Valkyrien

Ballet af A. Bournonville

Musiken

af

J. P. E. HARTMANN

Clavcer-Udtog

arrangeret af Componisten

Op. 62. Forlæggernes Eiendom. Pr 4 Rd. 48 Sk.

KJÖBENHAVN

hos

Hornemann & Erslev

(Emil Erslev.)

VALKYRIEN

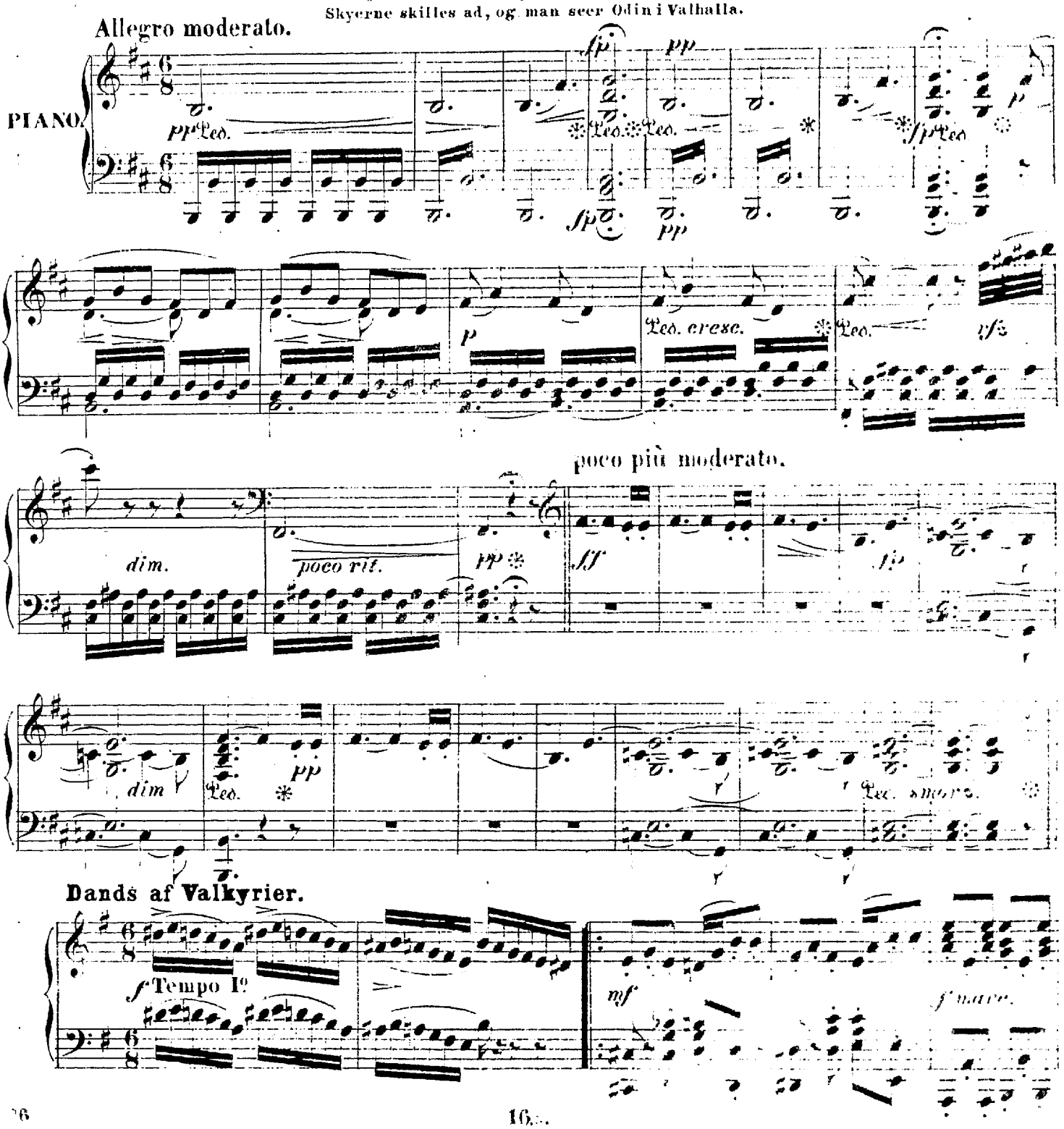
Ballet af A. Bournonville

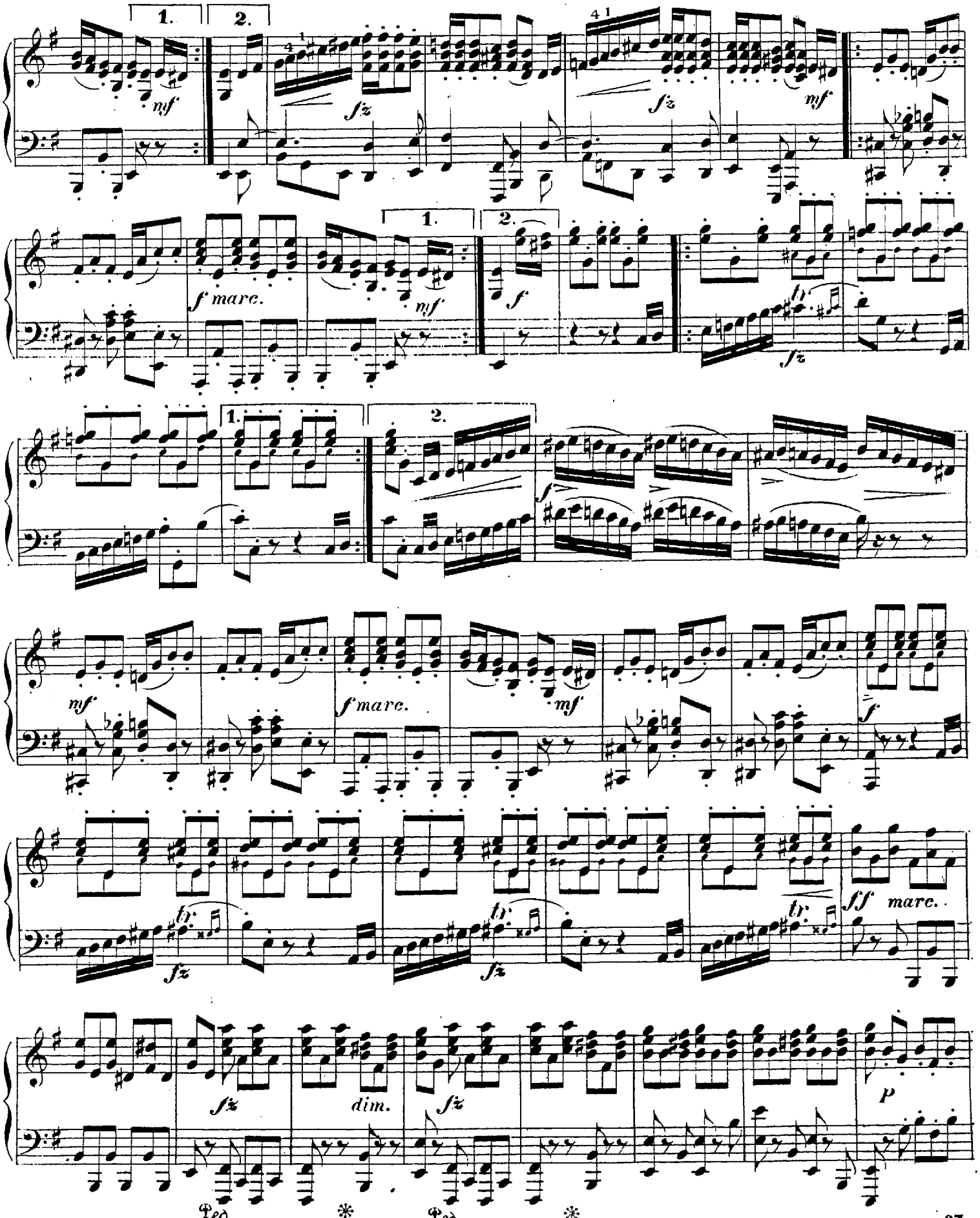
Musik af

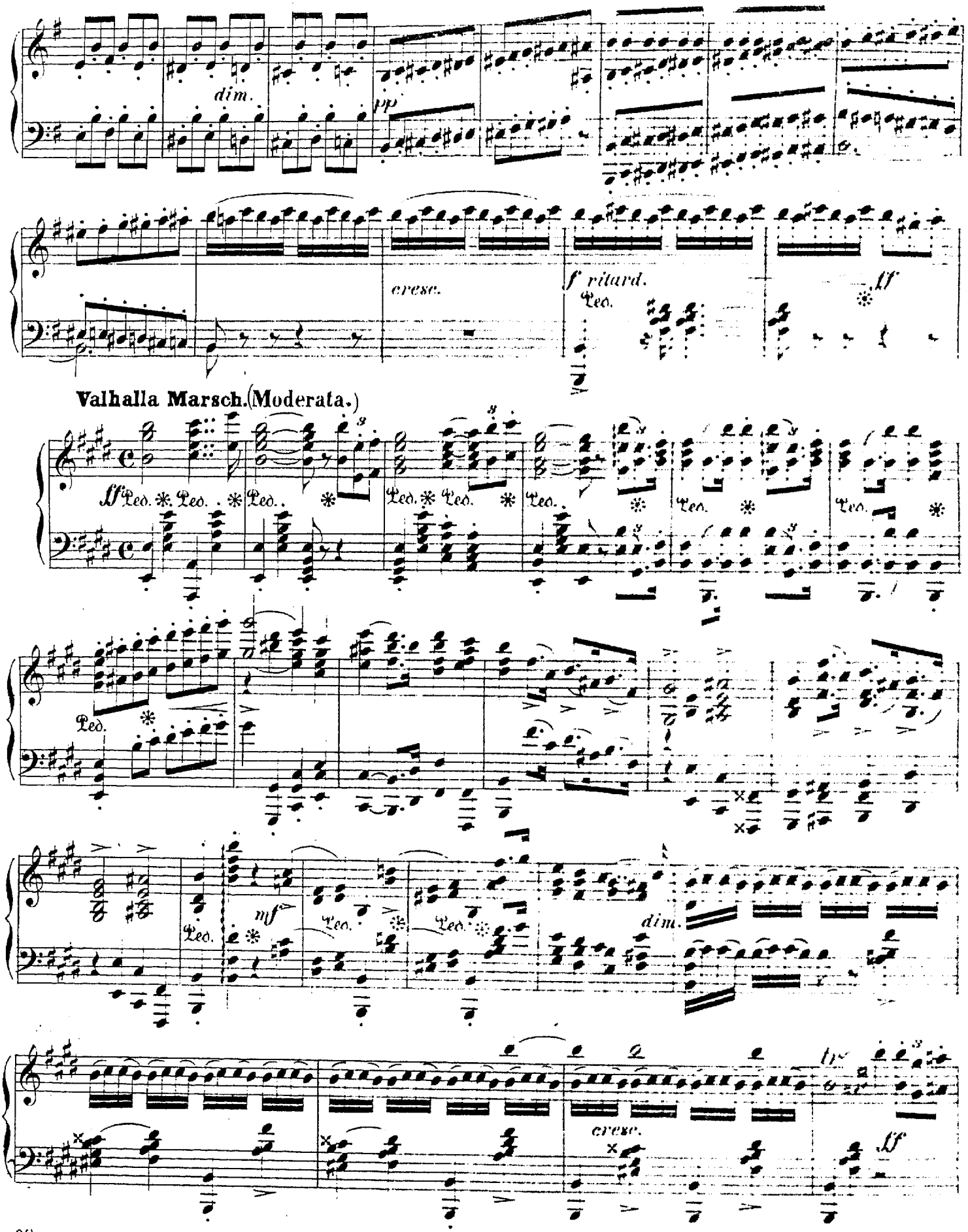
J. P. E. HARTMANN.

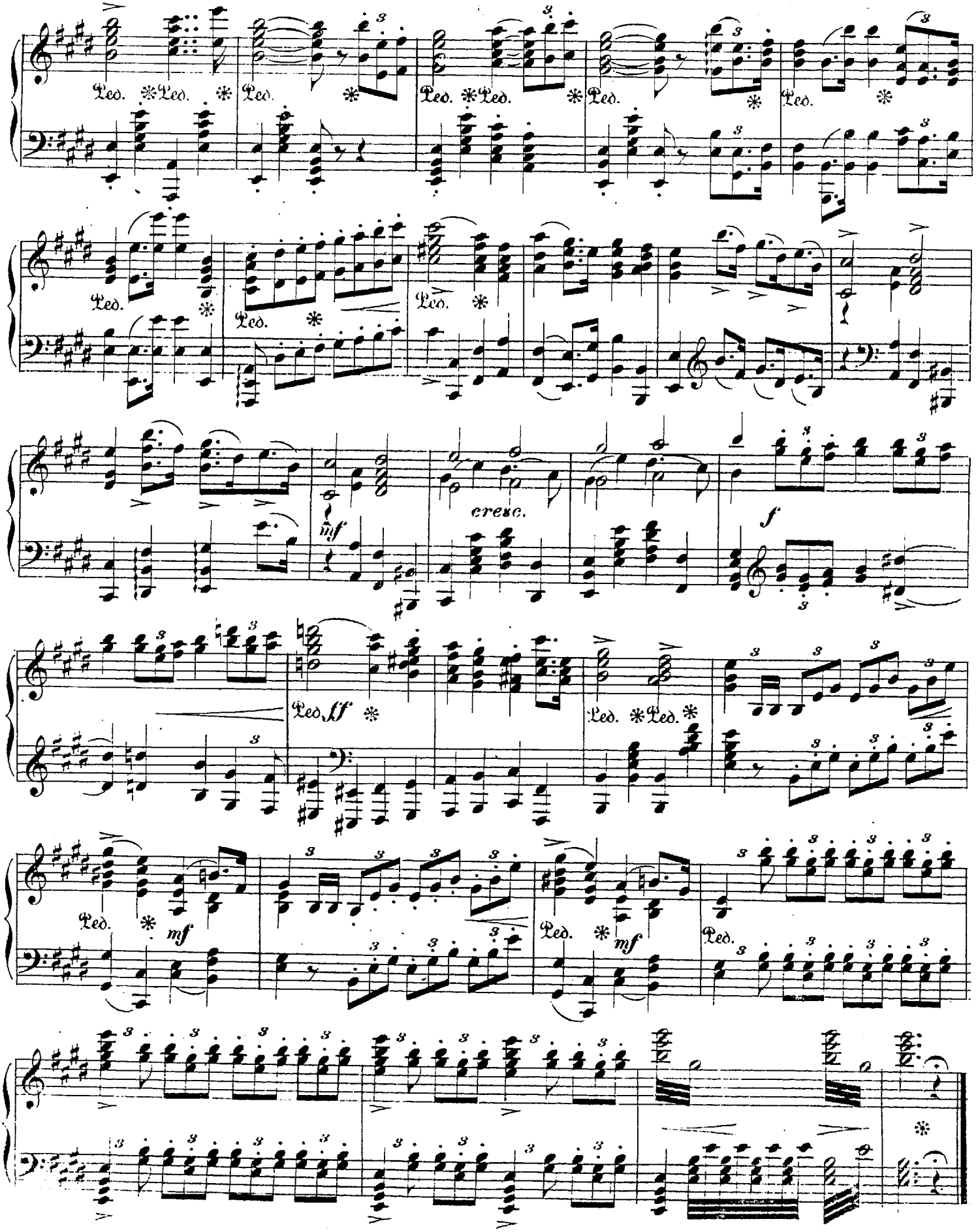
INDLEDNING. DANDS af VALKYRIER
VALHALLA MARSCH.

Heimdal blæser i Gjallarhornet. Valkyrierne svinge sig i krigerske Dandse.
Skyerne skilles ad, og man seer Odin i Valhalla.




1.
2.
mf
fz
mf
f marc.
mf
f
fz
mf
f marc.
mf
f
fz
fz
fz
ff marc.
fz
dim.
fz
p
Ped.
Ped.

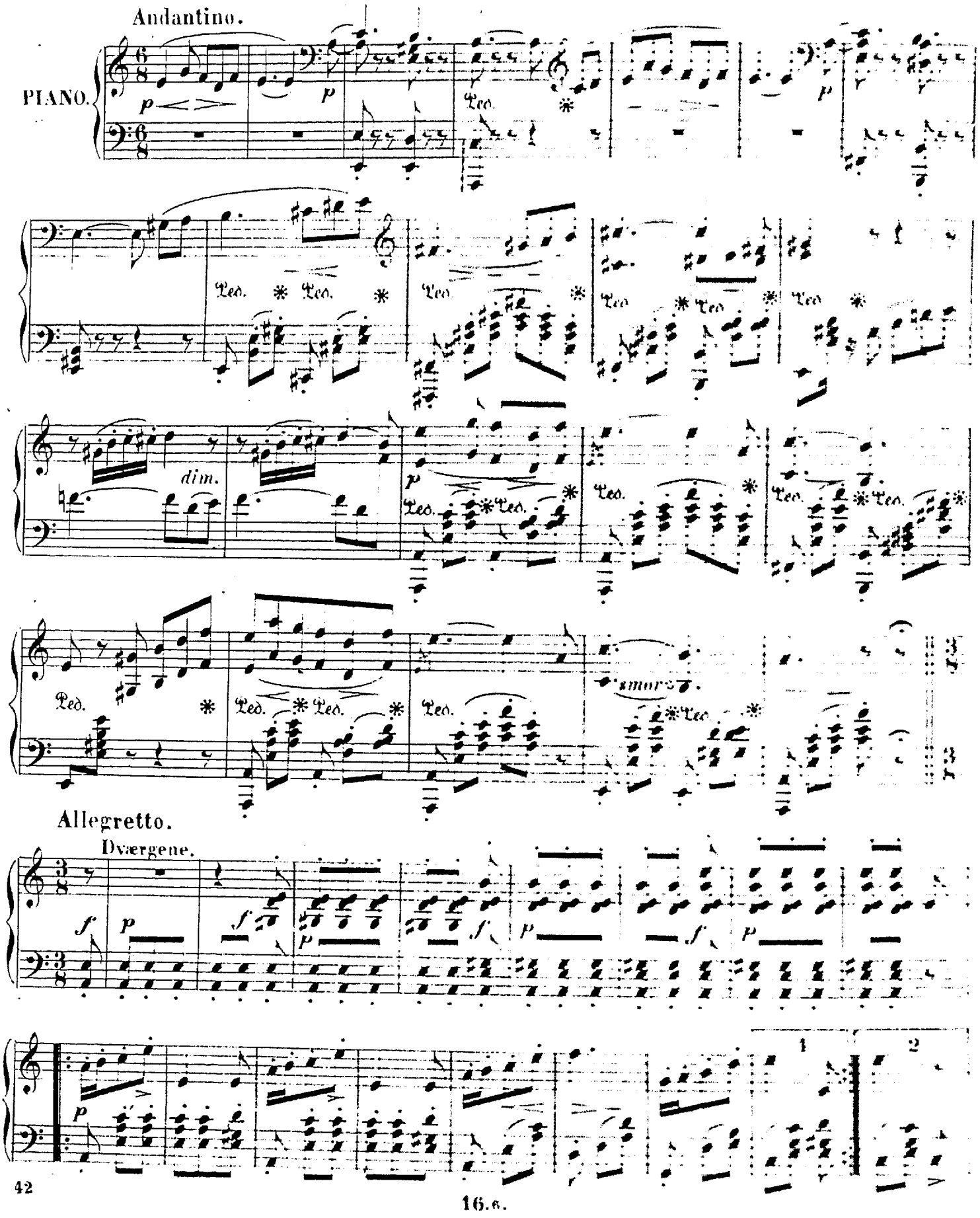

dim.
pp
cresc.
f ritard.
ff
Valhalla Marsch. (Moderata.)
sf
Ped.
mf
dim.
cresc.
ff

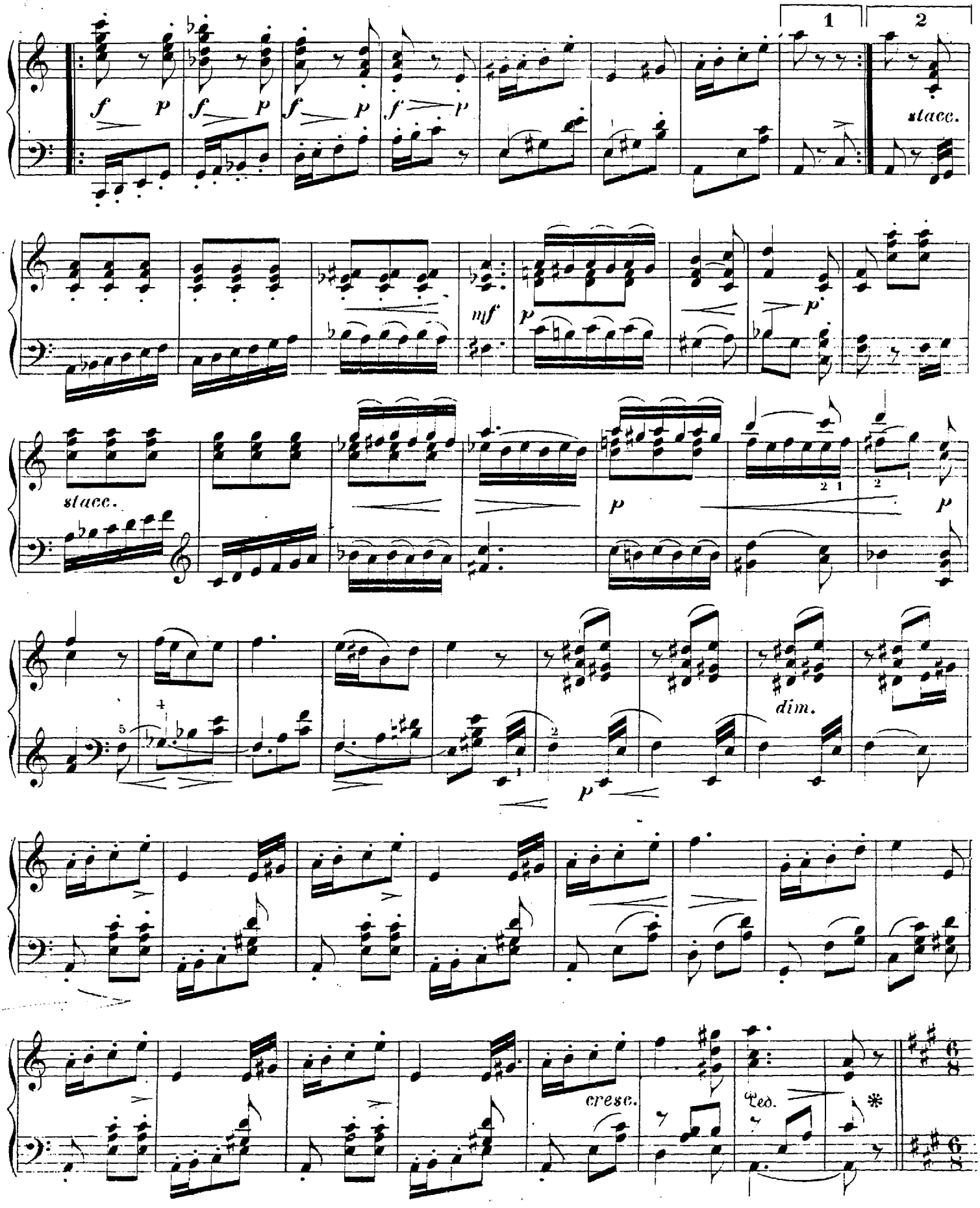

Ped. * Ped. *
cresc.
mf
f
ff
mf

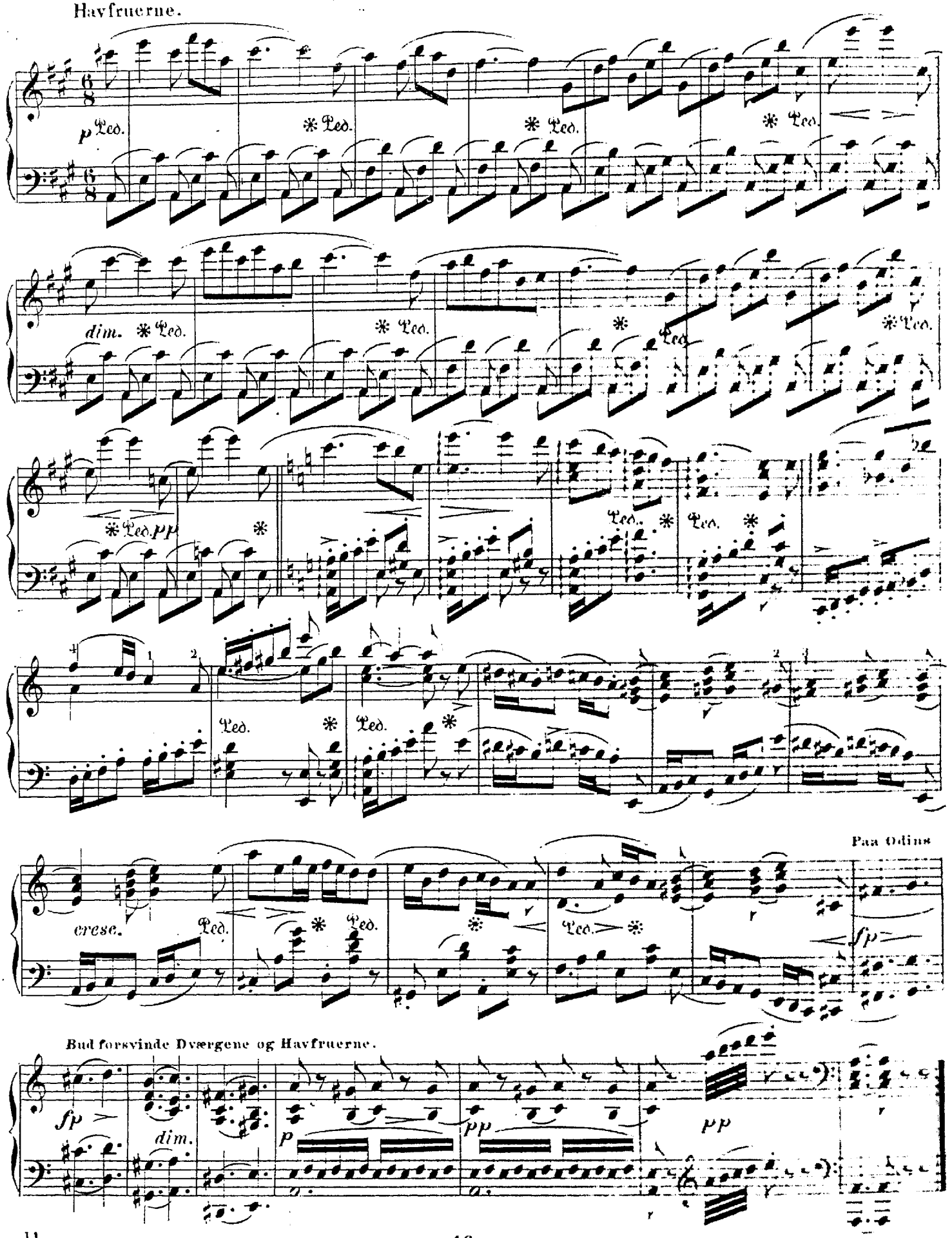
Svava

Dværgene og Havfruerne.

Svava staaer veemodig og rister Runer i et Bøgetræ, uden at ændse Dværgene, der smede Vaaben til Odin, og Havfruerne, der bringe ham en gylden Strengeleg.




1
2
stacc.
mf
p
dim.
cresc.
Ped.
*


Havfruerne.
p
dim.
pp
cresc.
Paa Odins
fp
Bud forsvinde Dværgene og Havfruerne.
fp
dim.
p
pp
pp

Odin og Svava

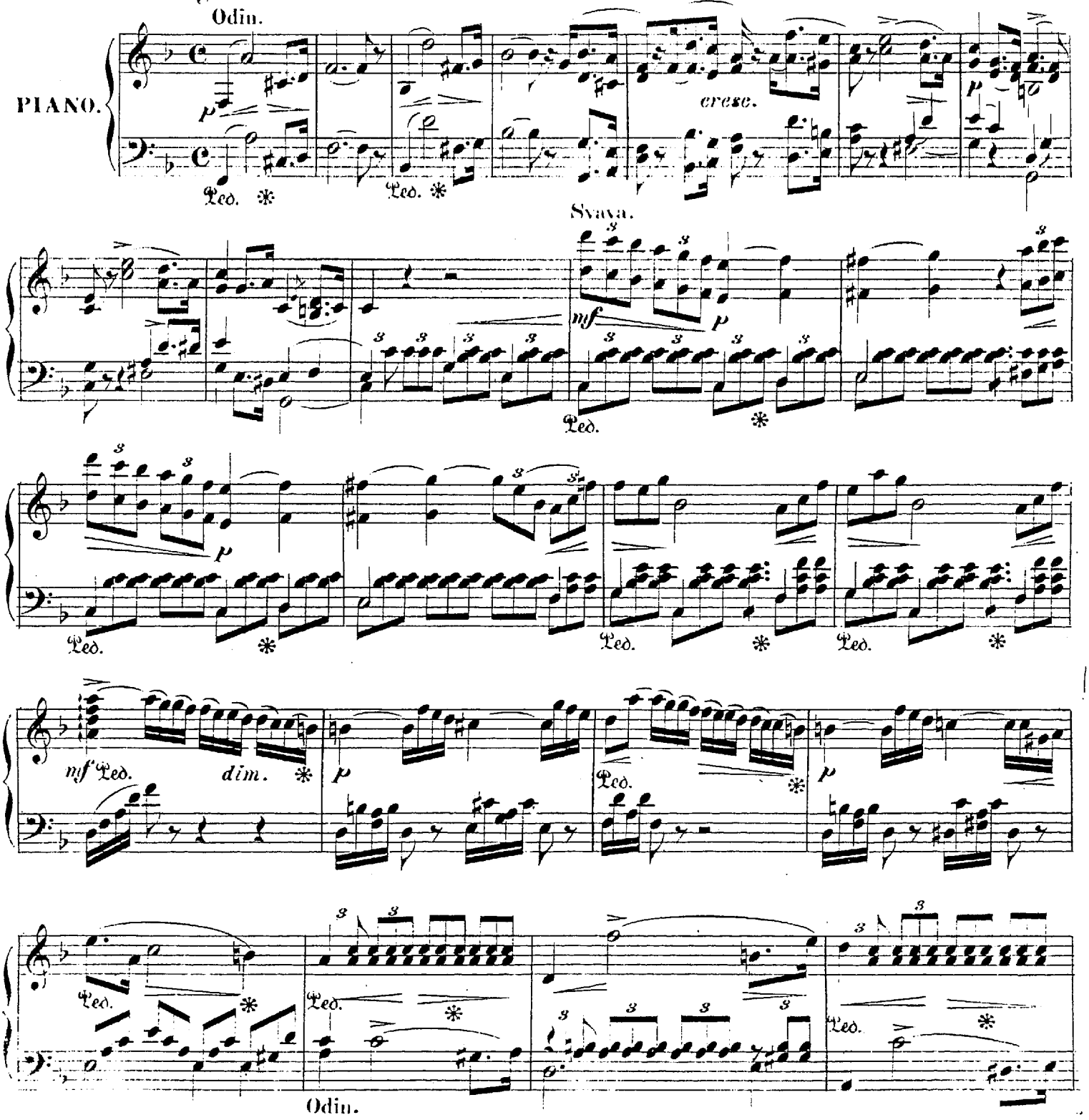
Dialog

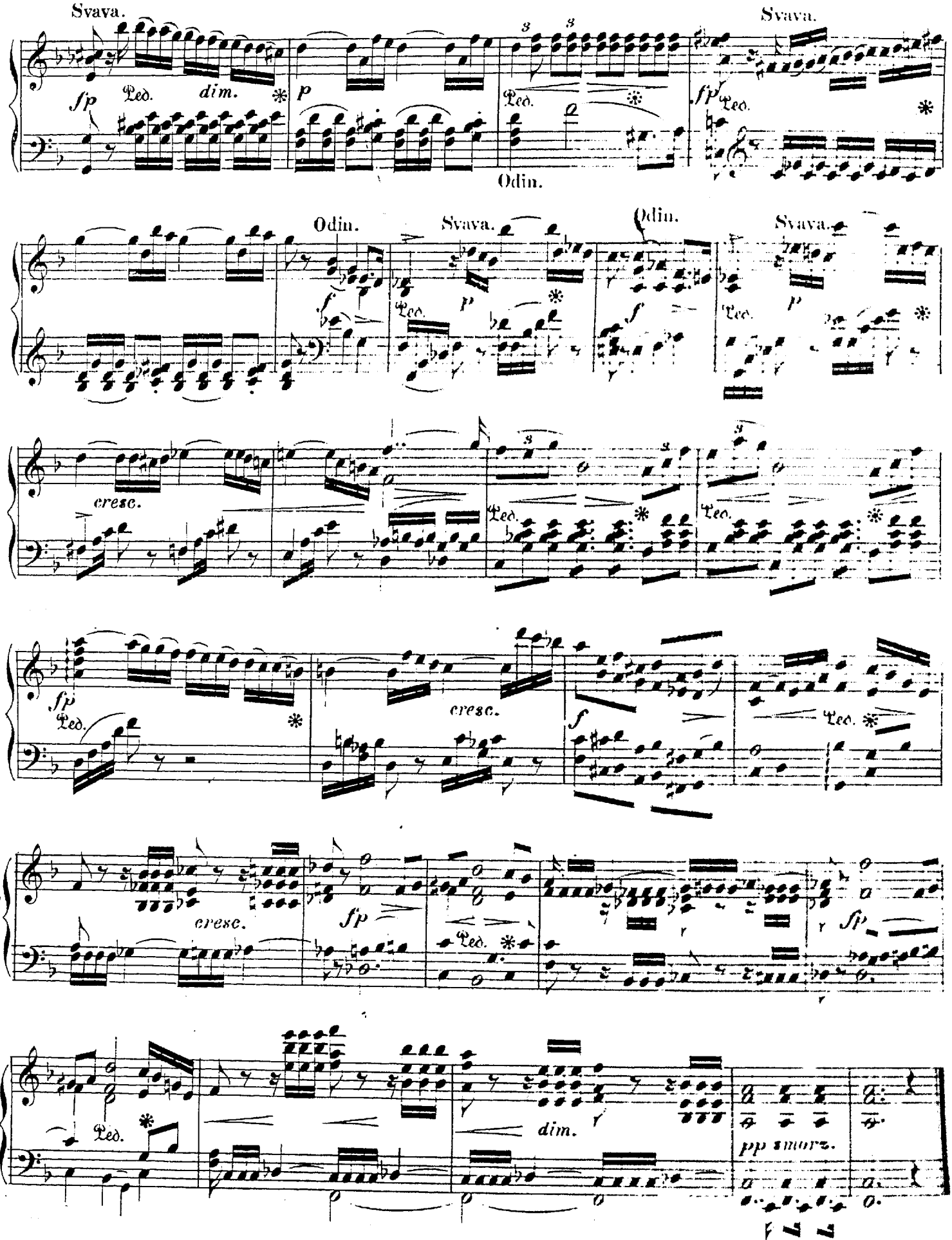
Odin bebreider Svava hendes Kjærlighed til en Dødelig. Svava kaster sig for hans Fødder, tilstaaer, at hun elsker Helge, og bønfalder om at maatte følge den unge Helt og engang forenes med ham. Odin svarer undvigende: Det styre Nornerne for.

Allegro moderato.

Odin.

PIANO.

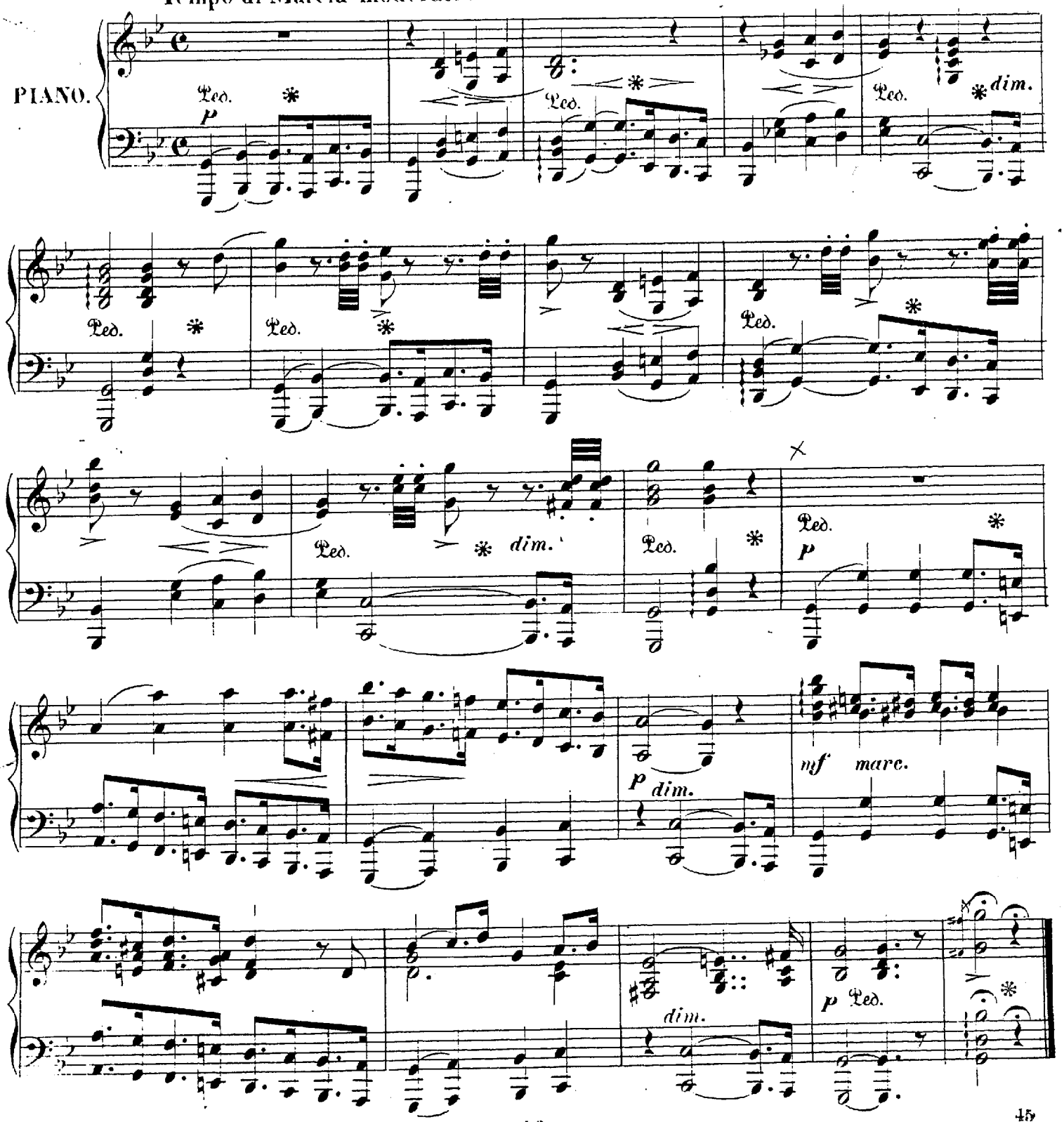



Svava.
Svava.
Odin.
Odin.
Svava.
Odin.
Svava.
cresc.
cresc.
cresc.
dim.
pp smorz.

