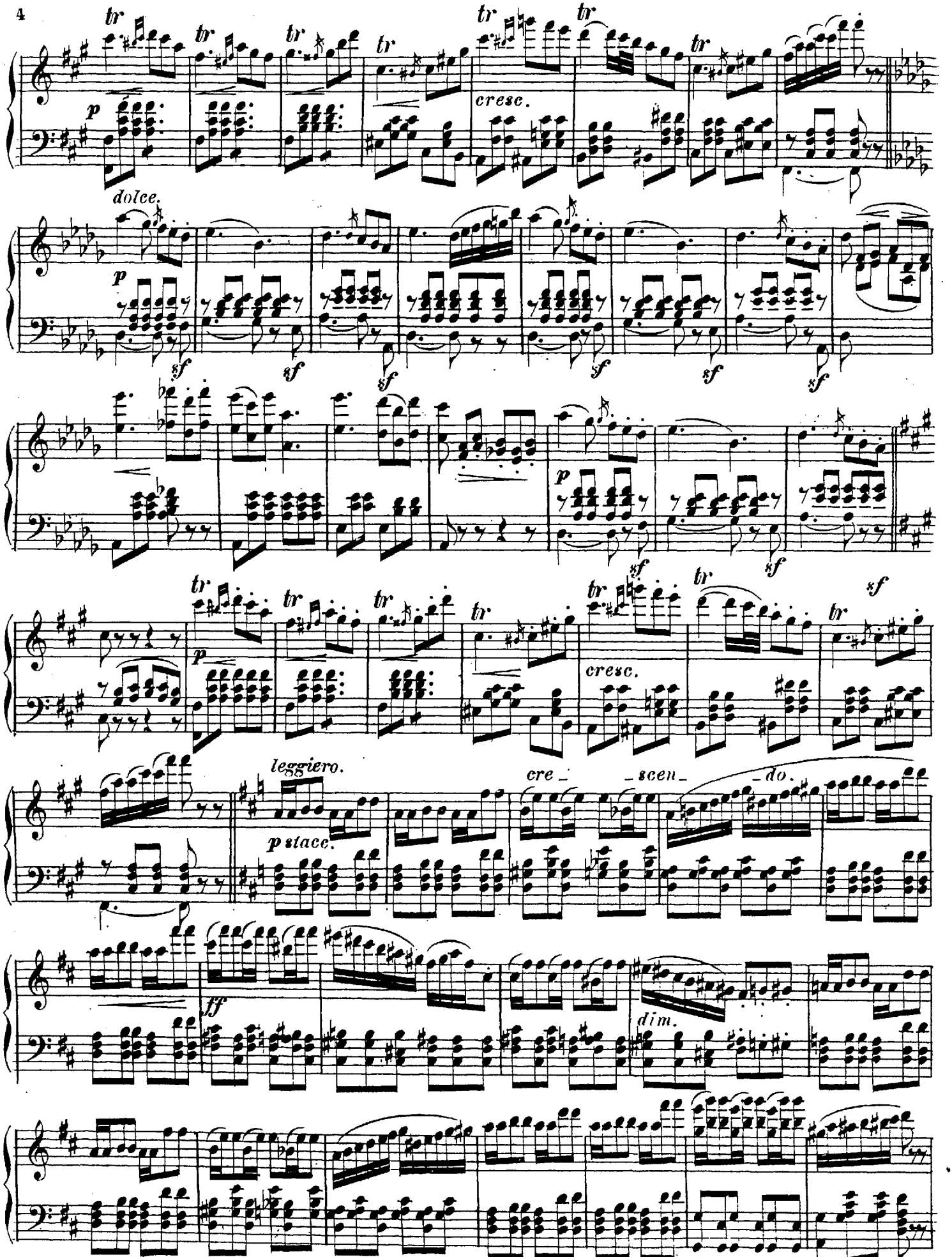
Vivace. P. Heise.

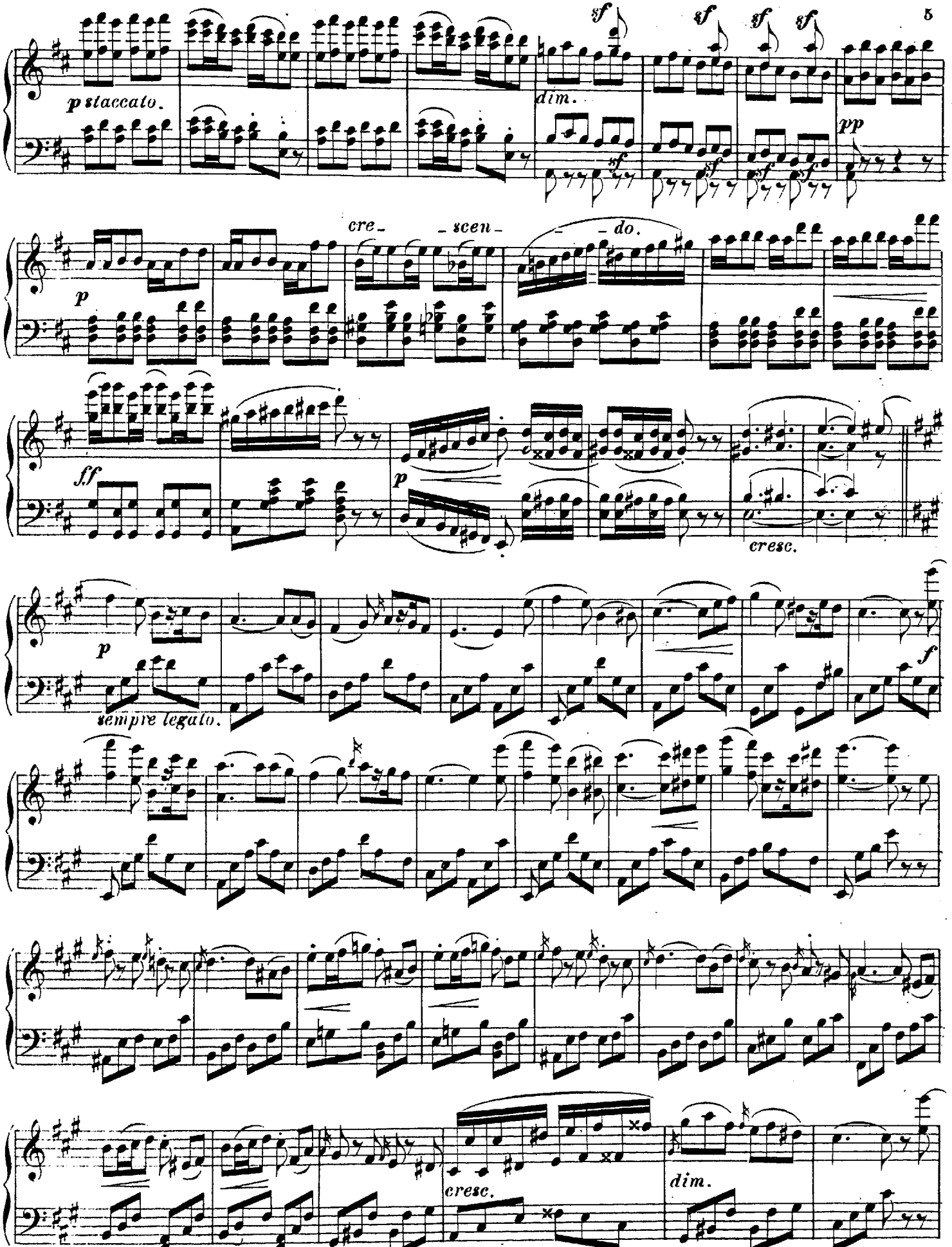
PIANO.



Allegretto.




tr
p
cresc.
dolce.
sf
leggiero.
p stacc.
cre_ _scen_ _do.
ff
dim.


p staccato.
dim.
sf
pp
p
cre- scen- do.
ff
p
cresc.
p
sempre legato.
f
cresc.
dim.

cresc.

Tarantella.

Prestissimo.

ff

dim.

mf

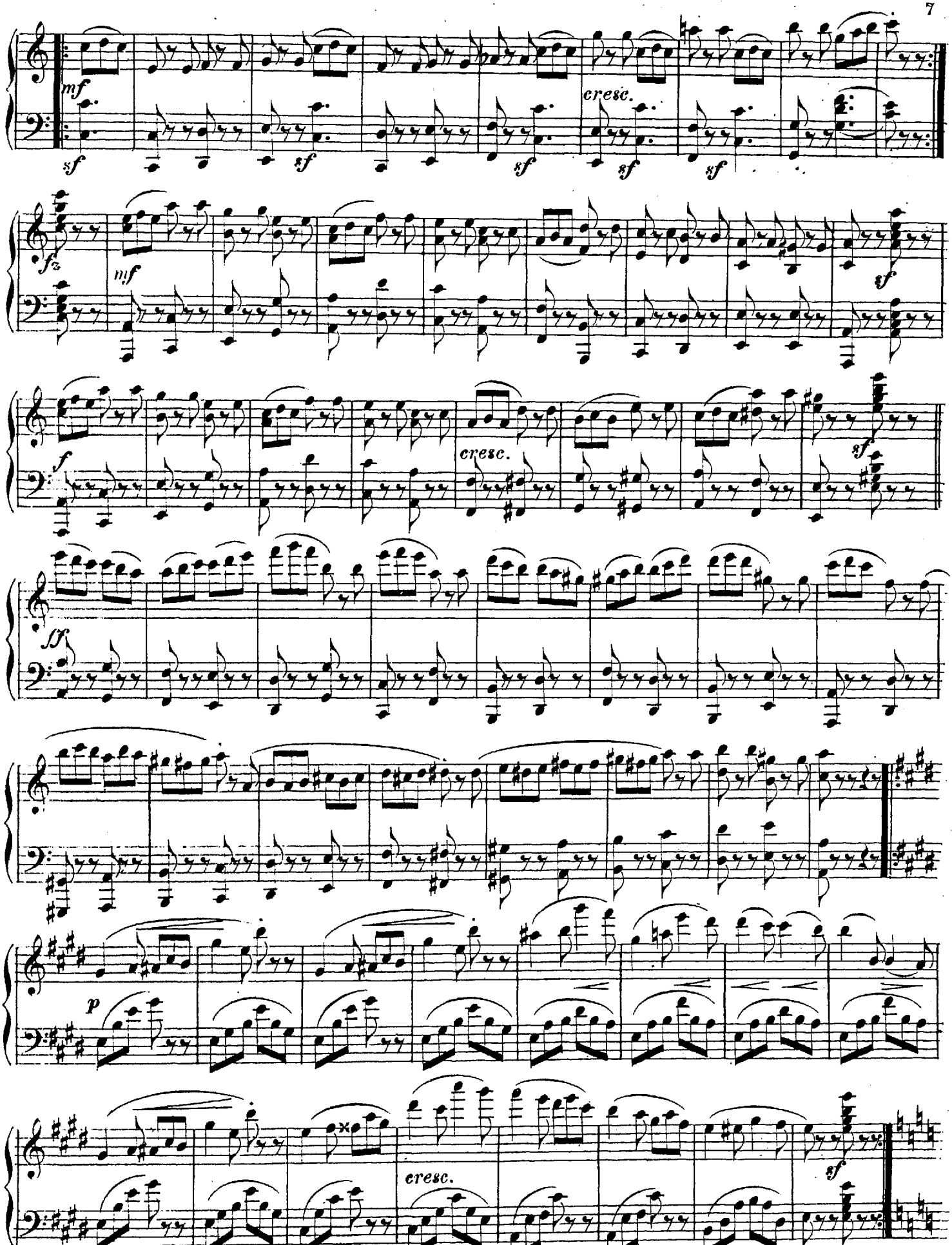
fz

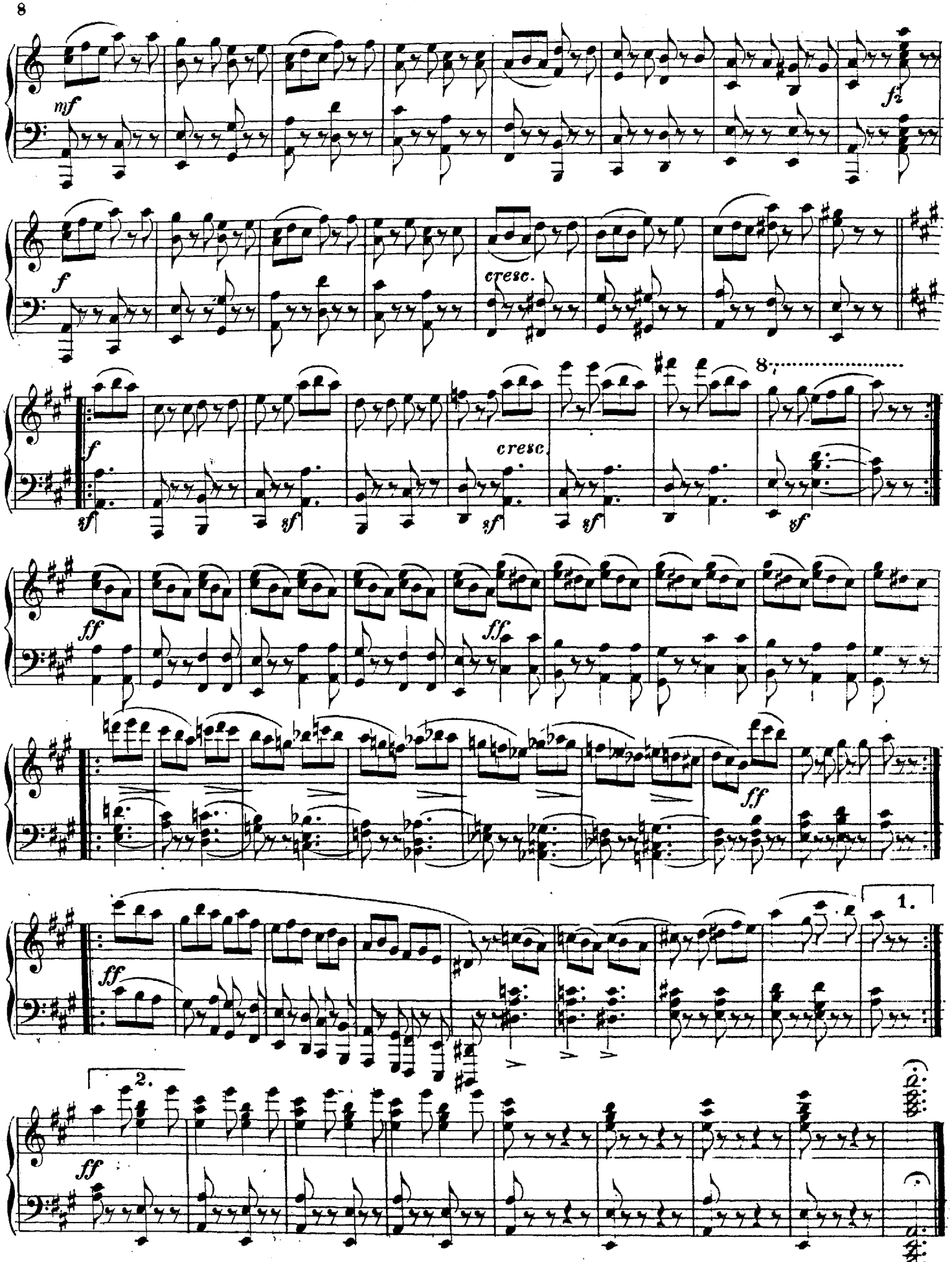
f

cresc.

