

Sm 52 - 66

H. C. LUMBYES

COMPOSITIONER.

1. Melodiske Smaastykker.
2. Drømmen efter Ballet. Fantasi.
3. Den unge Moder. do.
4. Kjerlighedsdrømme i Leiren. do.
5. I Skumringen. do.
6. Føkkeldands.
7. En Festaften paa Tivoli. Divertissement.
8. Fiskerpigerne. Engelsk Dands.
9. Dithyrambe af „Ballet i Olympen“
10. Tarantella Neapolitana.
11. Indiansk Krigsdands af Balletten „Fjernt fra Danmark“
12. El Capricio Jaleo.
13. Echo fra Ballet.
14. Potpourri af gamle og nye Melodier.

Lette Dandse med Text.

15. Ida og Dukken. Vals, Polka, Mazurka og Galop.
16. Juletræet. Vals, Polka, Mazurka og Galop.
17. Balhouquet. Vals, Polka, Mazurka og Galop.
18. Barndomsminde. Vals, Polka, Mazurka og Galop.
19. En Börnefest i Tivoli. Vals, Polka, Mazurka og Galop.
20. Dukkeballet. Vals, Polka, Mazurka og Galop.
21. Skovturen. Vals, Polka, Mazurka og Galop.
22. En Tour til Frederiksberg. Vals, Polka, Mazurka og Galop.
23. De fire Aarstider. Vals, Polka, Mazurka og Galop.
24. En Forlovelse i Juleferien. Vals, Polka, Mazurka og Galop.
25. En Tour hinsides Sundet. Vals, Polka, Mazurka og Galop.
26. En Dilettantforestilling. Vals, Polka, Mazurka og Galop.
27. Det lille Bal. Vals, Polka, Mazurka og Galop.

Quadriller.

28. Skandinavisk Quadrille. Balletdivertissement.
29. Sølvbryllups-Fest-Quadrille. (Med Themaer af „Elverhøi“)
30. Les Zouaves Quadrille.
31. Victoria Quadrille.

Marscher.

32. Entrée Marsch. (5te Juni Festmarsch.)
33. Frederik VII's Honneur-Marsch.
34. Christian IX's do. do.
35. Kong Georg I's do. do.
36. Kong Carl XV's do. do.
37. Storfyrst Alexander Marsch.
38. Mae Mahon Marsch.
39. Fest-Marsch.
40. „Salut à nos amis“ Marsch.
41. Felt-Marsch.
42. Hilsen til Tivolis Abonnenter. Marsch.

Valse.

43. Alexandra Vals.
44. Anna Vals.
45. Catharina Vals.
46. Dagmar Vals.

47. Dronning Louise Vals.
48. For Gamle og Unge. Vals.
49. Hesperus Vals.
50. Rosa og Rosita Vals.
51. Til den lille Prinds Christian Carl. Vals.
52. Vals af „Ballet i Olympen“

Polkaer.

53. Adèle-Polka.
54. Adolphia-Polka.
55. Alice-Polka.
56. Amager-Polka.
57. Amoris-Polka.
58. Anna-Polka.
59. Biondini-Polka.
60. Blanche-Polka.
61. Bobo-Polka.
62. Britta-Polka.
63. Camilla-Polka.
64. Chrétien-Polka.
65. Dagmar-Polka.
66. Den 15de August-Polka.
67. Edle-Polka.
68. Eloff-Polka.
69. Emma-Polka.
70. Erik-Polka.
71. Frederikke-Polka.
72. God Nat-Polka.
73. Grundlovsfest-Polka.
74. Harlequins Narrehue-Polka.
75. Hedschen-Polka.
76. Helene-Polka.
77. Hilda-Polka.
78. Hilsen til Gothenborg. Polka.
79. Hilsen til Malmö. Polka.
80. Hilsen til Stockholm. Polka.
81. Høstblomsten. Polka.
82. Julie-Polka.
83. Kronprinds Frederik-Polka.
84. La constance-Polka.
85. Laura-Polka.
86. Louise-Polka.
87. Lydia-Polka.
88. Marie-Polka. (Efterladt Composition.)
89. Mester Eriks-Polka.
90. Minerva-Polka.
91. Nico-Polka.
92. Noline-Polka.
93. Nina-Polka.
94. Otto Allins Tromme-Polka.
95. Pepa-Polka.
96. Pepita-Polka.
97. Polka. (Af Polketta.)
98. Prindsesse Lovisa-Polka.
99. Prindsesse Thyra-Polka.
100. Salut for Capri, Polka.
101. Sennora Ysabel-Cubas-Polka.
102. Souvenir de Hamburg, Polka.

103. Studenter-Polka.
104. Thorups Concert-Salon-Polka.
105. Wally-Polka.
106. Vauxhal-Polka.
107. Victoria-Polka.
108. Virginie-Polka.