Harald Hildetand

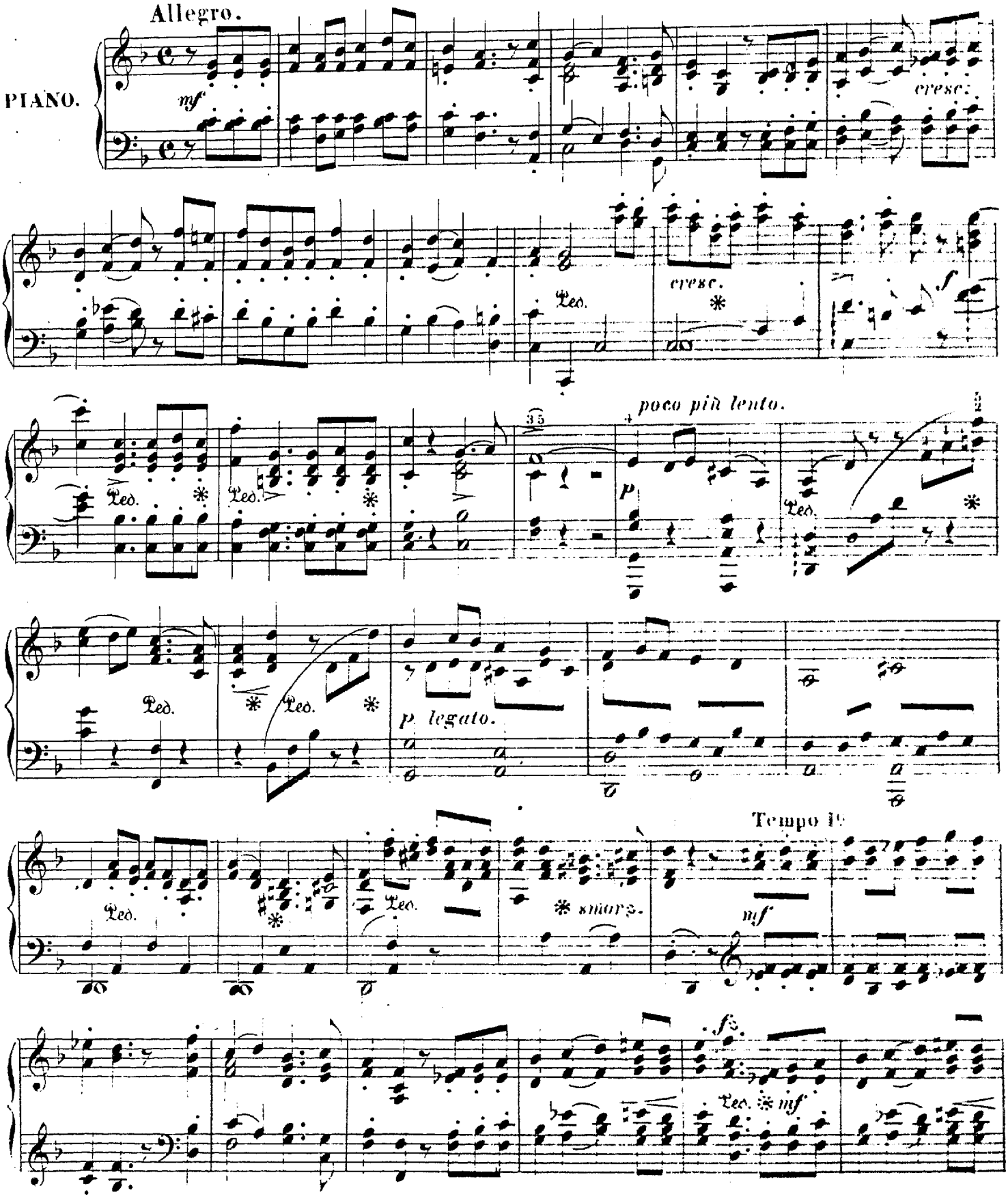
dybt bøiet af Aarenes Vægt og af Sorg over sin Søns Død, kommer, fulgt af en talrig Hird.

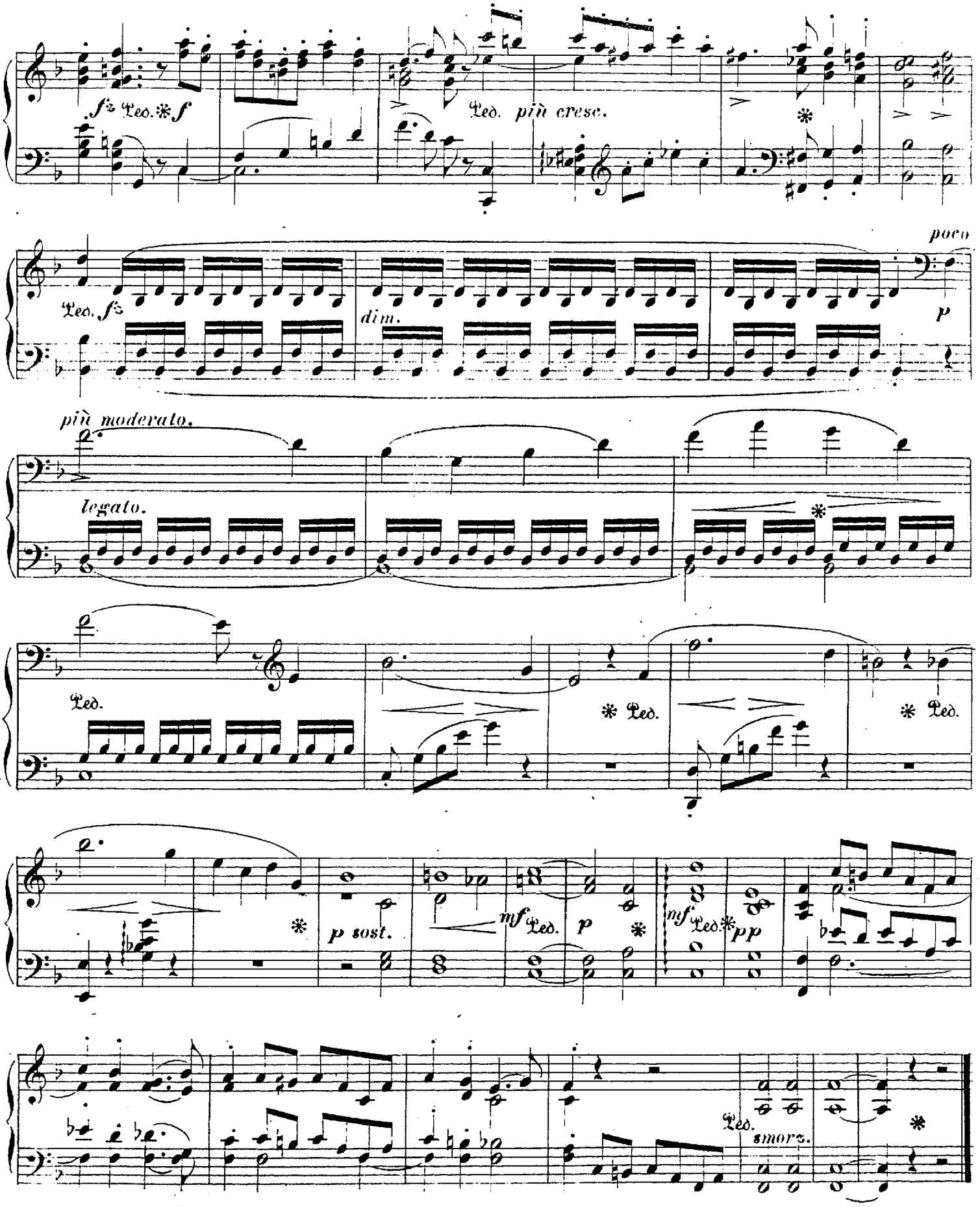
Tempo di Marcia moderato.



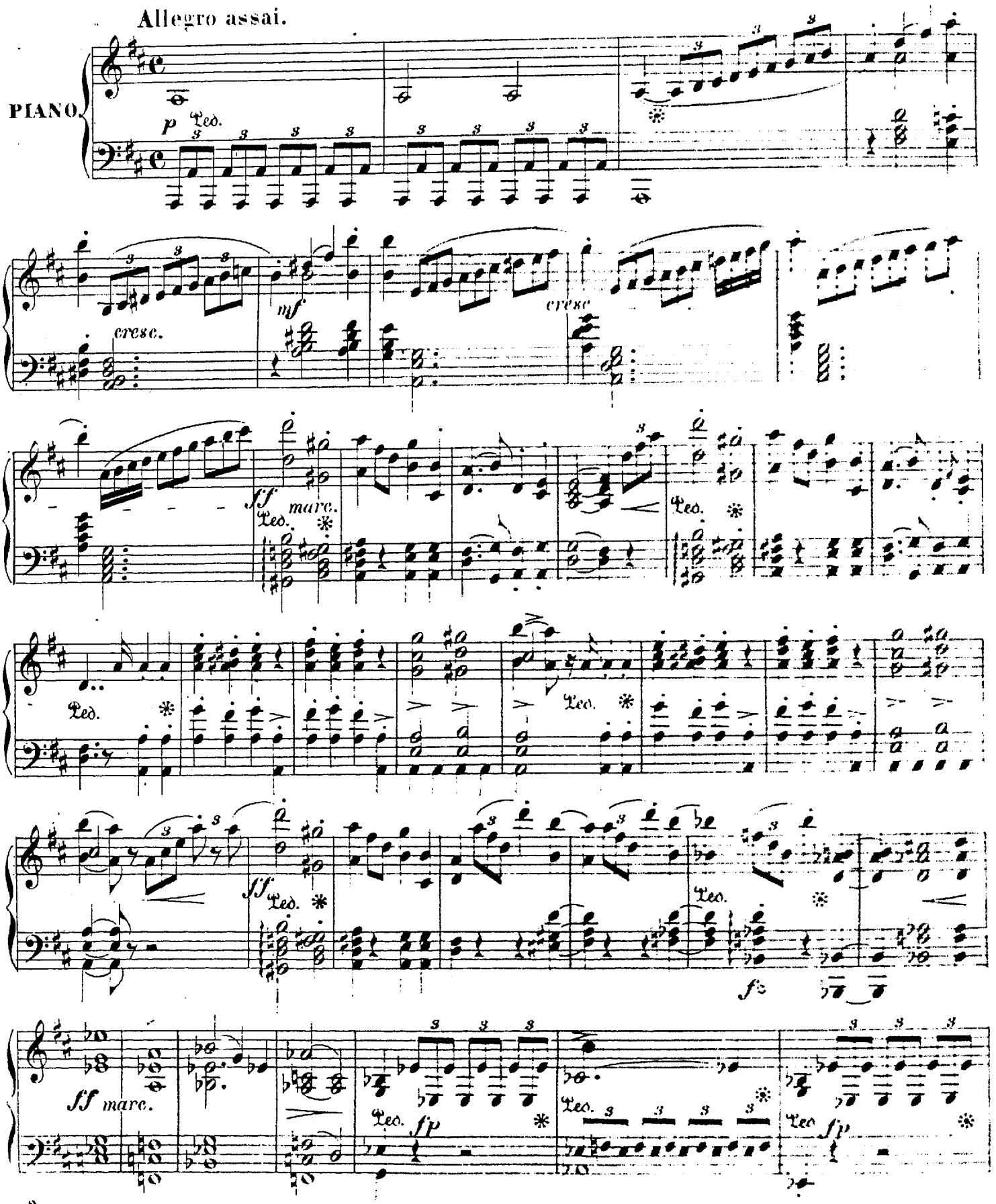
Helge og Harald.

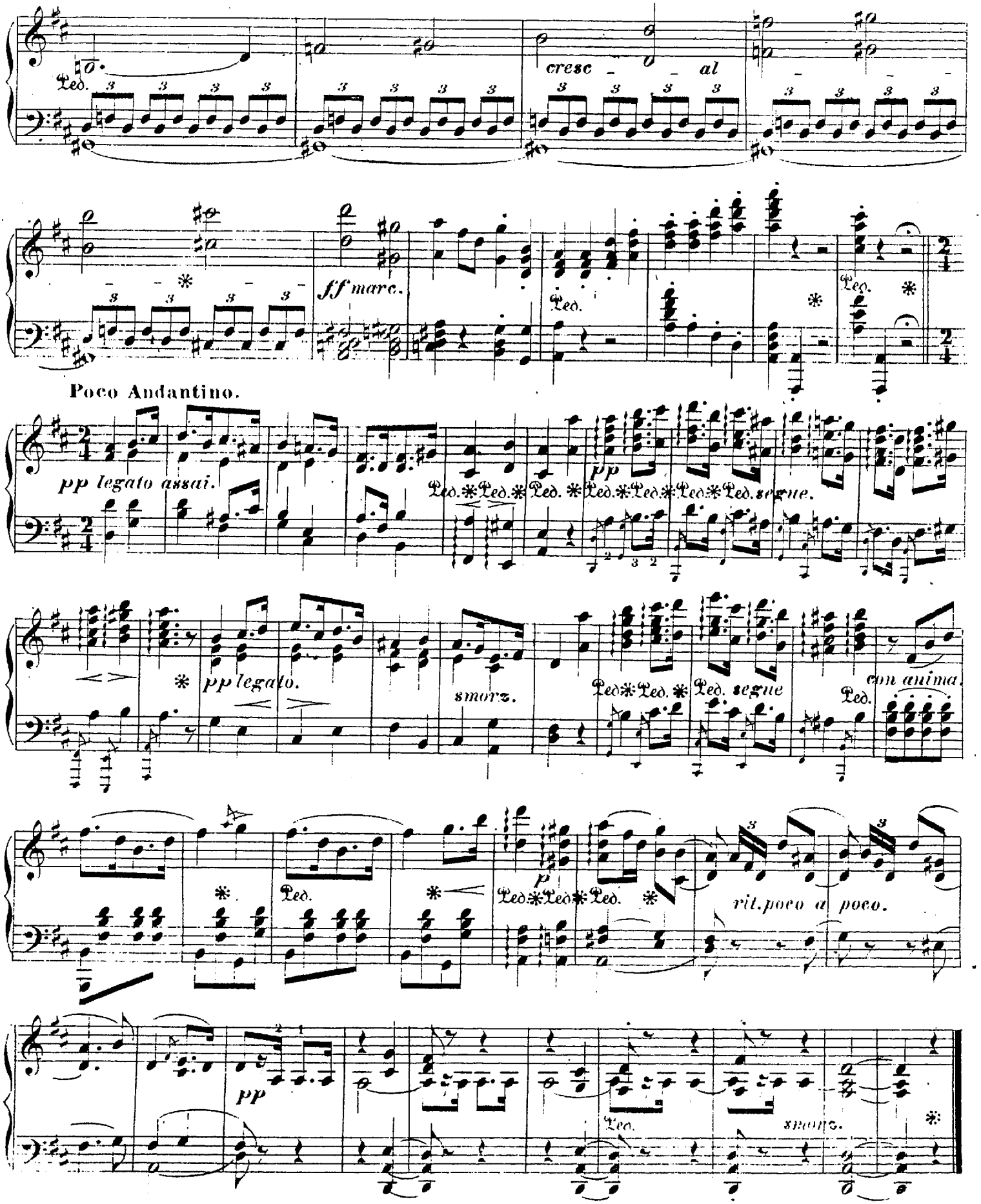
Helge tager Afsked med sin Farfader. Han saarer den gamle Konges Følelse ved at sige, at han hellere vil falde som Helt paa Valpladsen, end døe uhæderlig Straadød, men mærker sin Ubesindighed og beder Harald om Tilgivelse.




fz Ped. * f
Ped. più cresc.
Ped. fz
dim.
poco
p
più moderato.
legato.
Ped.
* Ped.
* Ped.
p sost.
mf Ped.
p
mf Ped. * pp
Ped.
smorz.

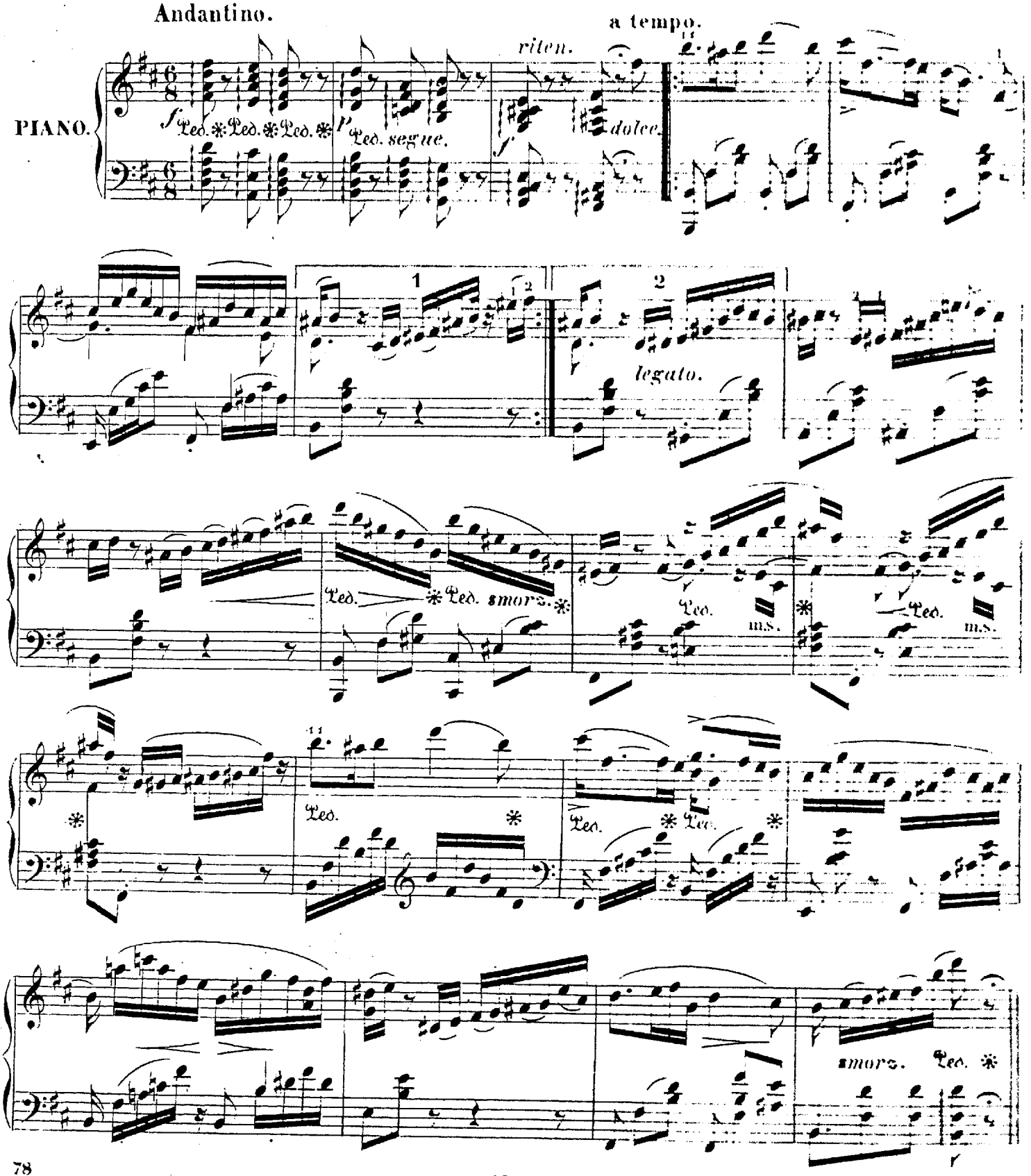
bøyde op, medens Helge endnu engang vender tilbage for at modtage sin Farfaders Velsignelse. — Skibet letter Anker, og Svava sender fra Strandbredden de Bortdragende Hjemmets Afskedshilsen.

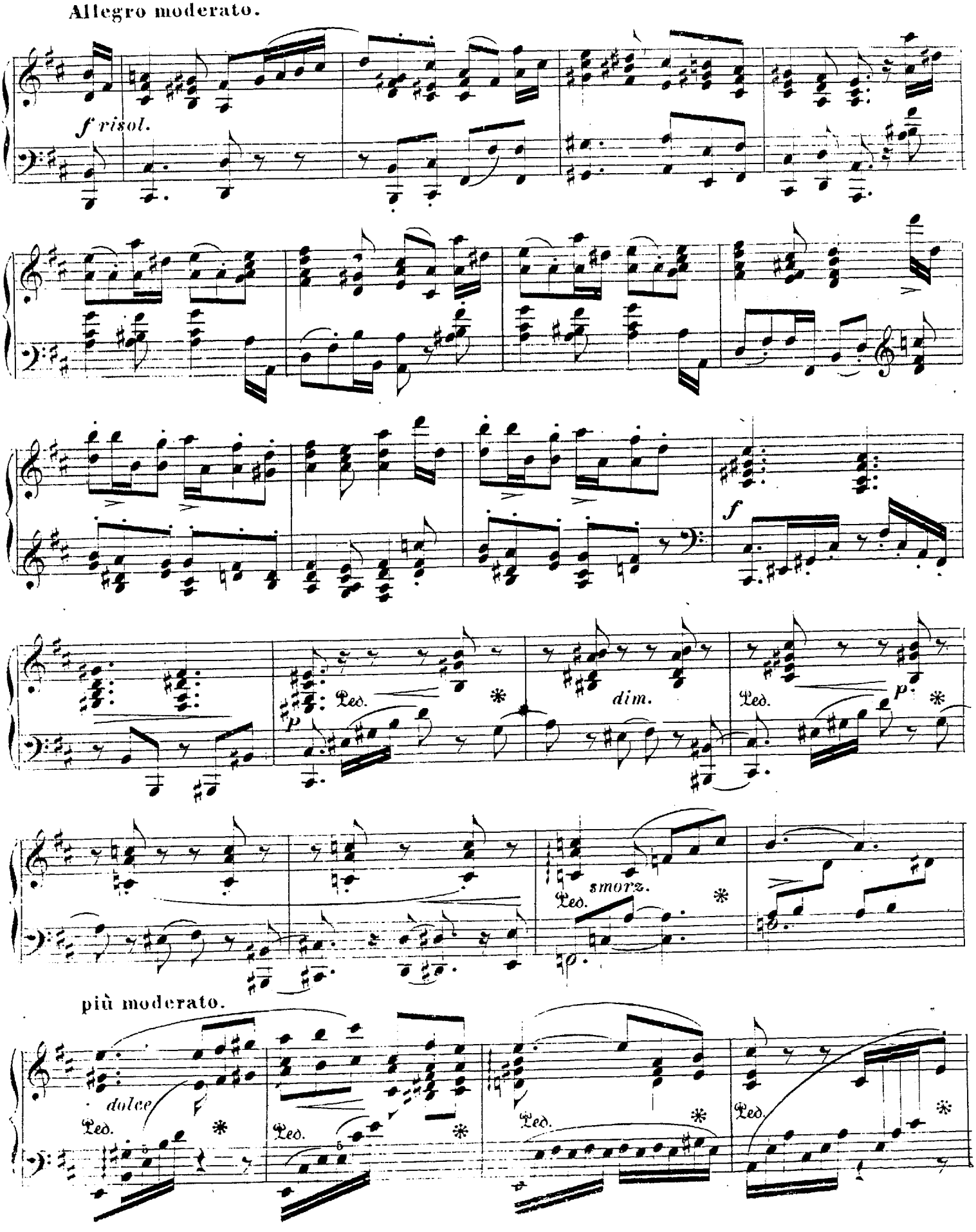


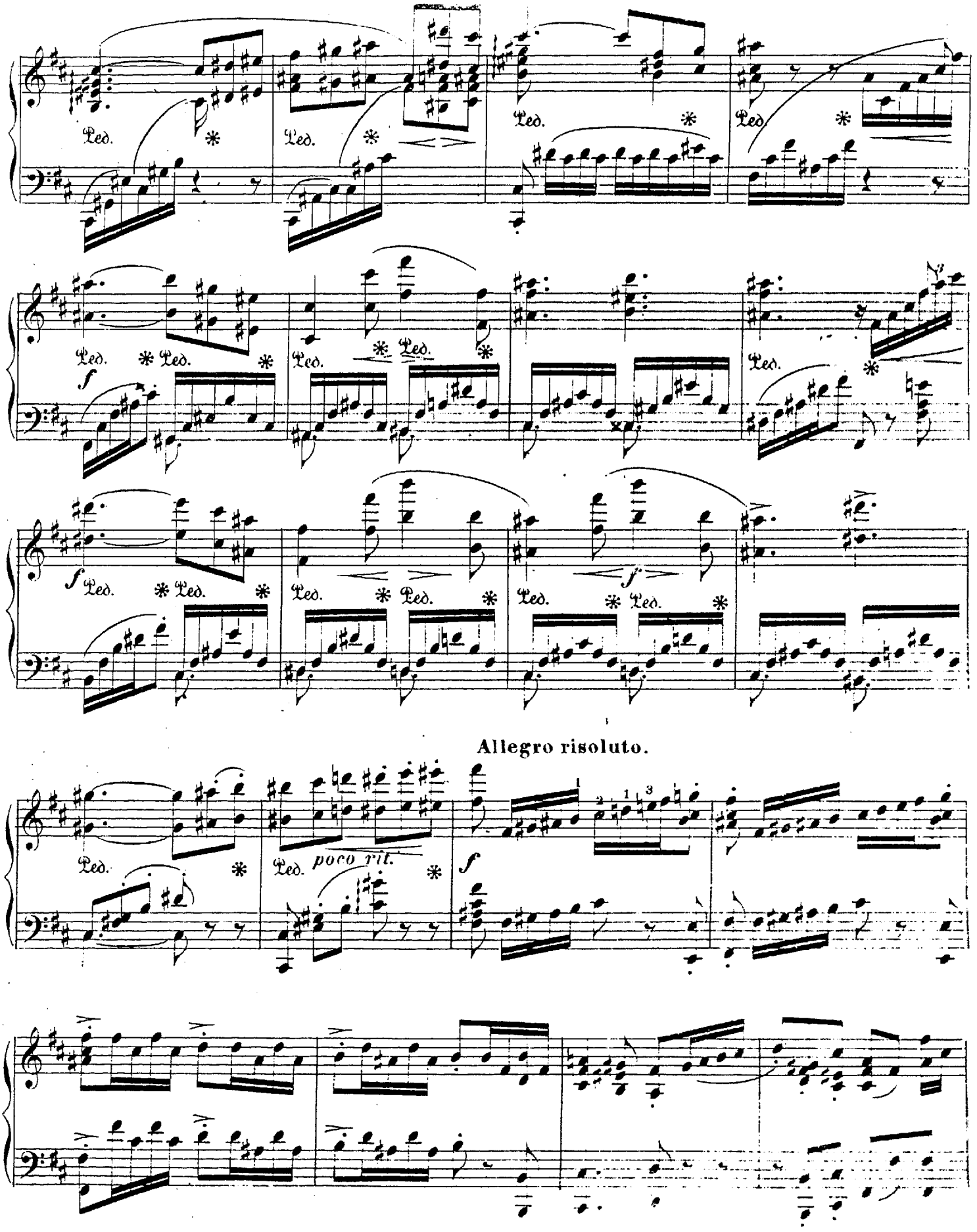

cresc - - al
sf marc.
Poco Andantino.
pp legato assai.
pp
segue.
pp legato.
smorz.
segue
con anima.
p
rit. poco a poco.
pp
smorz.

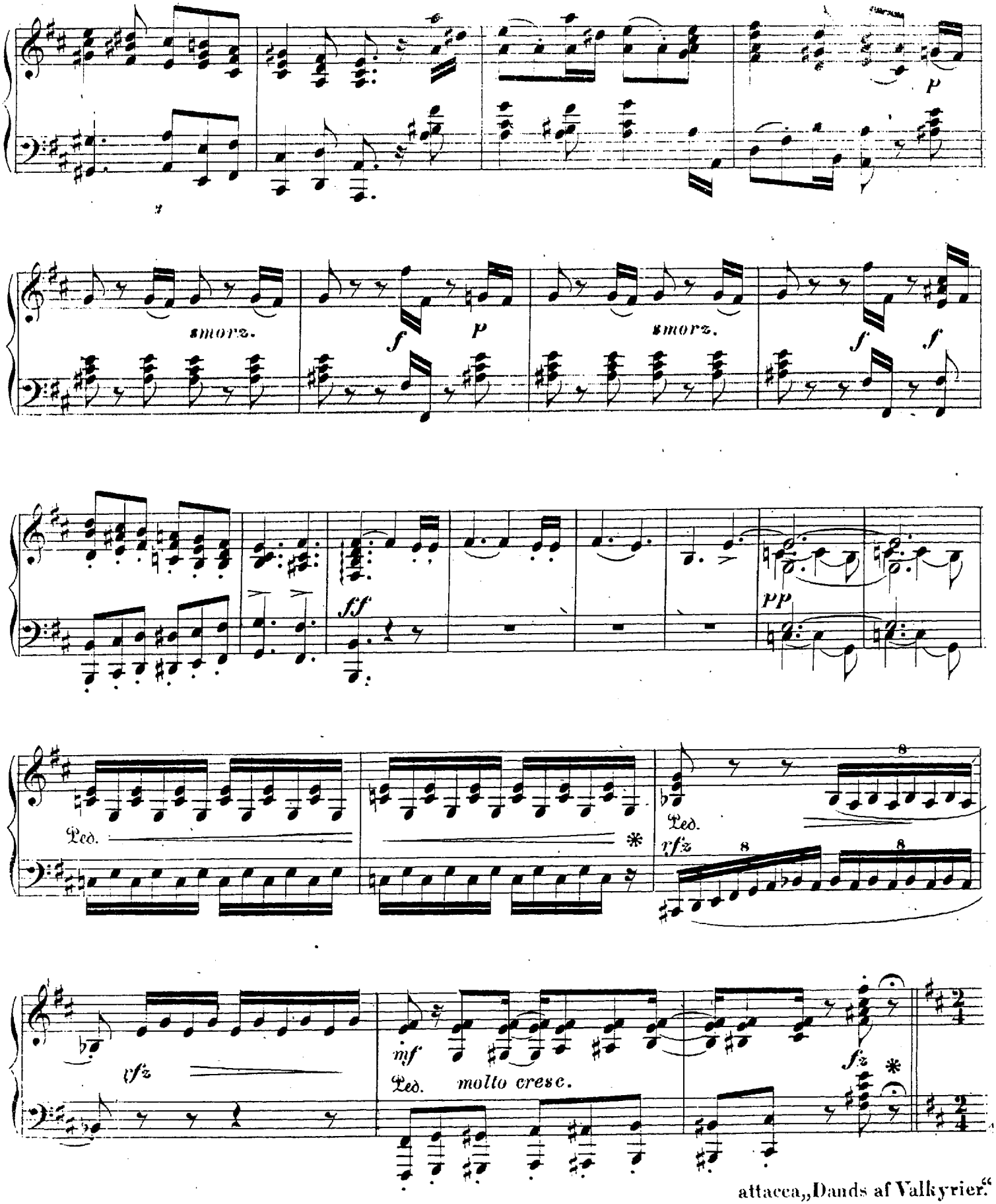
Odin og Harald.

Svava søger forgjæves ved sin Dands til Odins Harpespil at opmuntre Kong Haralds mørke Sind. Da griber Odin med Kraft i Harpens Strenge — Svava rækker Guldhornet til Harald, — han drikker og føler i samme Nu Ungdomsstyrke gjennemstrømme sig — Heimdal støder i Gjallerhornet, et Torden brag høres, og Harald rykker Odins Spyd udaf Træstammen, saa denne splintres... Odin omfavner ham, og en Skare jublende Valkyrier omringe dem i hvirvlende Dands.



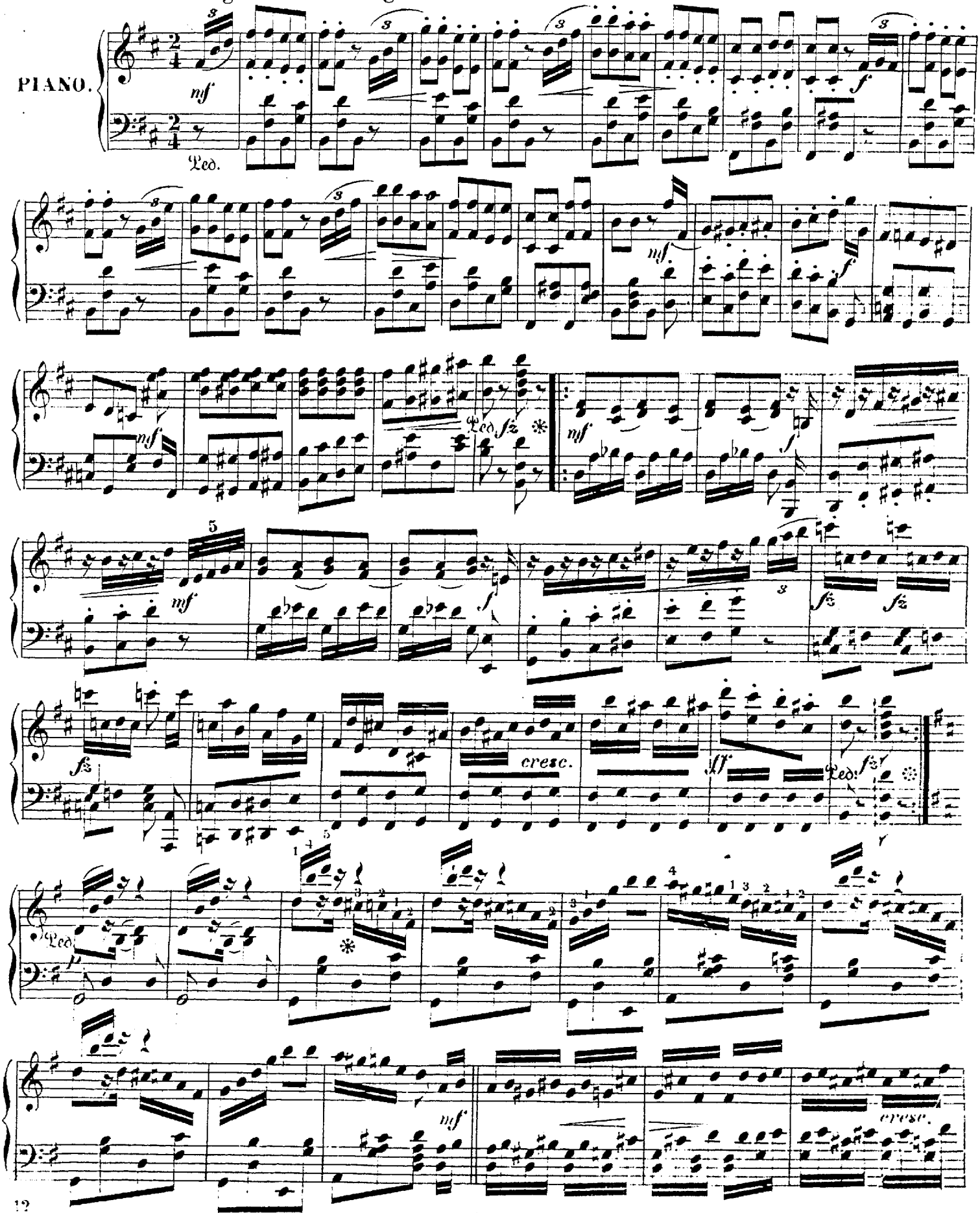

Allegro moderato.
f risol.
f
P
Ped.
dim.
p
smorz.
più moderato.
dolce

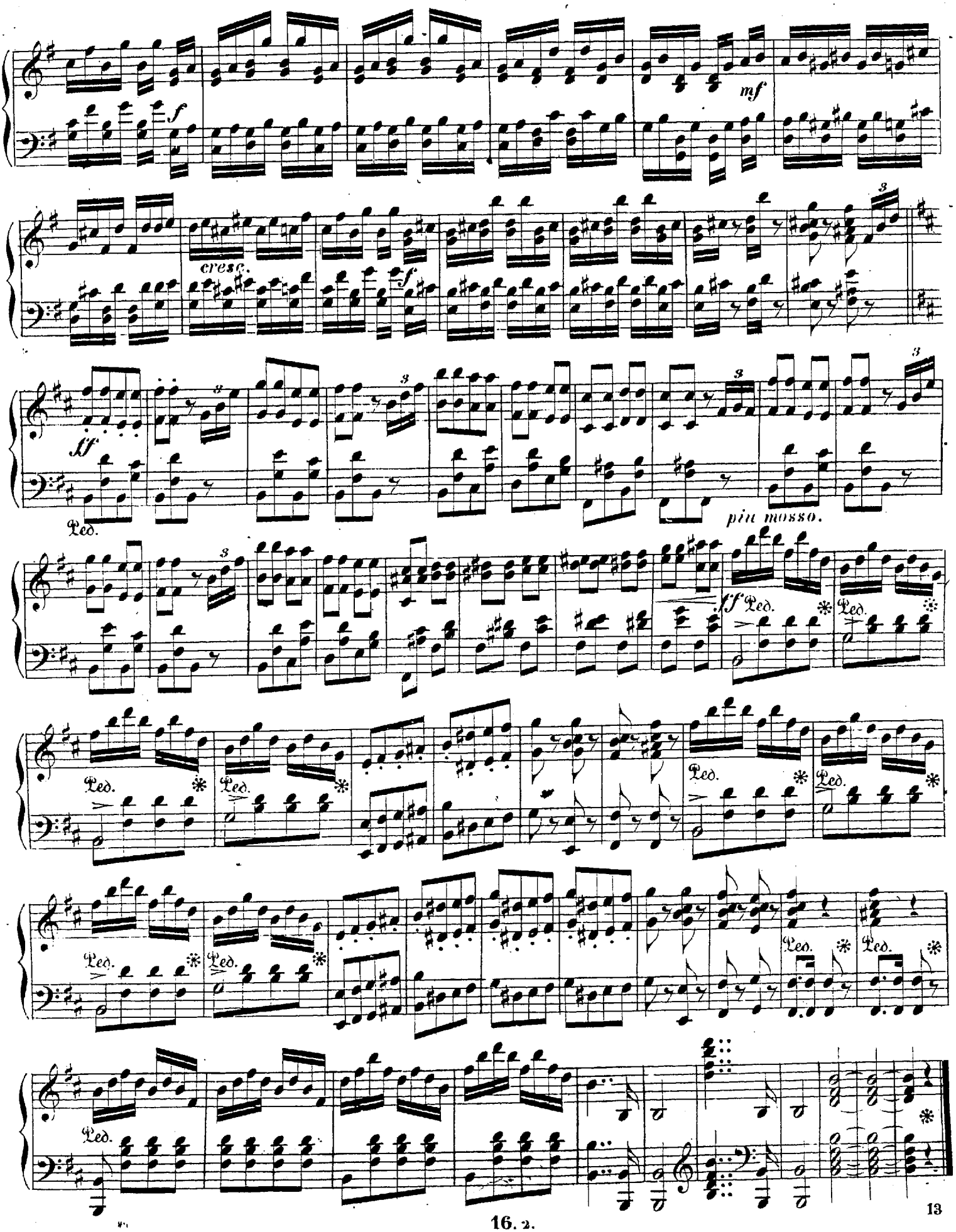

Ped.
f
poco rit.
Allegro risoluto.


p
smorz.
f
p
smorz.
f
f
ff
pp
Ped.
*
Ped.
rfz
8
8
8
rfz
mf
Ped.
molto cresc.
fz
*
attacca „Dands af Valkyrier."