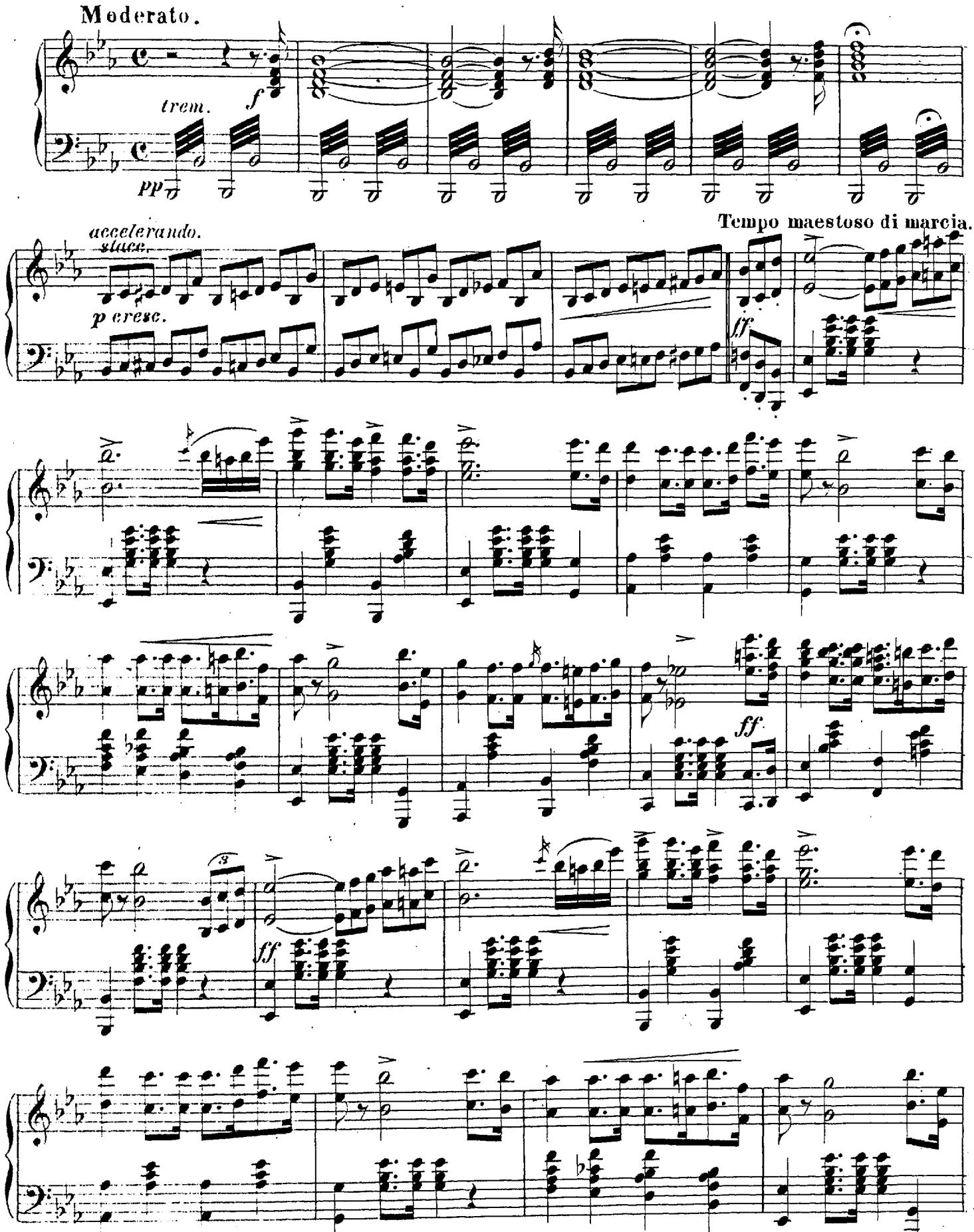
fz

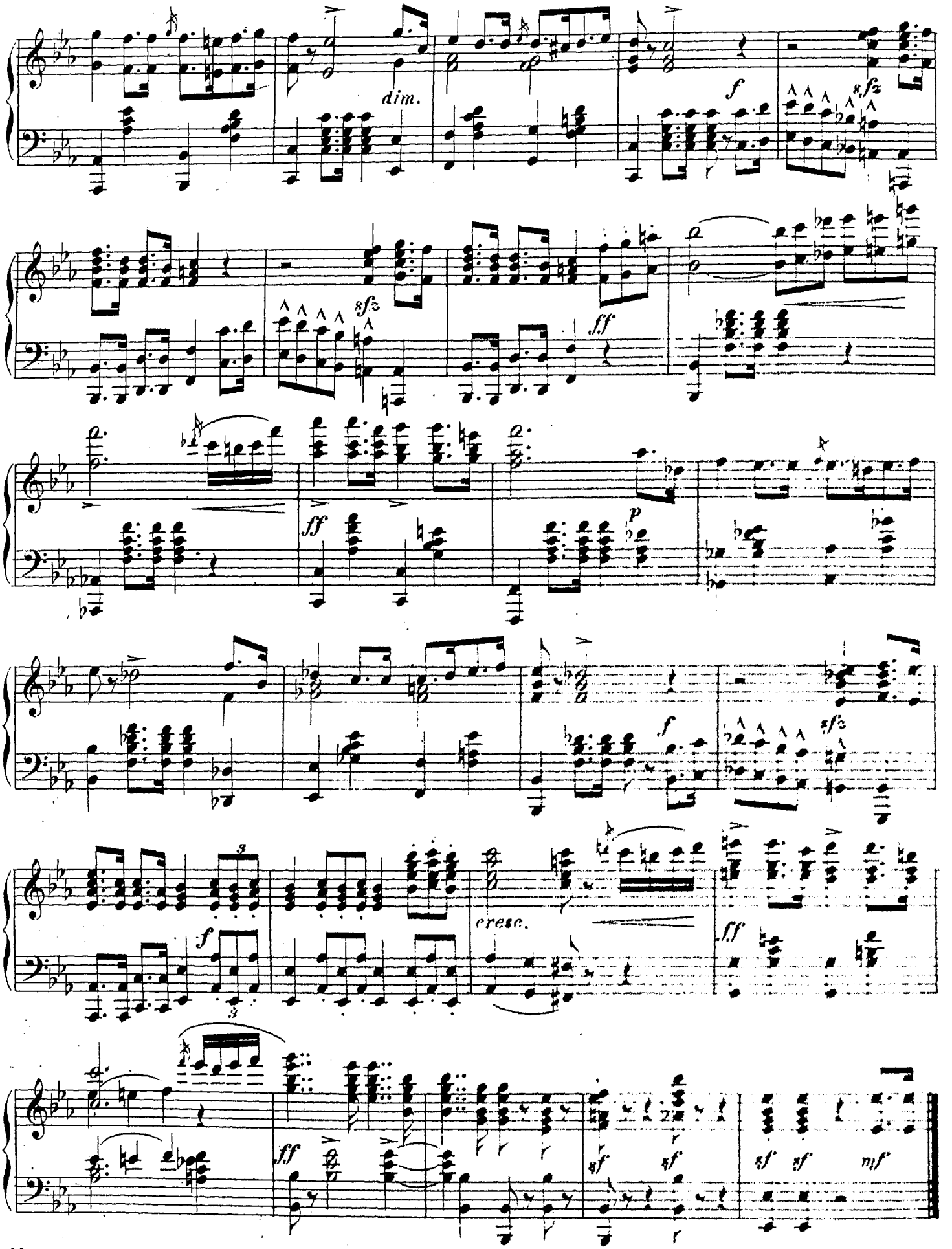
ff

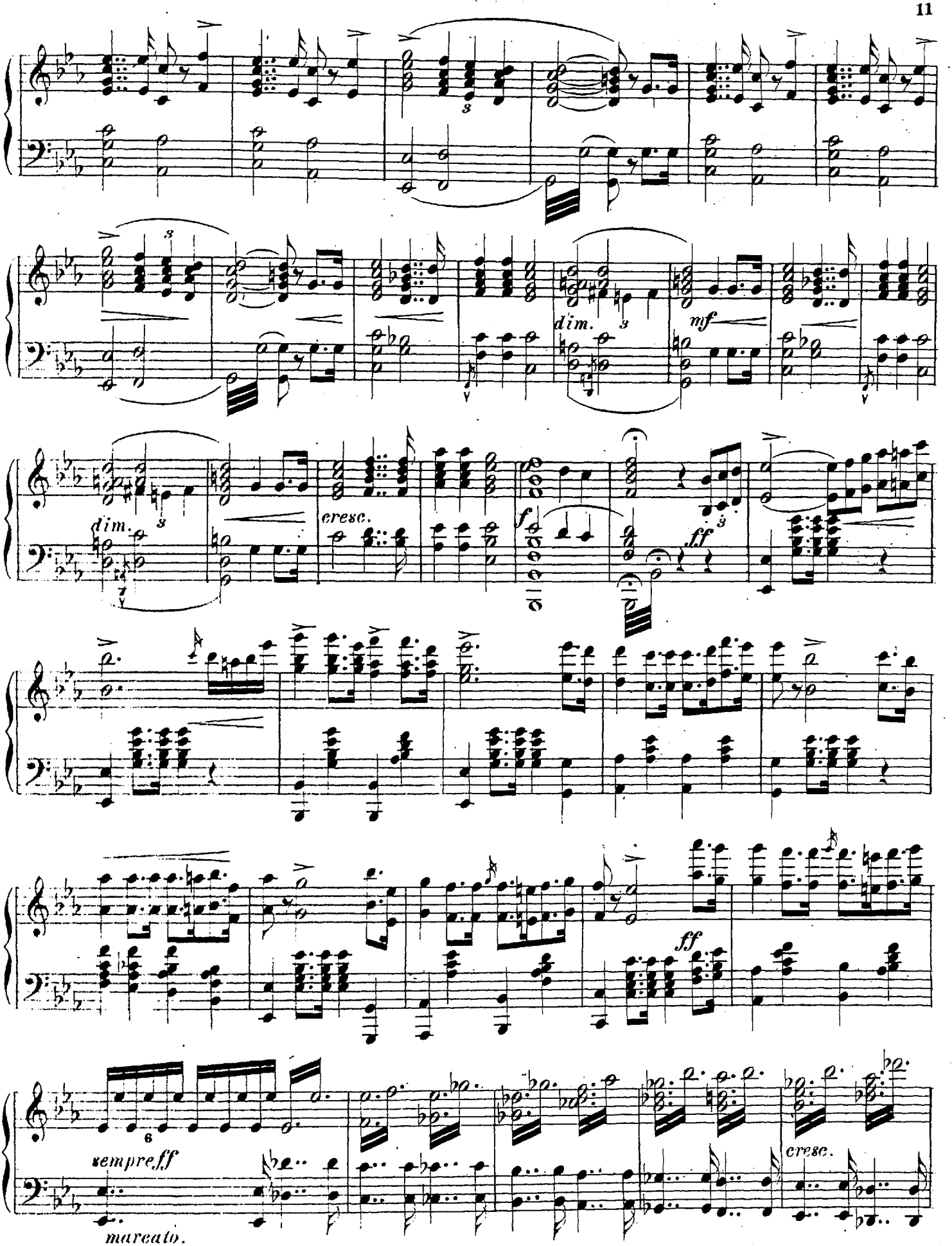

mf
sf
sf
sf
cresc.
sf
sf
fz
mf
sf
f
cresc.
sf
ff
p
cresc.
sf

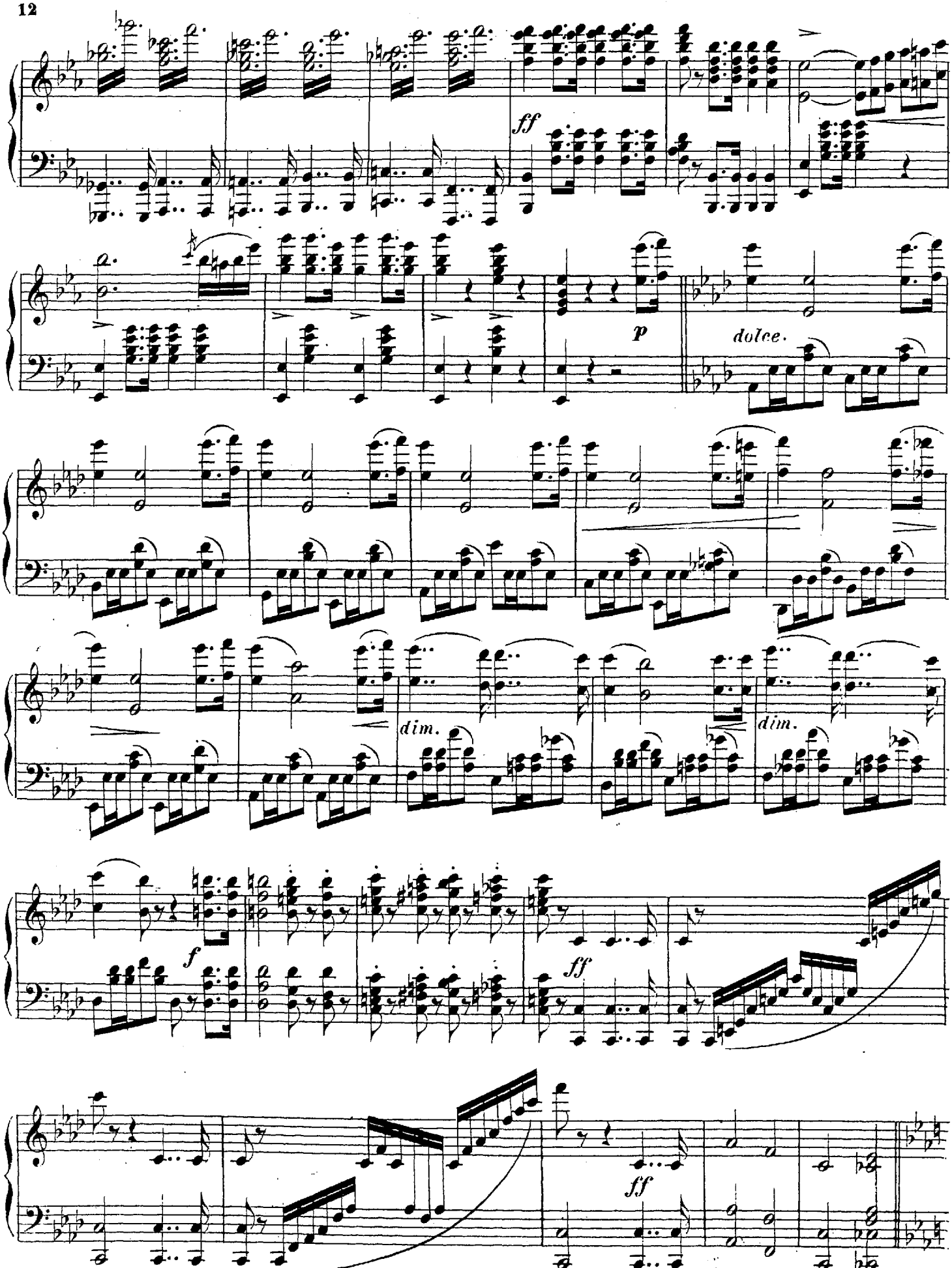

mf
f
cresc.
f
sf
cresc.
8
ff
ff
ff
ff
1.
2.
ff

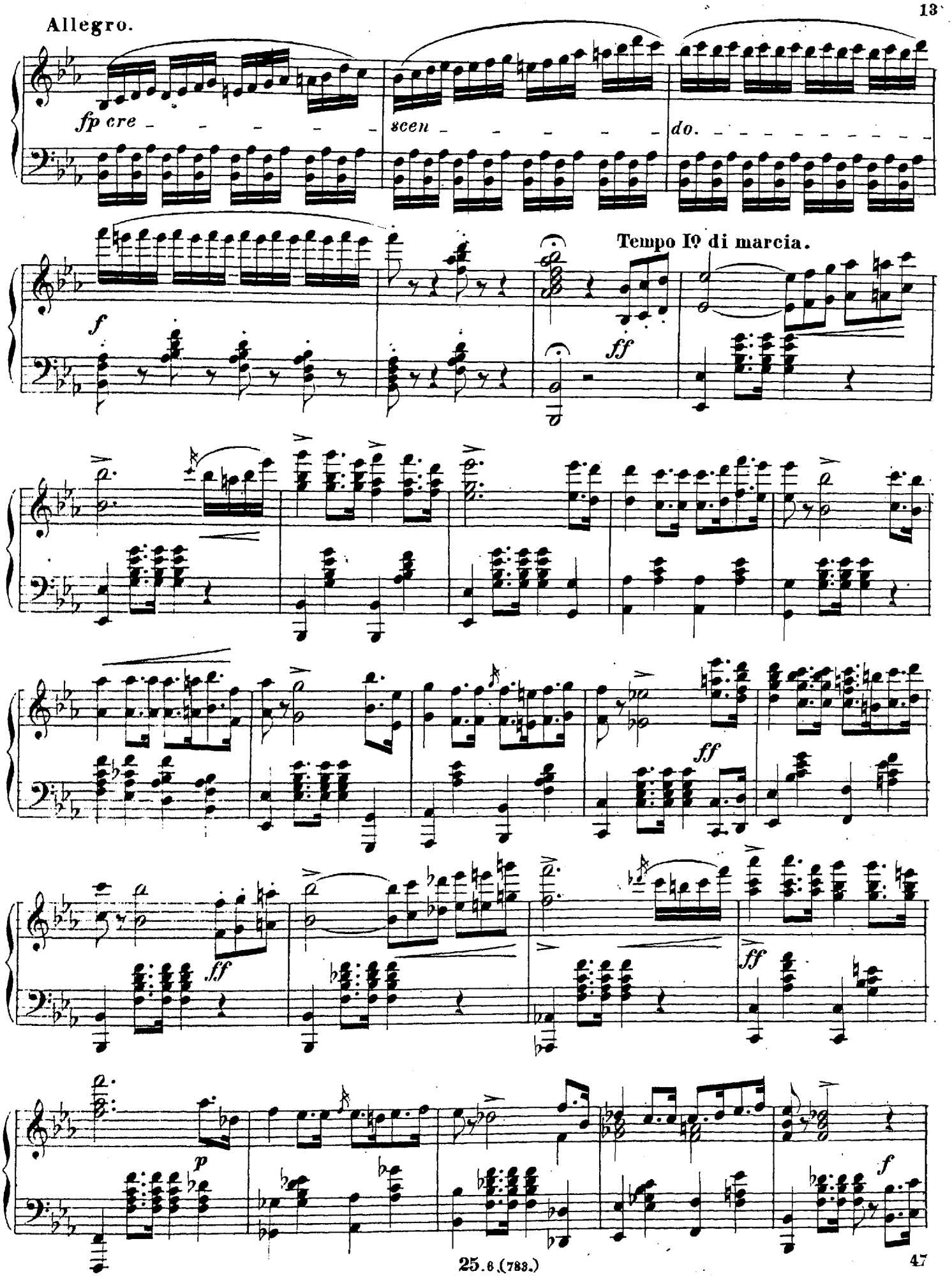
Procession ved Dogens Optræden paa Markuspladsen.