Polka-Mazurkaer.

109. Columbine-Polka-Mazurka.
110. Crinoline Polka-Mazurka
111. Deborah Polka-Mazurka.
112. Helga Polka-Mazurka.
113. Møller Polka-Mazurka.
114. Pierrots-Blouse. Polka-Mazurka.
115. Polka-Mazurka (af Polketta.)
116. Victoria Bundsen. Polka-Mazurka.

Galopper.

117. Adelaide-Galop.
118. Bouquet-royal-Galop.
119. Champagneskum-Galop.
120. Det tapre danske Cavallerie-Galop.
121. Erindring om Hjemmet. Galop.
122. Finale-Galop af Balletten „Livjegerne paa Amager“
123. Forglemmigei-Galop.
124. Frederik Wilhelm-Galop.
125. Galop militaire.
126. Gjensyns-Glæde-Galop.
127. Glædeshilsen til Slesvigerne. Galop.
128. Gratulations-Galop.
129. Grundlovsfest-Galop.
130. Harald Galop.
131. Hilsen til de jydske Sangforeninger. Galop.
132. Hilsen til Lund. Galop.
133. Juliette-Galop.
134. Kronprinds Frederiks-Galop.
135. Kronprindsesse Lovisa-Galop.
136. Kunstner Karnevals Locomotiv-Galop. (med Text af Erik Bøgh.)
137. Les Zouaves. Galop.
138. Mjølner-Galop.
139. Napoleon-Galop.
140. Nordisk Forstbrødre-Galop.
141. Nordisk Industriudstillings-Galop.
142. Novilla-Galop.
143. Pegasus-Galop.
144. Petra-Galop.
145. Piper-Champagne-Galop.
146. Pluto-Galop.
147. Polichinell's Tarantelle-Galop
148. Prinds Karnevals Intogs-Galop.
149. Prindsen af Wales-Galop.
150. Salon-Galop.
151. Salut for Aug. Bournonville. Galop.
152. Storm-Marsch-Galop.
153. Variati-Galop.
154. Velocipedes-Galop.
155. Victoria-Galop.

FORLÆGGERENS EIENDOM.

KJÖBENHAVN, WILHELM HANSEN.

Christiania.
C. WARMUTH.

Leipzig.
FR. HOFMEISTER.

Berlin.
ED. BOTE & GBOCK.

Stockholm.
S. LEVY.

INDIANSK KRIGSDANDS

af Balletten

FJERNT FRA DANMARK.

Allegro assai.

INTRODUCTION.

Musical notation for the Introduction section, featuring a treble and bass clef with various notes and rests.

Musical notation for the first part of the Polka March section, featuring a treble and bass clef with various notes and rests.

Allegretto.

POLKA MARSCH

Musical notation for the second part of the Polka March section, featuring a treble and bass clef with various notes and rests.

Musical notation for the third part of the Polka March section, featuring a treble and bass clef with various notes and rests.

Musical notation for the fourth part of the Polka March section, featuring a treble and bass clef with various notes and rests.

First system of musical notation, featuring a treble and bass clef. The music includes complex chordal textures and melodic lines. A dynamic marking of *ff* is present in the middle of the system.

Second system of musical notation. It begins with a dynamic marking of *mf*. The system concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.

Third system of musical notation, characterized by dense, rapid chordal passages. It includes dynamic markings of *ff* and *mf*. Numerical figures '41' and '31' are written above the treble staff.

Fourth system of musical notation, featuring complex textures and a dynamic marking of *ff*.

Fifth system of musical notation, starting with a dynamic marking of *mf* and including a *dim.* marking.

Sixth system of musical notation, beginning with a dynamic marking of *mf*.

Seventh system of musical notation, starting with a dynamic marking of *ff* and featuring triplet markings (indicated by the number '3') over the treble staff.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth-note triplets, while the left hand provides a steady accompaniment of chords.

Second system of musical notation. The right hand continues with eighth-note triplets, and the left hand maintains its accompaniment. The dynamics remain consistent.

Third system of musical notation. The right hand introduces more complex rhythmic patterns, including some sixteenth-note runs. The left hand continues with chords. The dynamic is still *mf*.

Fourth system of musical notation. The right hand features a prominent sixteenth-note scale-like passage. The left hand has some chords. The dynamic is *ff* (fortissimo).

Fifth system of musical notation. The right hand continues with sixteenth-note patterns. The left hand has chords. The dynamic is *ff*.

Sixth system of musical notation. The right hand features a series of eighth-note triplets. The left hand has chords. The dynamic is *mf*.

Seventh system of musical notation. The right hand has eighth-note triplets and some sixteenth-note runs. The left hand has chords. The dynamic is *dim.* (diminuendo). The system concludes with the word "Fine." and a final chord.