Dands af Valkyrier.

Allegro moderato vigoroso.




f
mf
cresc.
f
ff
Ped.
più mosso.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

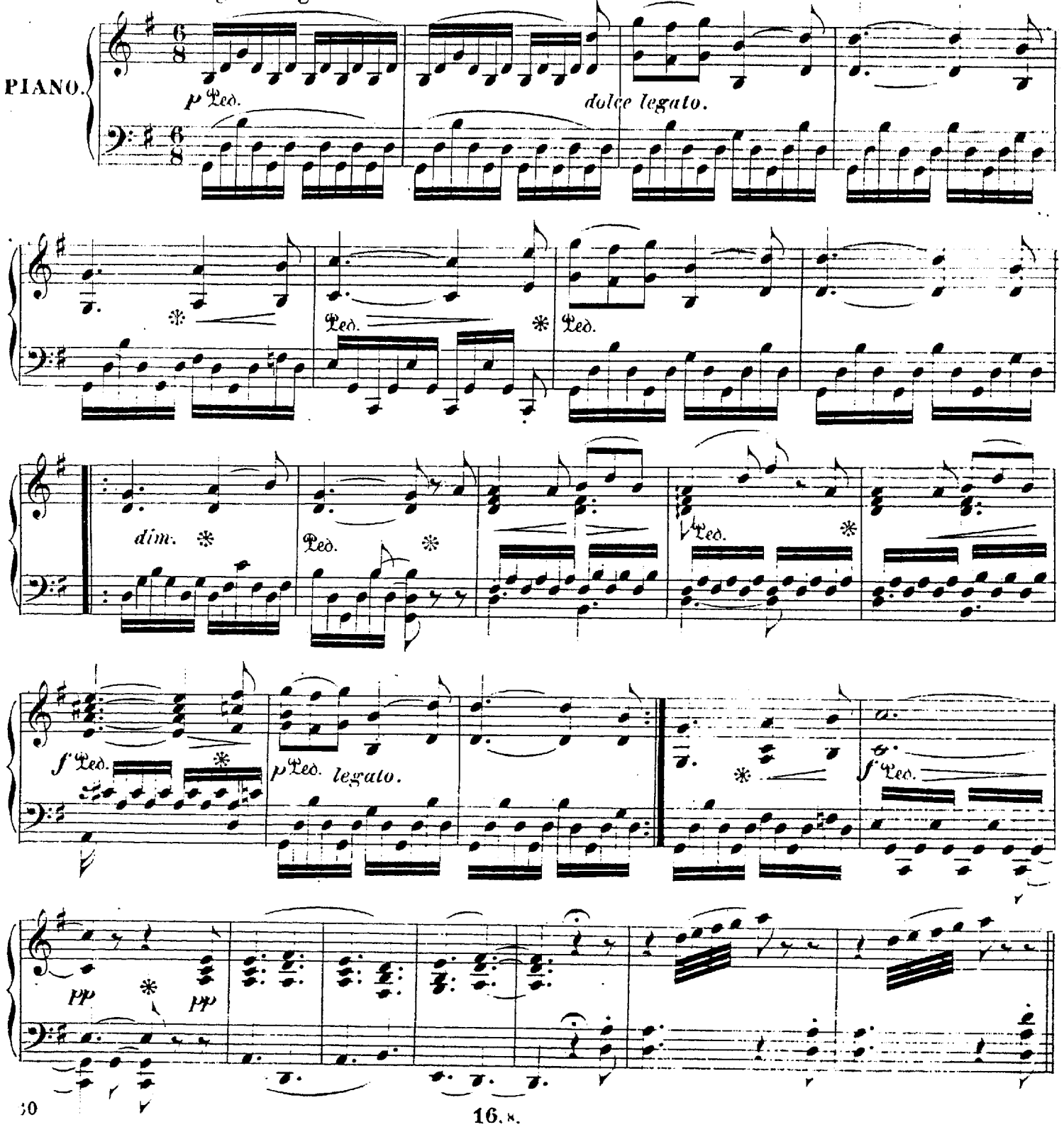
ANDEN AKT

Helge og Bjørn.

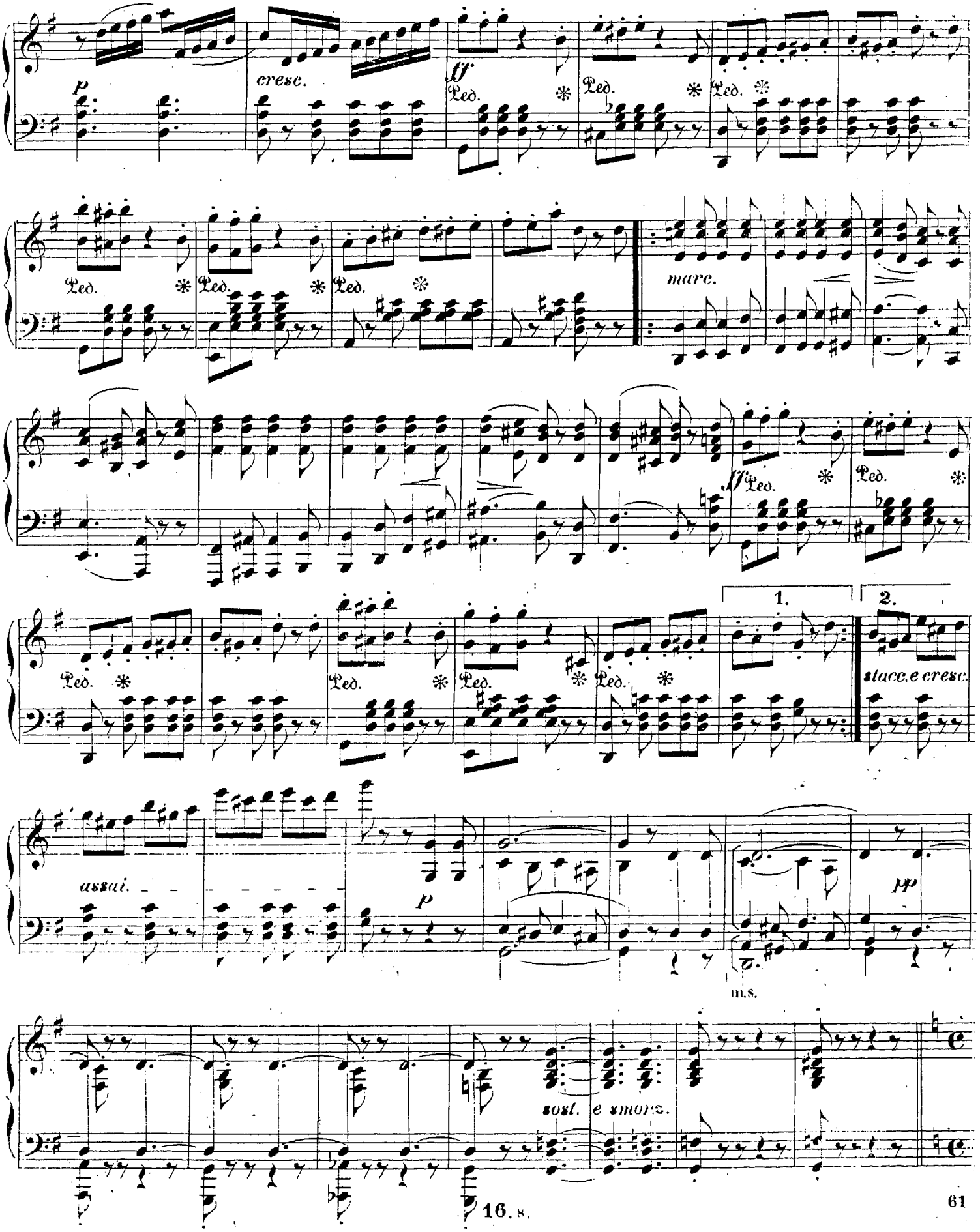
En Klippegrotte paa Bretlands Kyst. — Helge og Bjørn, fulgte af en Skare Vikinger, komme ind med vild Jubel. — Helge og Bjørn blande Blod sammen og tilsværge hinanden Fostbroderskab. — Vikingerne drage ud paa nye Eventyr.

INDLEDNING.

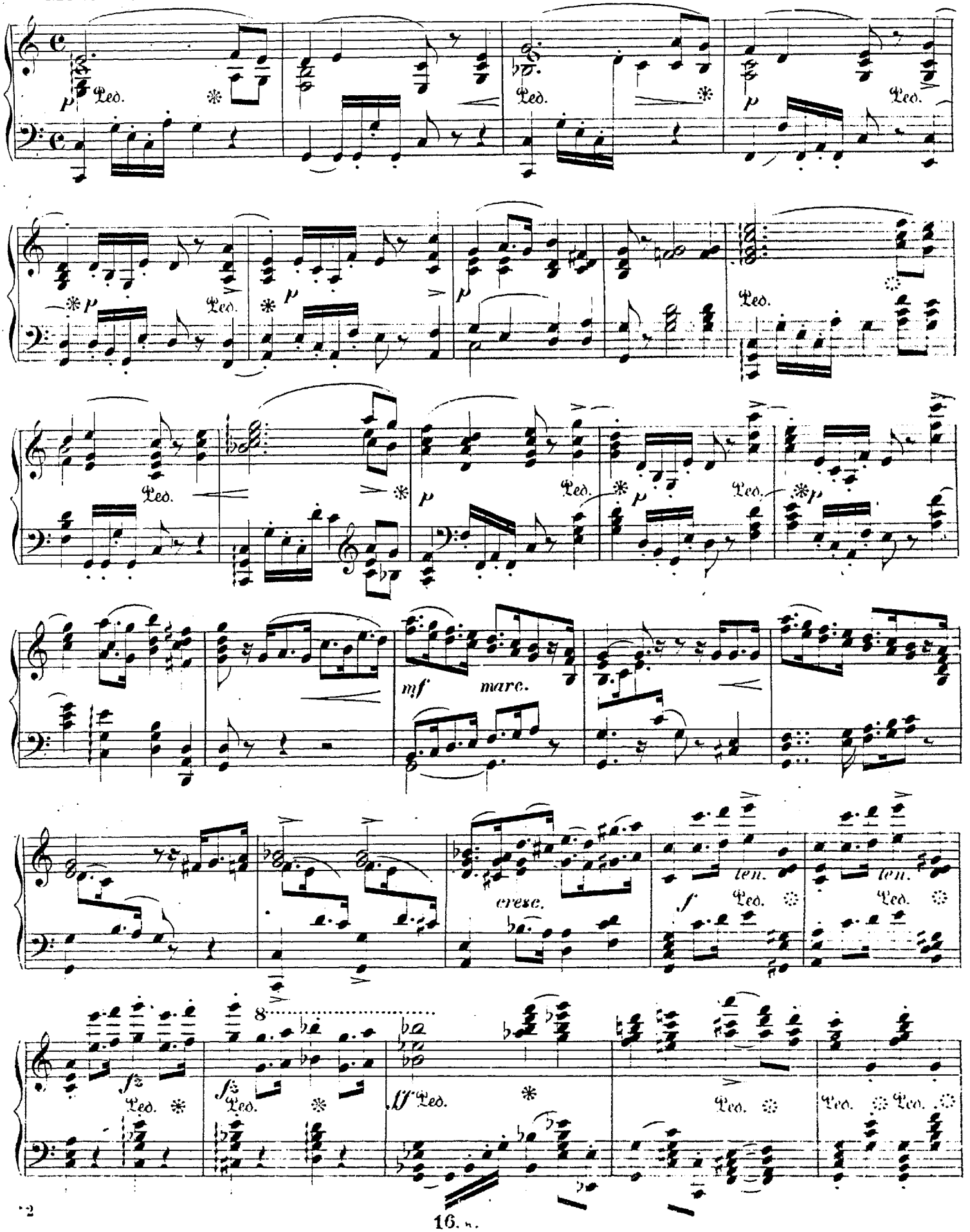
Allegretto grazioso.

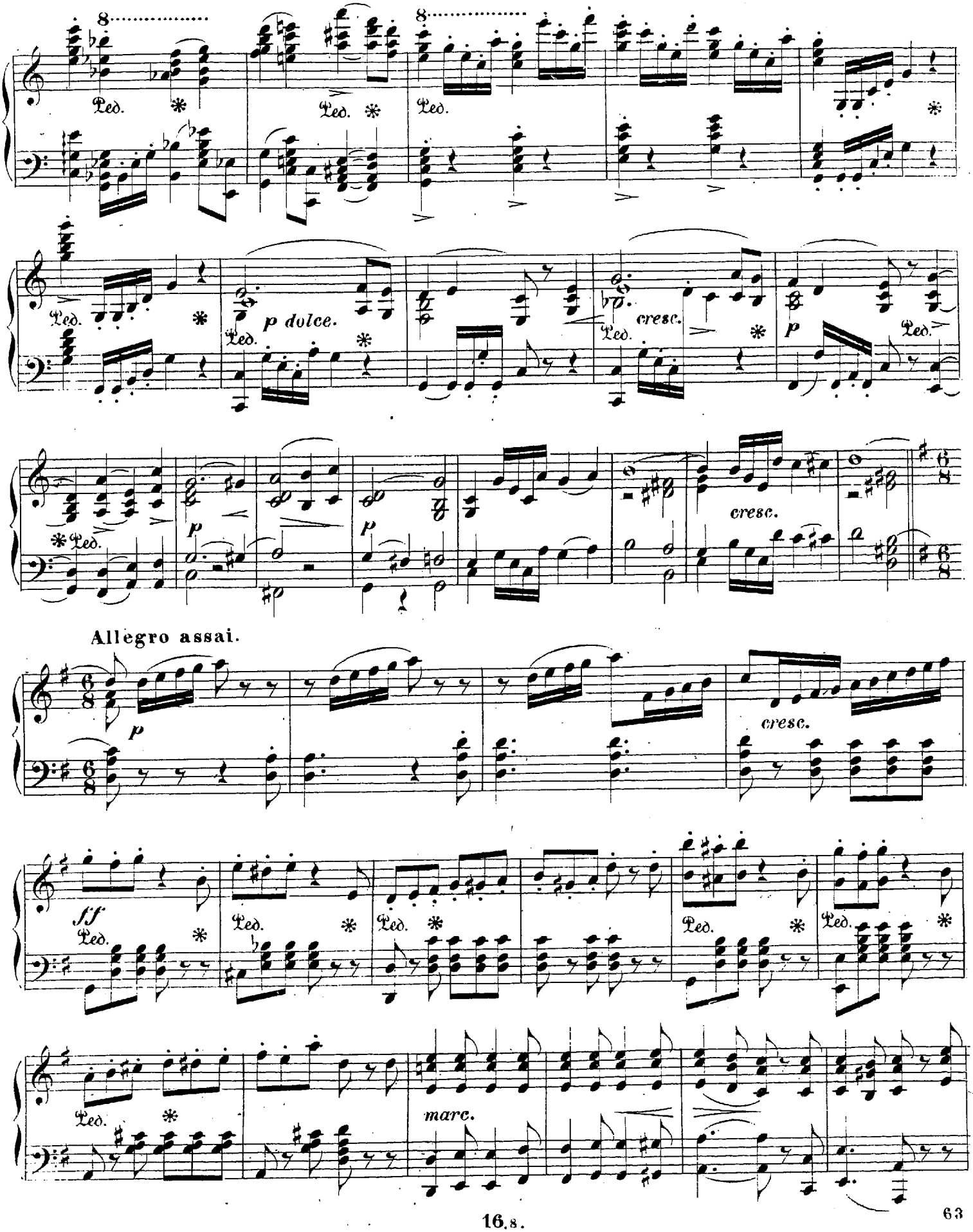


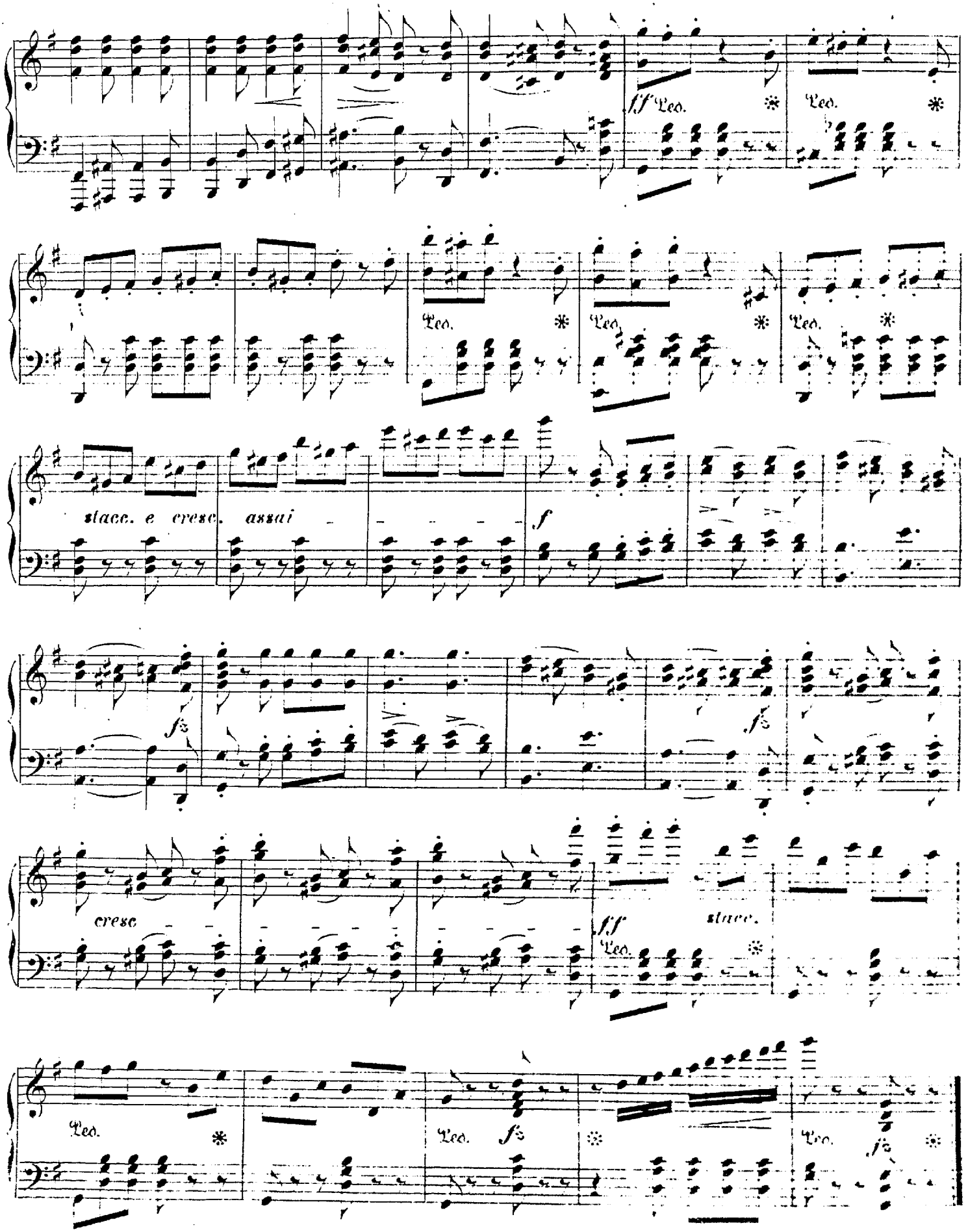
Allegro assai.



Moderato.




Ped.
p dolce.
cresc.
p
Allegro assai.
ff
marc.

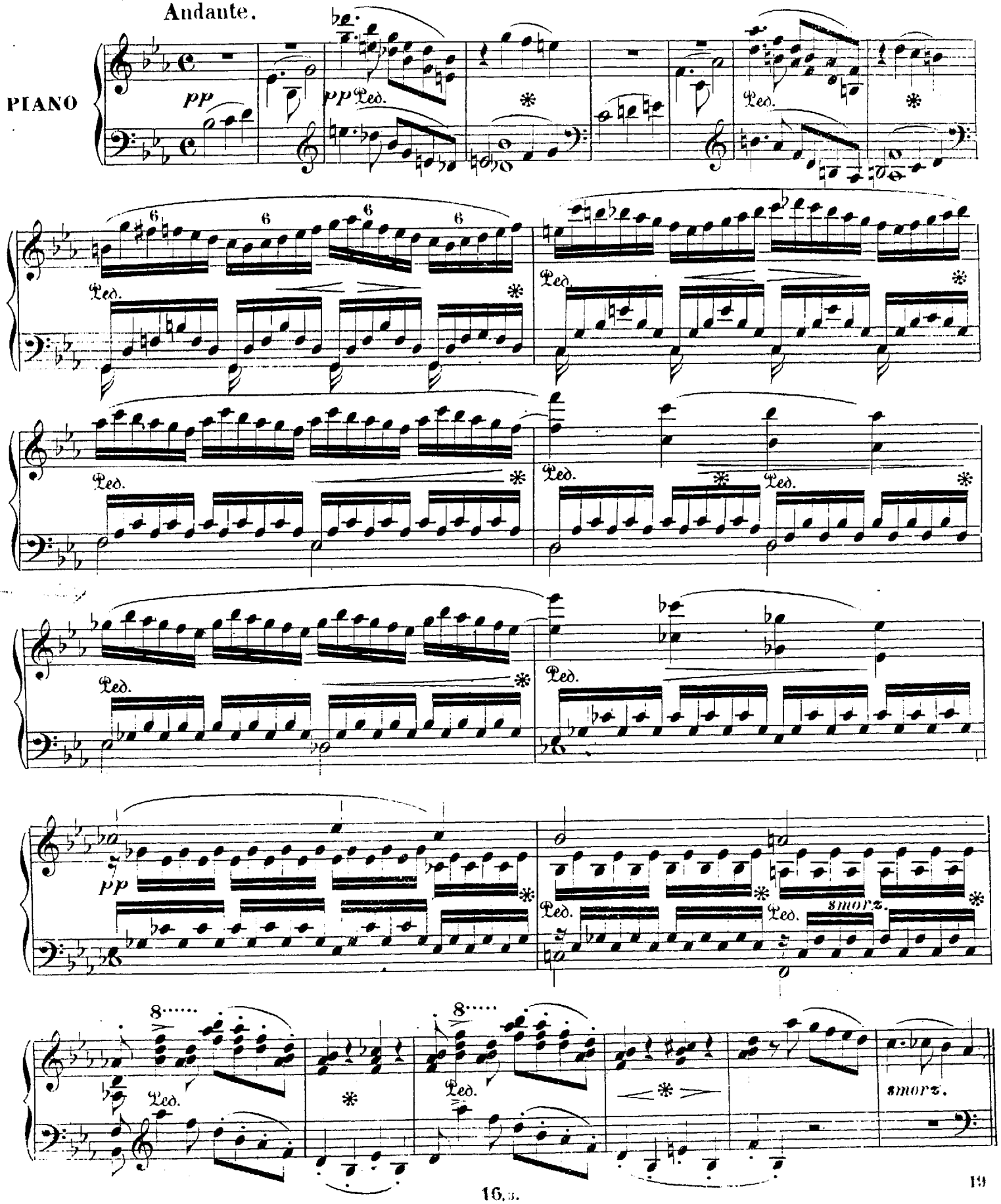

ff Ped.
Ped.
Ped.
Ped.
Ped.
stacc. e cresc. assai
f
fz
fz
cresc
ff
Ped.
stacc.
Ped.
Ped.
fz
Ped.
fz

Svava og Helge.

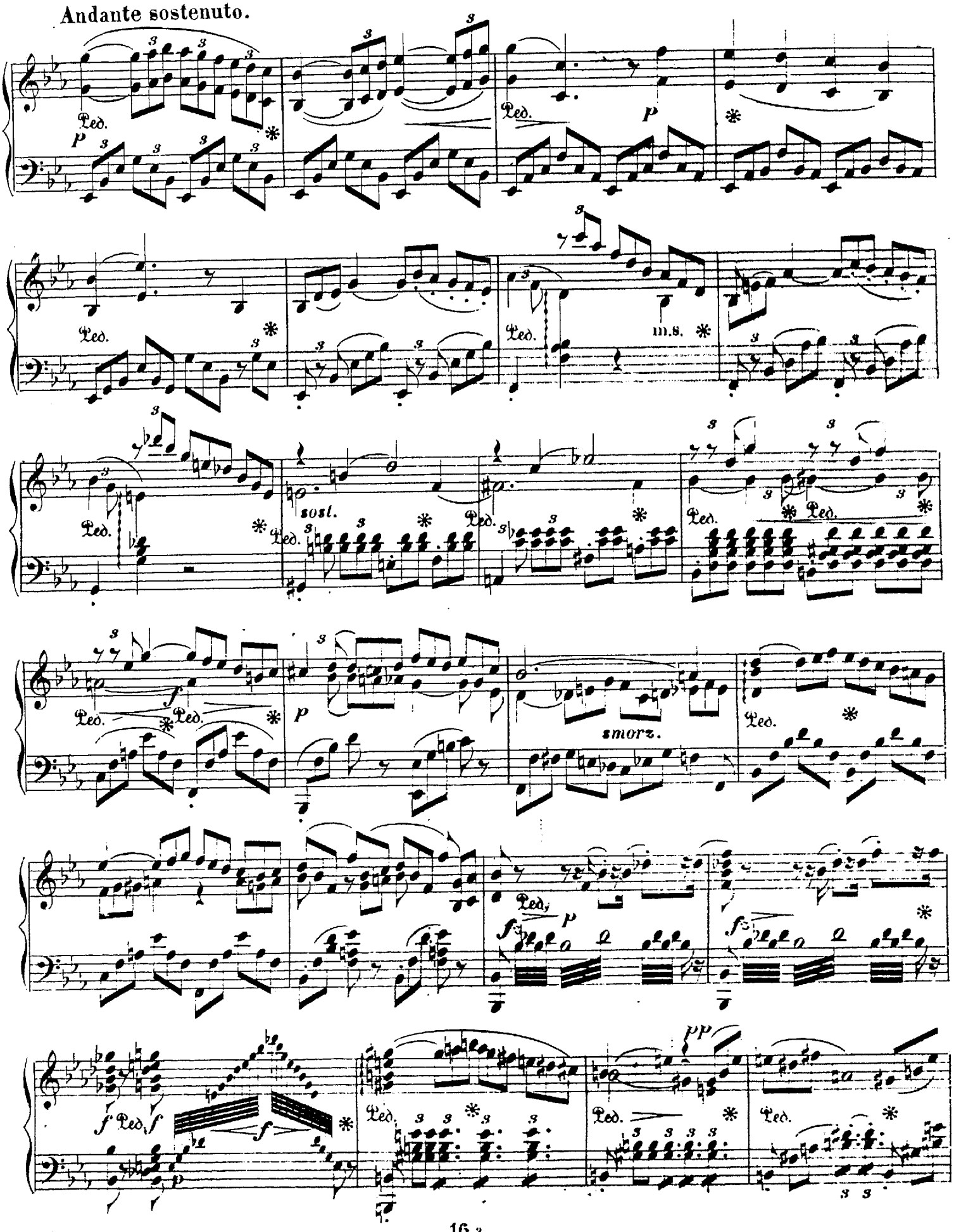
Helge slumrer i Klippegrotten. Svava stiger op af Havet, nærmer sig sagte og hælder lægende Balsam paa hans Saar. Han vaagner, gjenkjender Svava, og indfalder hende om at blive hans. Hun betyder ham, at han først maa vinde Heltenavn, idet hun peger mod Himlen.

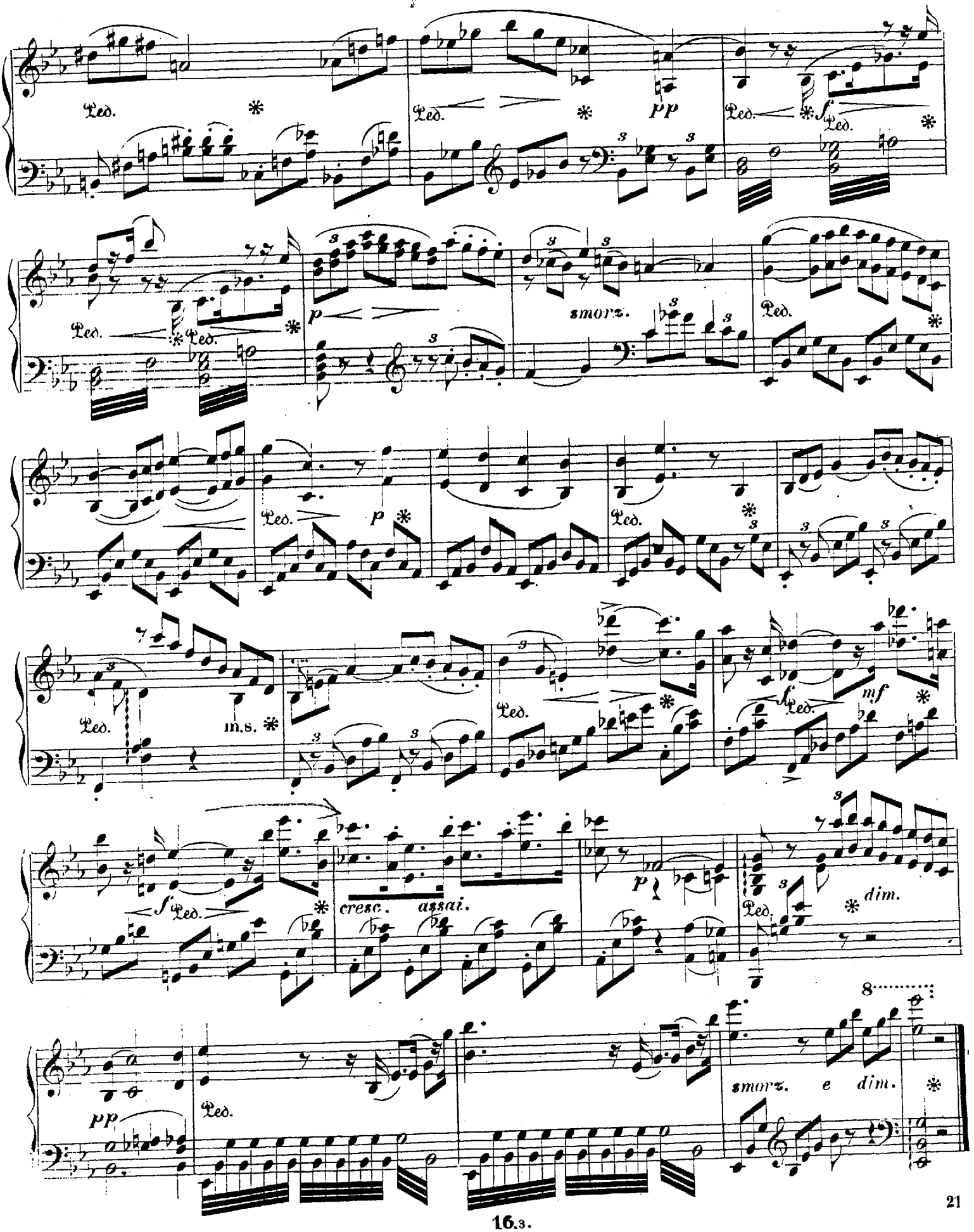
Andante.

PIANO



Andante sostenuto.



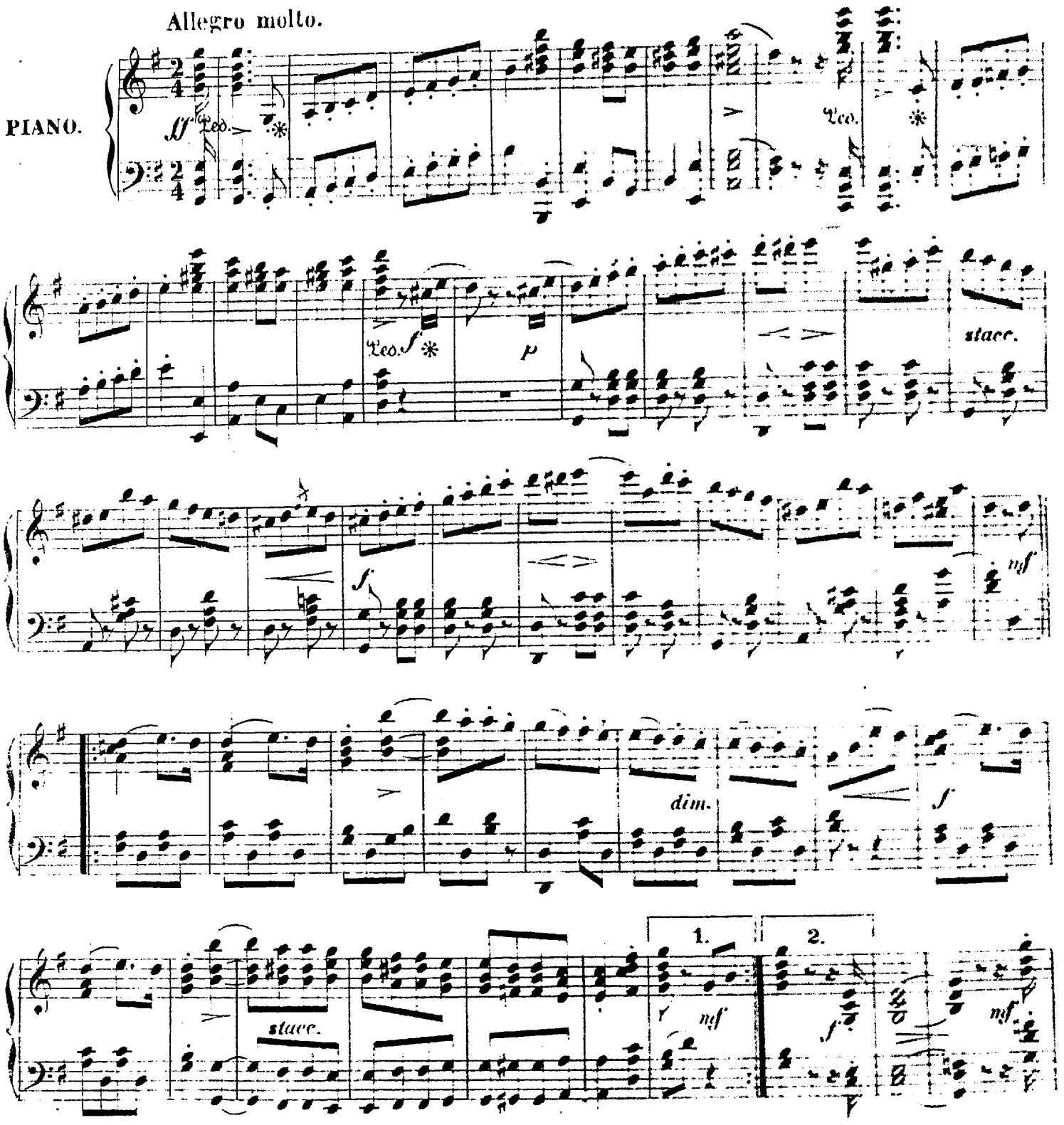

Ped.
pp
f
p
smorz.
mf
m.s.
cresc. assai.
dim.
8
smorz. e dim.