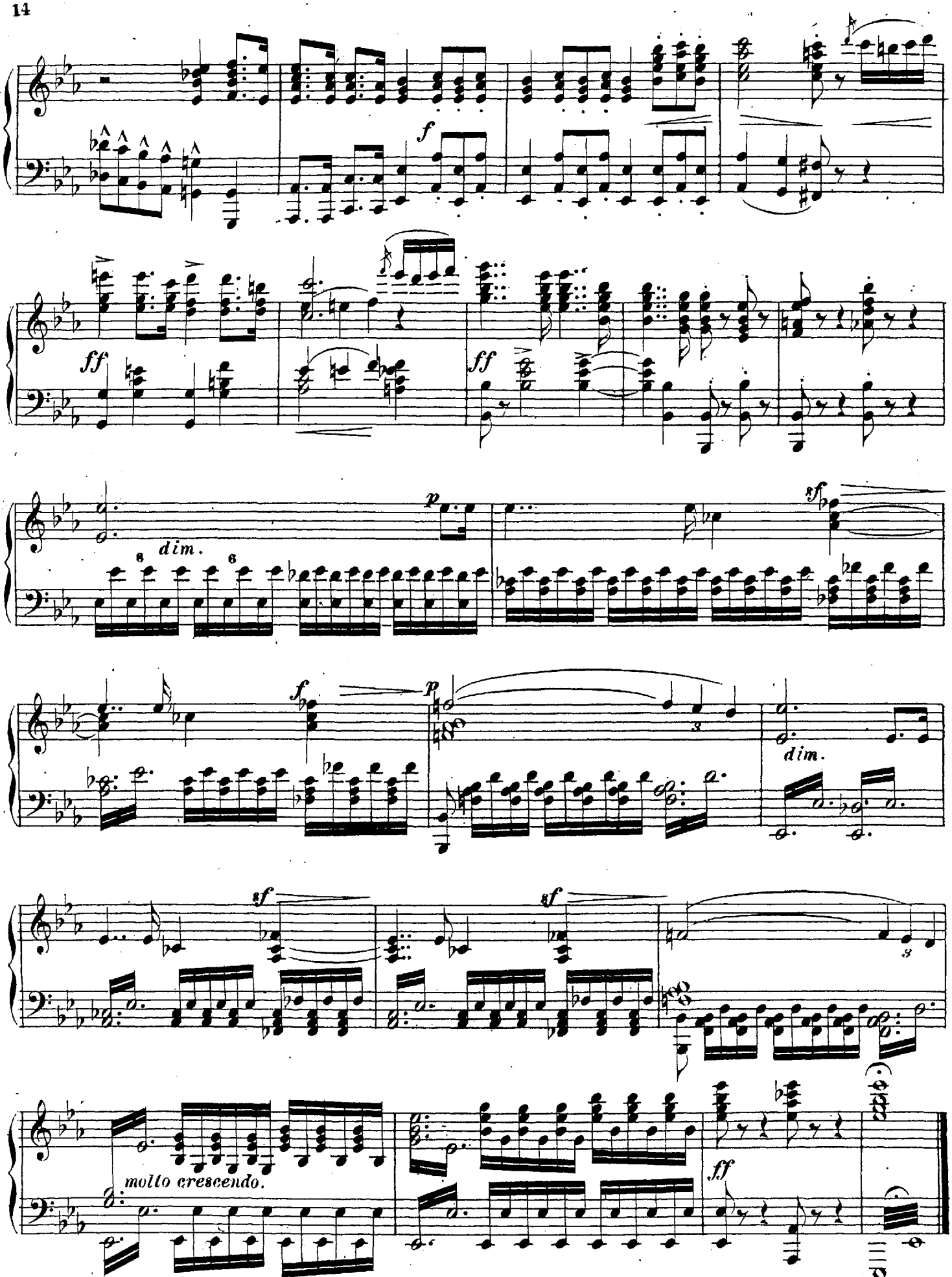



dim.
f
sfz
sfz
ff
ff
p
f
sfz
3
f
3
cresc.
ff
ff
sf
sf
sf
sf
mf


dim.
mf
dim.
cresc.
f
ff
ff
sempre ff
marcato.
cresc.


ff
p
dolce.
dim.
dim.
f
ff
ff

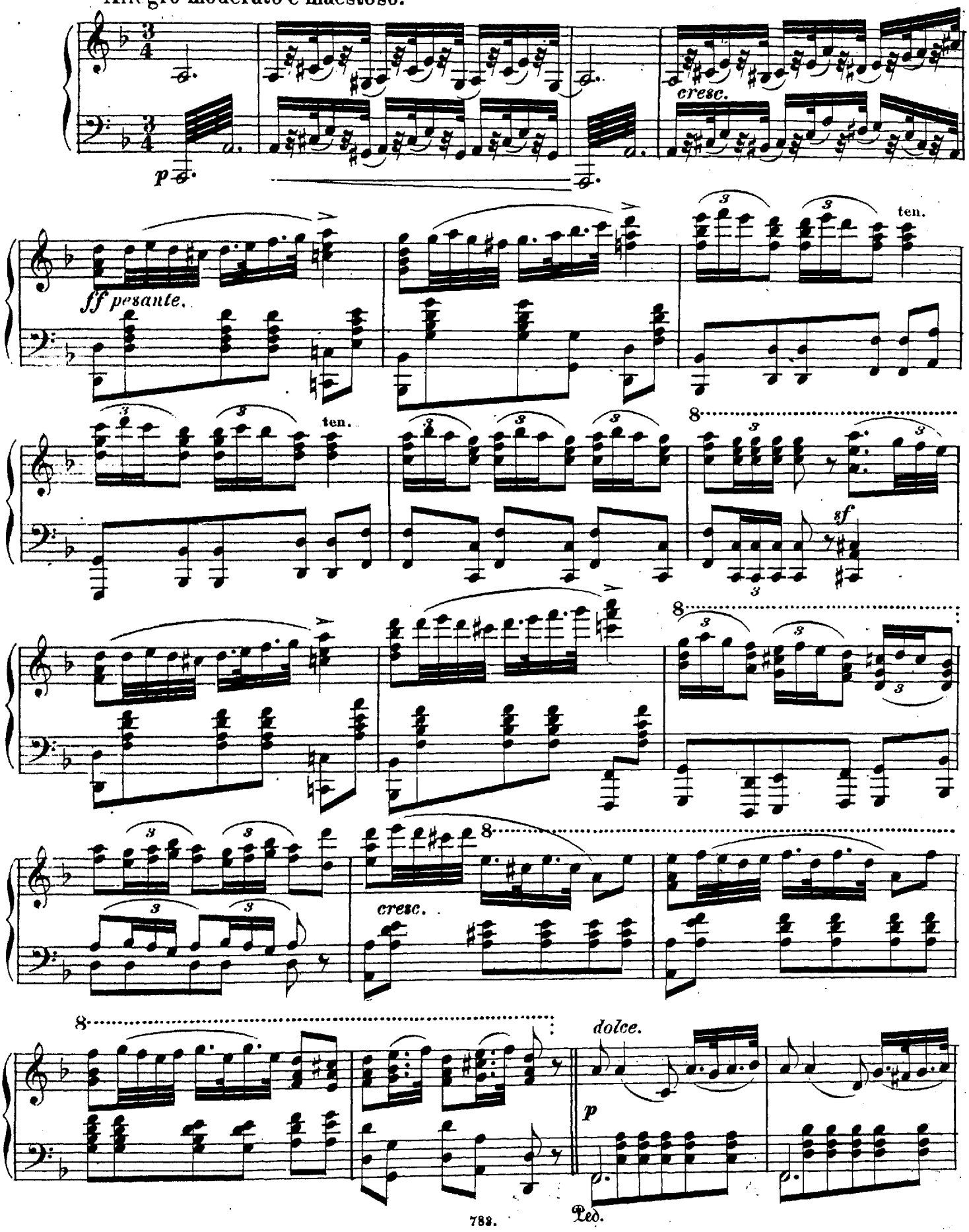

Allegro.
fp cre - - - - - - scen - - - - - - do. - - - - - - - - - -
f
Tempo I° di marcia.
ff
ff
ff
ff
p
f

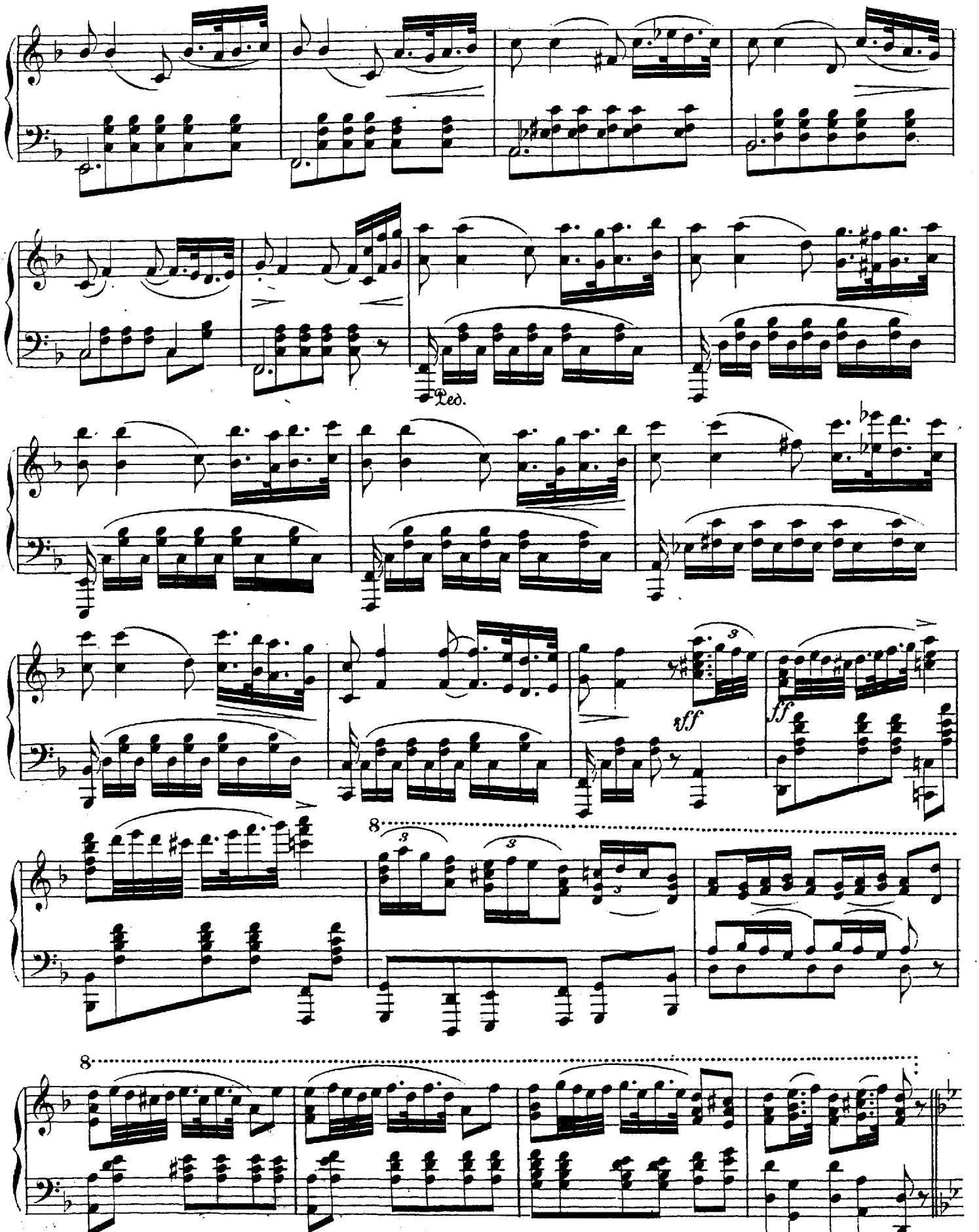

f
ff
ff
p
dim.
sf
f
p
dim.
sf
sf
molto crescendo.
ff

POLONAISE.

Dolfino modtager Venedigs Adelsmænd og Damer paa sin Villa.

Allegro moderato e maestoso.




Ped.
fff
ff
8
8

espress.

p

mf

cresc.

pp

ffz

ff

sf

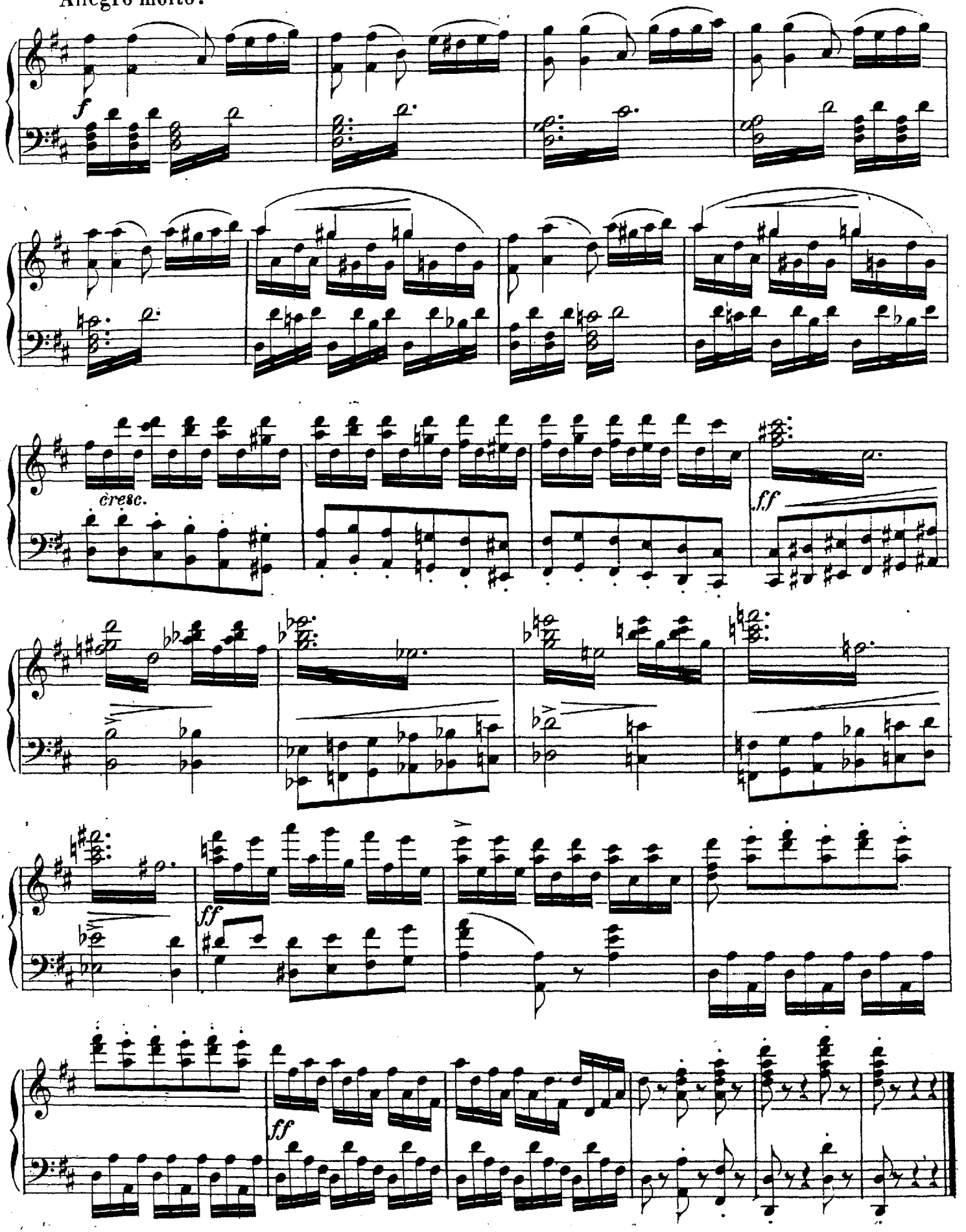
dim.

p dim.

pp

accelerando.

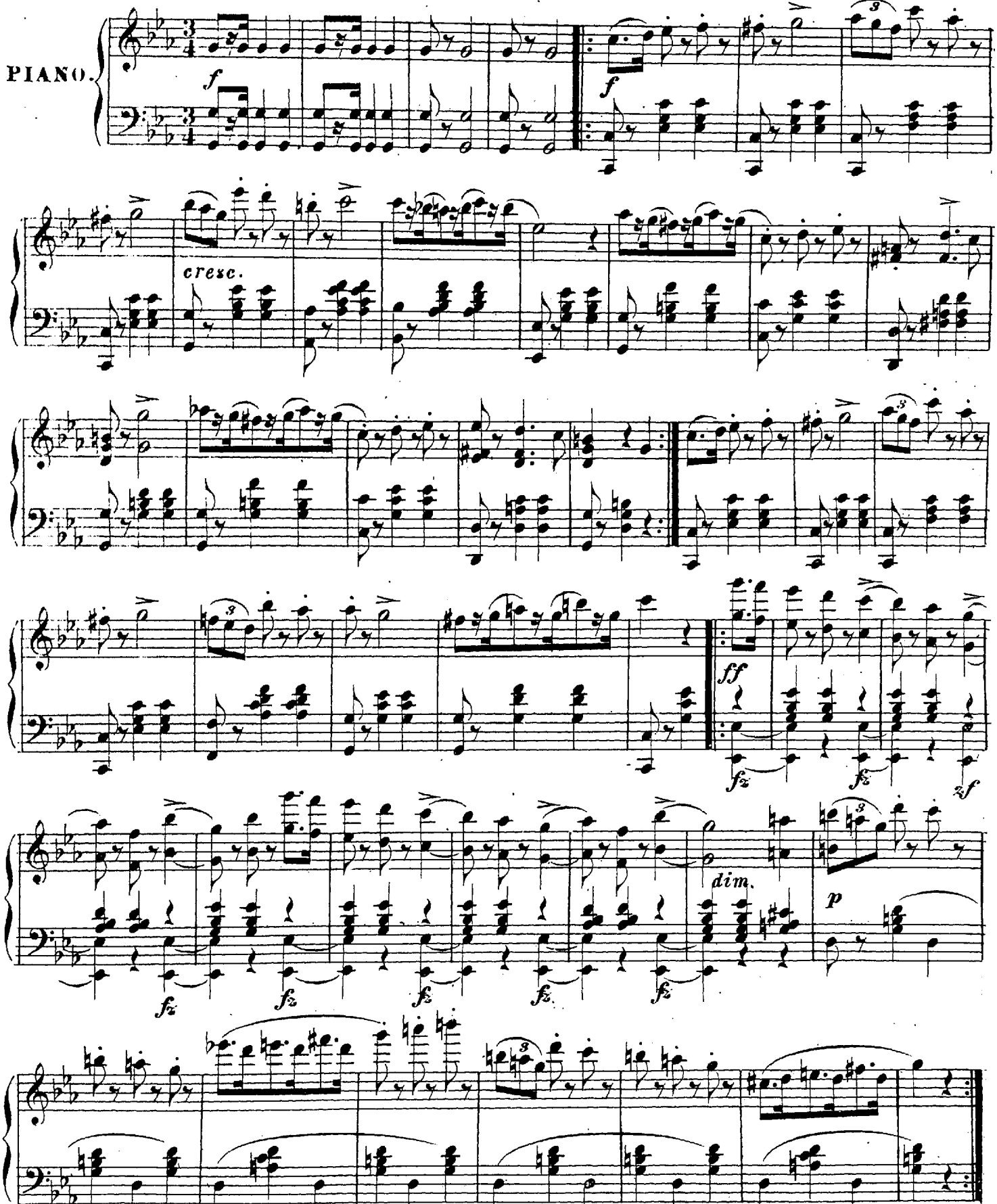
Allegro molto.