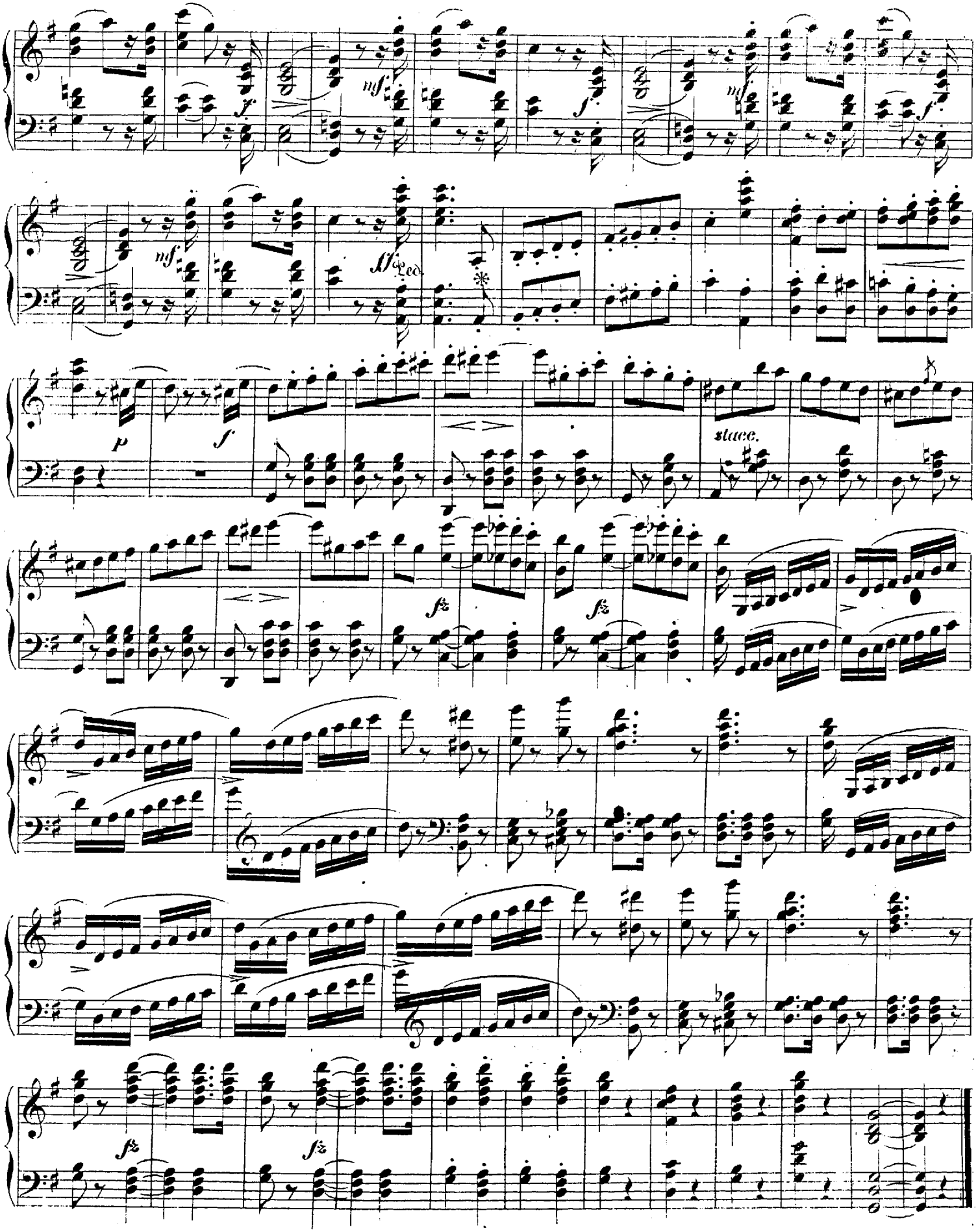
TREDIE AKT.

En pragtfuld Have ved Catania paa Sicilien. I Baggrunden Havbugten, tilhøire et antikt Havetempel.— Den græske Statholder Niceias har til Helges Ære anordnet en glimrende Fest, ved hvilken græske Høvdinger og Qvinder udføre forskjellige Dandse. De græske Piger drage Helge ind i Dandsen; de smykke ham med Blomster og berøve ham imidlertid hans Vaaben.

1. Fest-Indledning.

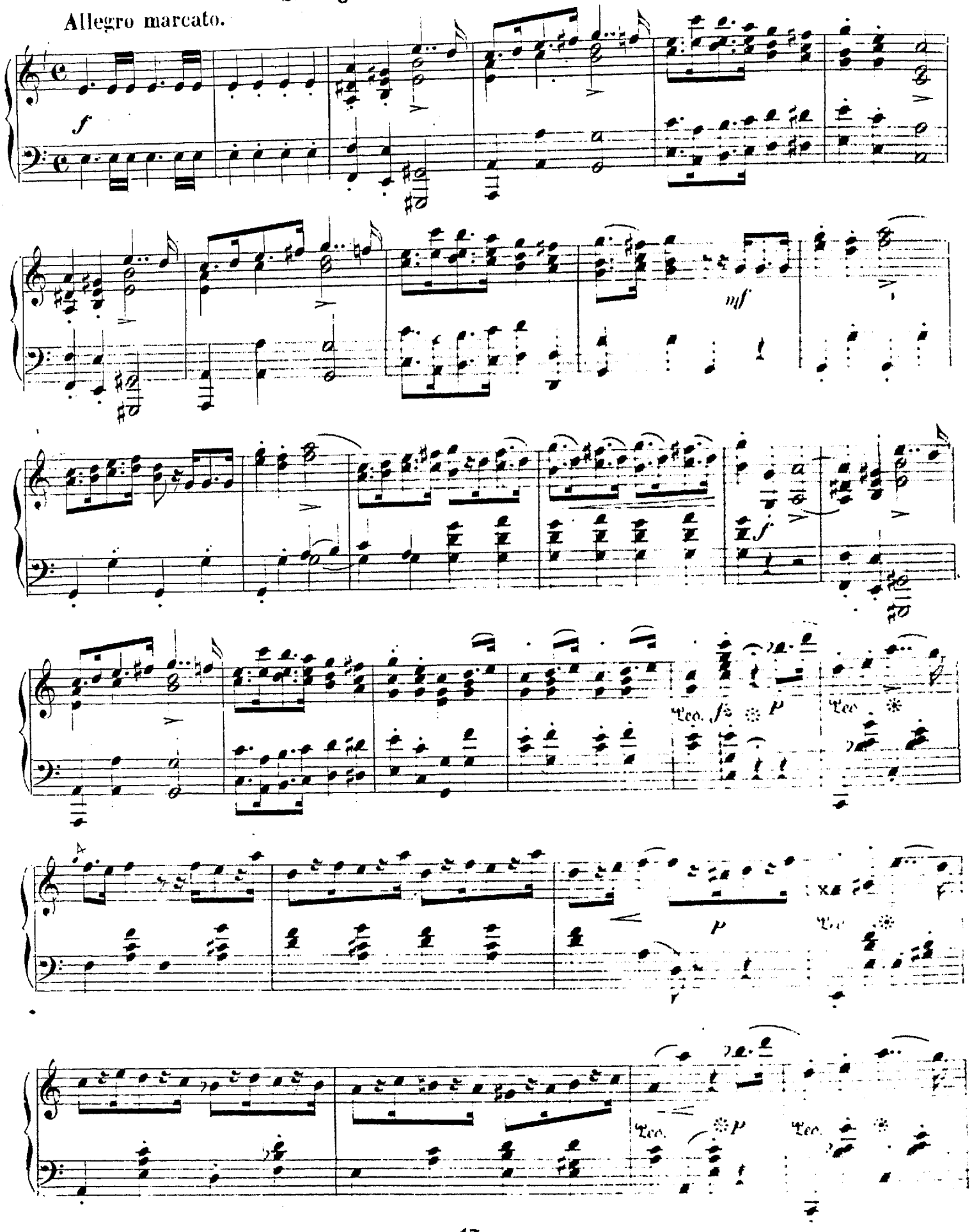
Allegro molto.

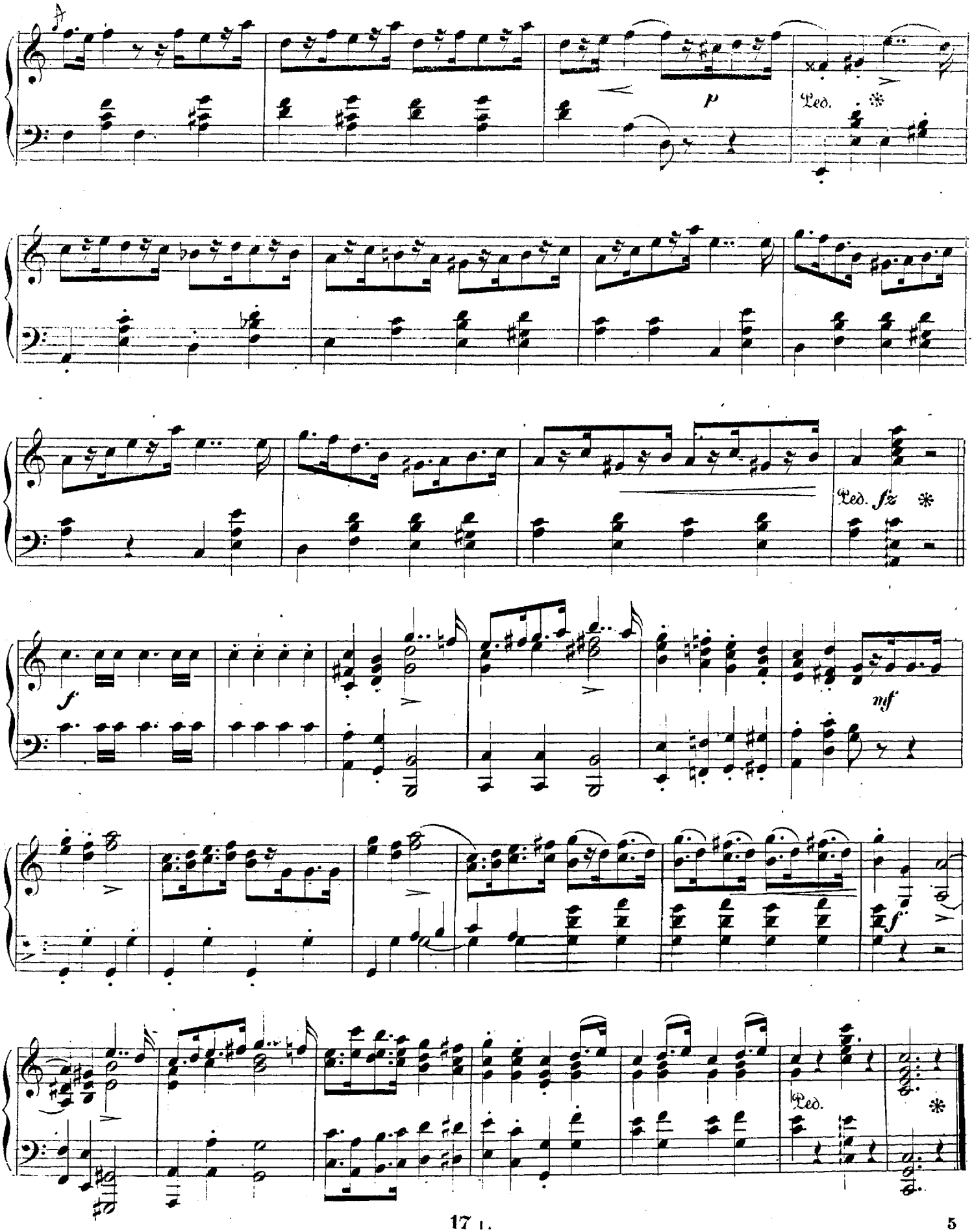



mf
f
mf
f
mf
ff
Ped.
p
f
stacc.
fz
fz
fz
fz

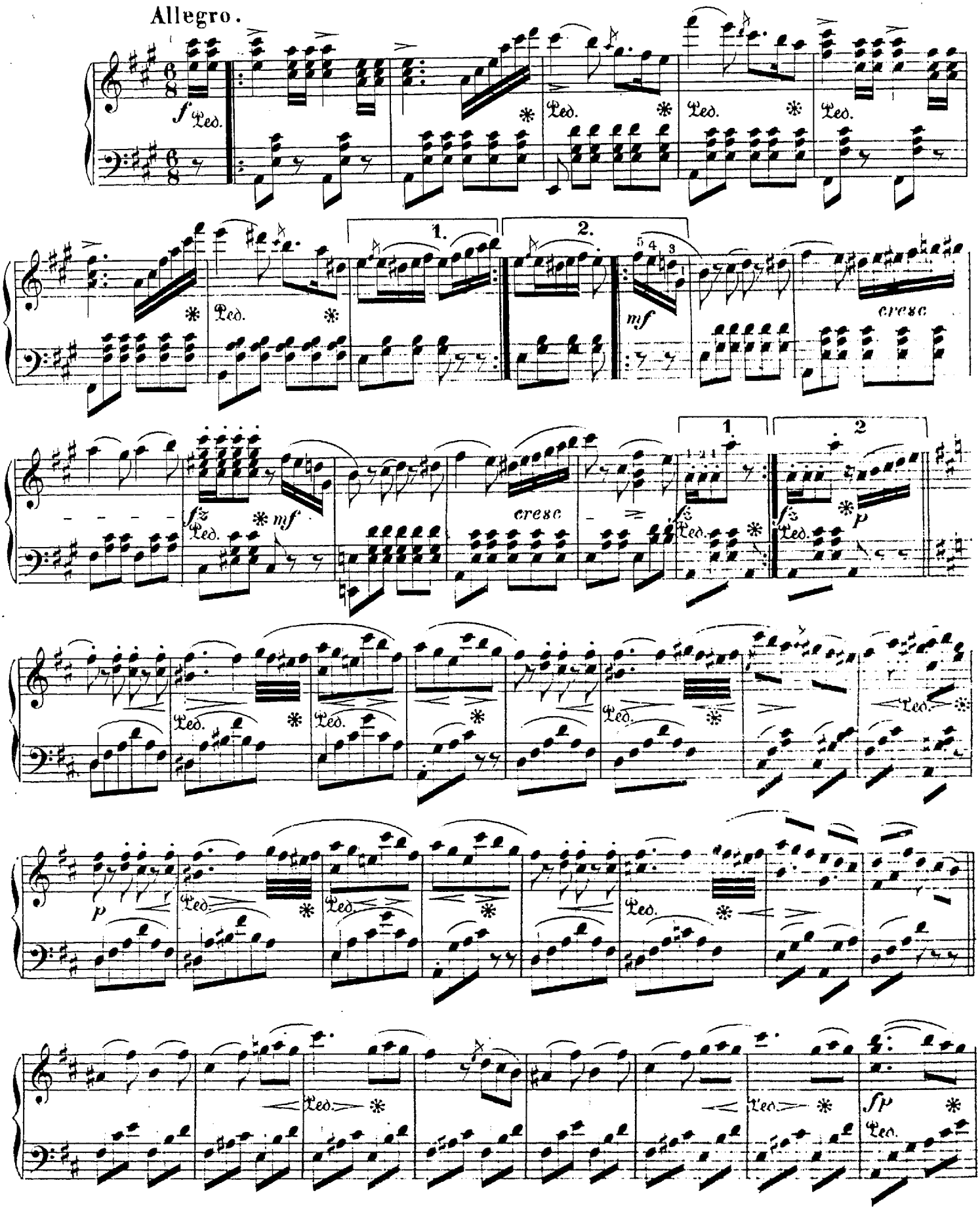
2. De græske Høvdingers Dands.

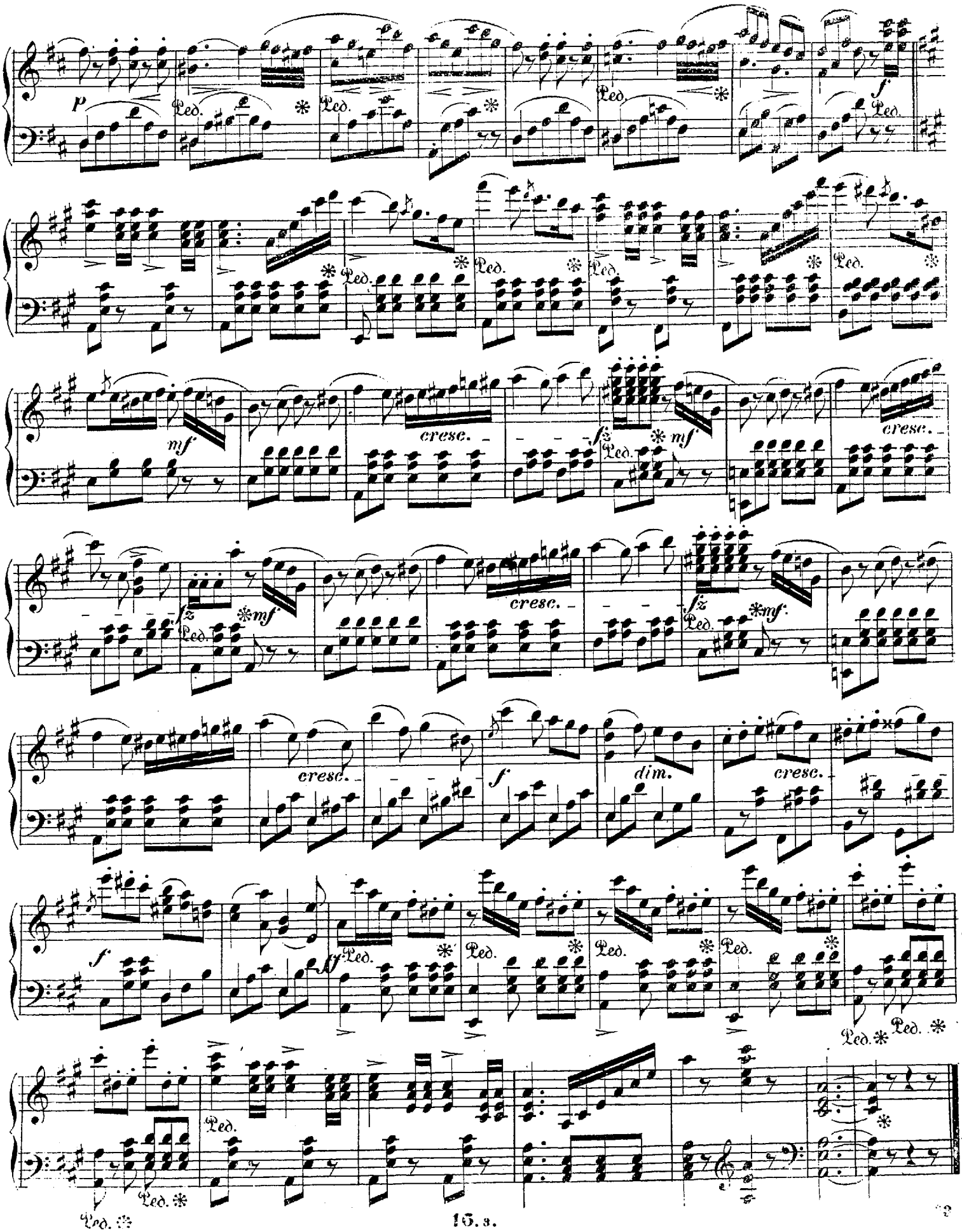
Allegro marcato.




p
Ped.
Ped. fz
f
mf
f
Ped.

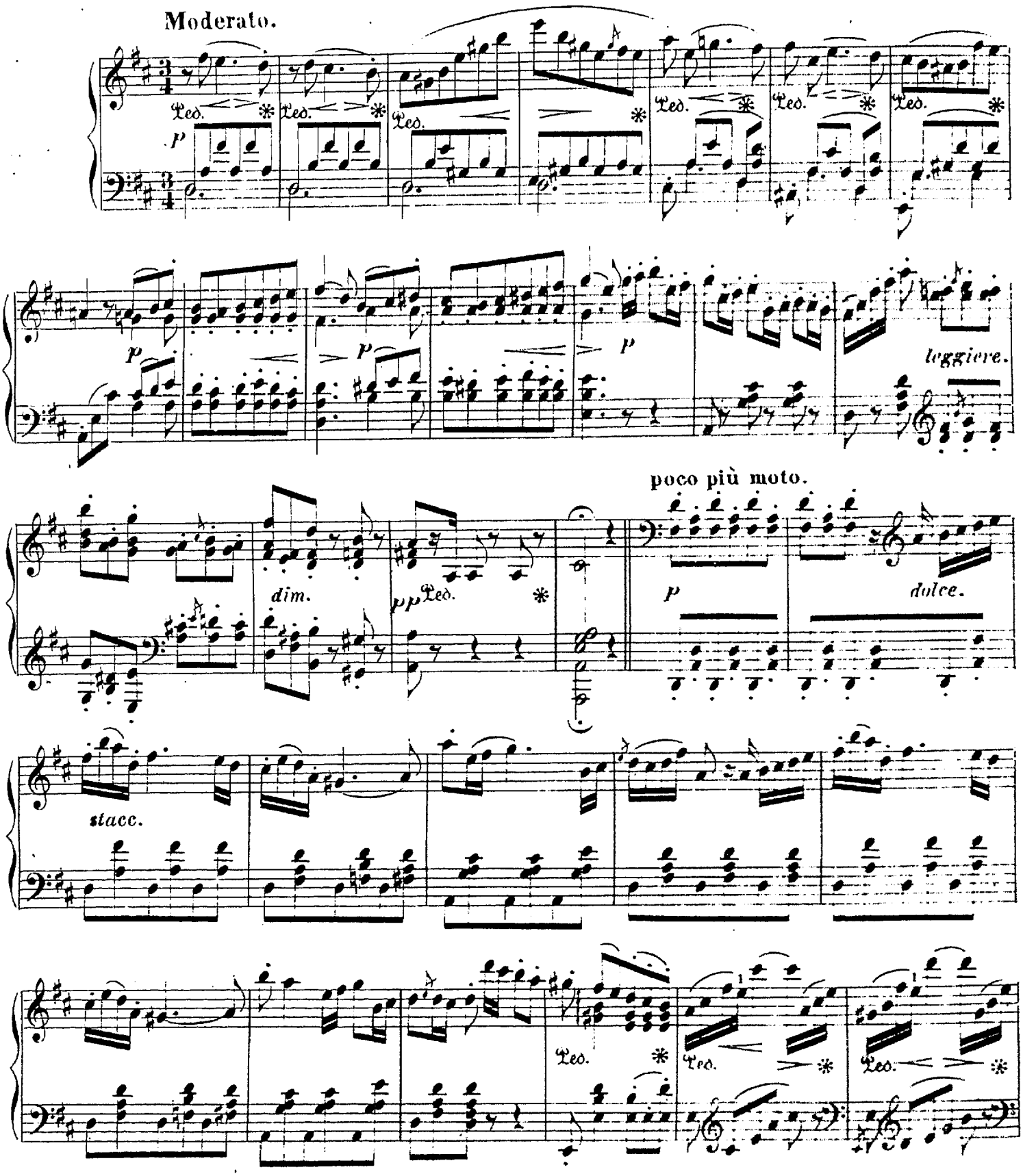
3. Græsk Festdands.

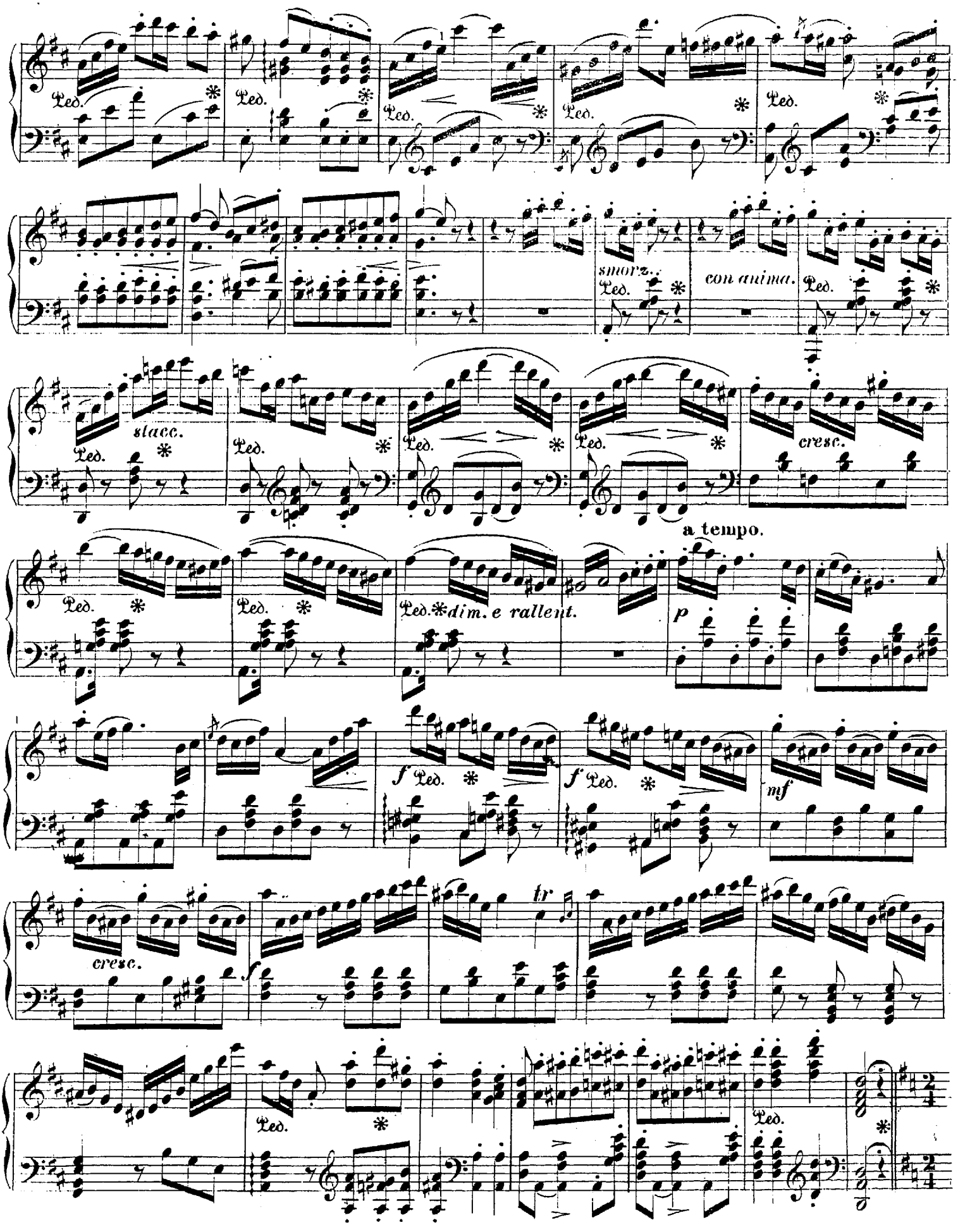


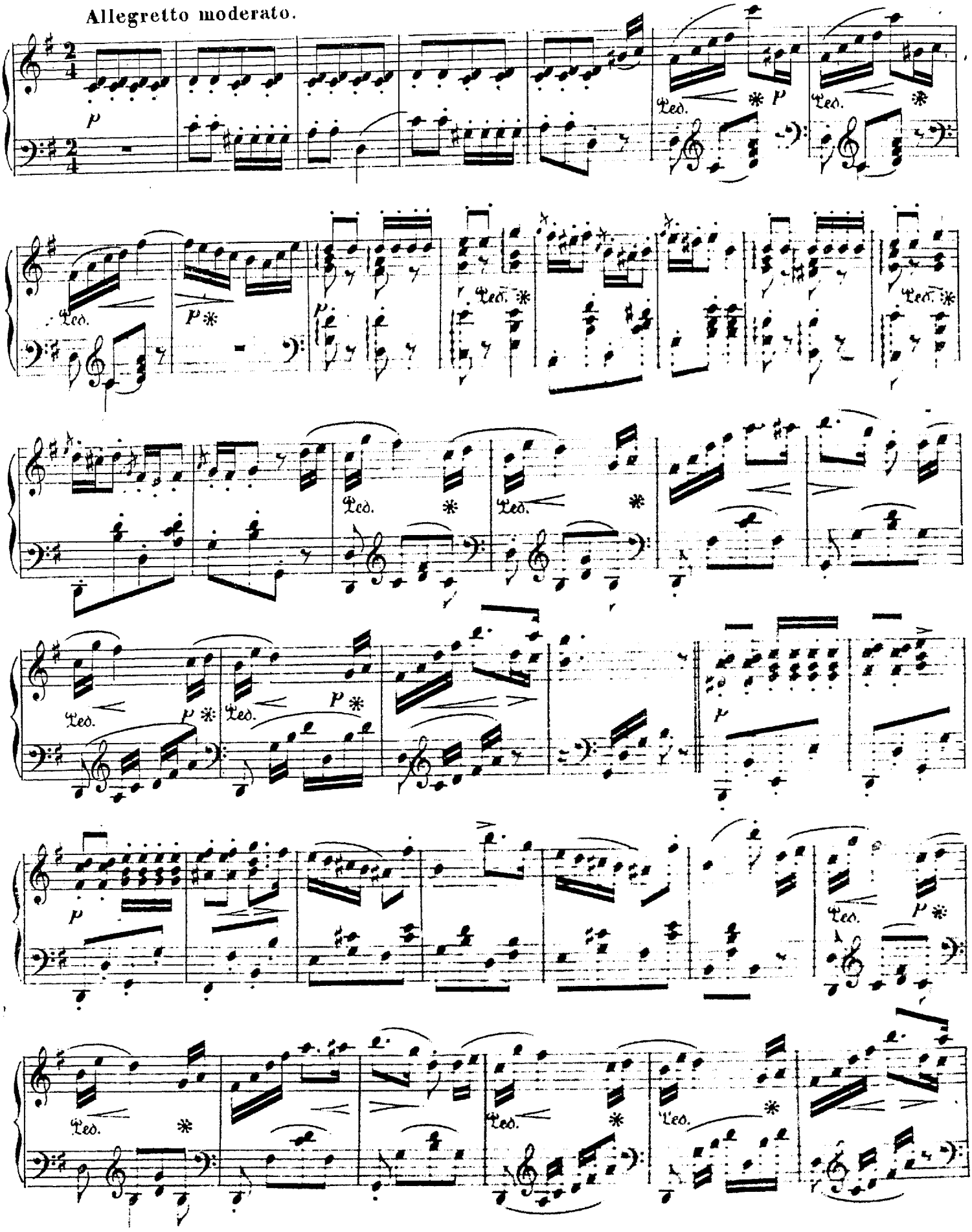

p
Ped.
f
mf
cresc.
fz
dim.

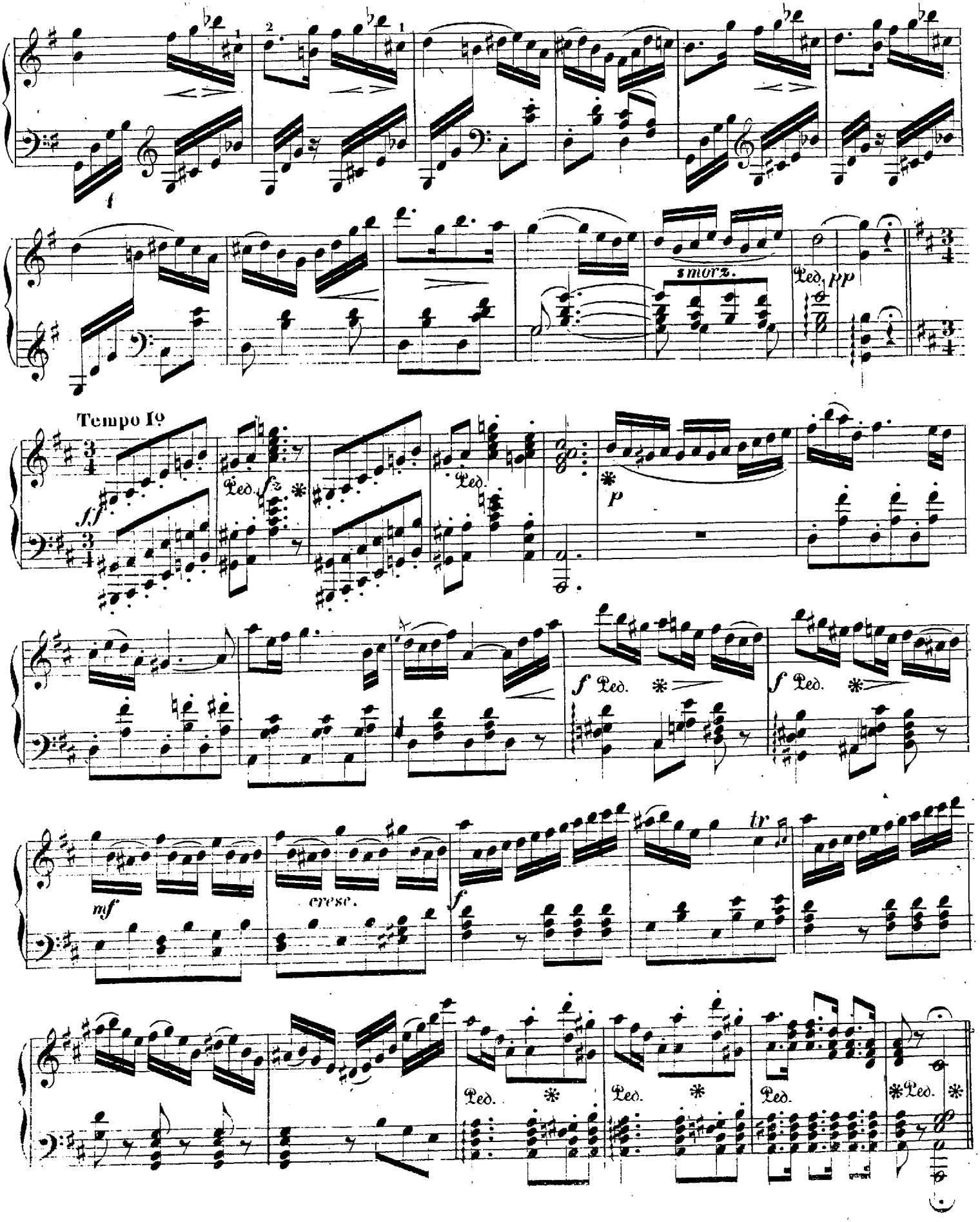
4. Svavas Dands.

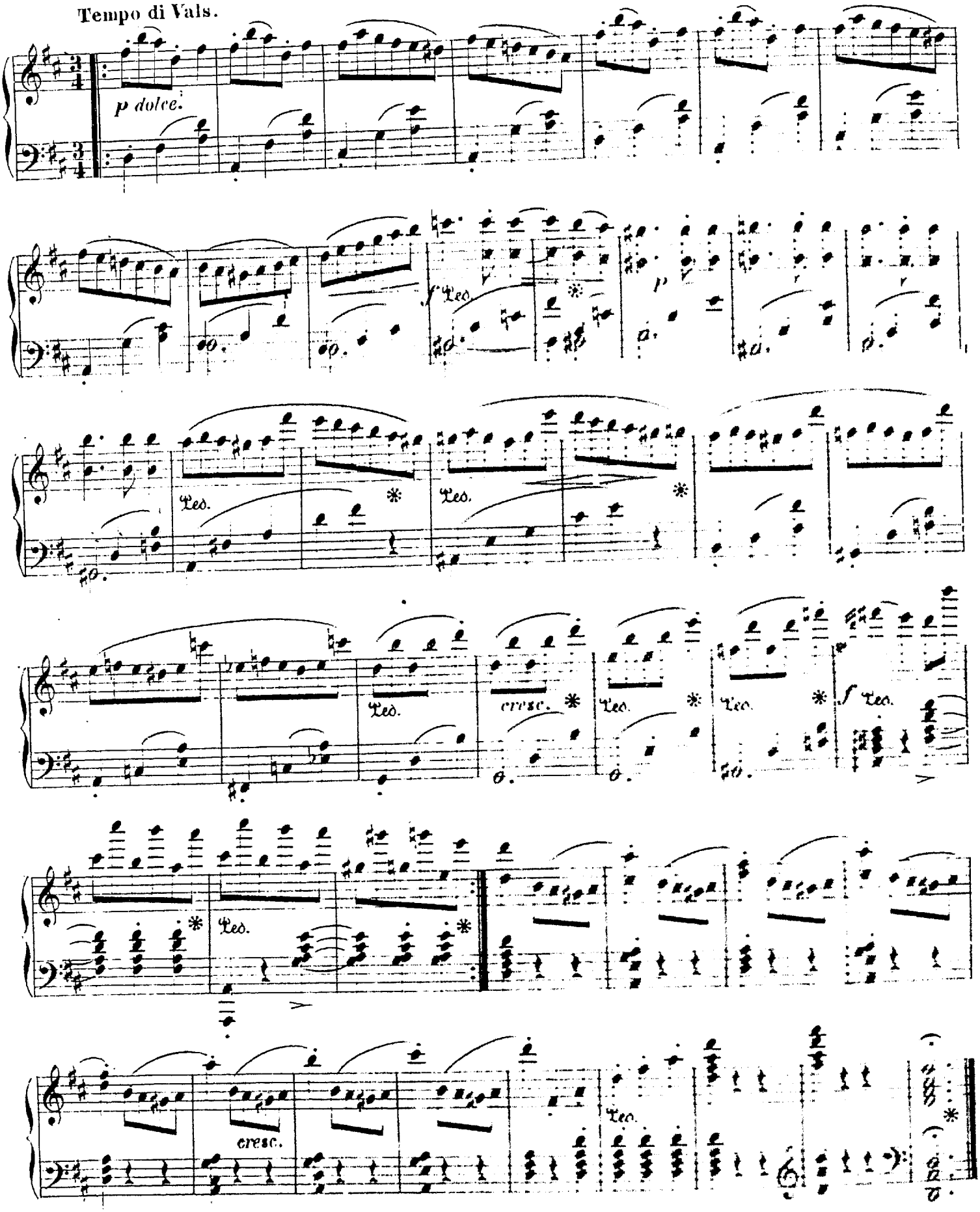
Svava kommer ind, bærende paa Hovedet en Kurv med Frugter, som hun under yndefuld Dands uddeler til de henrykte Grækere; kun et Eble holder hun tilbage og løfter det iveiret, da hun standser foran Helge. Skjøndt beruset af Forlystelserne, gjenkjender han Svavas Træk; han følger hende i Dandsen for at faae Æblet, og da hun tilsidst flygter bort, iler han efter hende.