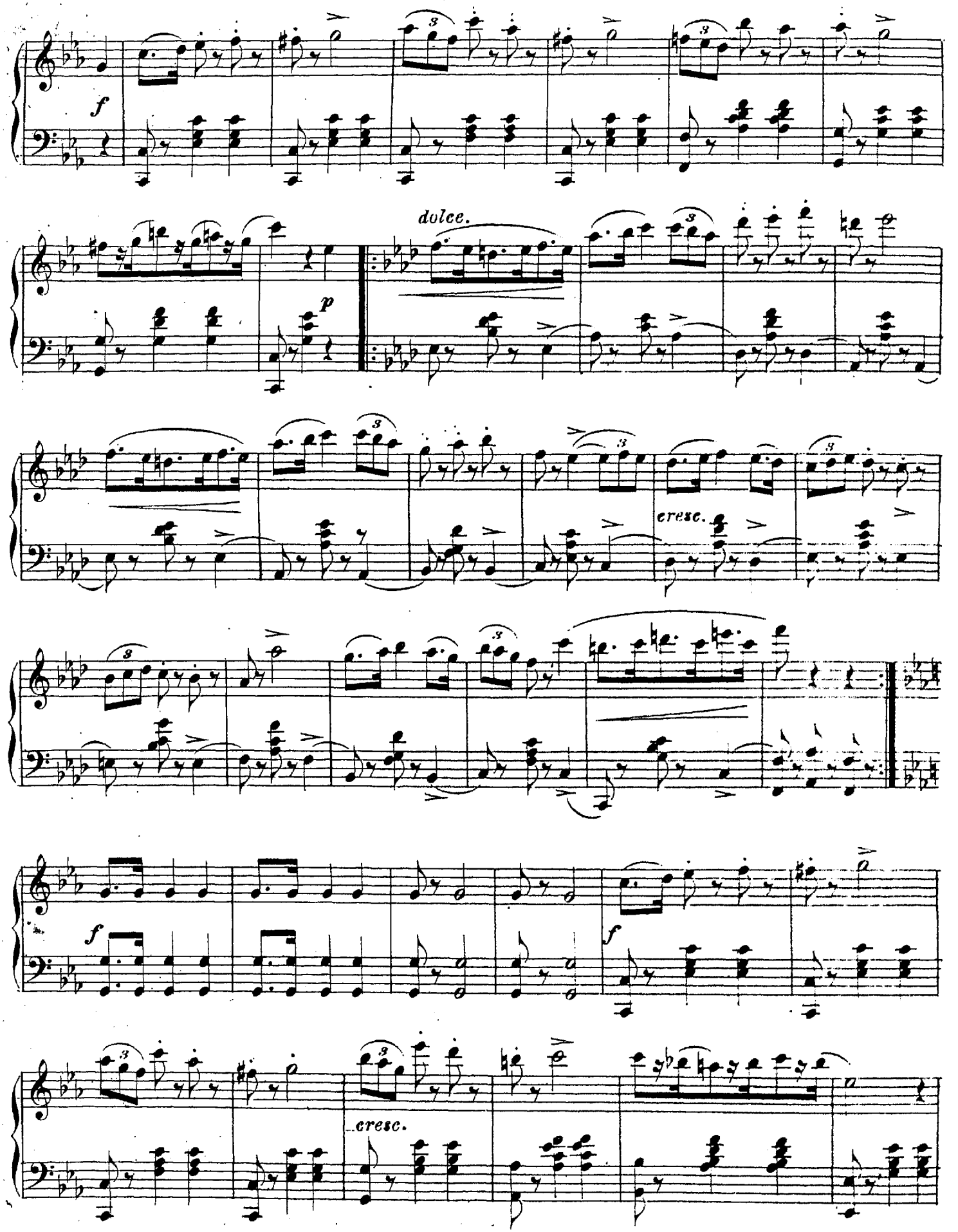


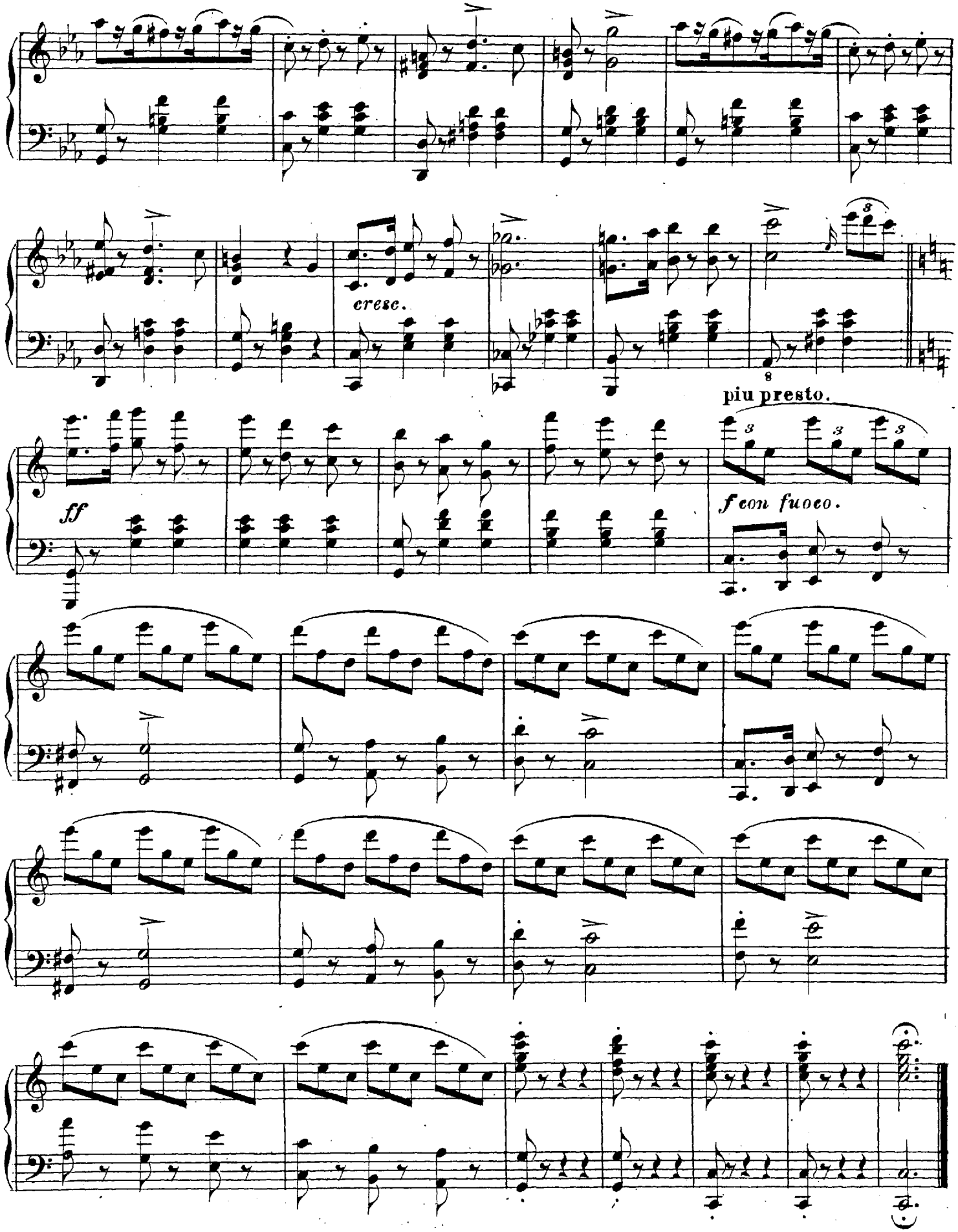
La Schiavona

Slavonisk Dands.

Allegro alla Mazurka.



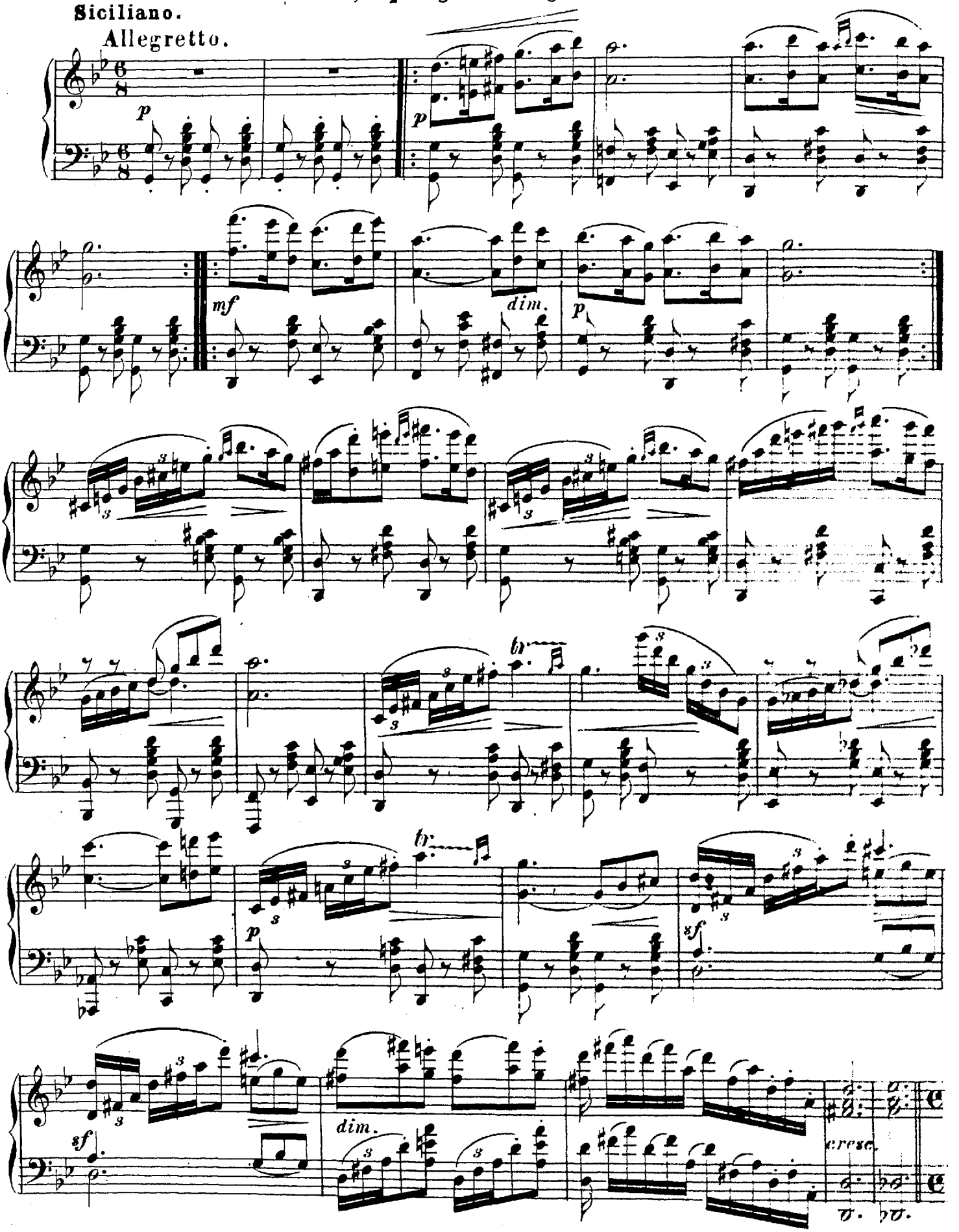

f
dolce.
p
cresc.
f
f
cresc.


cresc.
piu presto.
ff
f con fuoco.

Siciliano, Springdands og Sarabande.

Siciliano.

Allegretto.



Allegro.

ff

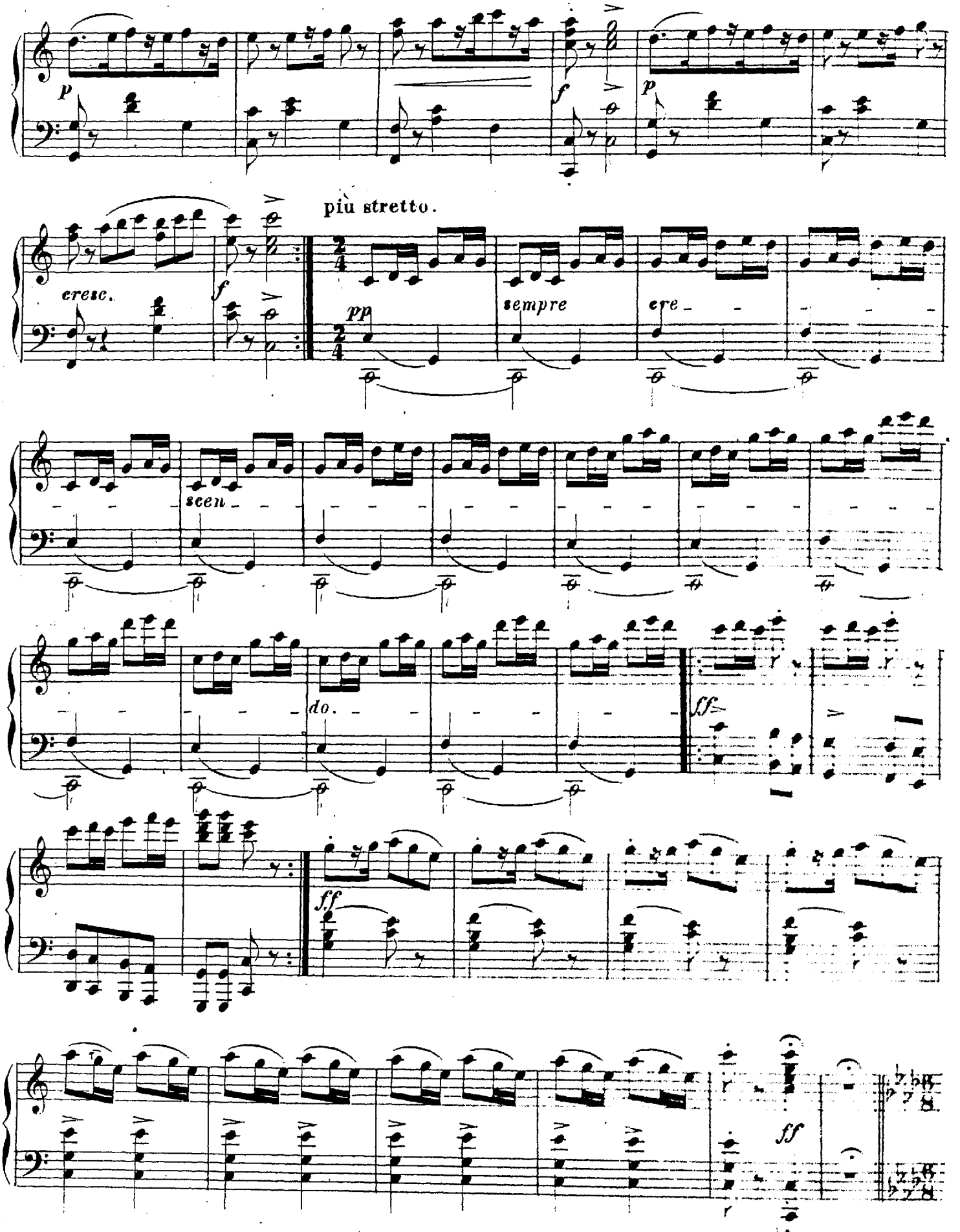
Norsk Springdands.