Ped.
smorz.
con anima.
stacc.
cresc.
a tempo.
dim. e rallent.
p
f
mf
tr

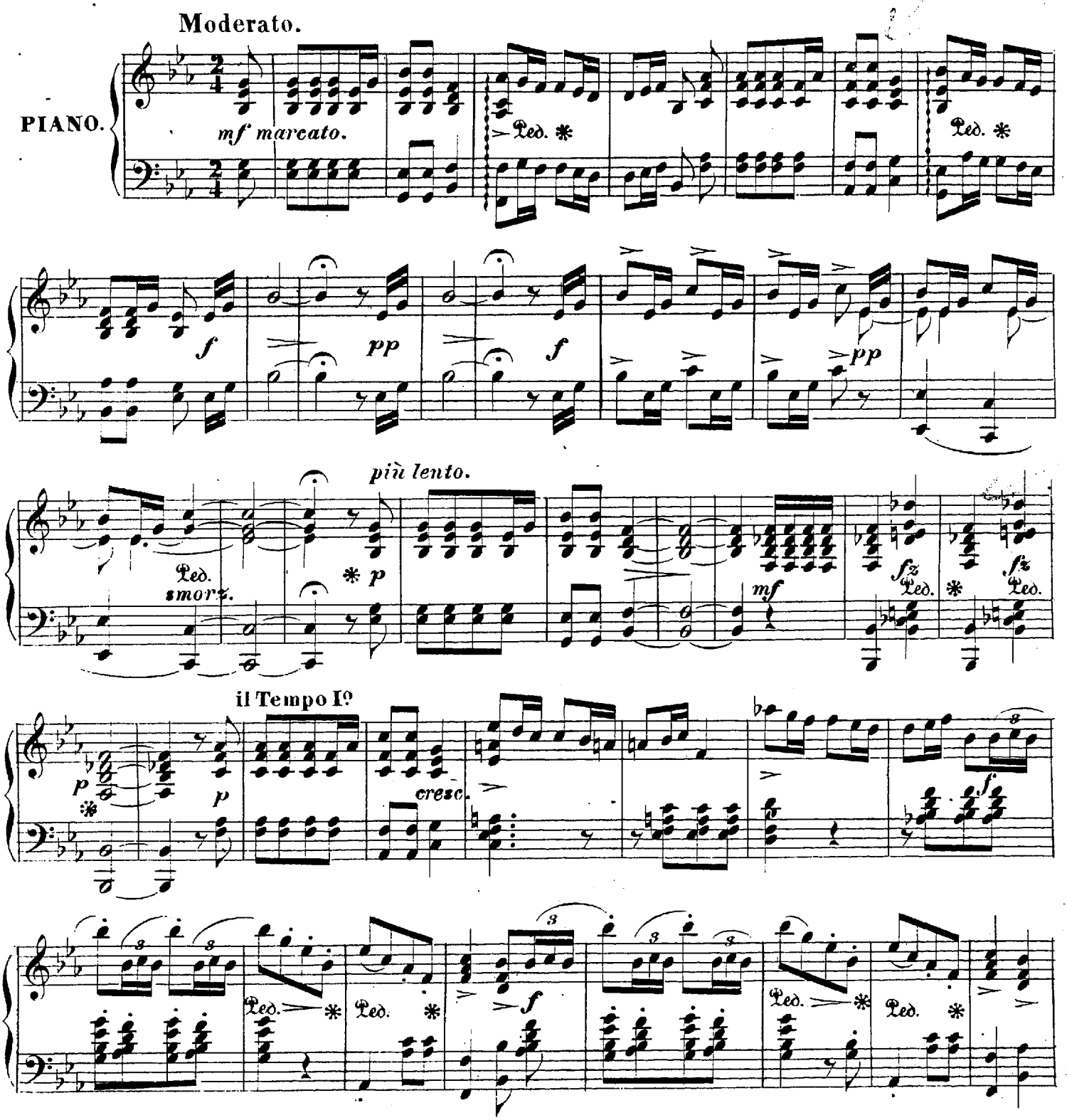

Allegretto moderato.
Ped.

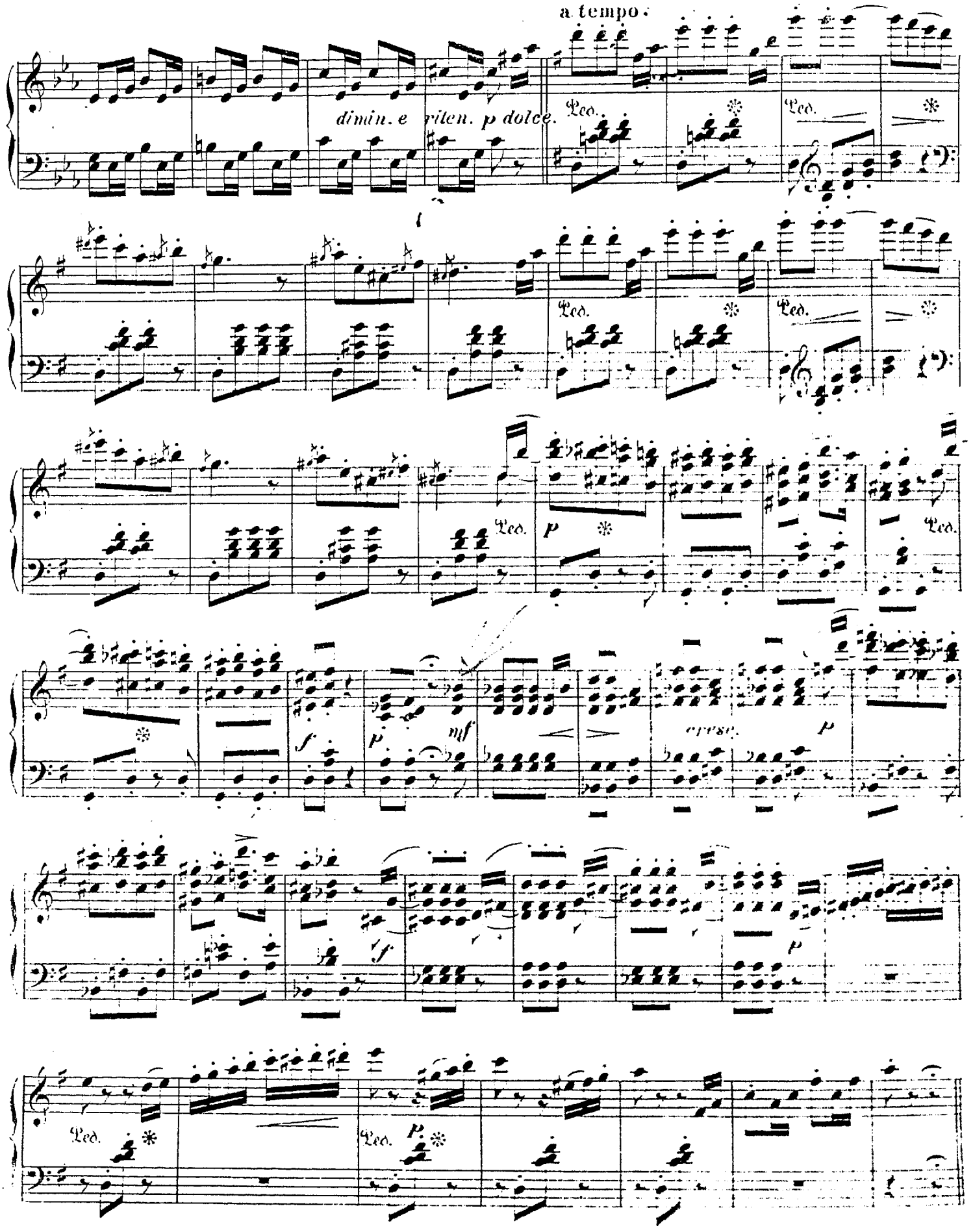

smorz.
Ped. pp
Tempo Iº
ff
Ped.
p
f Ped.
mf
cresc.
tr


Tempo di Vals.
p dolce.
Ped.
cresc.
f

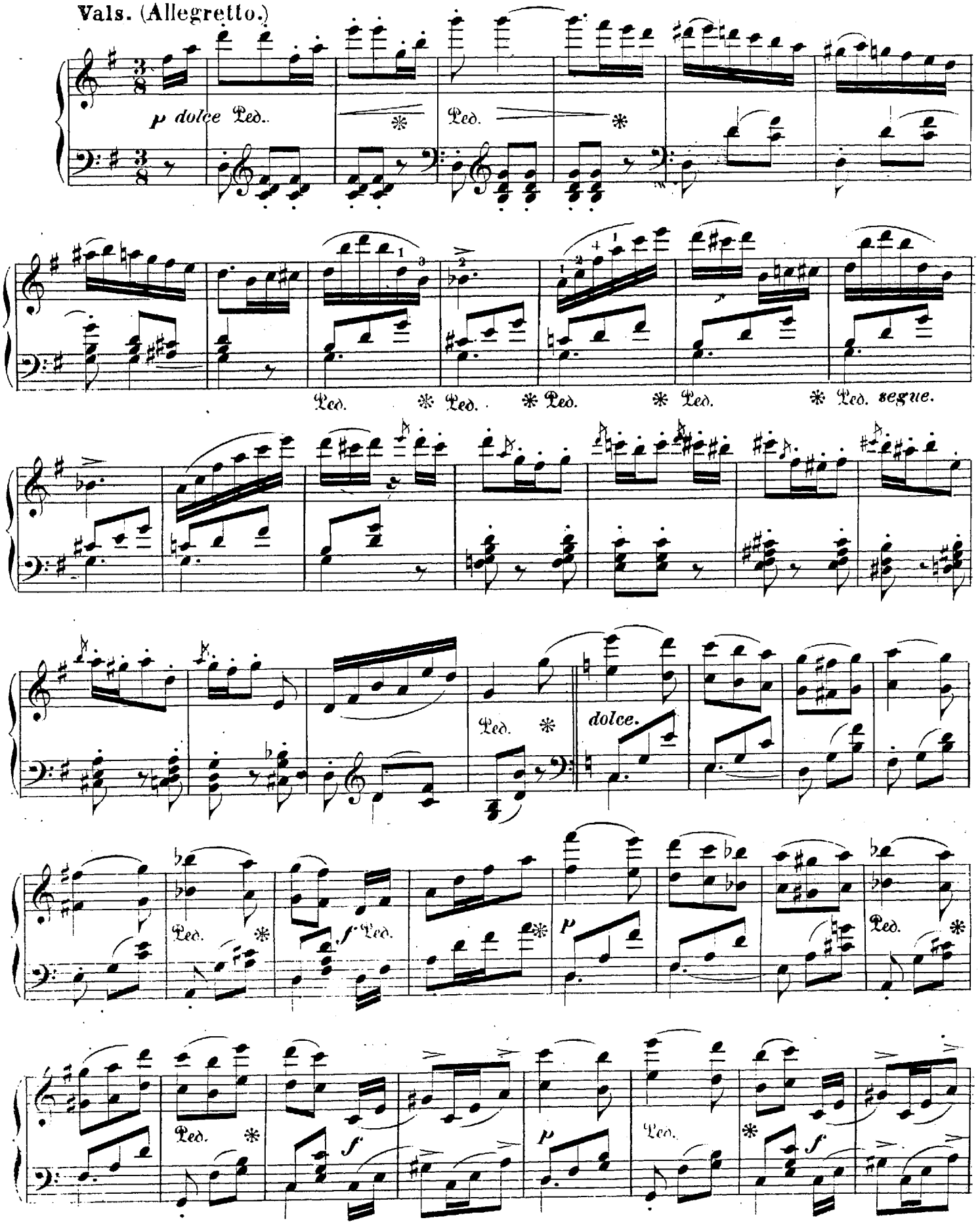
Bjørn og Grækerinderne.

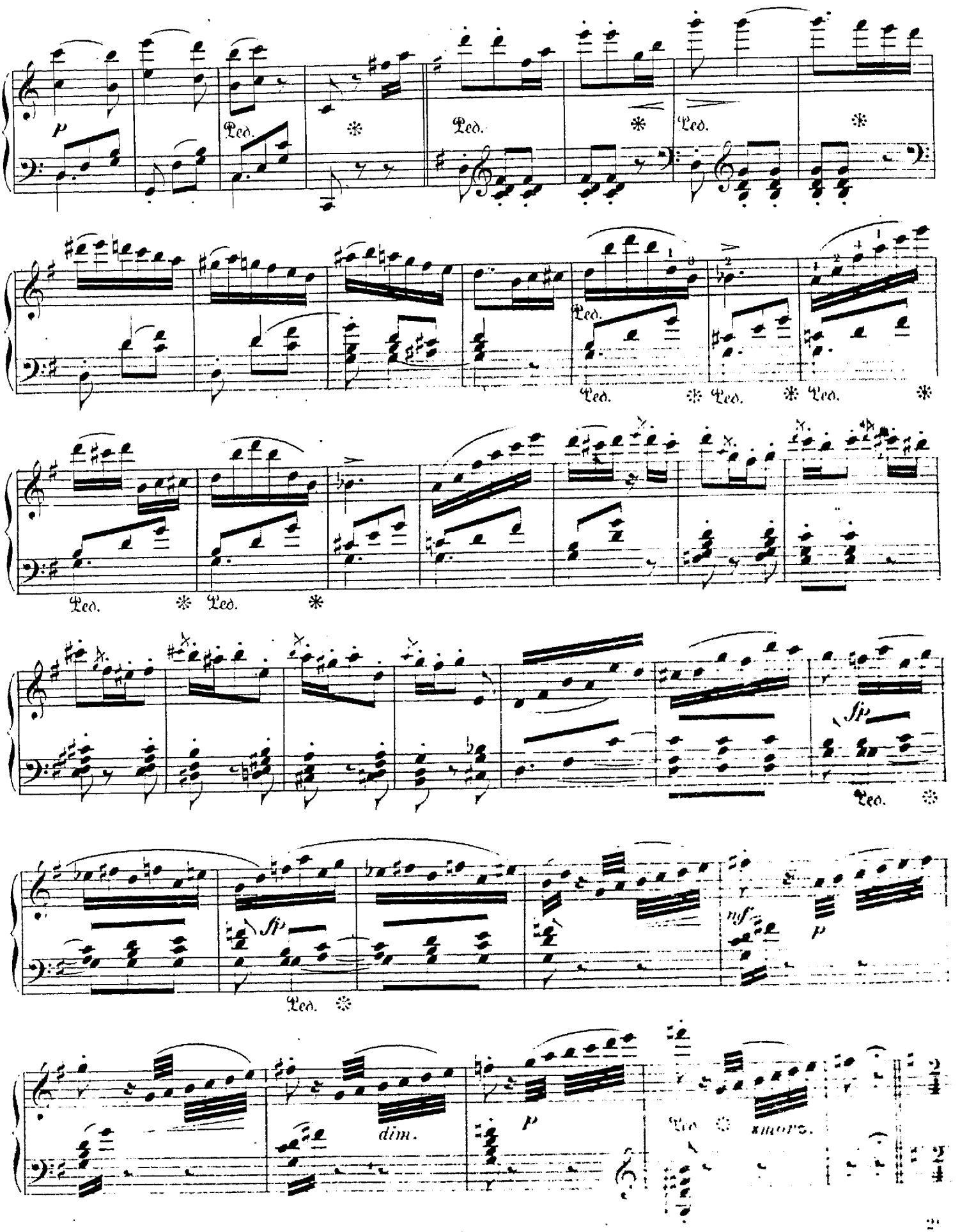
Bjørn søger forgjæves efter sin Fostbroder; han kalder, men kun Echo svarer; træt og vranten sætter han sig ned. Grækerinderne liste sig frem, byde ham Viin og dandse omkring ham. Snart formildes hans barske Ansigt, han tømmer den ene Pokal efter den anden, og dandser tilsidst, omslynget af Blomster, afsted med Pigerne i en bacchantisk Kjæde.



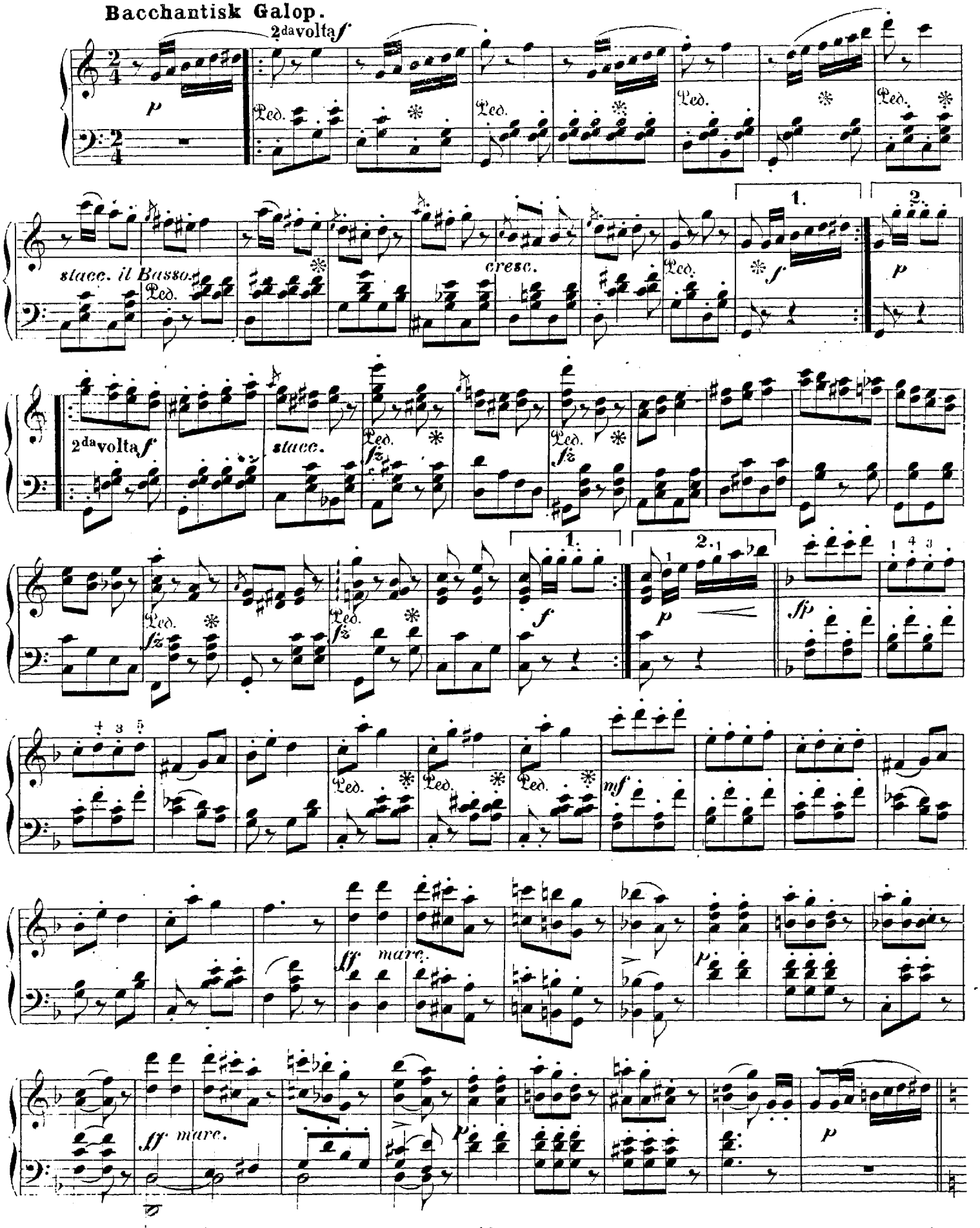

a tempo.
dimin. e riten. p dolce.
Ped.
p
f
mf
cresc.

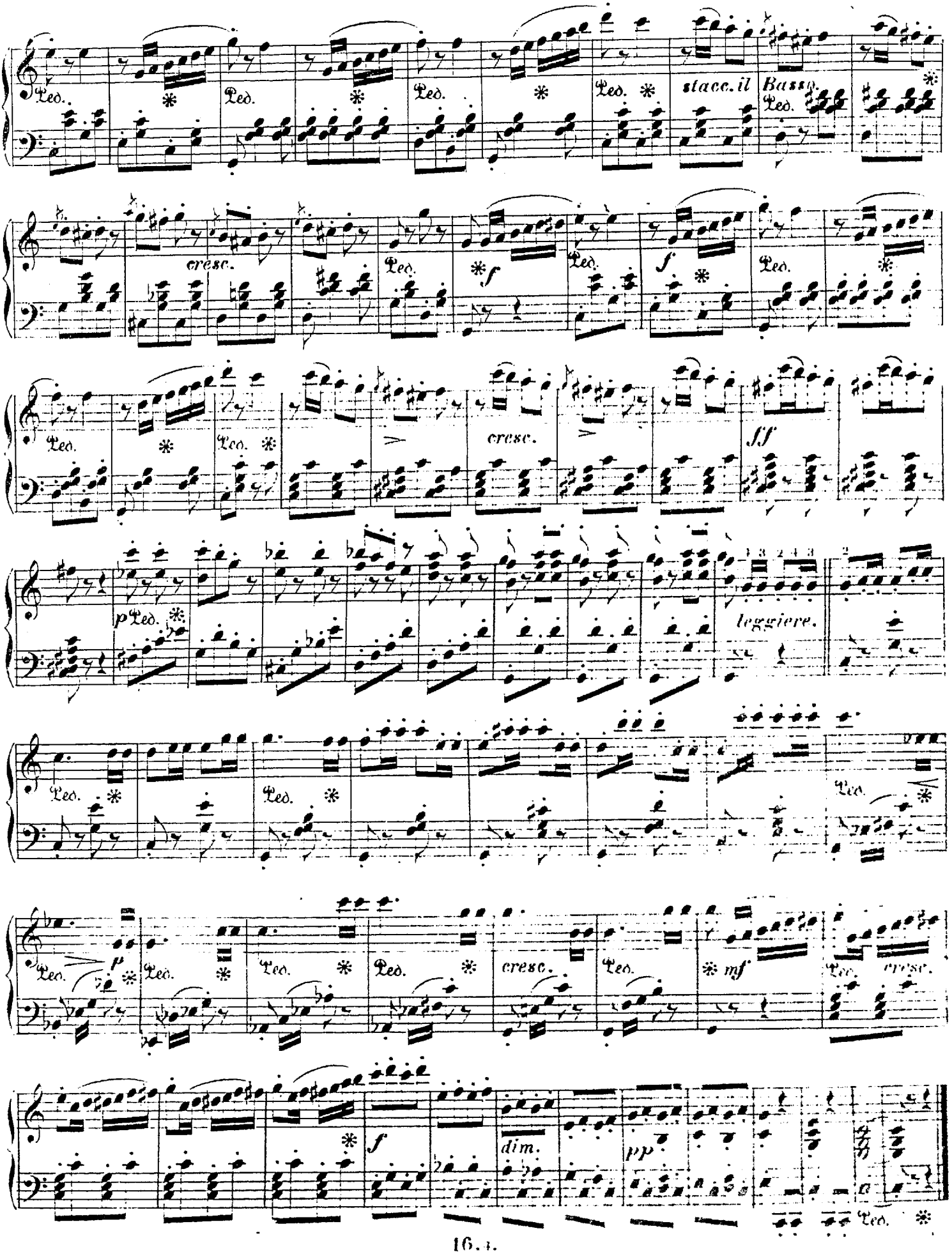
Vals. (Allegretto.)




p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sfp
Ped.
sfp
mf
p
Ped.
dim.
p
Ped.
smorz.

Bacchantisk Galop.

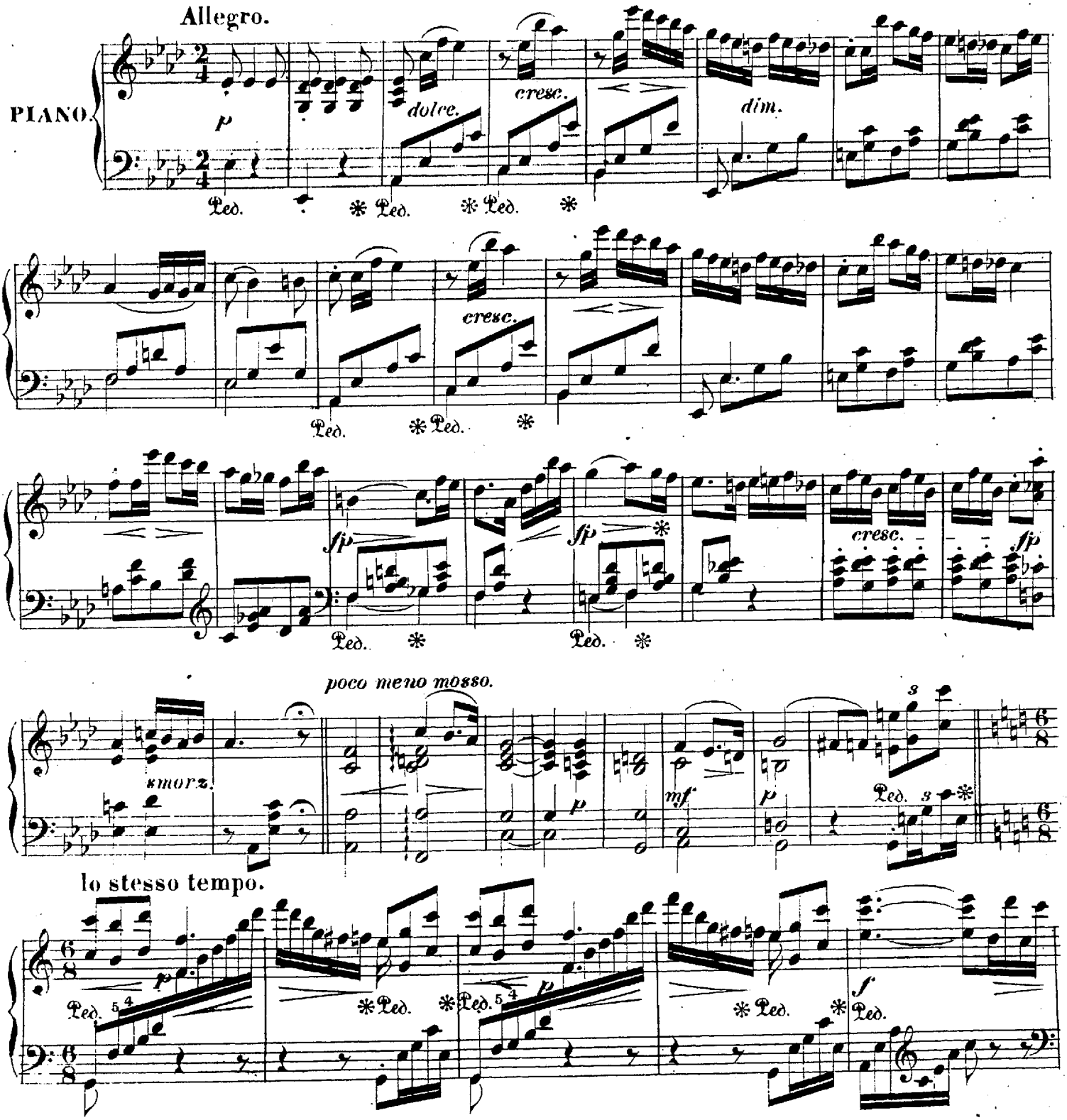


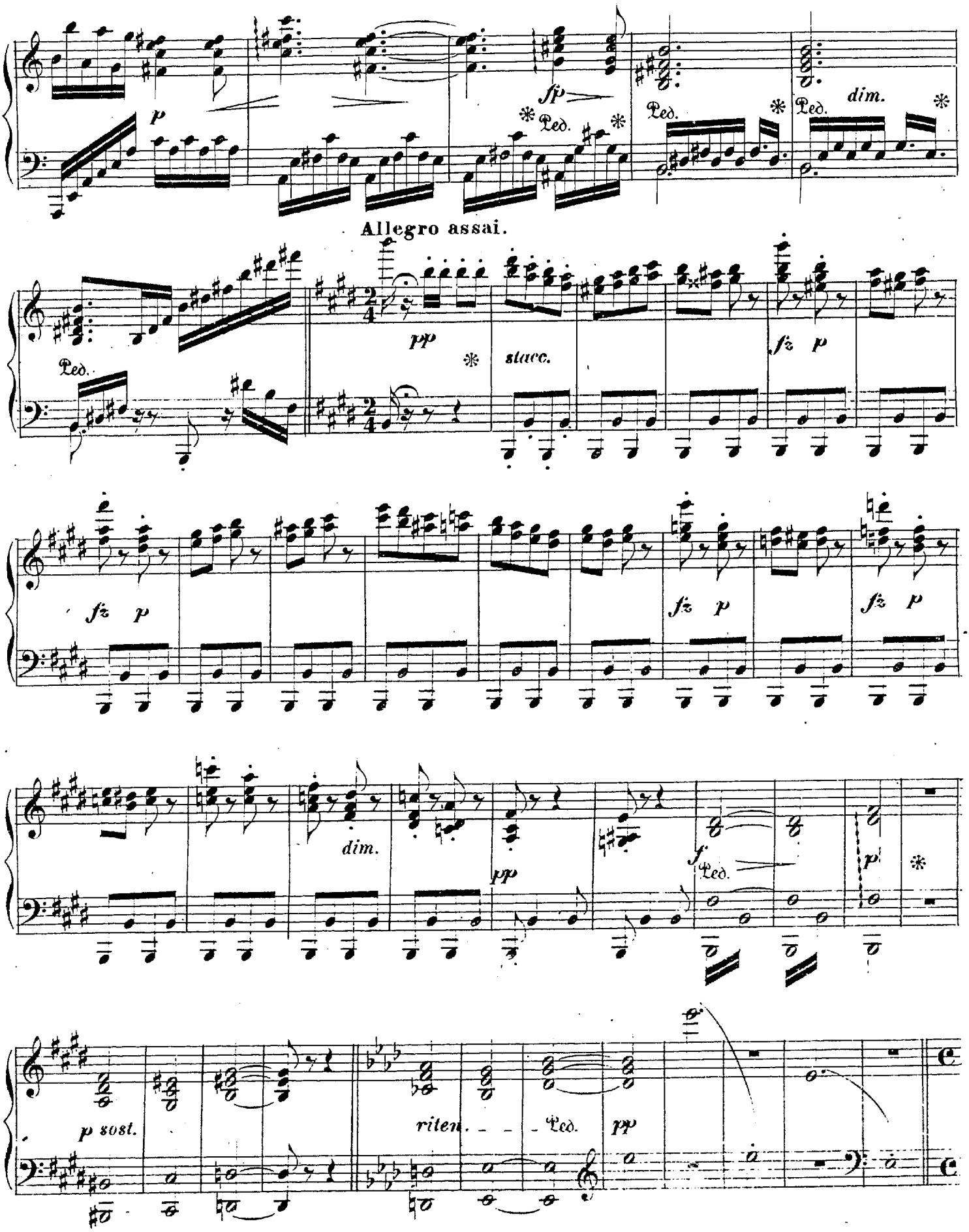

Ped.
stacc. il Basso.
cresc.
f
sf
p
leggiere.
mf
dim.
pp

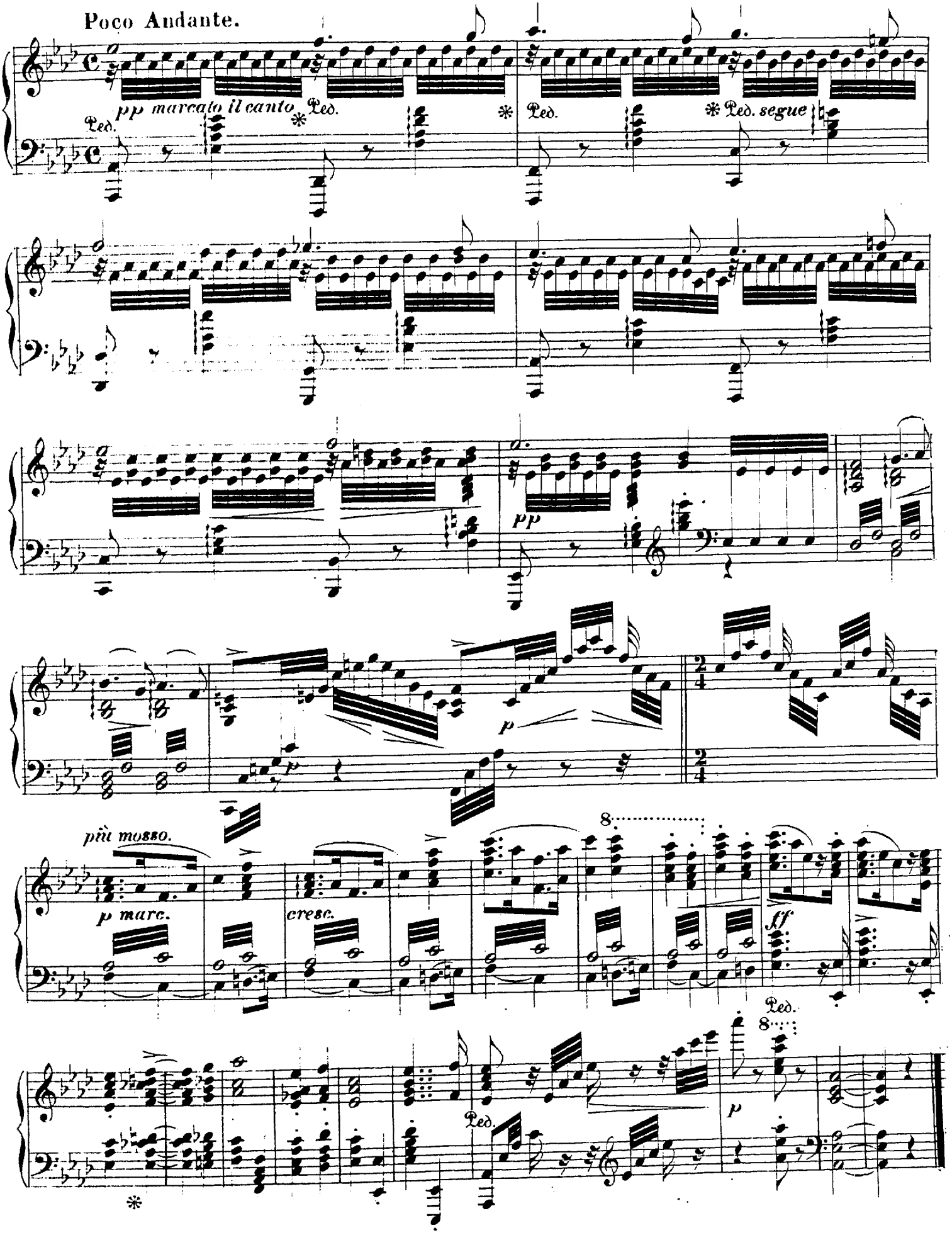
SVAVA

Helge og Bjørn.

Helge forfølger den flygtende Svava og beder hende knælende om at standse. Da forandres paa eengang hendes Væsen; sørgmodig gaaer hun til Helge og byder ham at smage det attpaaede Æble. Som ved et Trylleslag forsvinder Helges Ruus, og han seer med Skamfuldhed paa Svava.
I dette Øieblik kommer Bjørn baglænds dandsende ind og kyssende paa Fingrene ad de græske Piger; han svinger sig flere Gange rundt og staaer overasket foran Helge. Skamfulde see Heltene paa hinanden og kaste paa eengang Krandsene langt bort. Helge rækker Æblet til Bjørn; da toner Harpeklang og paa den sicilianske Himmel sees i Luftspeiling den danske Kyst og paa den med Runestene bedækkede Kjæmpehøien brændende Baun. Fædrelandet kalder sine Sønner til Kamp!




p
sfp
Ped.
dim.
Allegro assai.
pp
stacc.
fz p
dim.
f
p sost.
riten.
pp

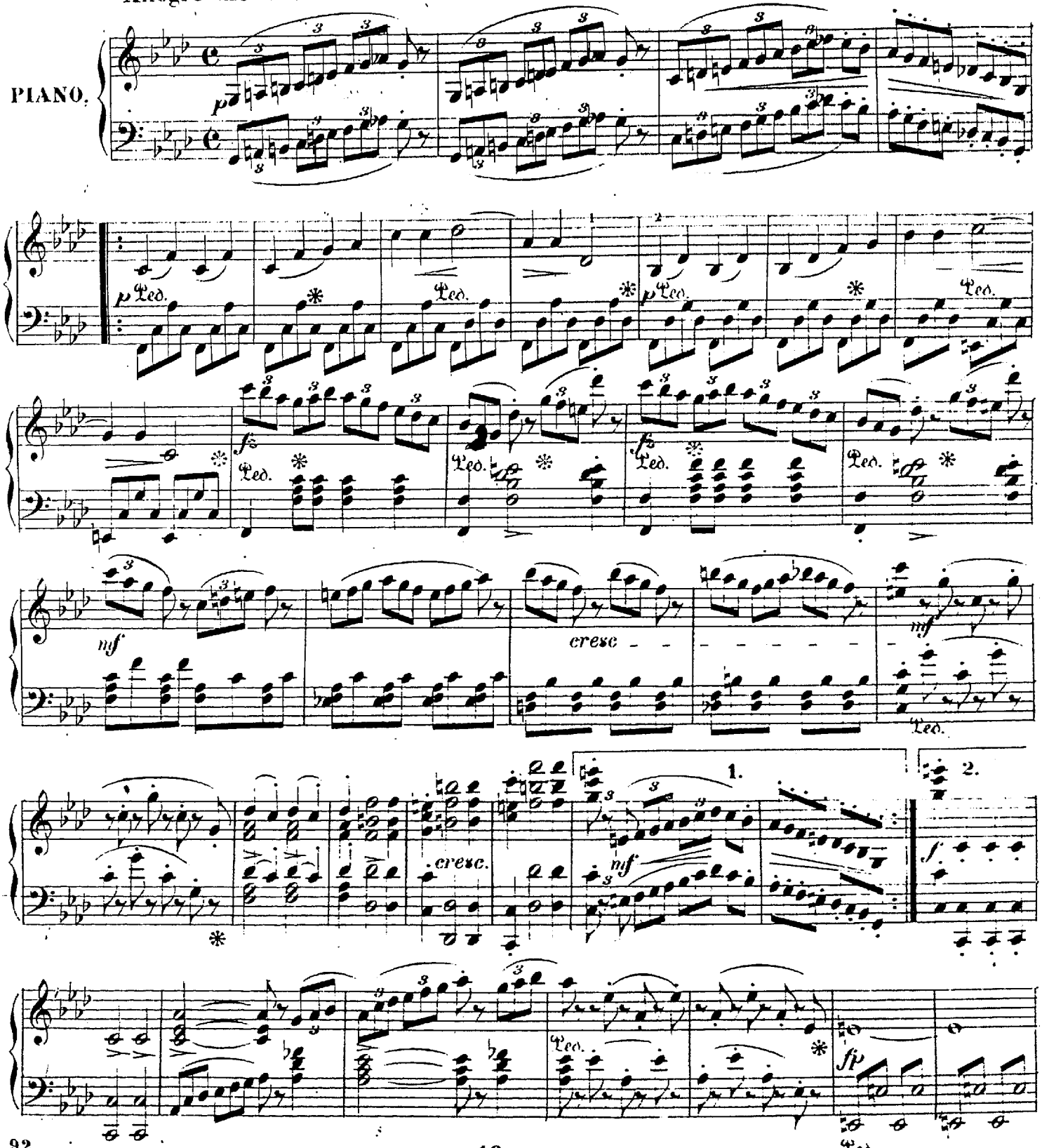

Poco Andante.
pp marcato il canto
Ped.
Ped. segue
pp
p
più mosso.
p marc.
cresc.
ff
8
Ped.

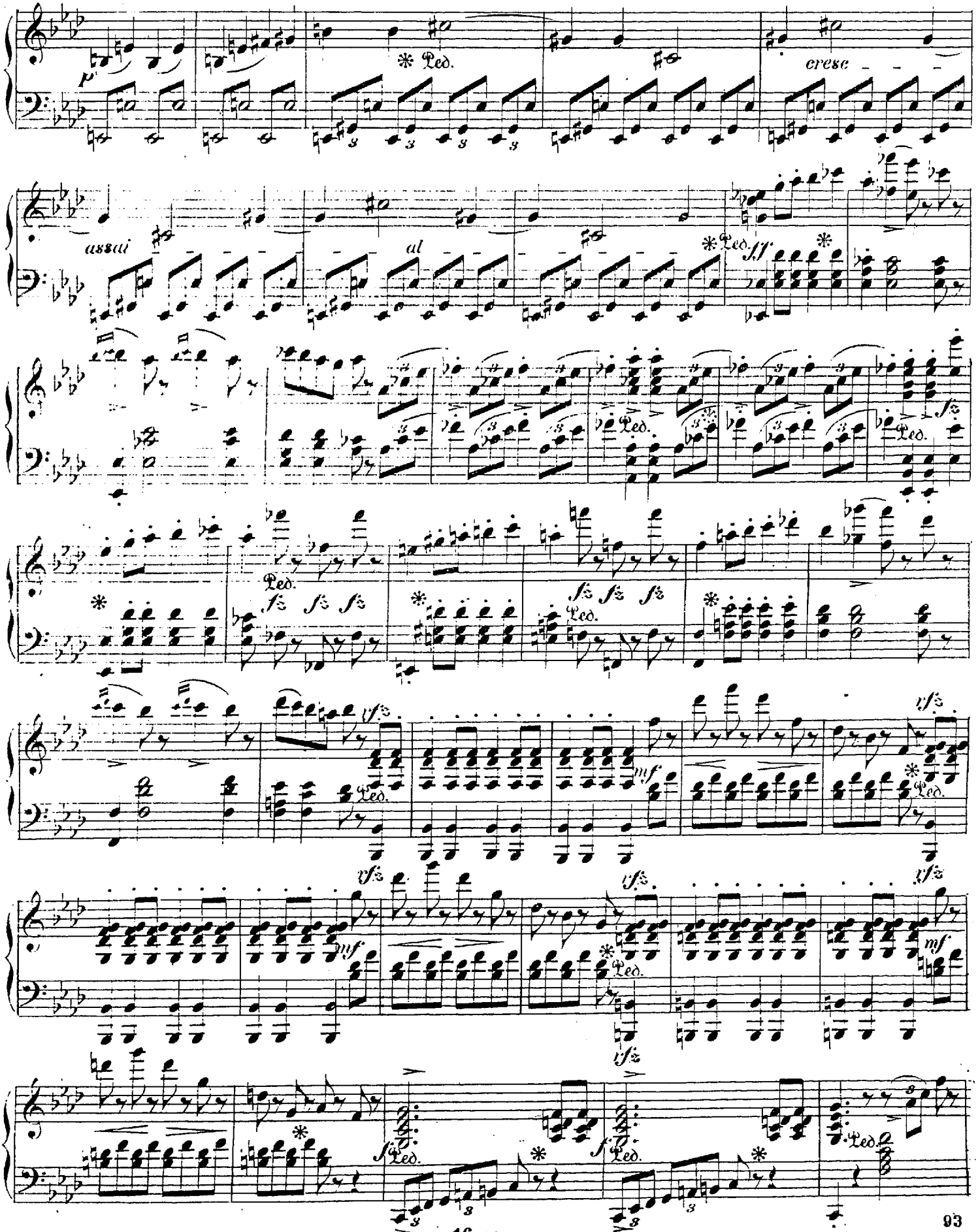
Nicetas og Vikingerne.

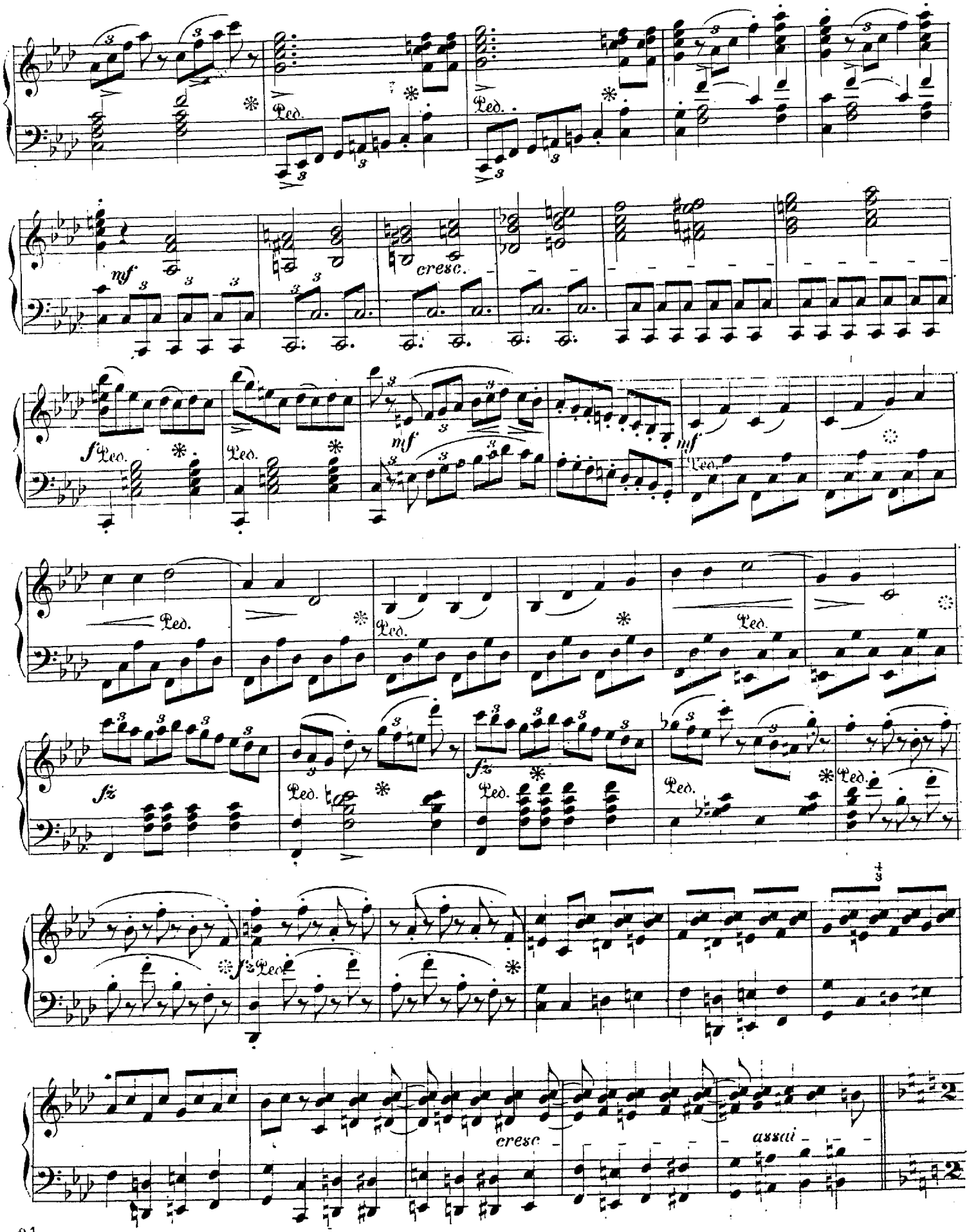
Nicetas og hans Krigere ville indebrænde de nordiske Vikinger, der have forskandset sig i Havetemplet. Da flyve Tempeldørene op, Vikingerne kaste deres Skjolde over Ilden, springe gjennem Luerne og hugge sig igjennem til Strandbredden. — Grækerne forfølge dem, men blive spredte til alle Sider af Valkyrierne. — Svava staaer triumpherende blandt Skjoldmøerne, medens Helge og hans Vikinger styre hjemad til Nordens Kæmpefærd.

Allegro molto vivace.

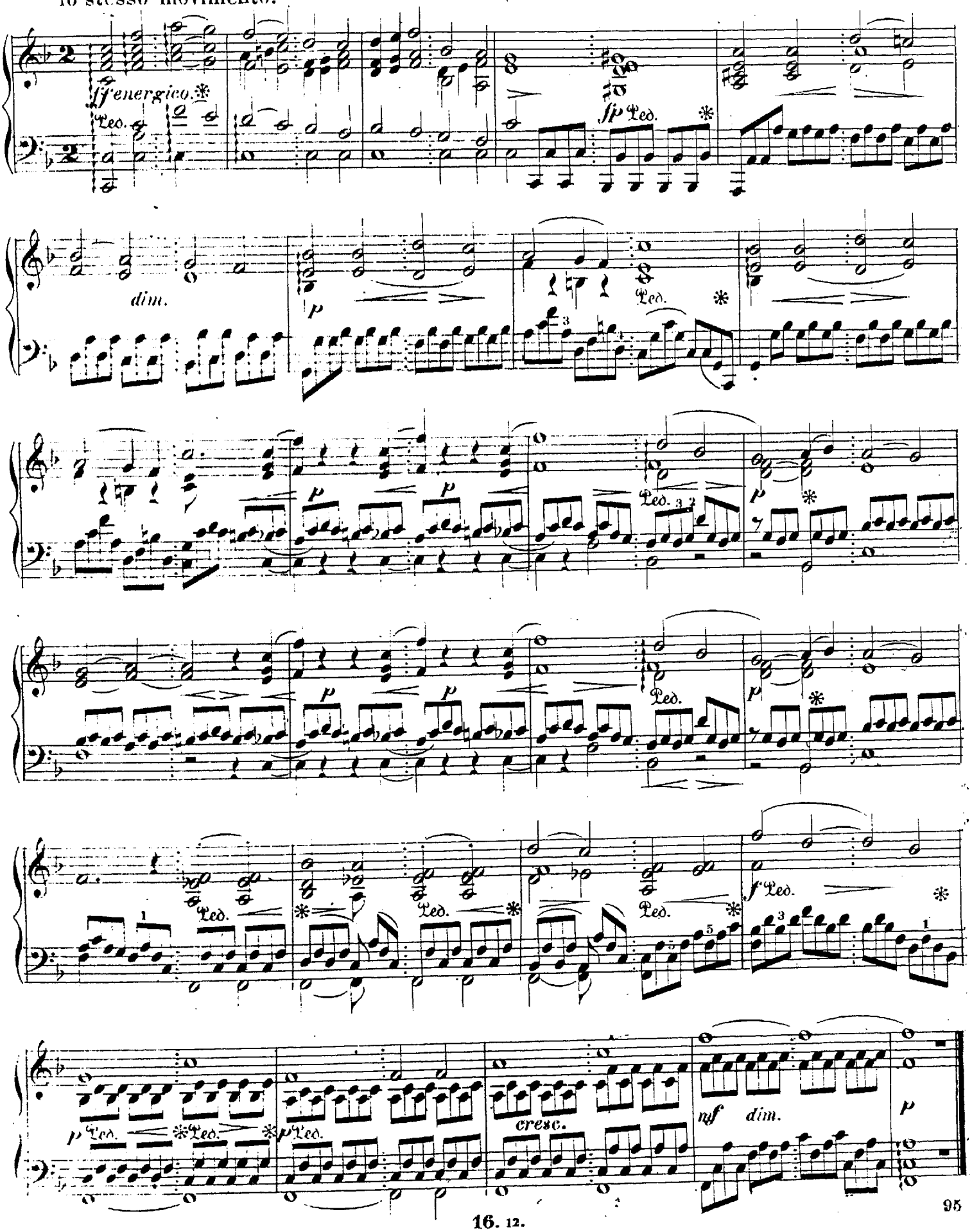
PIANO.




p
Ped.
cresc
assai
al
ff
fz
mf


Ped.
mf
cresc.
f
fz
ff
cresc
assai

lo stesso movimento.

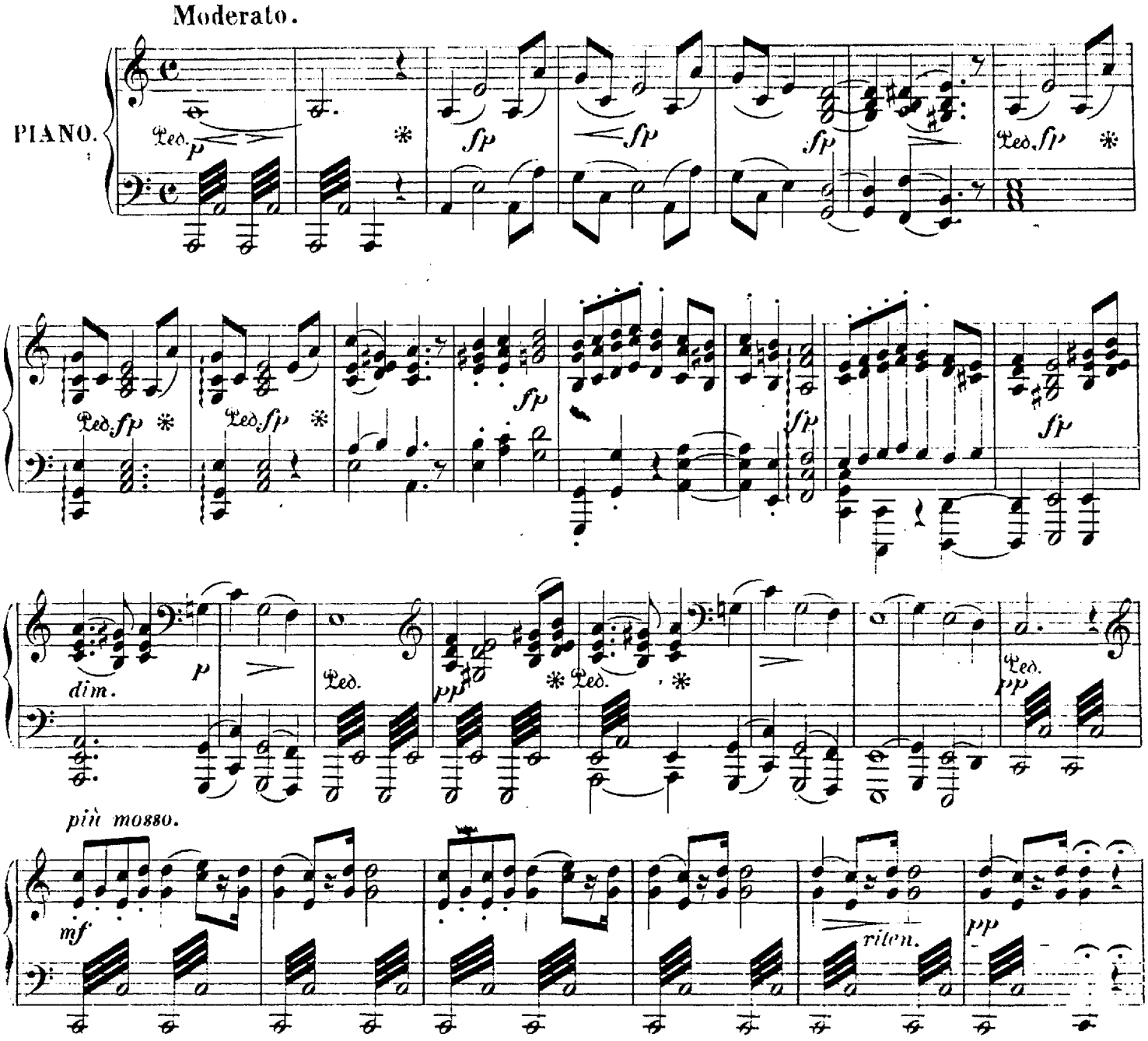


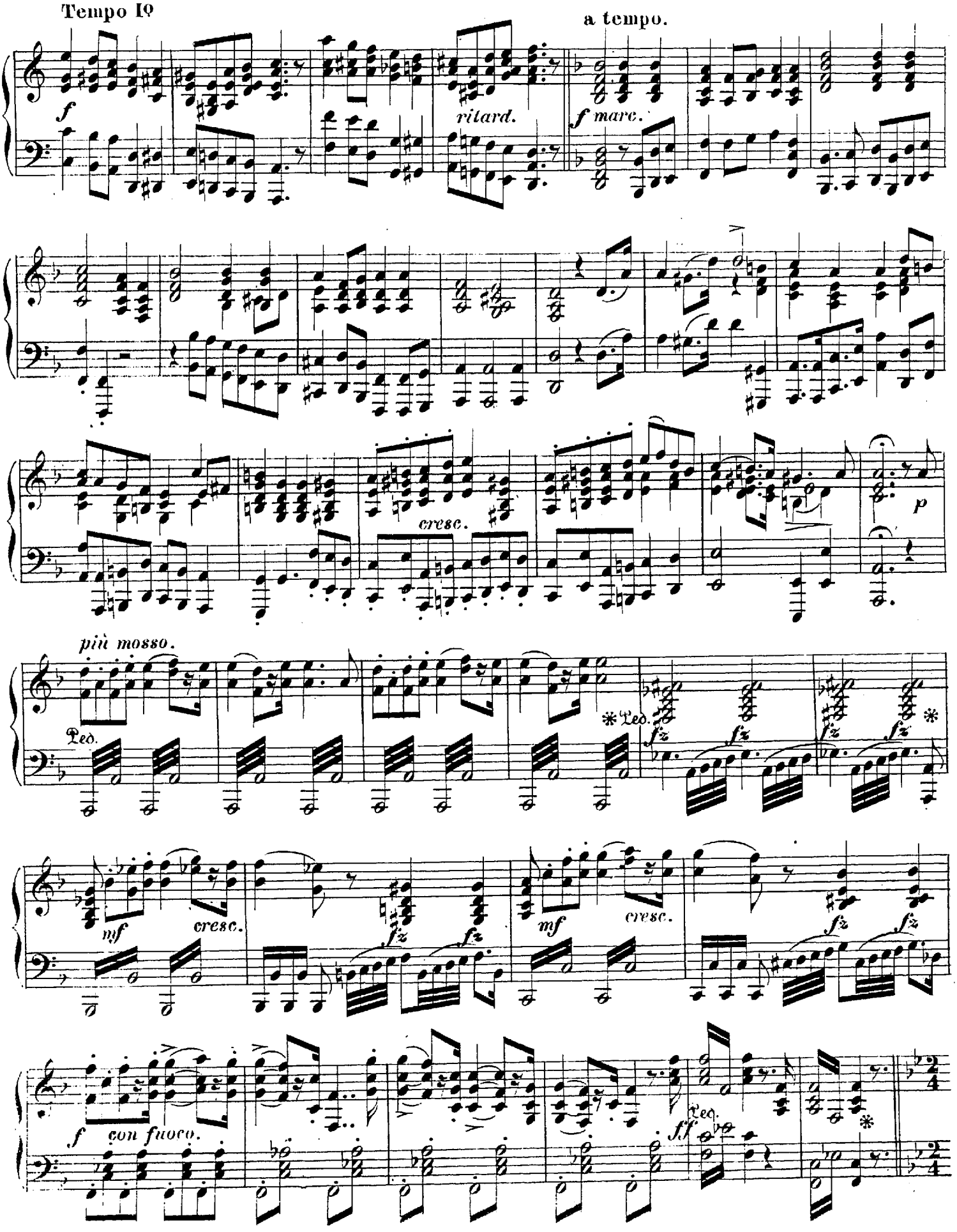
FJERDE AKT.

I

Før Slaget.

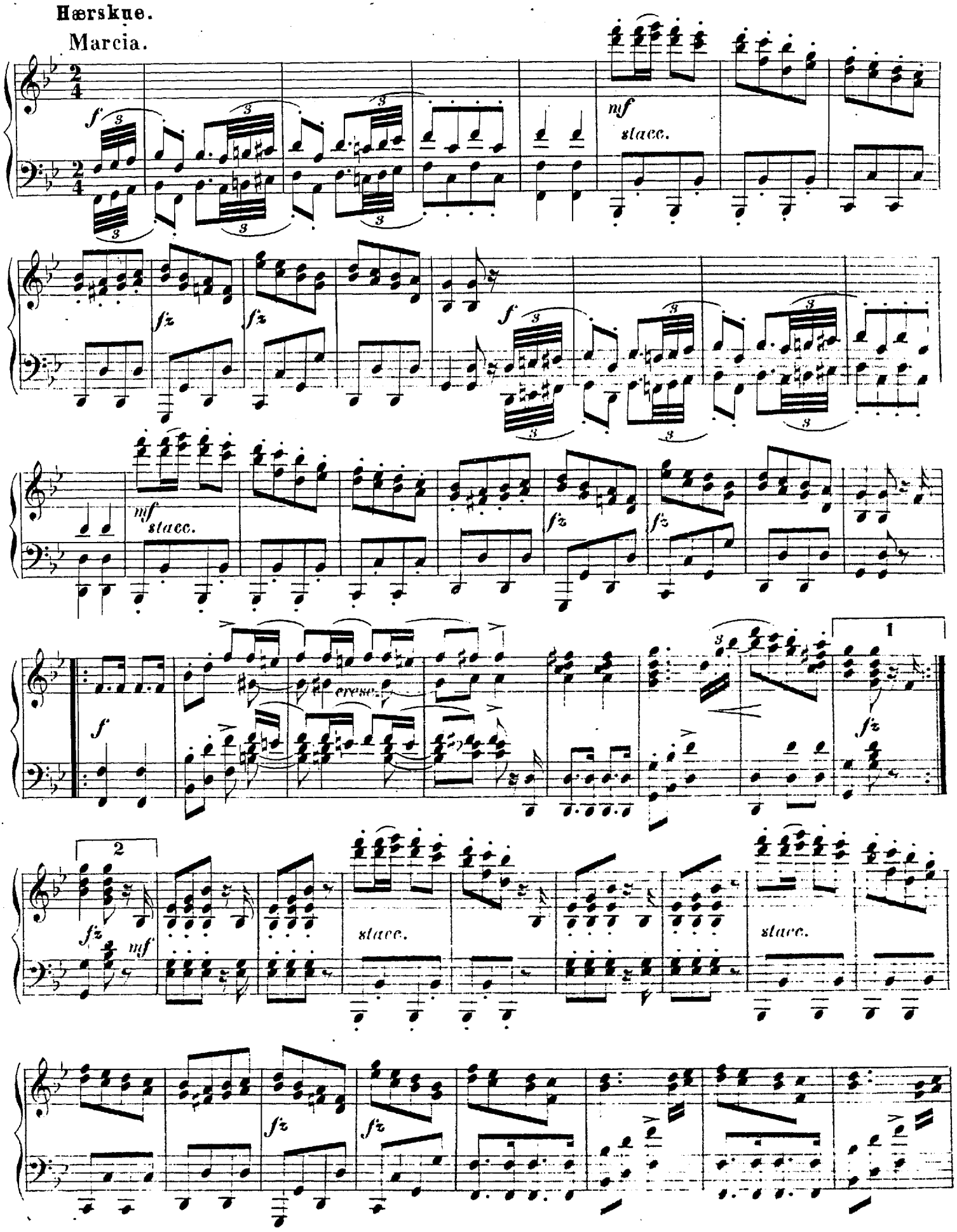
Bråvallahede ved Morgengry. — Hæren staaer slagfærdig. Odin sidder paa en Steen og spiller paa Harpe; Svava, væbnet som Skjoldmø, staaer ved hans Side. — Harald Hildetand træder udaf sit Telt og hilses med Vaabengny; han bestiger sin Stridsvogn, og de talrige Fylker drage forbi ham, idet de svinge Sværdene og slaae paa Skjoldene. — Harald anraaber Guderne om Bistand, og Hæren sværger at seire eller døe. — Offringen er forbi, da støder en ny Skare til Hæren: det er Helge, Bjørn og deres Mænd, som jublende vende tilbage fra Vikingetoget.

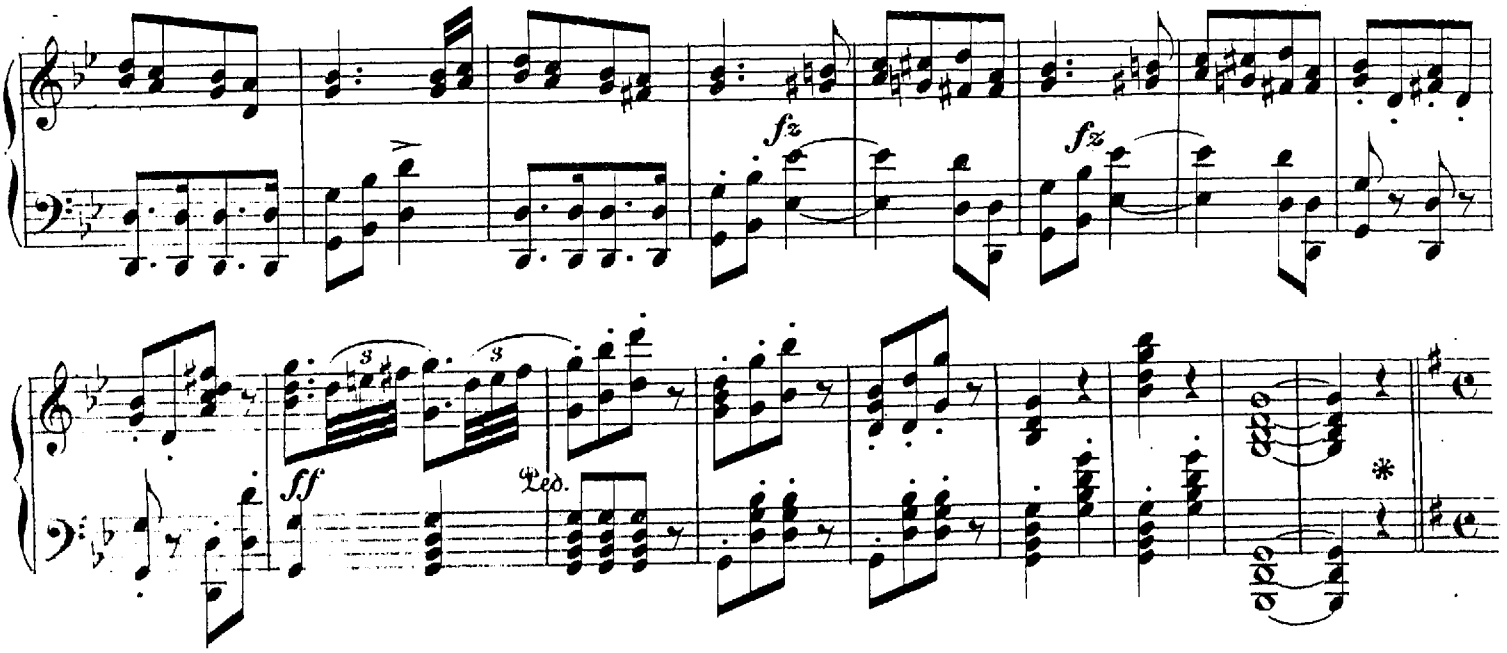



Tempo Io
a tempo.
f
ritard.
f marc.
cresc.
p
più mosso.
Ped.
*Ped.
fz
mf
cresc.
f con fuoco.
ff
Ped.
*

Hærskue.

Marcia.

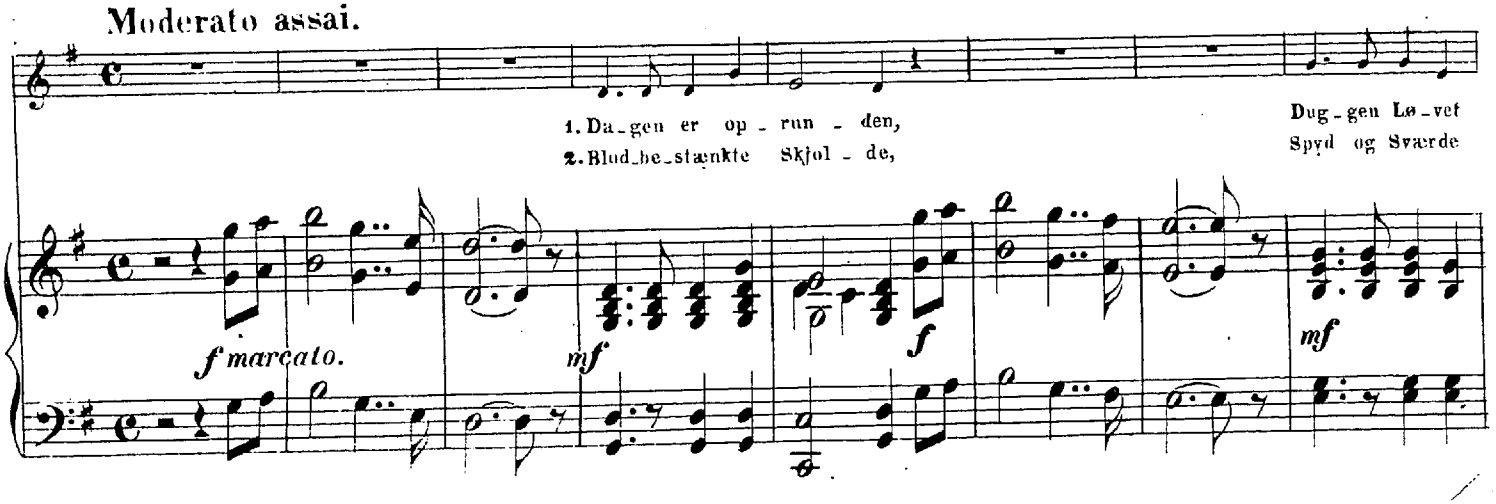


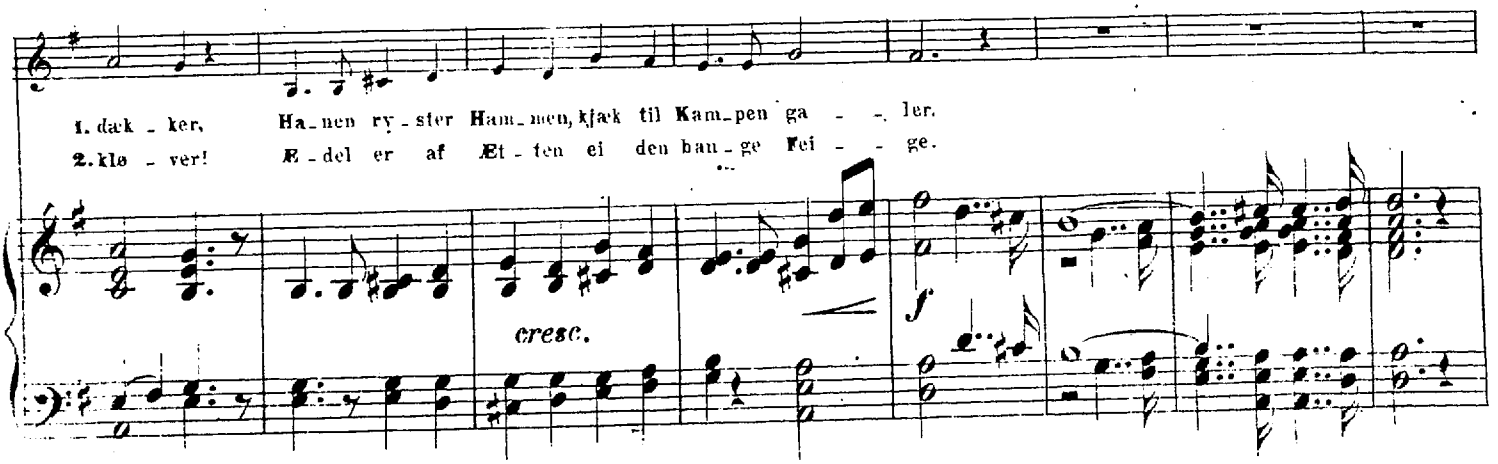


Offerscene.

(Til denne Scene er, med Udeladelse af Sangen, benyttet nedenstaaende „Bjarkemaal" componeret til Oehlenschlægers Tragedie: Olaf den Hellige.)

Moderato assai.





Vaag_ner nu, I Ven - ner! Vær_get sle_bent vin_ker Kongens go - de Kæmper, kraf_ti_ge som kjæk - -
Vakt ei her til Vi - nen, ei med Viv at lef - le, men til Hil_durs_le_gen Ha_nen Hel_ten væk - -

fz

Led. * Led. *

ke. Vær_get sle_bent vin_ker Kongens go_de Kæmper, kraf_ti_ge som kjæk - - ke.
ker. Ei med Viv at lef_le, men til Hil_durs_le_gen Ha_nen Hel_ten væk - - ker.

Led. * Led. *

Vikingernes Tilbagekomst.

Allegro assai.

p

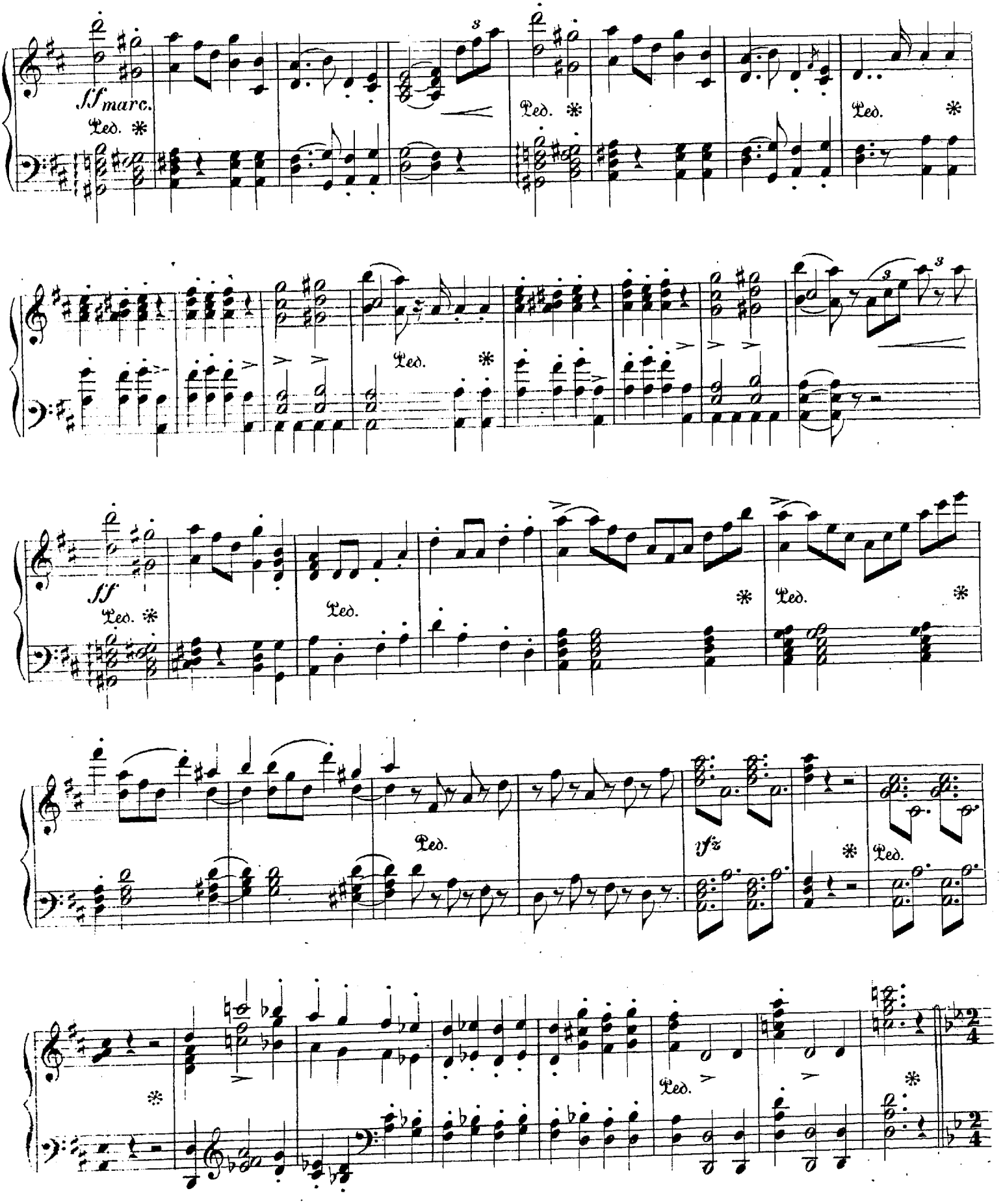
sf Led.

p

cresc.

mf

cresc


sf marc.
Ped. *
Ped. *
Ped. *
Ped. *
sf
Ped. *
Ped.
* Ped. *
Ped.
vfz
* Ped. *
* Ped. *
2/4
2/4

II

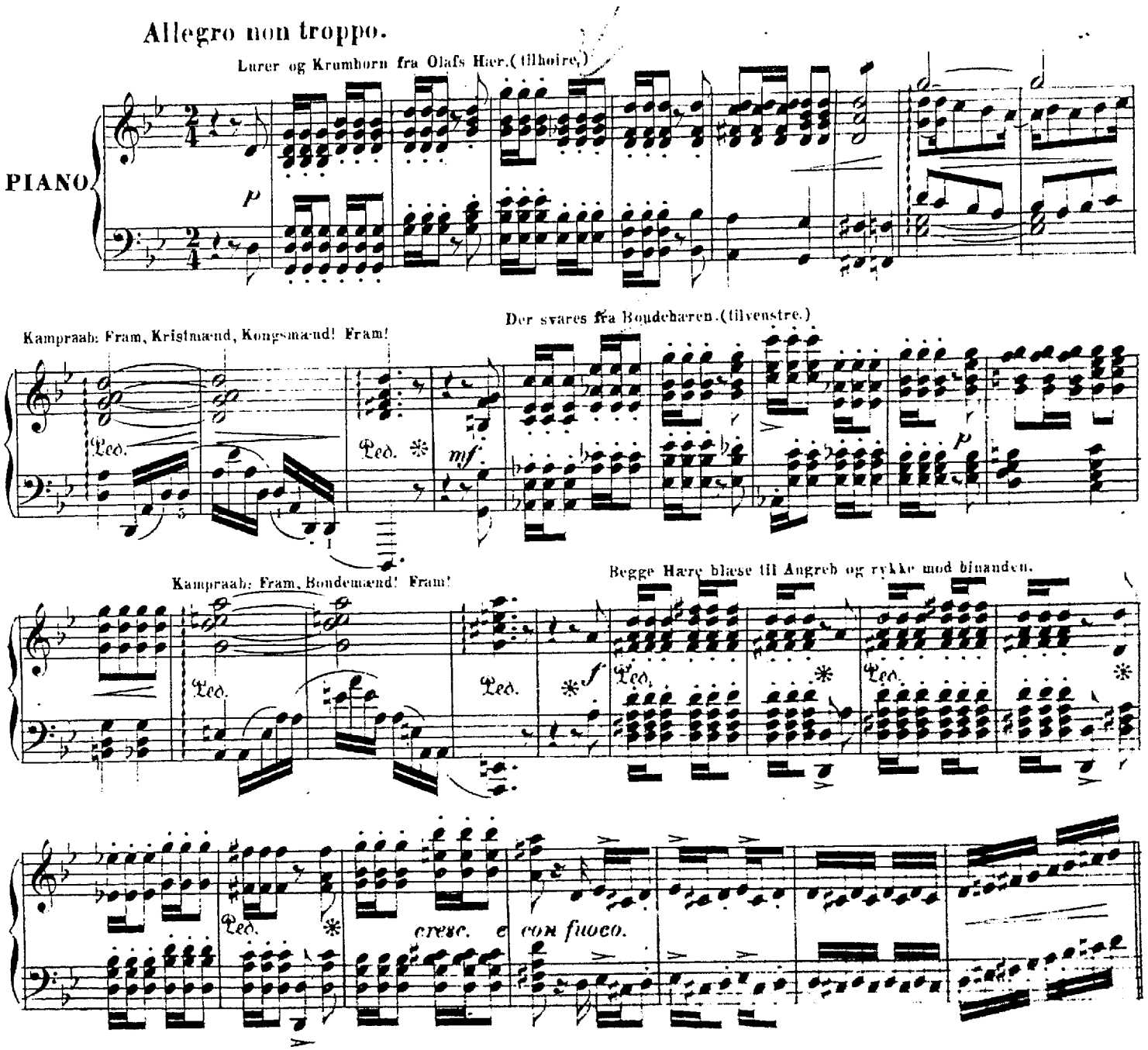
Efterfølgende Musikstykke er, med enkelte Forandringer, indlagt i Balletten „Valkyrien" til at antyde Slaget paa Bråvallahede, men er oprindelig componeret til Oehlenschlægers Tragedie „Olaf den Hellige" 4de Akts Slutningsscene:

Slaget ved Stiklestad,

i hvilket Kristendommens Forkæmper i Norge, Kong Olaf den Hellige, og hans Tilhængere (Bjørn Staller, Dag Ringson o.s.v.) d. 31. Aug. 1030 bukkede under for de oprørske norske Bønder, anførte af Kalf Arnasøn, Thorer Hund og Harek af Thjotto.