f *mf*

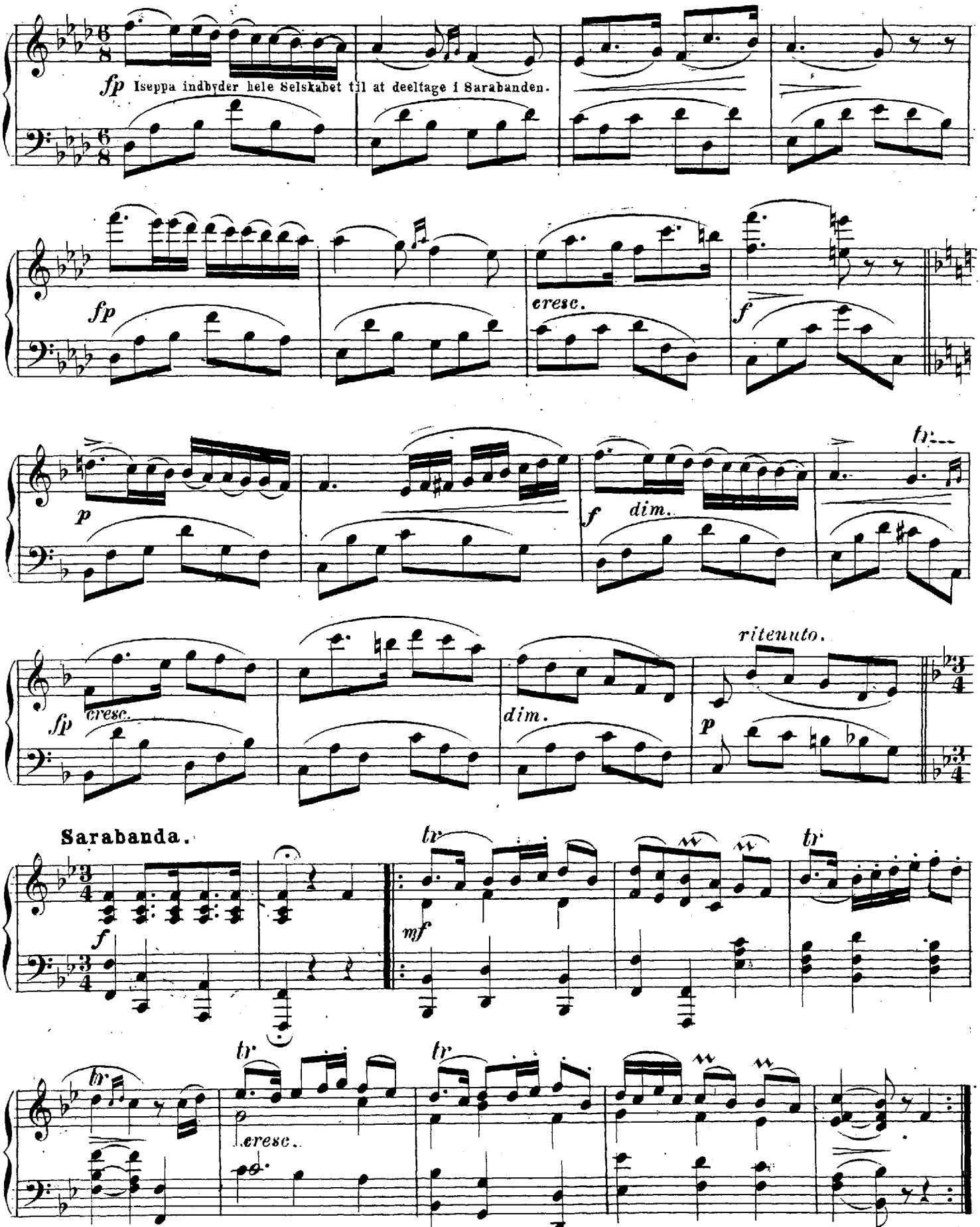
p *f* *p* *f*

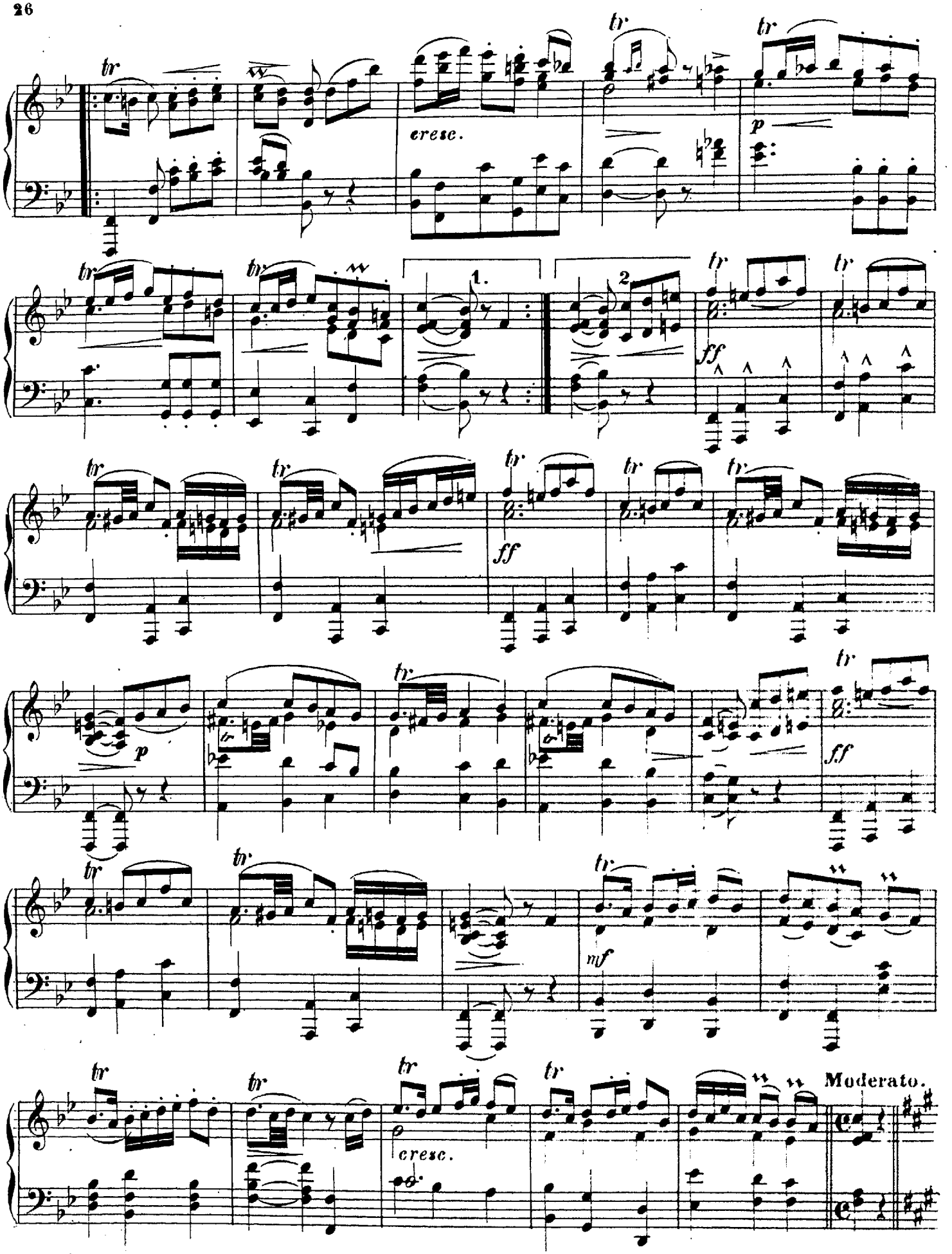
f

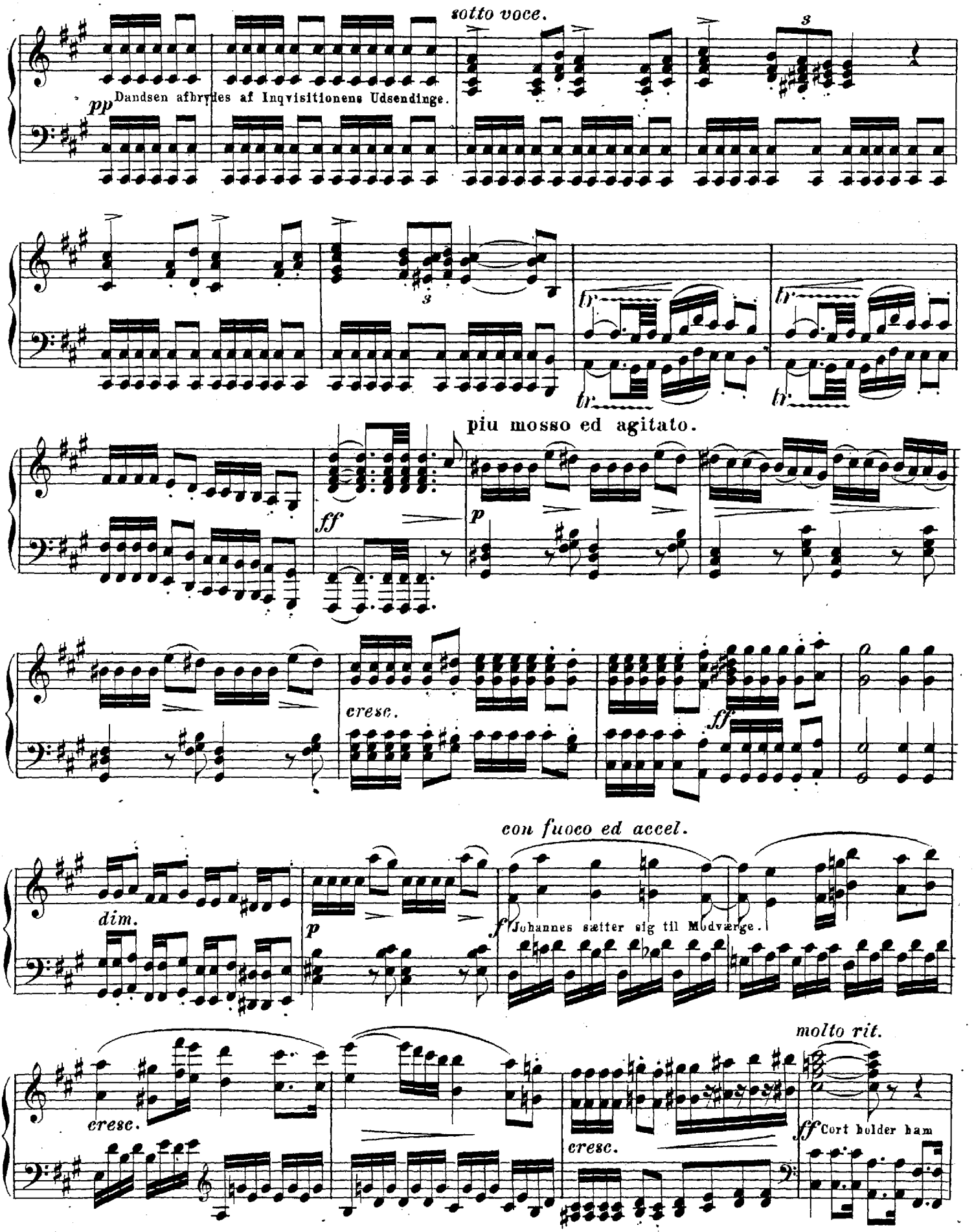
p *f* *p* *f* *p* *fz* *cresc.* *fz* *fz* *ff*


più stretto.
cresc.
sempre
cre-
scen-
do.

Allegretto grazioso.




tr
cresc.
p
1.
2
ff
mf
Moderato.


sotto voce.
pp
Dandsen afbrydes af Inqvisitionens Udsendinge.
3
tr
tr
tr
tr
piu mosso ed agitato.
ff
p
cresc.
ff
con fuoco ed accel.
dim.
p
f
Johannes sætter sig til Modværge.
molto rit.
cresc.
ff
Cort holder ham
cresc.

tranquillo.

p *dolce.*

tilbage og tager Afsked med ham.

piu lento.

sotto voce.

pp

sf

sf

ff

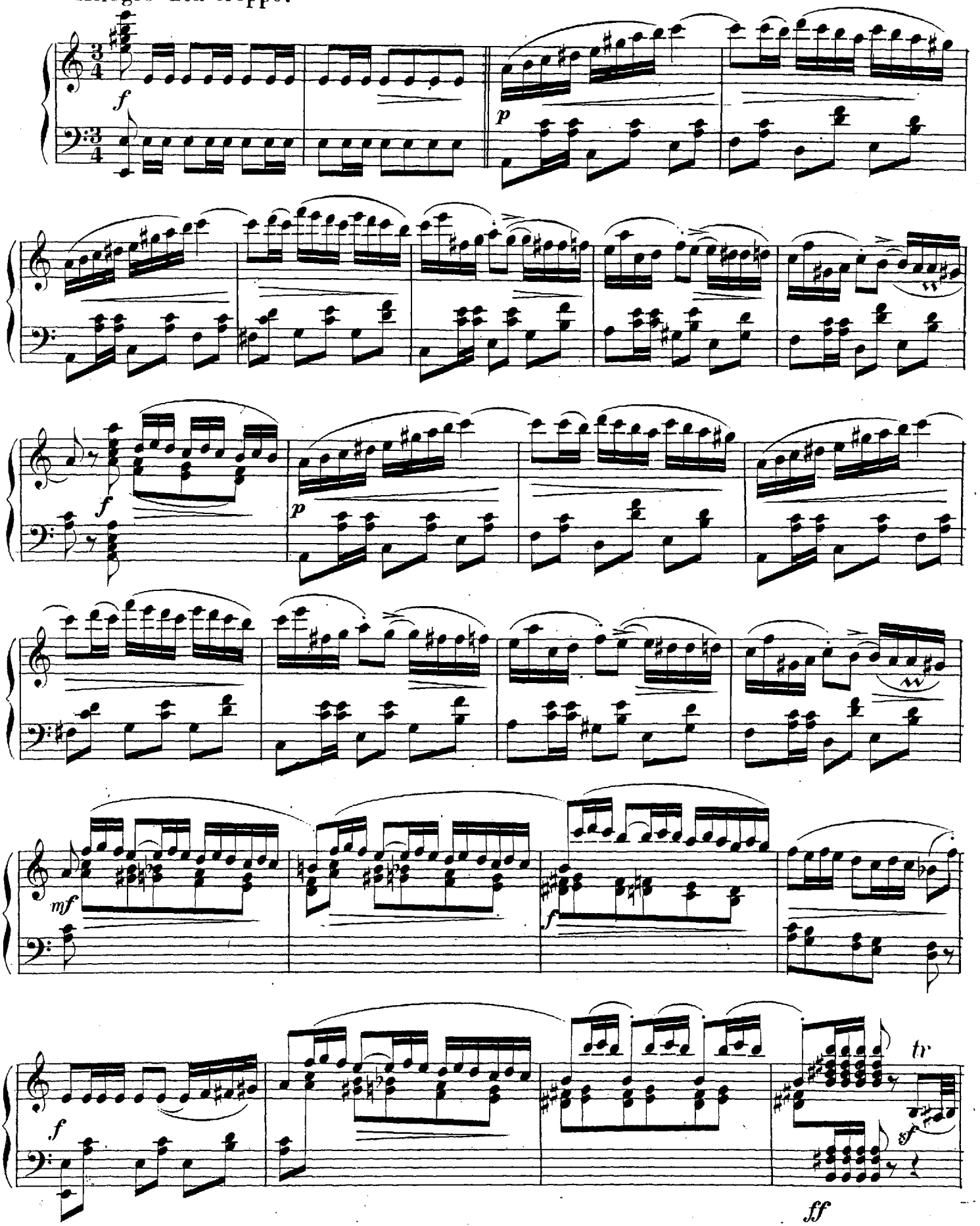
pp

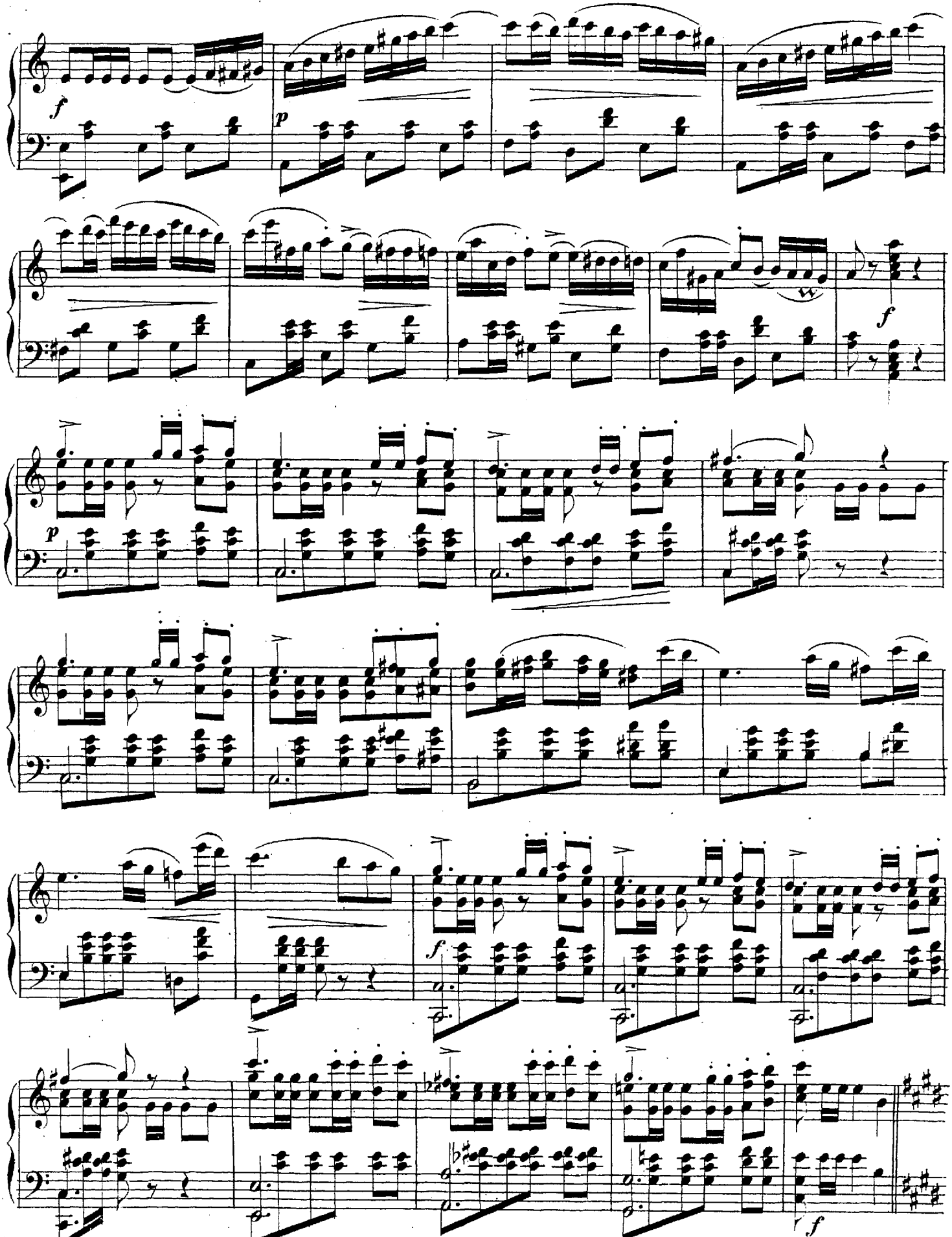
pp

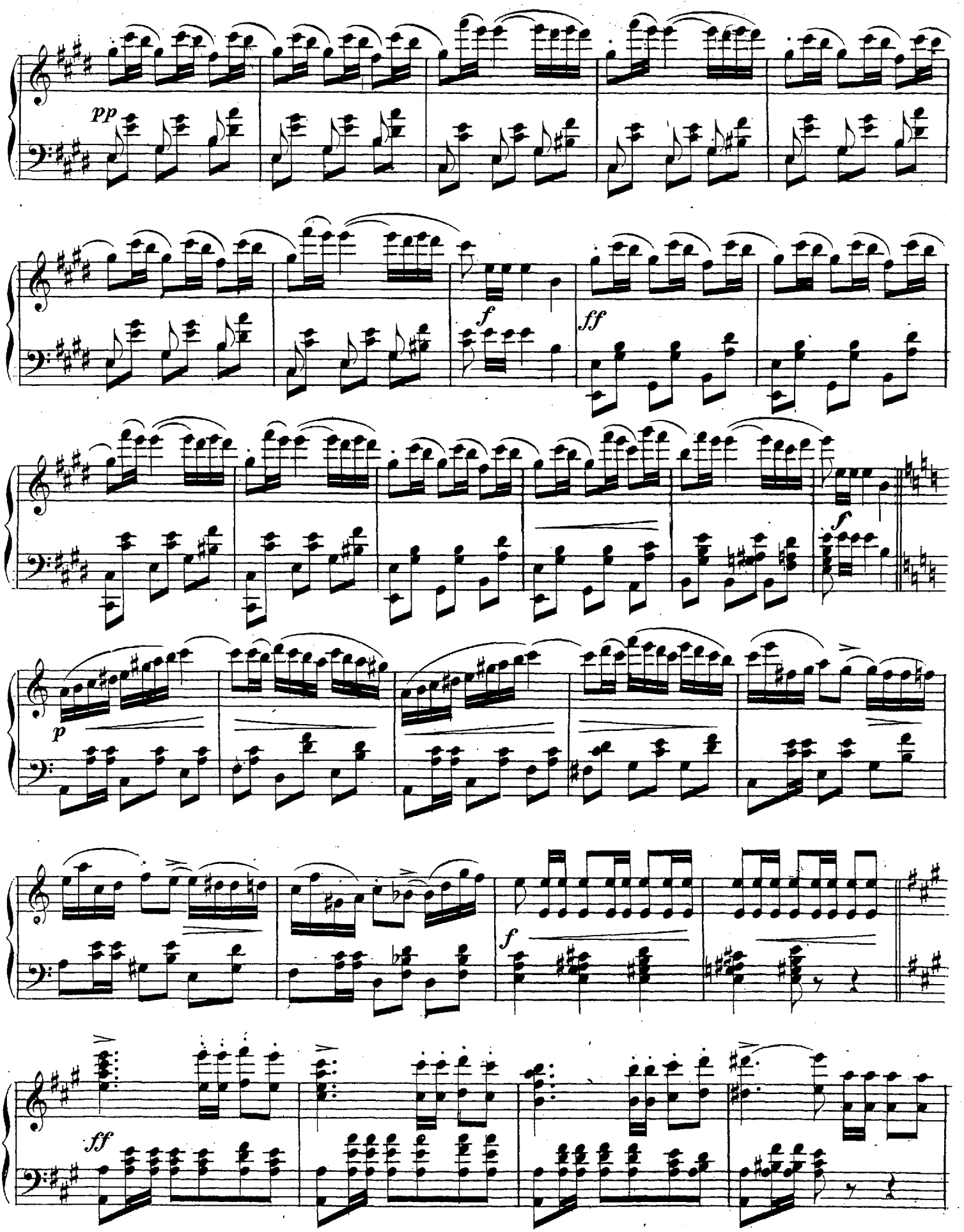
f

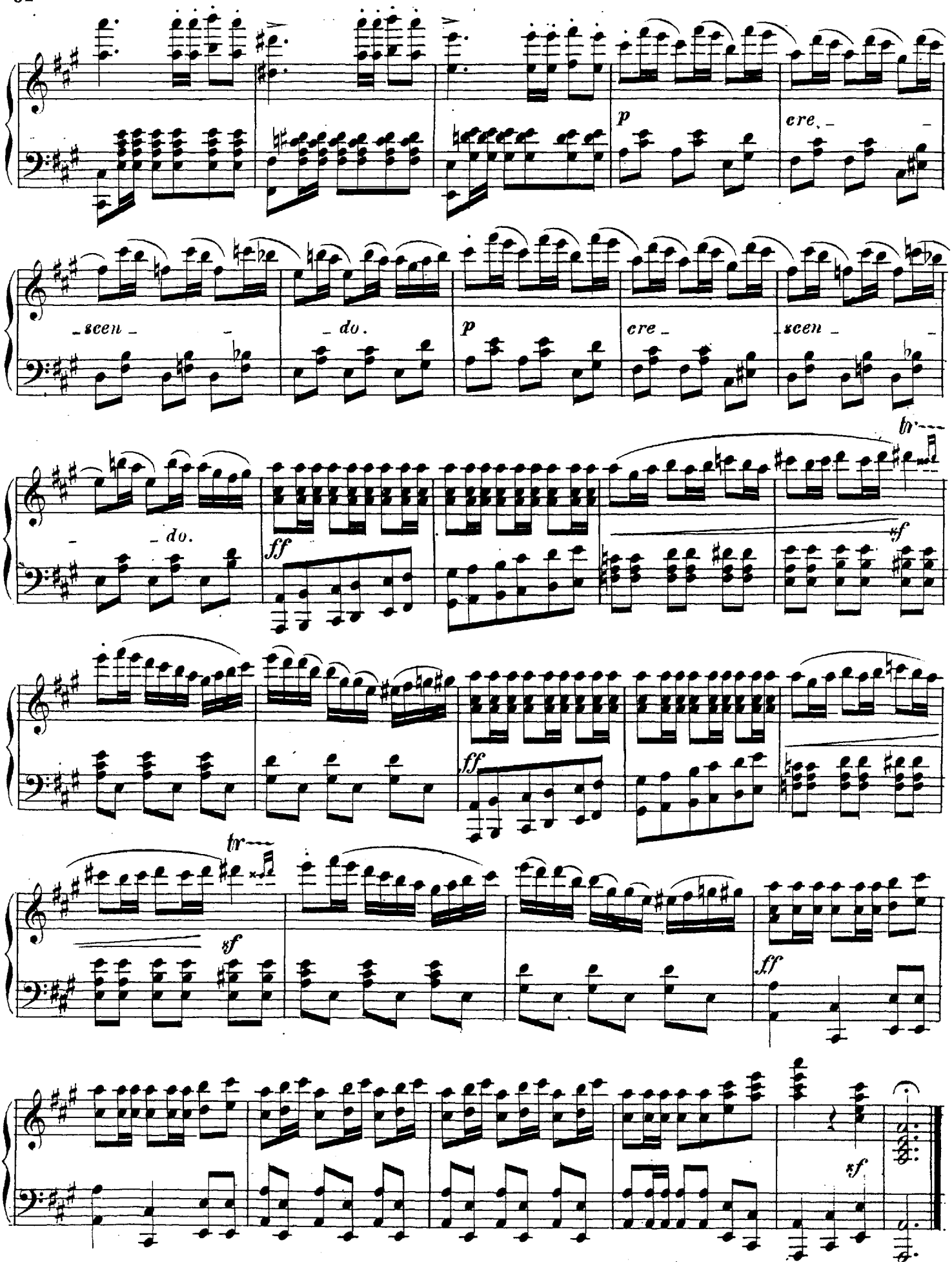
pp

Allegro non troppo.