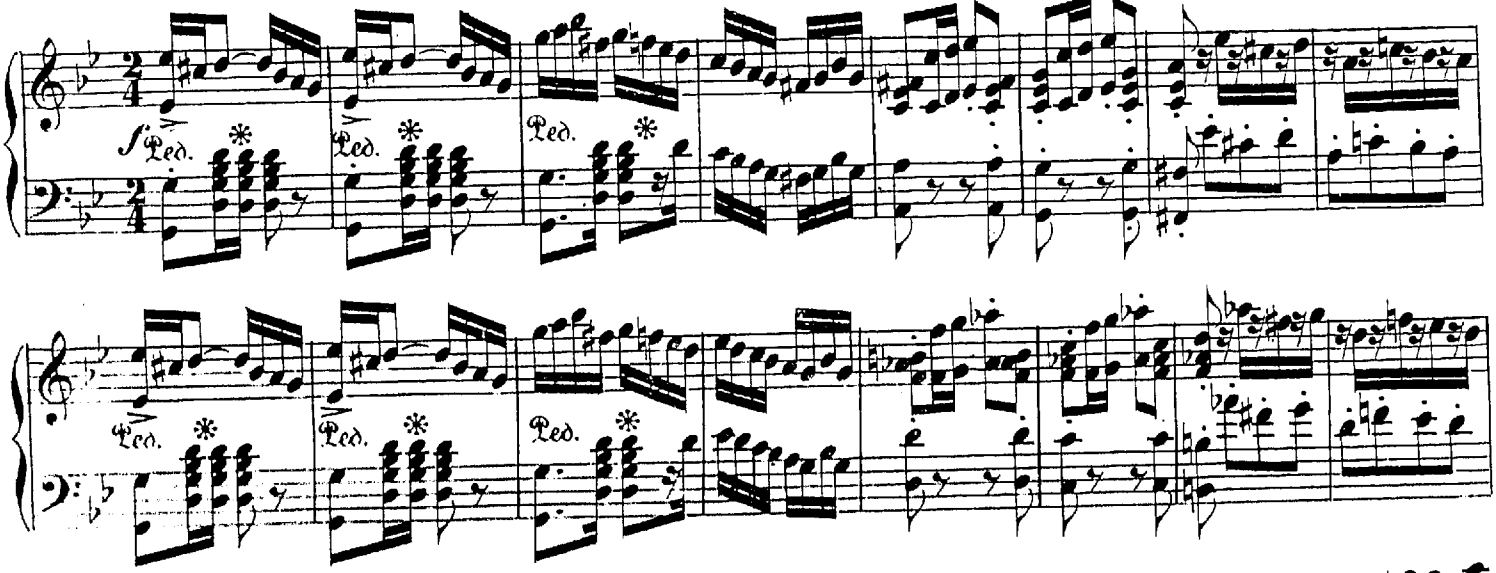
Musiken meddeles her i dens oprindelige Skikkelse med Replikerne af Tragedien, og antyde de tilfølede Momenter af Slaget, hvorledes dette ved Opførelsen var ordnet og fremstillet af August Bournonville.

En vidtstrakt Fjeldegn ved Stiklestad; i Midten lidt tilhøire en Steendysse. Solen bliver under Slaget total formørket.

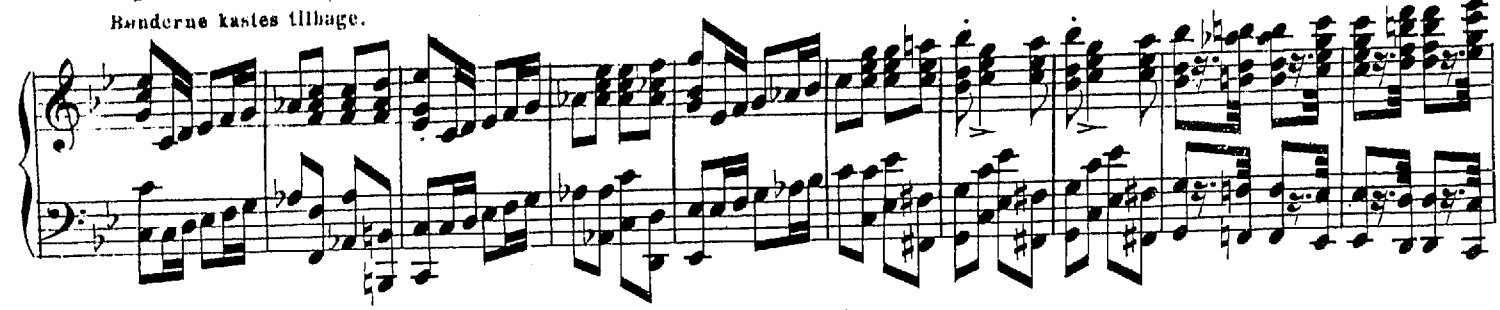


Tempo più moto.

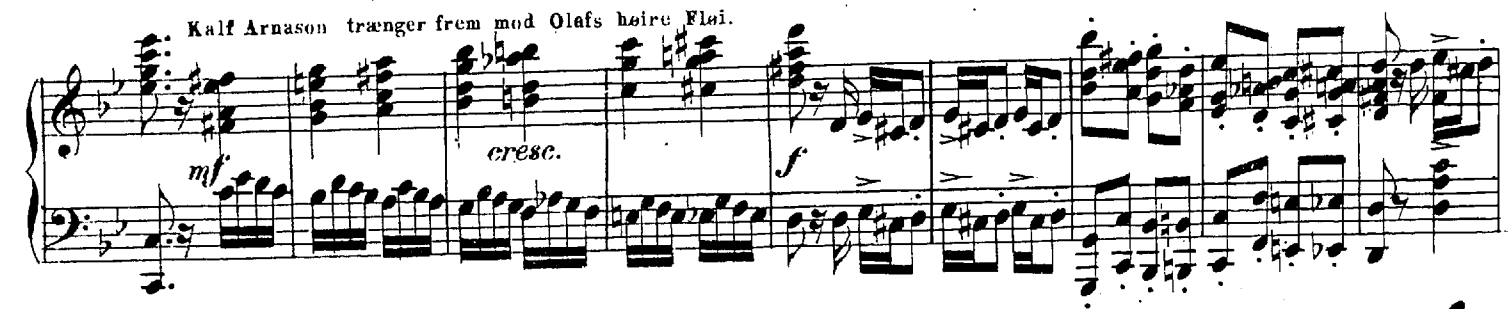
Sammenstød og Kamp, Mand mod Mand.



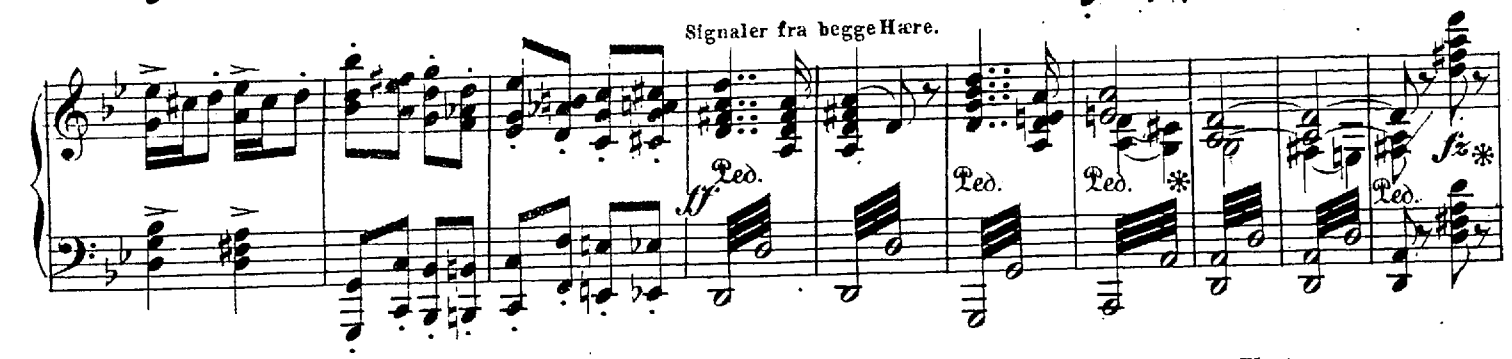
Bønderne kastes tilbage.



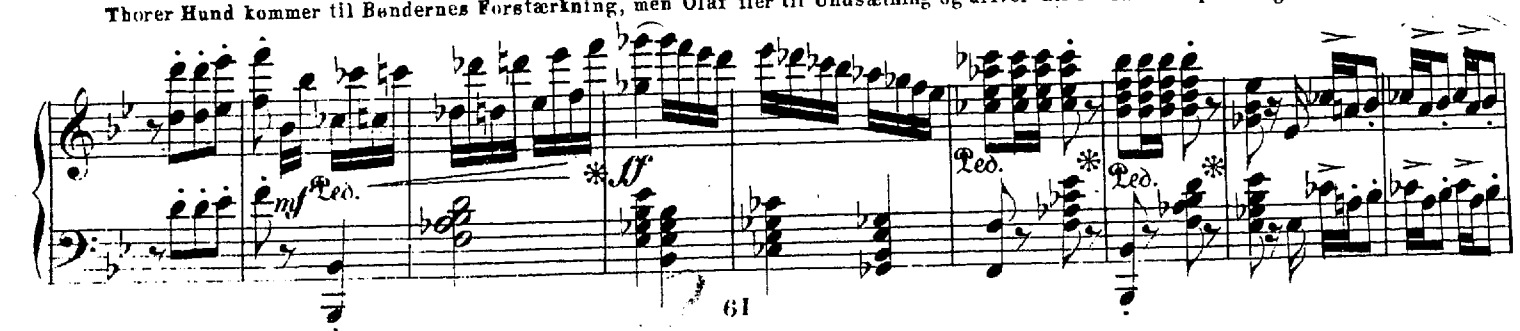
Kalf Arnason trænger frem mod Olafs høire Fløi.

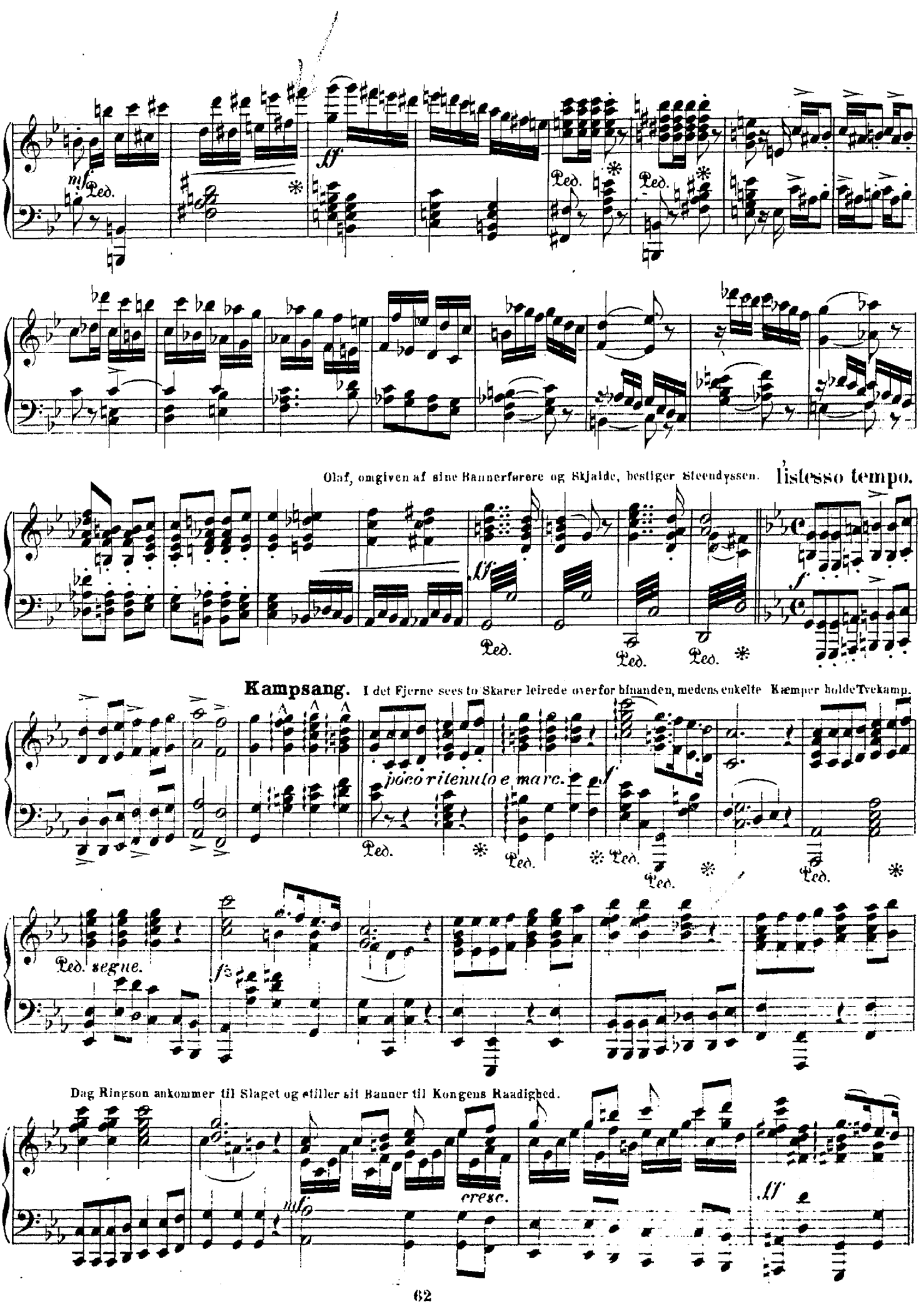


Signaler fra begge Hære.



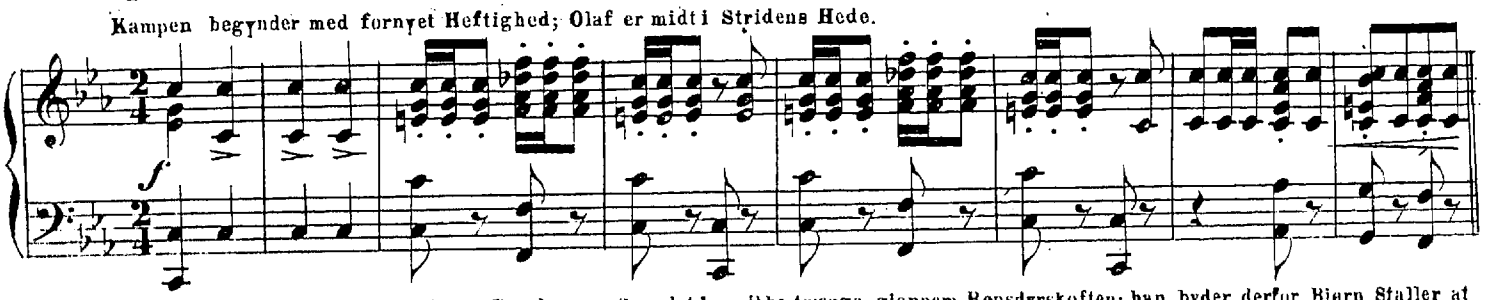
Thorer Hund kommer til Bøndernes Forstærkning, men Olaf iler til Undsætning og driver atter Bønderne paa Flugt.



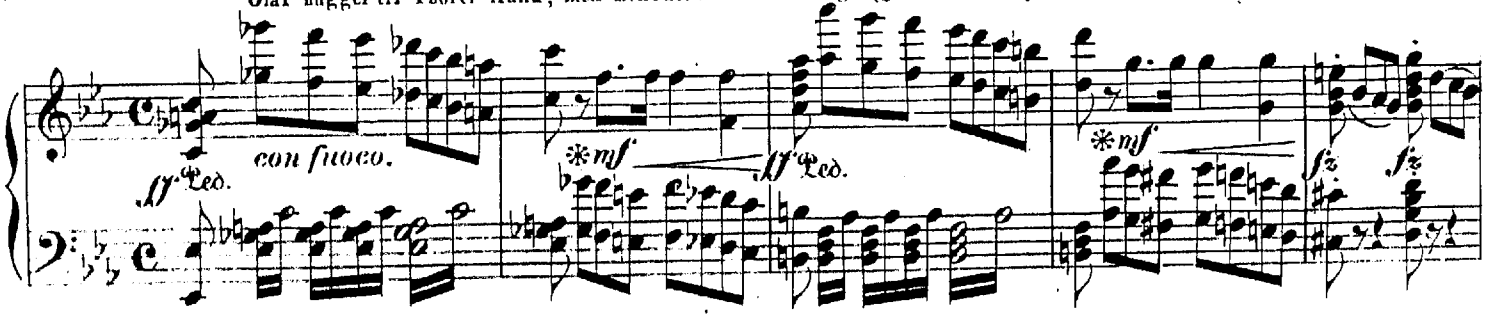

mf
Ped.
ff
Ped.
Ped.
Olaf, omgiven af sine Bannerførere og Skjalde, bestiger Steendyssen.
l'istesso tempo.
ff
Ped.
Ped.
Ped.
f
Kampsang. I det Fjerne sees to Skarer leirede overfor hinanden, medens enkelte Kæmper holde Tvekamp.
poco ritenuto e marc.
f
Ped.
Ped.
Ped.
Ped.
Ped. segue.
fz
Dag Ringson ankommer til Slaget og stiller sit Banner til Kongens Raadighed.
mfp
cresc.
ff

Tempo 1º

Kampen begynder med fornyet Heftighed; Olaf er midt i Stridens Hede.

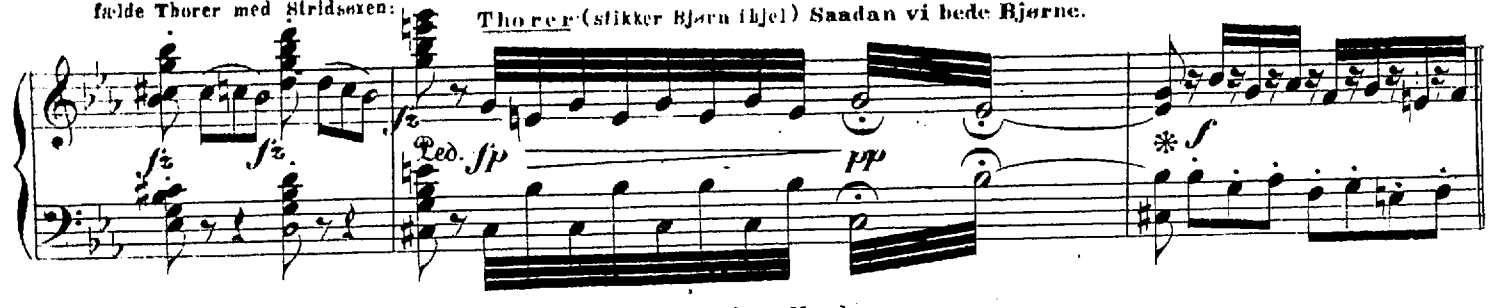


Olaf hugger til Thorer Hund, men Sværdet kan ikke trænge gjennem Rensdyrskoften; han byder derfor Bjørn Staller at

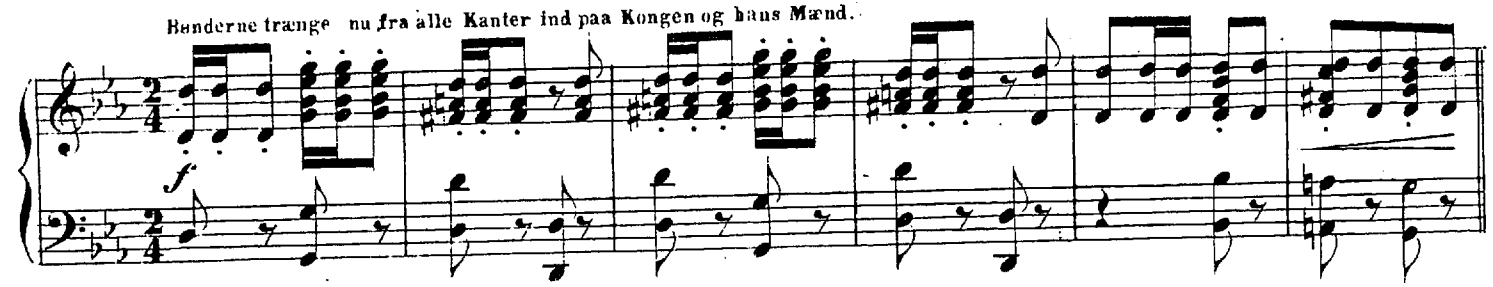


fælde Thorer med Stridsøxen:

Olaf (til Bjørn) Slaa Hunden, som ei Jernet hider paa!
Thorer (stikker Bjørn i hjel) Saadan vi bede Bjørne.



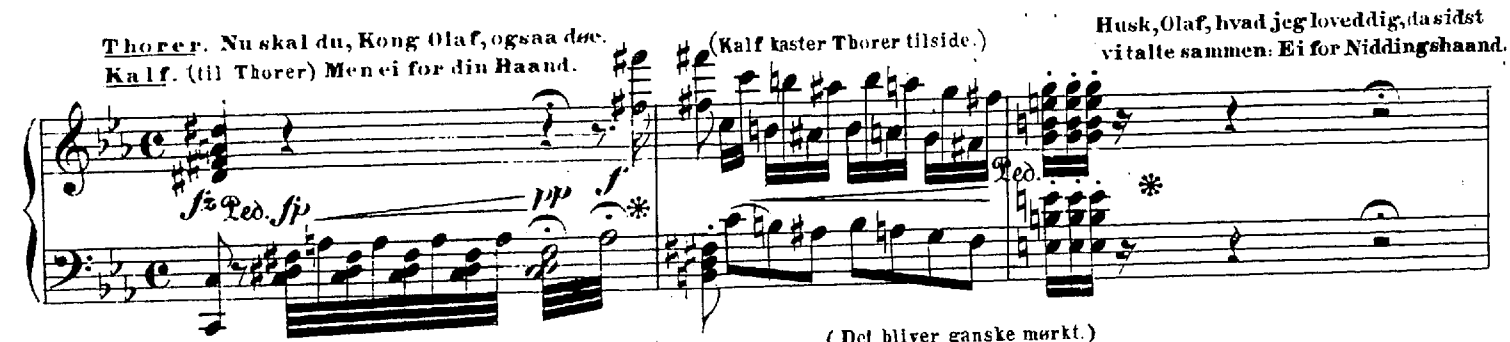
Bønderne trænge nu fra alle Kanter ind paa Kongen og hans Mænd.



Thorer. Nu skal du, Kong Olaf, ogsaa døe.
Kalf. (til Thorer) Men ei for din Haand.

(Kalf kaster Thorer tilside.)

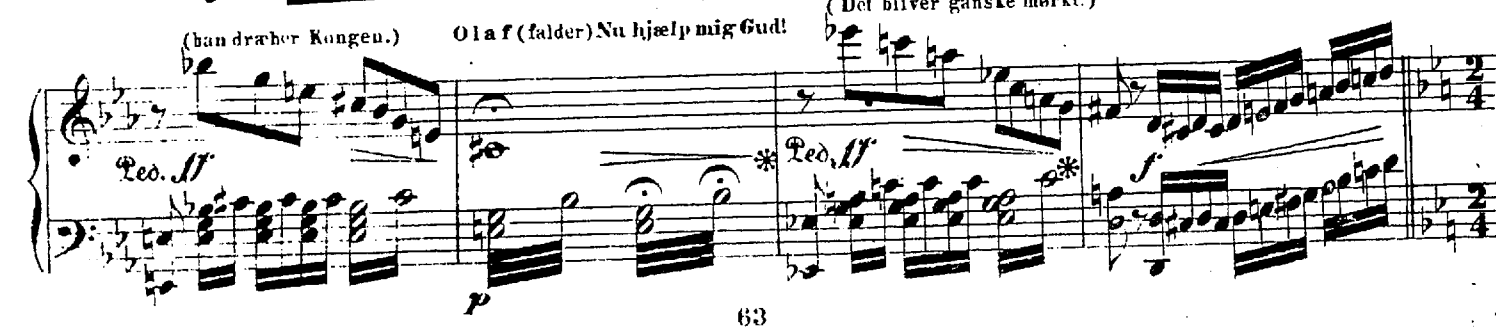
Husk, Olaf, hvad jeg loveddig, da sidst vi talte sammen: Ei for Niddingshaand.



(Det bliver ganske mørkt.)

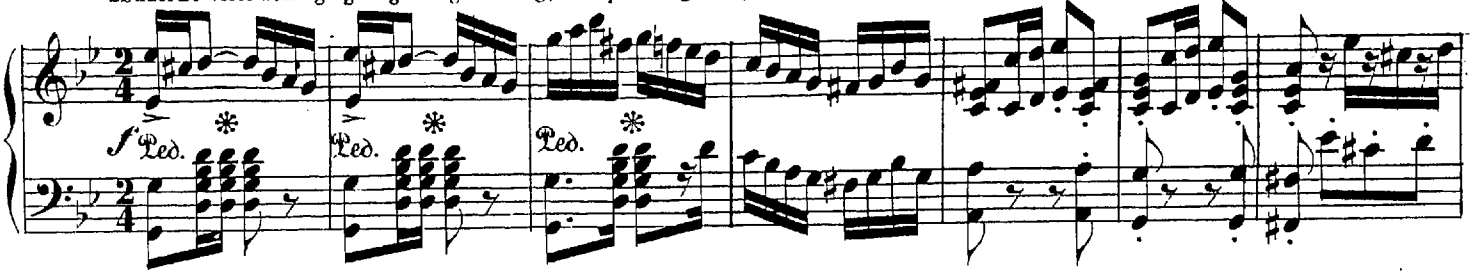
(han dræber Kongen.)

Olaf (falder) Nu hjælp mig Gud!

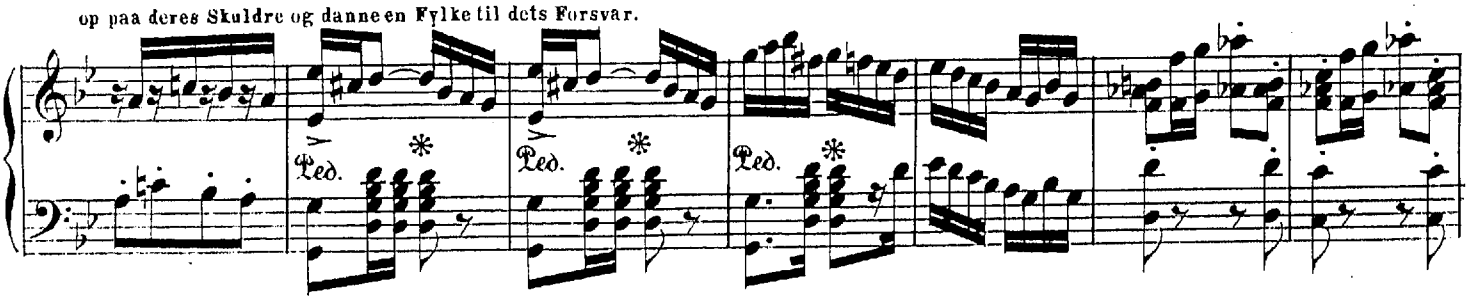


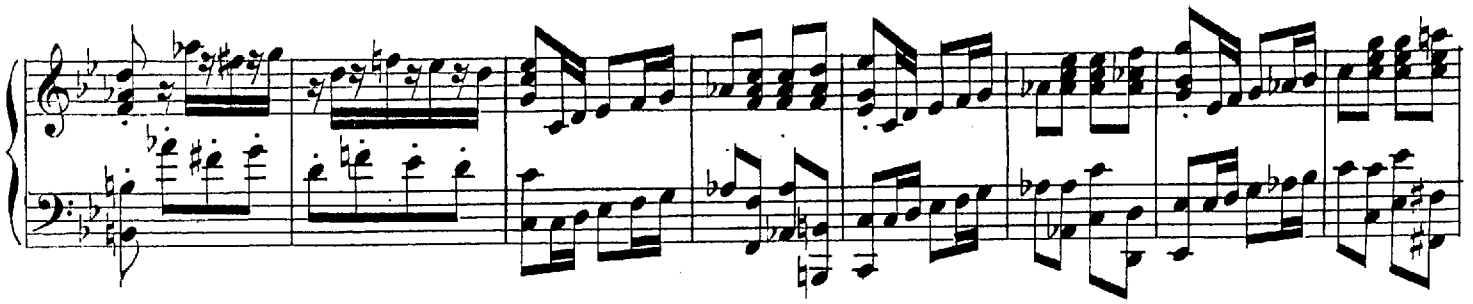
Tempo più moto.

Bønderne ville bemægtige sig Kongens Lig; da styrte Dag Ringson og hans Skare rasende ind paa dem. Kongens Mænd løfte Liget

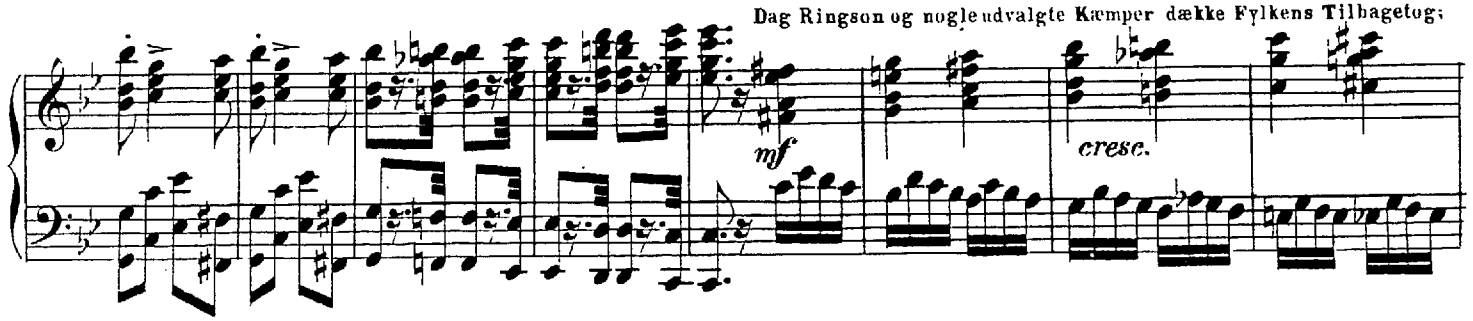


op paa deres Skuldre og danne en Fylke til dets Forsvar.

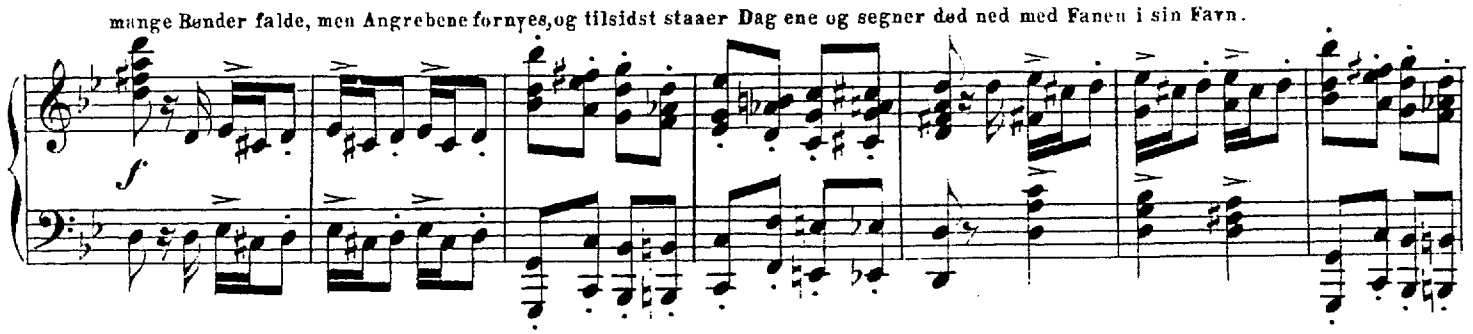


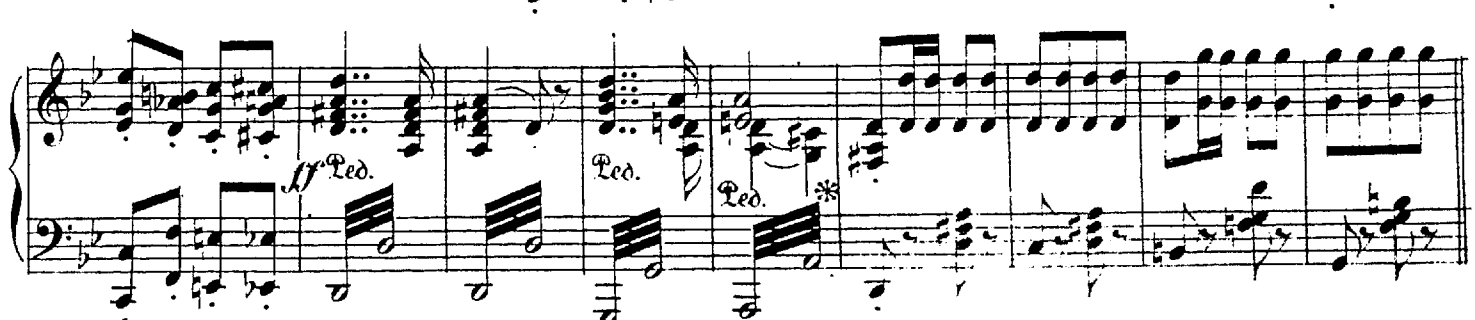


Dag Ringson og nogle udvalgte Kæmper dække Fylkens Tilbagetog;



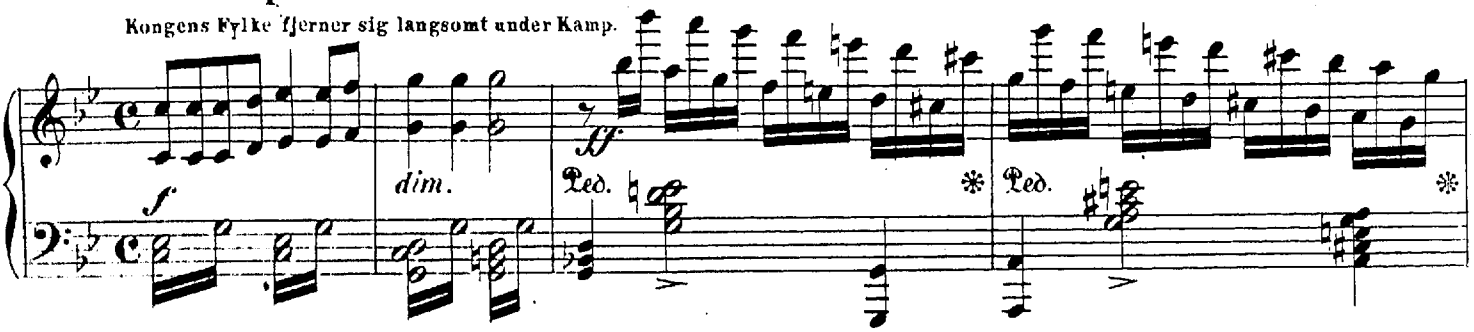
mange Bønder falde, men Angrebene fornyes, og tilsidst staaer Dag ene og segner død ned med Fanen i sin Favn.

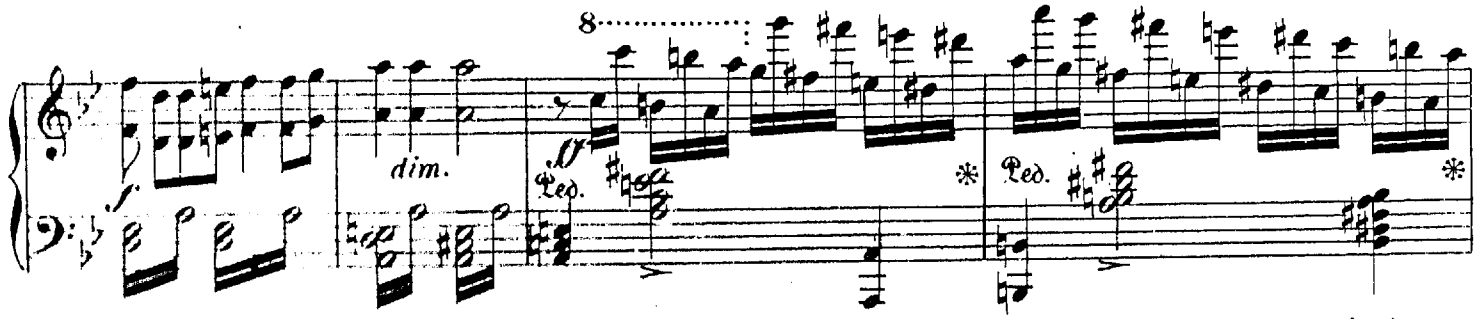




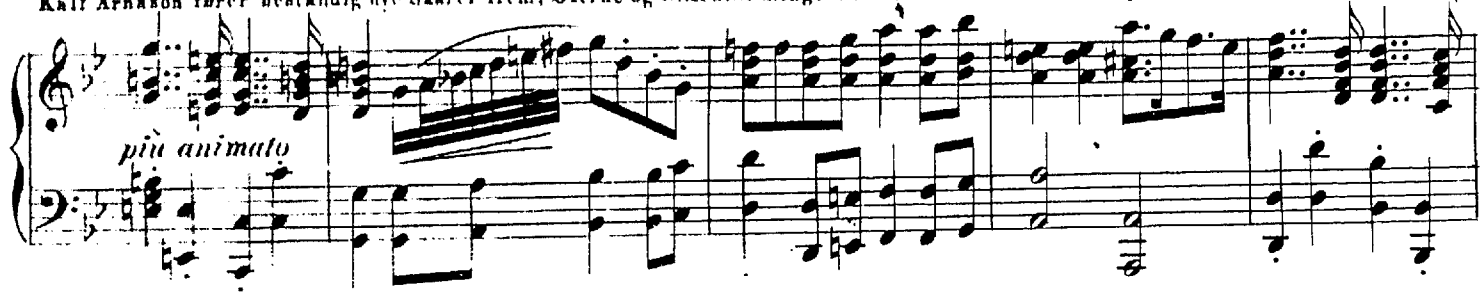
Tistesso tempo.

Kongens Fylke fjerner sig langsomt under Kamp.

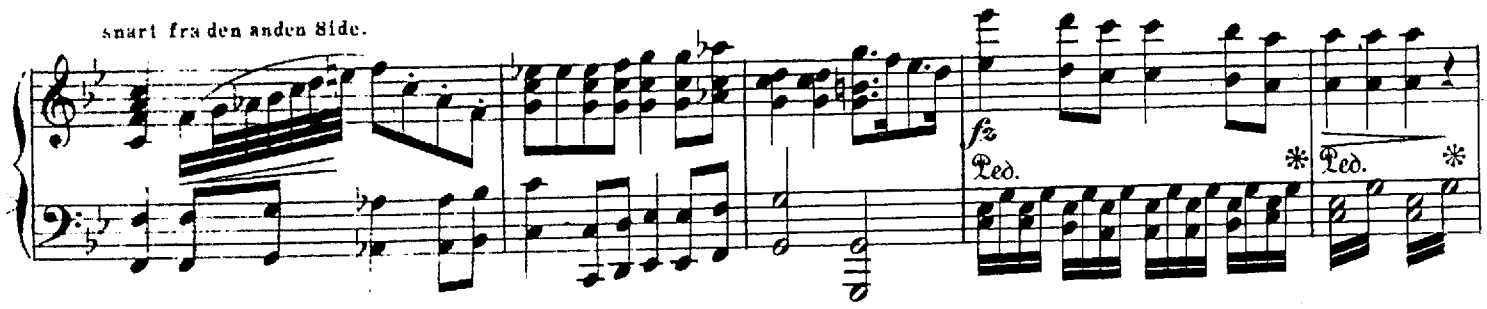


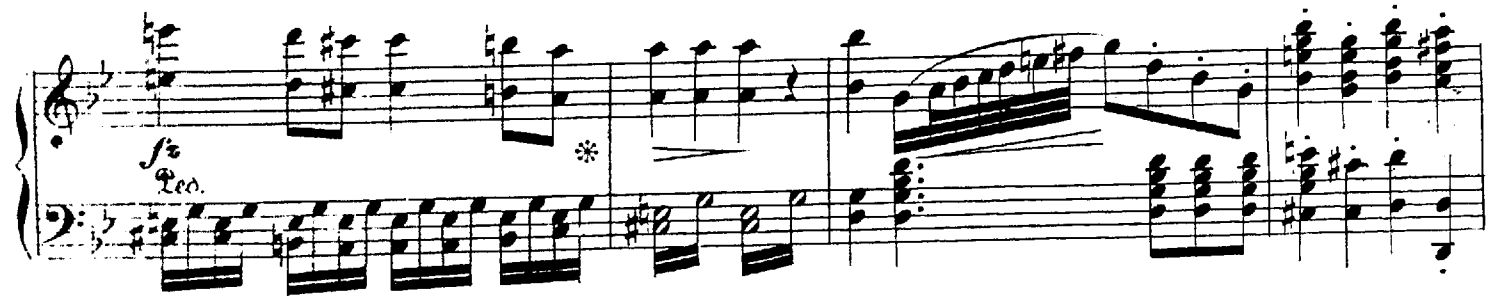


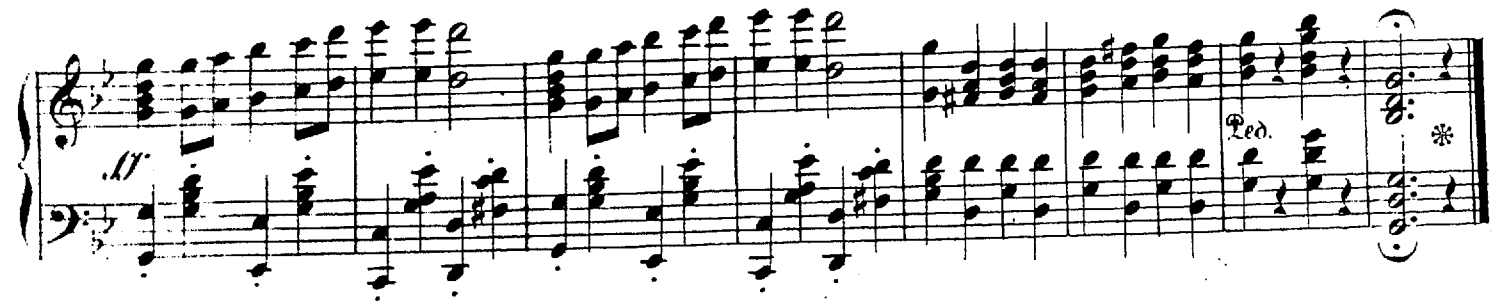
Kalf Arnason farer bestandig nye Skarer frem; Øxerne og Sværdene klinge mod hinanden i Mørket; Kampraabene høres snart fra den ene,



snart fra den anden Side.







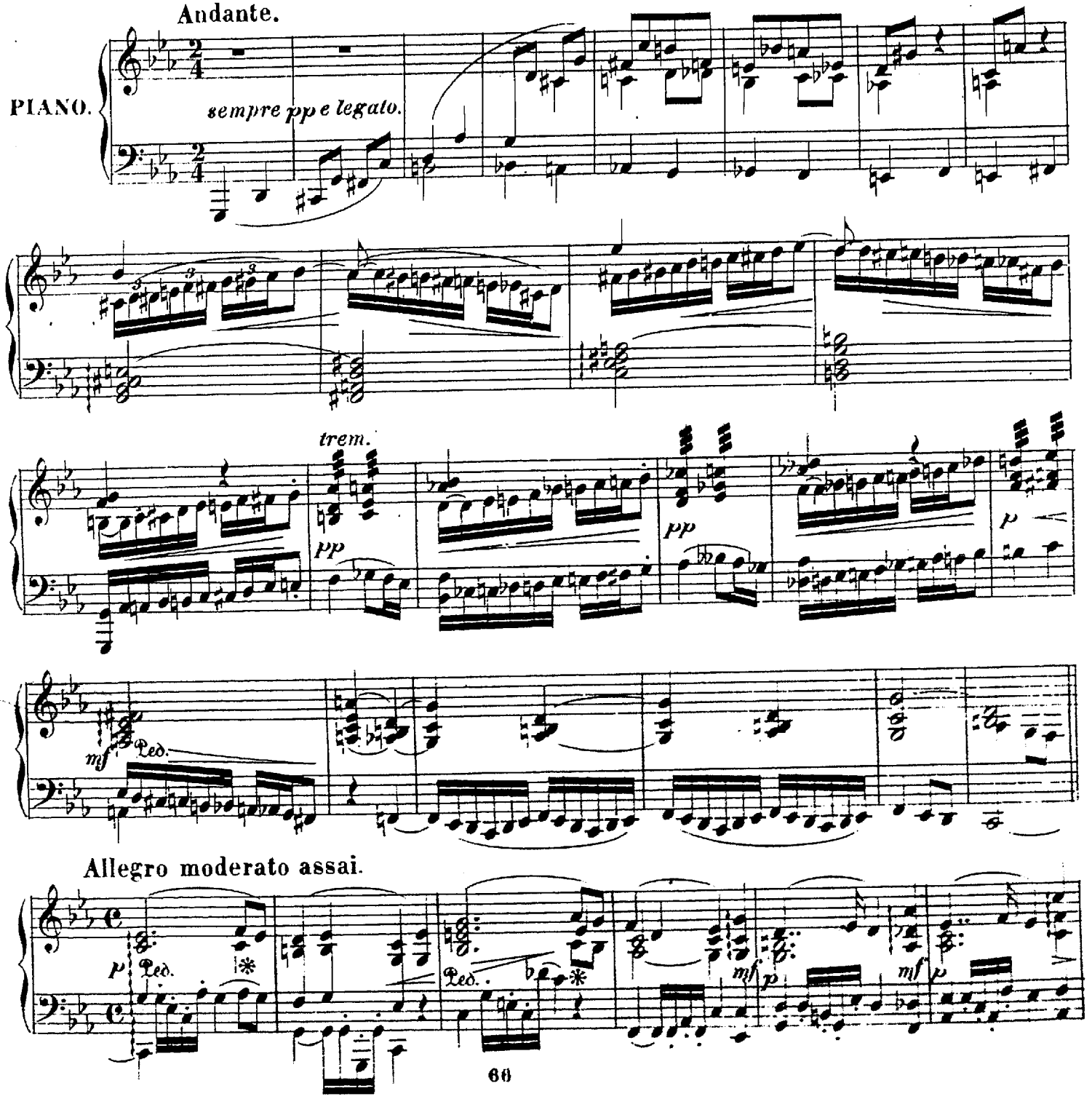
III

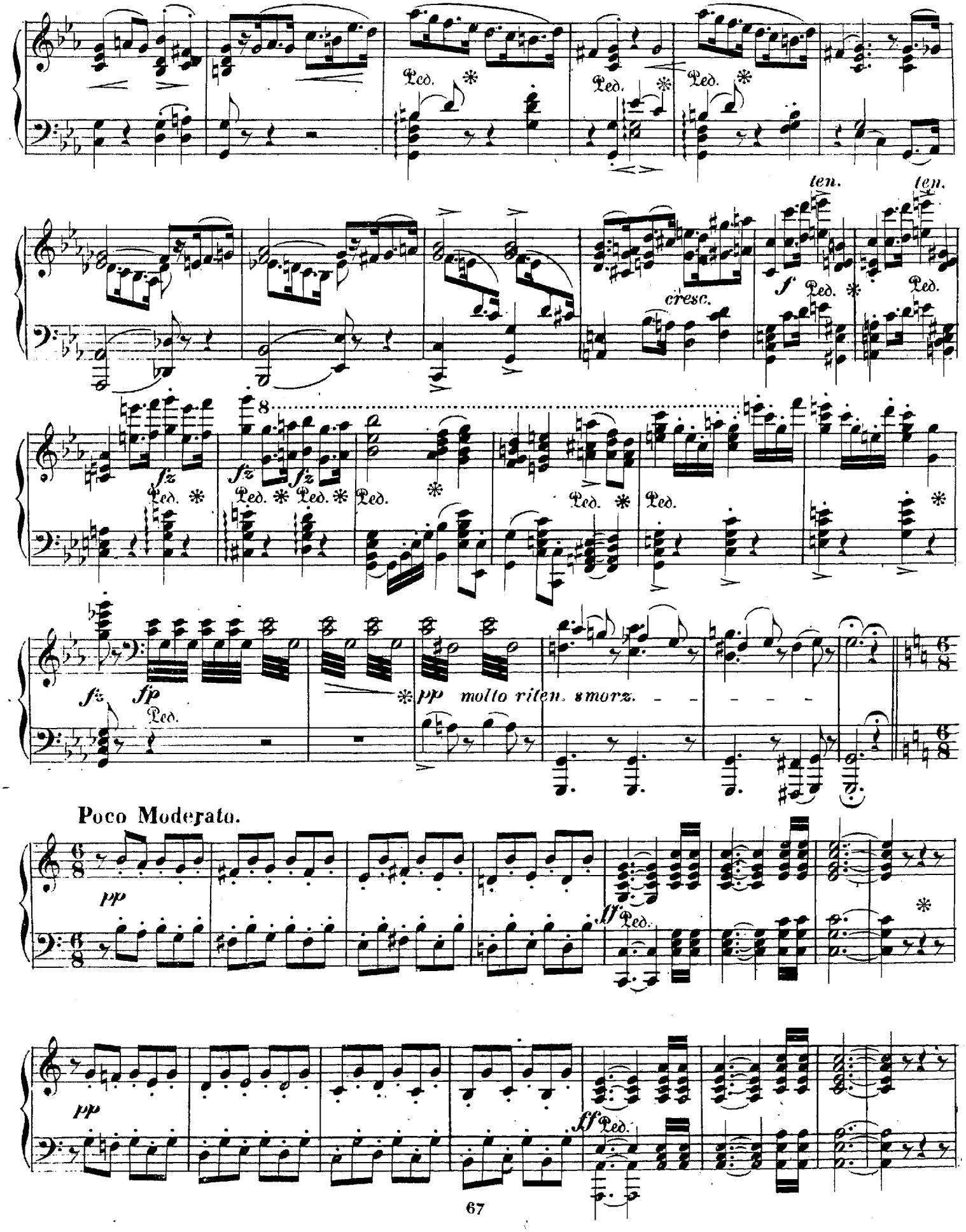
Efter Slaget.

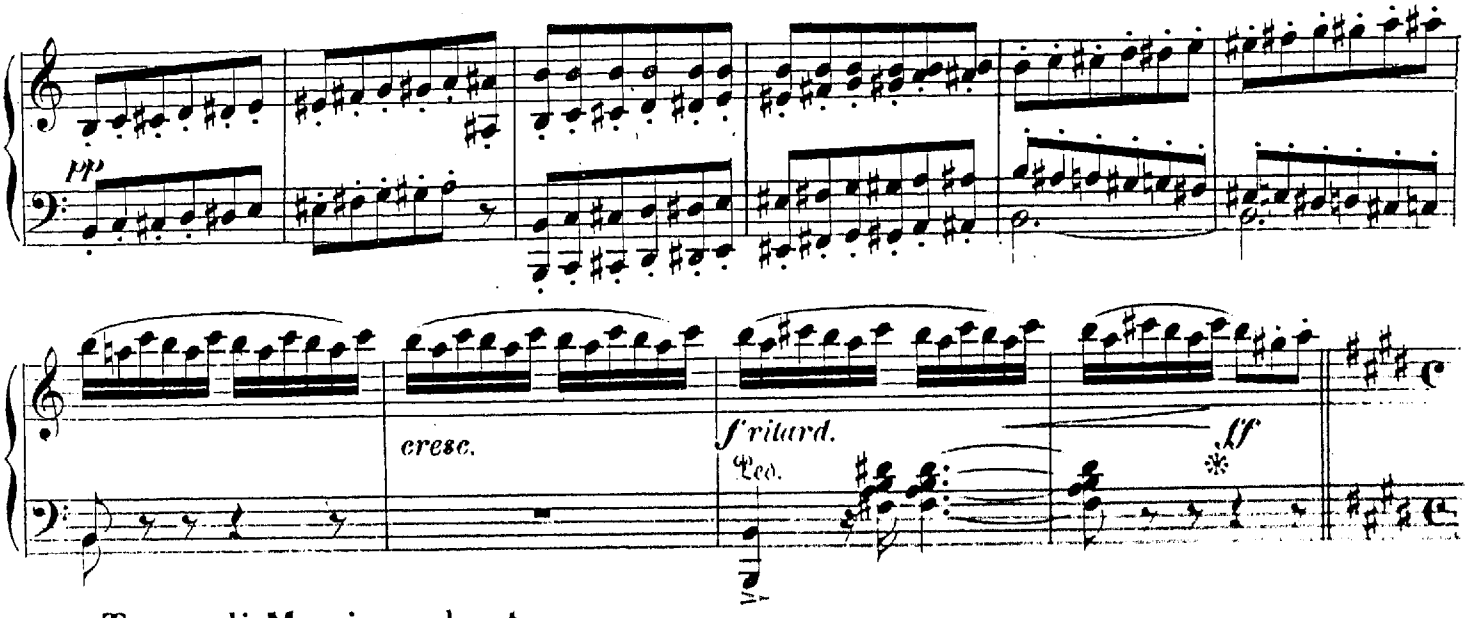
Bråvallahede ved Nat; Vindens Susen har afløst Slagtummelen; Valpladsen er bedækket med Lig af de slagne Helte, blandt hvilke Kong Harald og Helge. — Bjørn kommer med en Fakkel for at opsøge sin Fostbroder; han finder ham med Banneret i Favnen, trykker Broderkysset paa hans blege Pande og styrter sig i sit Sværd.

Nattens Taager svinde, Gjallarhornet lyder, de faldne Helte afkaste deres blodige Klædebon, Straaleglands omgiver dem, og de staae i Valhalla som Einheriar. Odin fører Kong Harald til Høisædet, og Svava rækker Helge Udødelighedens Drik.

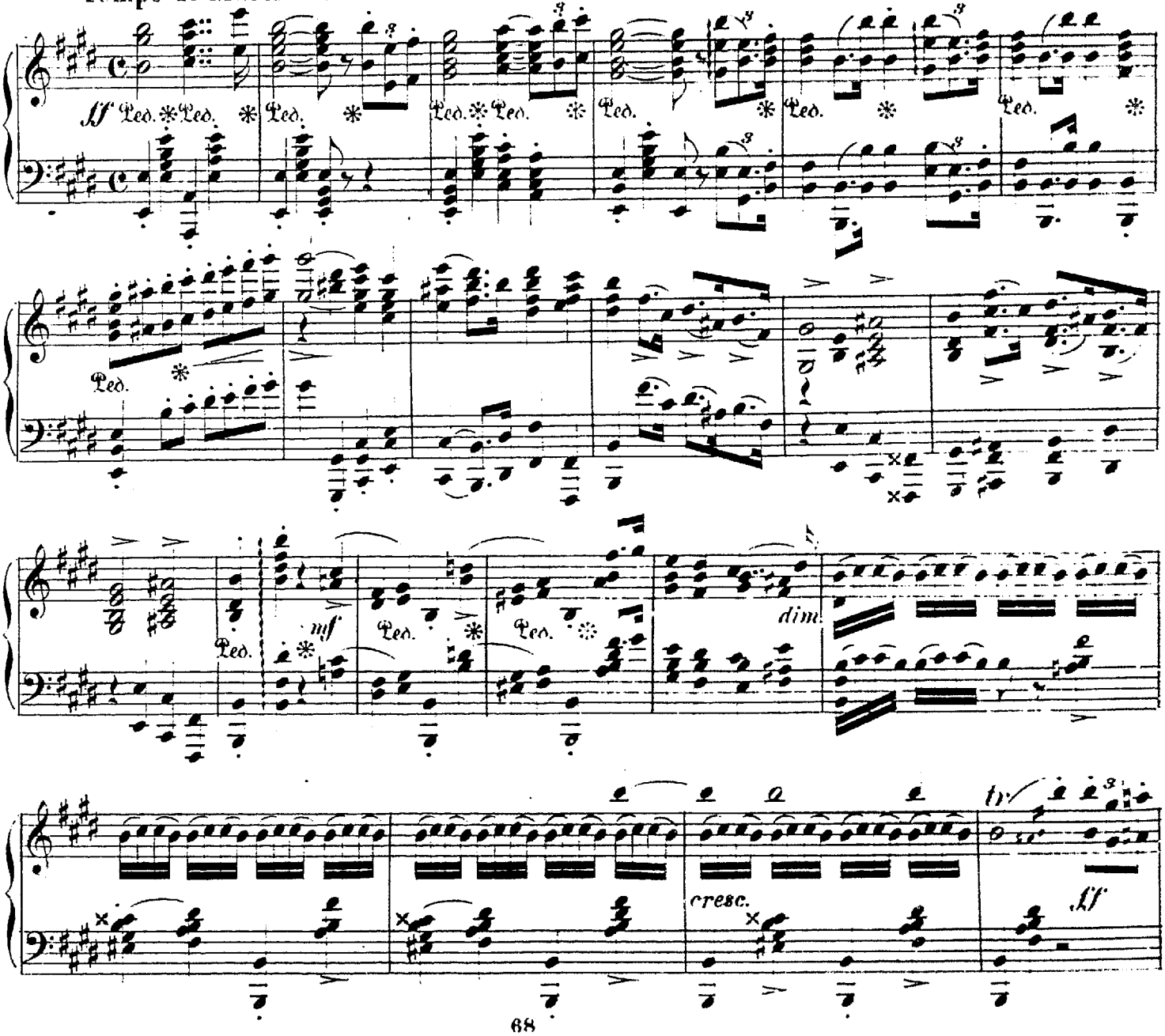
Einheriarne opføre Kamplege og hylde Odin ved en Skjolddands, under hvilken Valkyrierne iskjænke for Kæmperne Heidruns liflige Mjød.

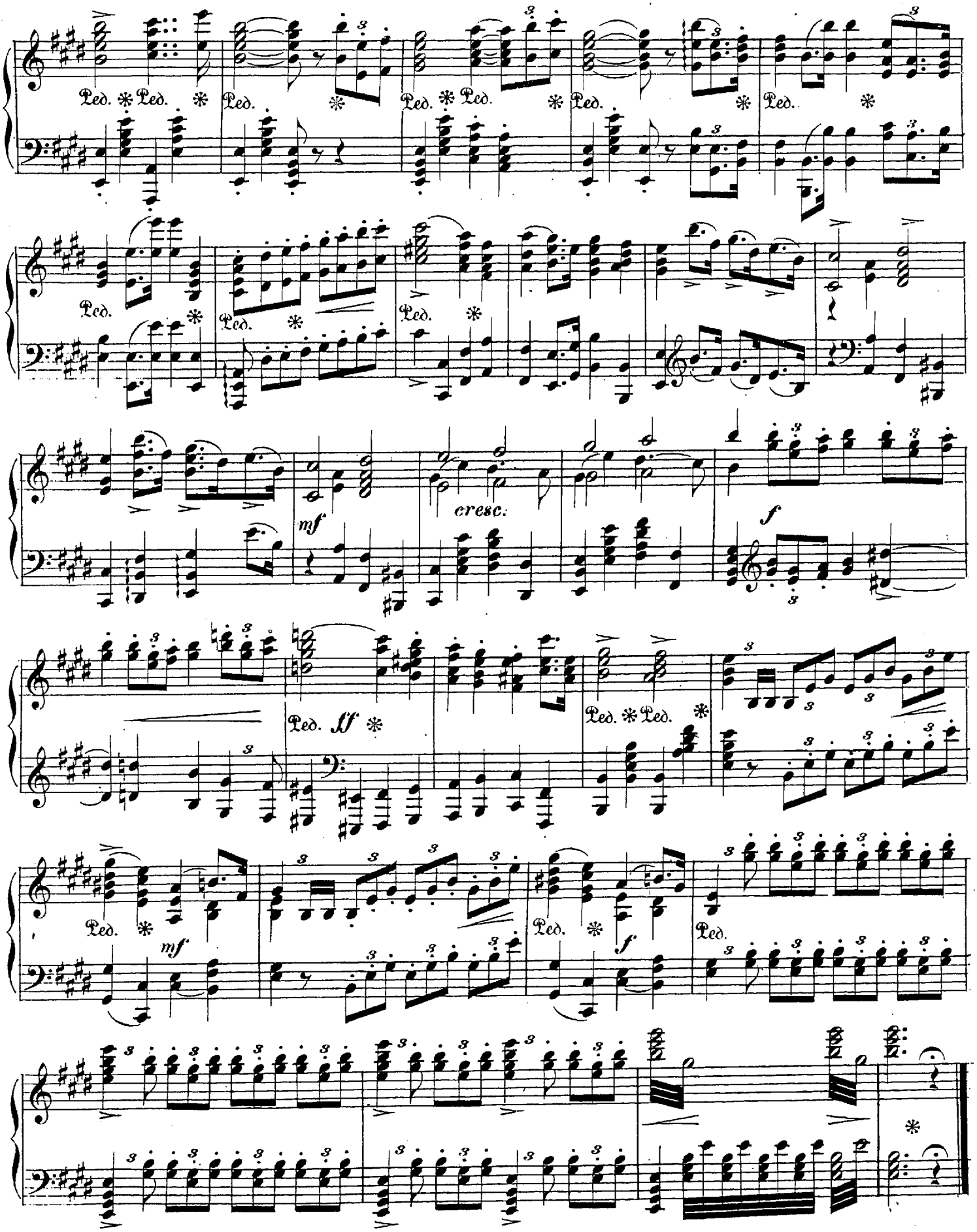



Ped.
ten.
cresc.
f
fz
molto riten. smorz.
pp
Poco Moderato.
ff

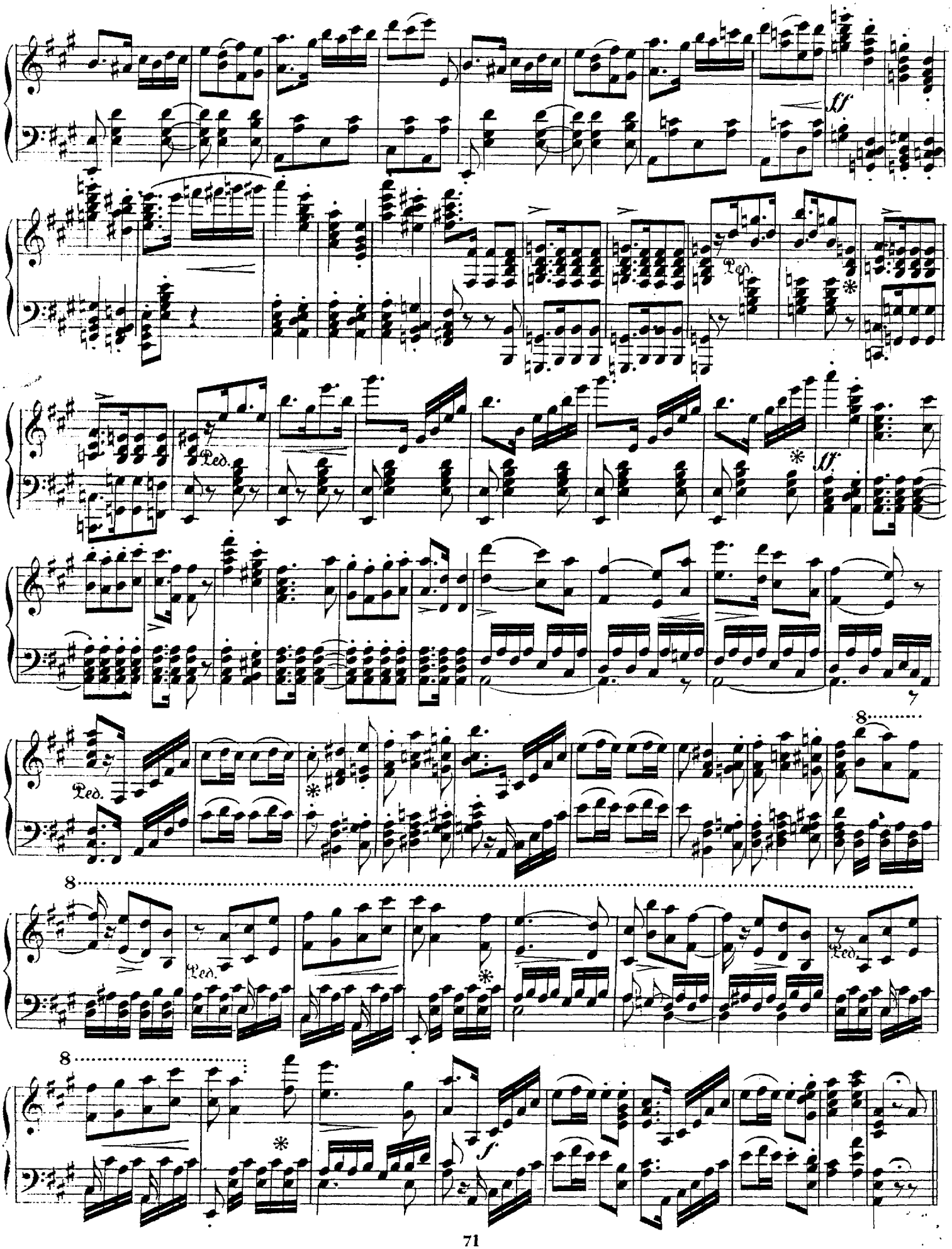


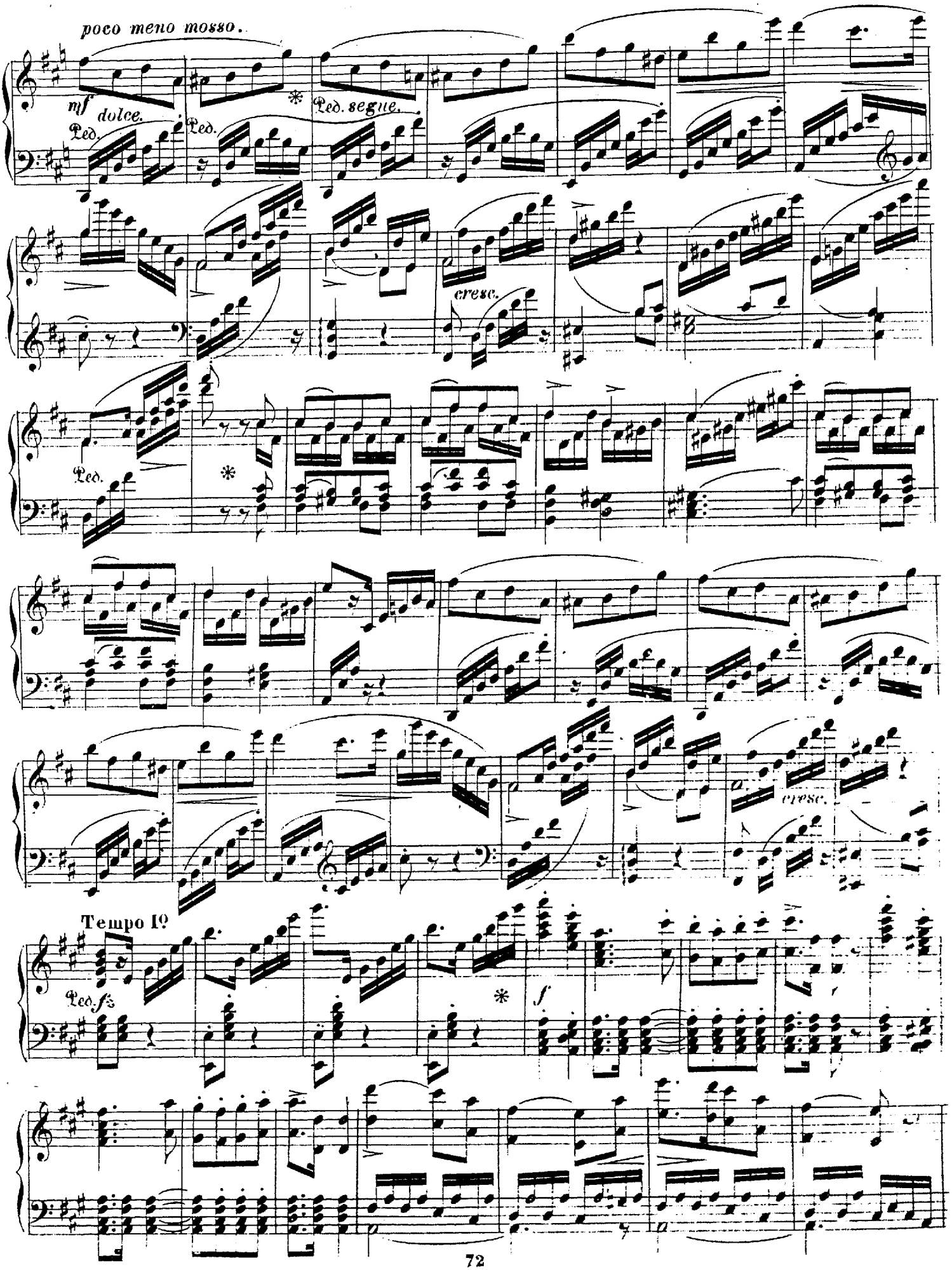
Tempo di Marcia moderato.

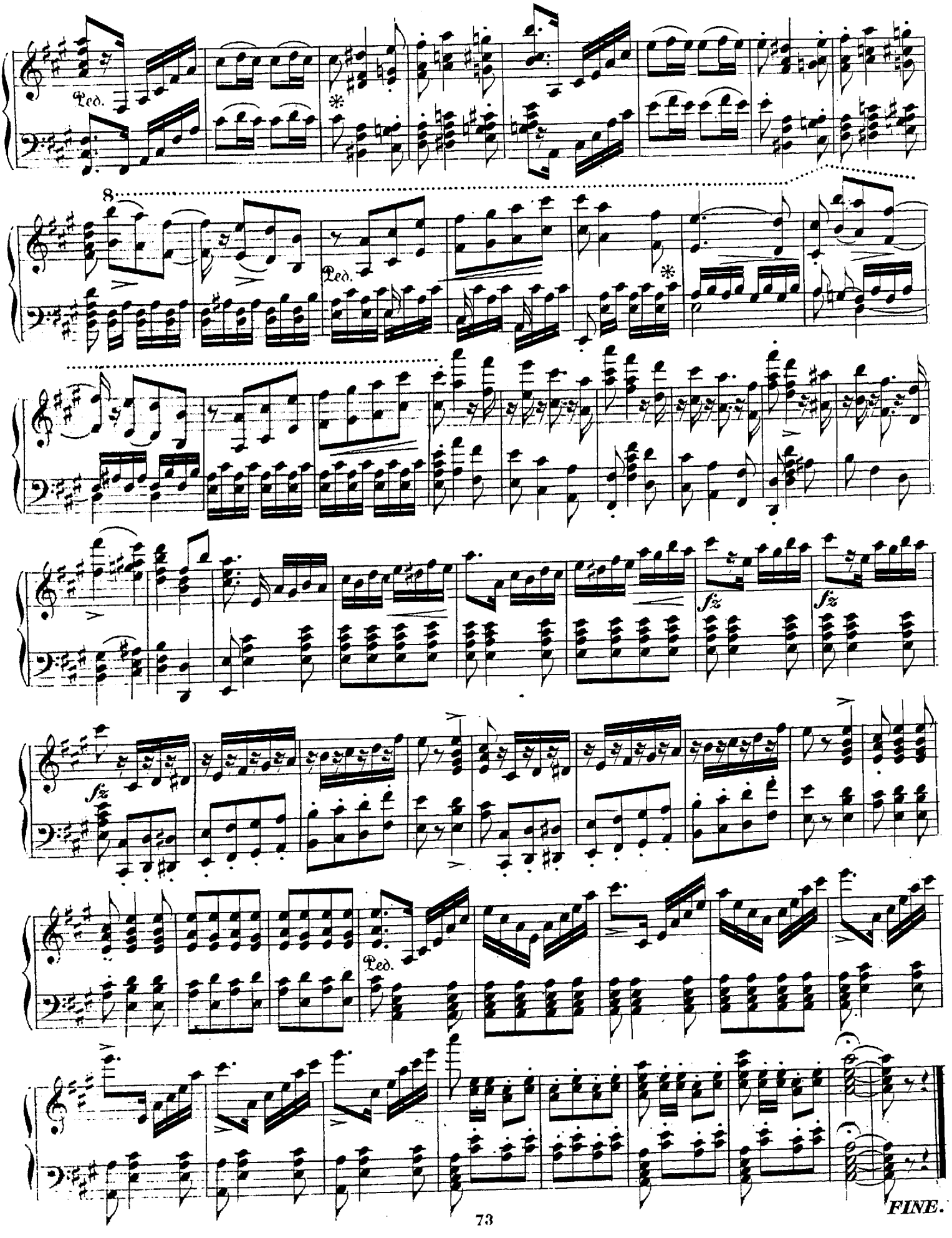



Ped. * Ped. *
Ped. *
Ped. * Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
mf
cresc.
f
Ped. ff *
Ped. * Ped. *
Ped. *
mf
Ped. *
f
Ped.

Einheriarnes Skjolddands.


ff
Ped.
ff
Ped.
8
Ped.
8
Ped.
8
f


poco meno mosso.
mf dolce.
Ped.
Ped.
Ped. segue.
cresc.
Ped.
cresc.
Tempo I°
Ped. fz
f


Ped.
8
Ped.
fz
fz
fz
Ped.
FINE.