f
p
f
p
f
f

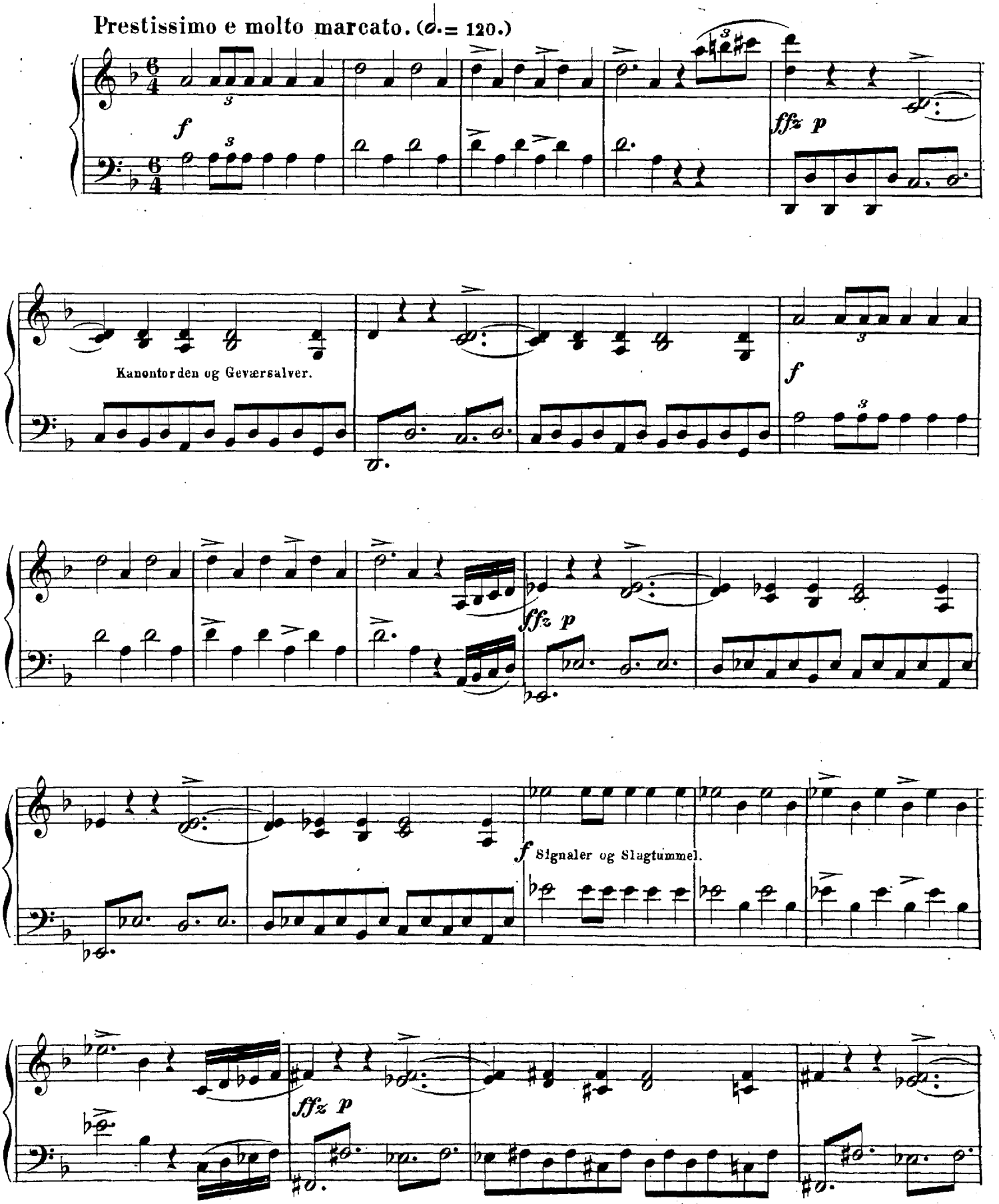

pp
f
ff
f
p
f
ff

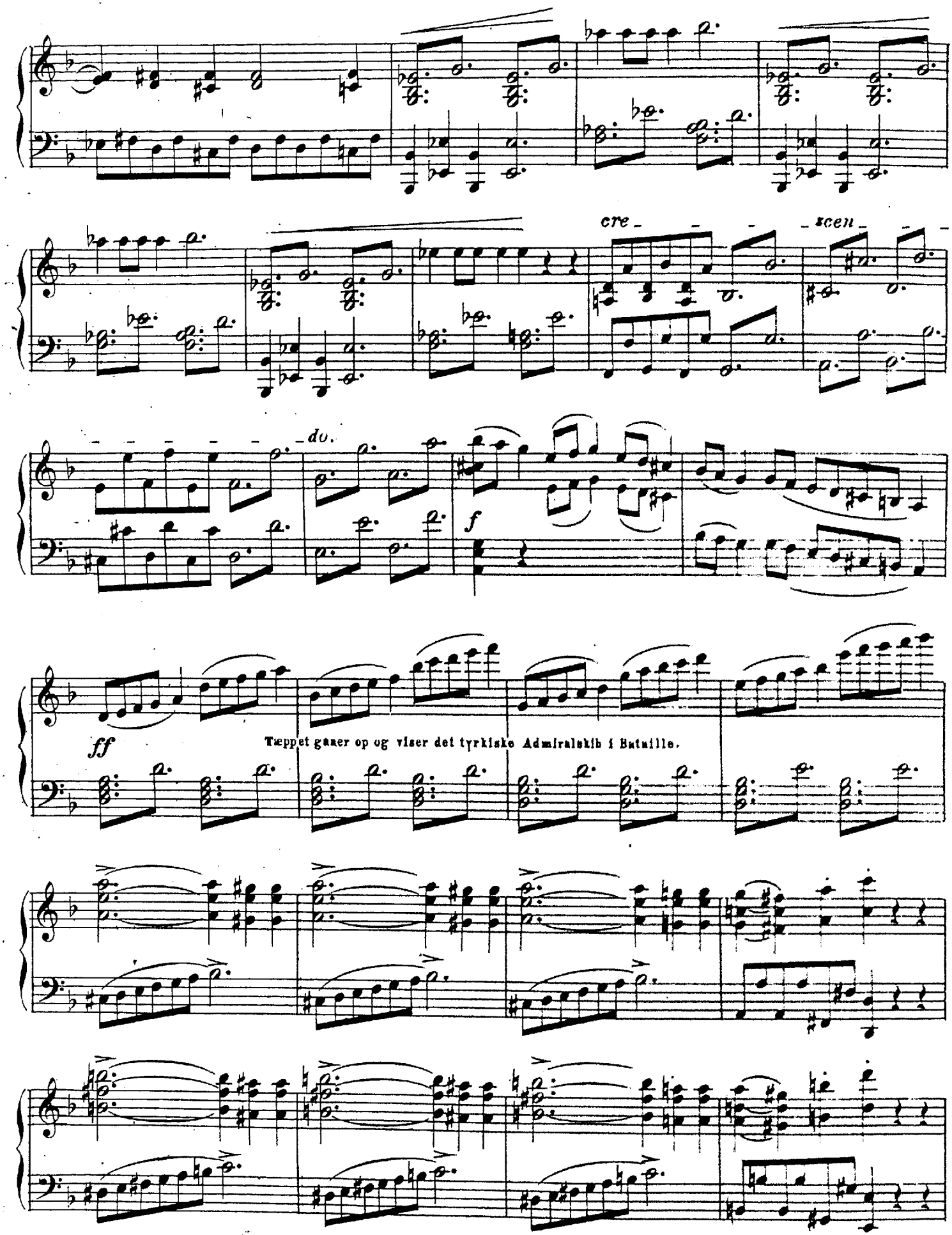

p
cre_
scen
_do.
p
cre_
scen
_do.
ff
tr
sf
ff
tr
sf
ff
sf

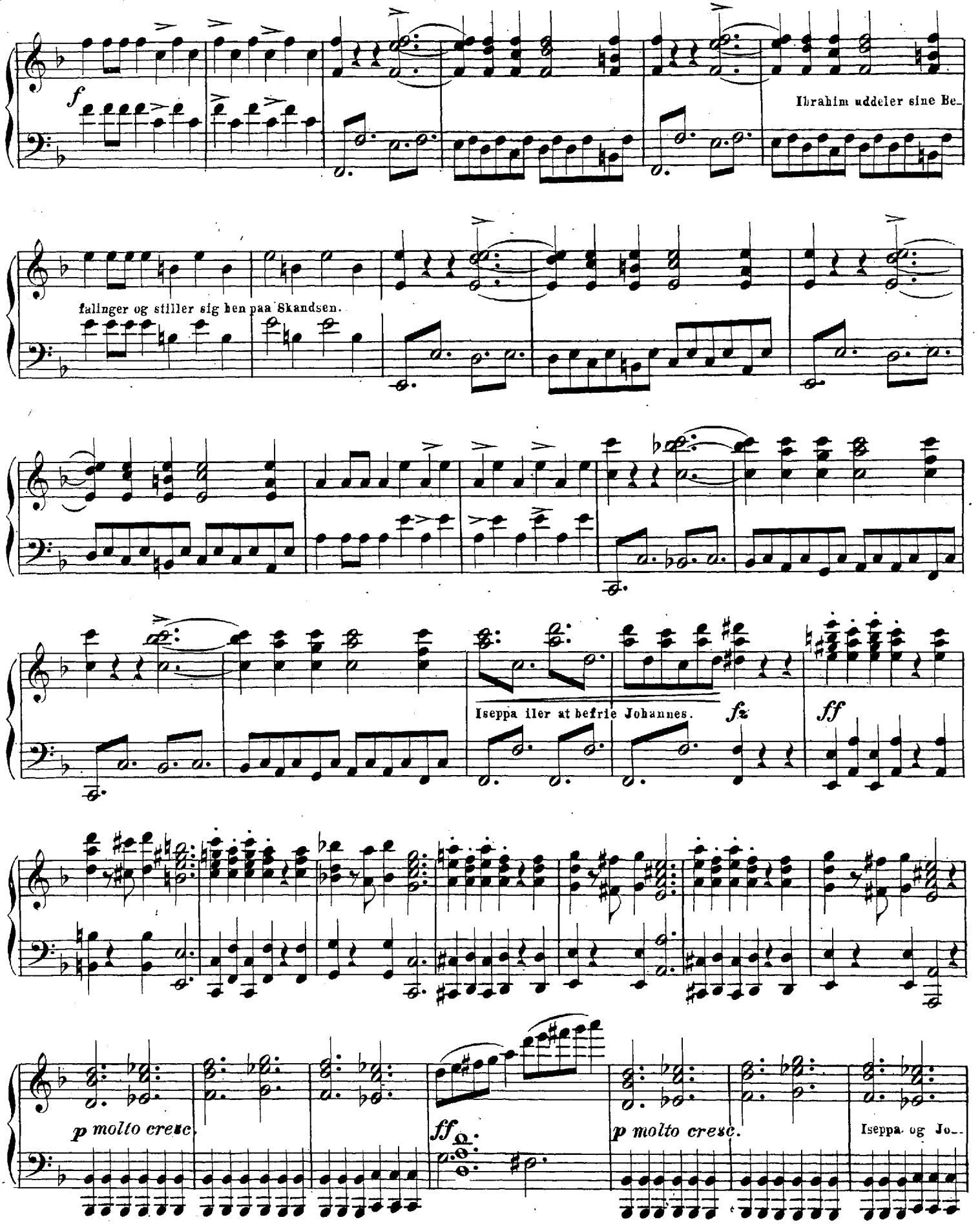
SLUTNINGSTABLEAU.

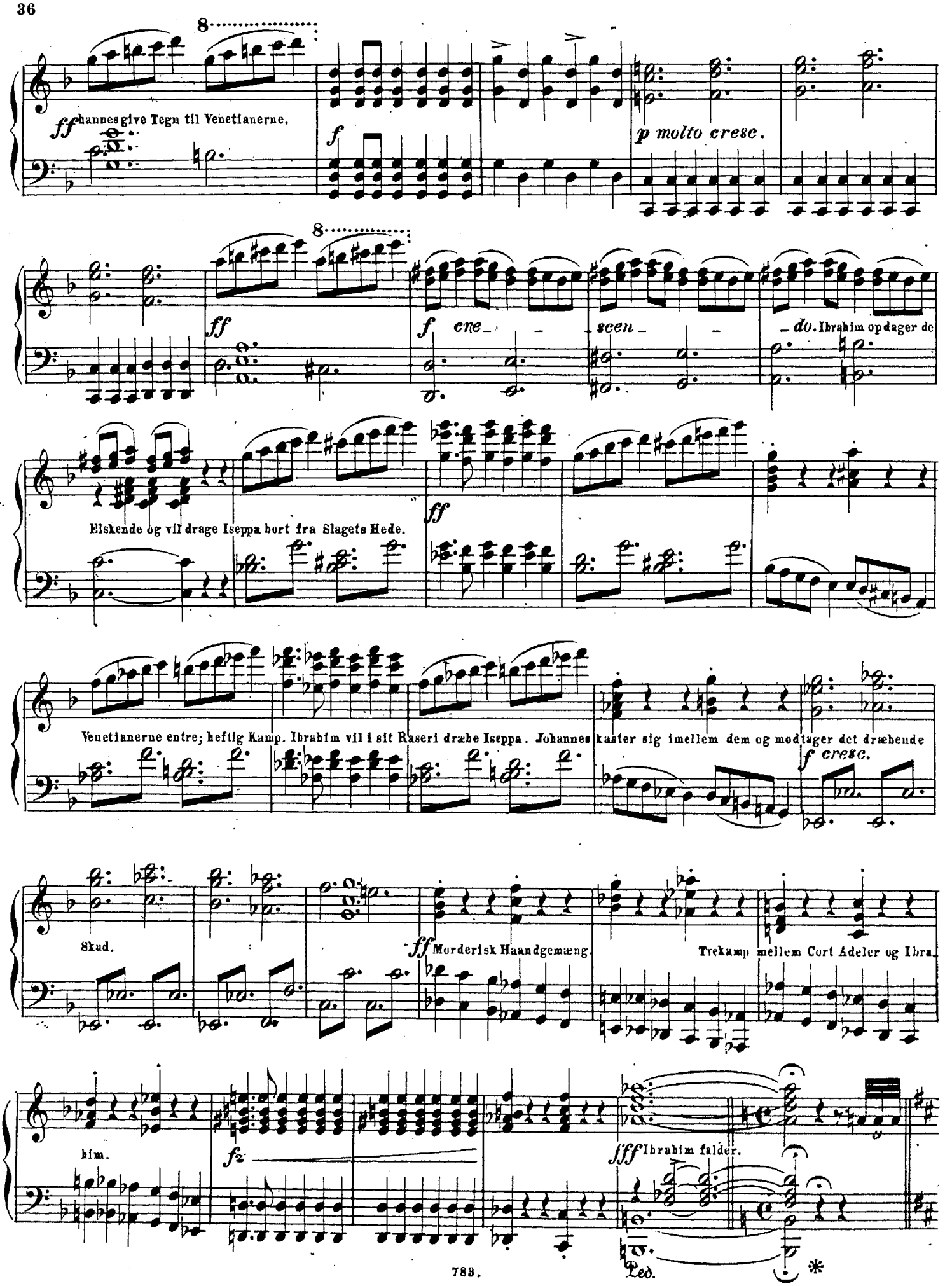
Musik under Søslaget.

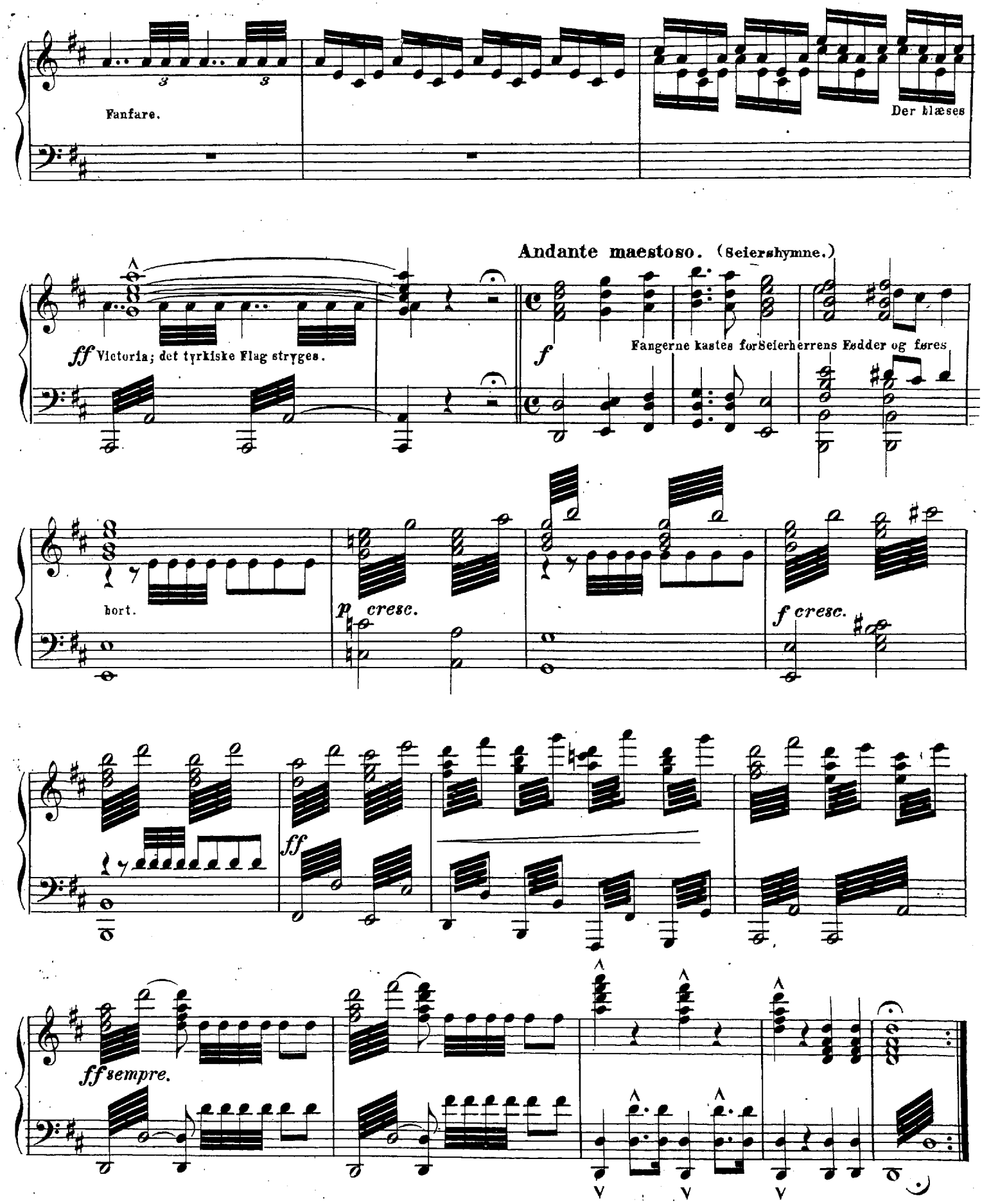
Prestissimo e molto marcato. (𝅗𝅥. = 120.)




cre
scen
do.
f
ff
Tæppet gaaer op og viser det tyrkiske Admiralskib i Bataille.


f
Ibrahim uddeler sine Be-
fallinger og stiller sig hen paa Skandsen.
Iseppa iler at befrie Johannes.
fz
ff
p molto cresc.
ff
p molto cresc.
Iseppa og Jo-


ff hannes give Tegn til Venetianerne.
f
p molto cresc.
ff
f cre_ _ _ scen_ _ _ _do. Ibrahim opdager de
ff
Elskende og vil drage Iseppa bort fra Slagets Hede.
Venetianerne entre; heftig Kamp. Ibrahim vil i sit Raseri dræbe Iseppa. Johannes kaster sig imellem dem og modtager det dræbende
f cresc.
Skud.
ff Morderisk Haandgemæng.
Trekamp mellem Cort Adeler og Ibra
him.
f2
fff Ibrahim falder.
Led.
*


Fanfare.
Der blæses
Andante maestoso. (Seiershymne.)
ff Victoria; det tyrkiske Flag stryges.
f
Fangerne kastes forSeierherrens Fødder og føres
hort.
p cresc.
f cresc.
ff
ff sempre.