

Dandse og Marscher.

For Piano tohændigt.

	Kr. Øre
Beethoven, L. van. Tyrkisk Marsch af Athens Ruiner	» 50
Hansen, G. J. Op. 7. Sørgemarsch ved General Ryes Begravelse	» 25
— Minerva Mazurka	» 50
Hartmann, J. P. E. Sørgemarsch ved Christian VIII's Bisættelse	» 50
— Sørgemarsch ved Thorvaldsens Bisættelse	» 50
— Bolero af »Et Folkesagn»	» 75
— Sarabande af »Mauerpigen»	» 70
— Dands af Ravnens	» 75
Jensen, Chr. Sofus. Polka	» 50
— Oskar Galop	» 50
— Valborg Polka-Mazurka	» 50
Jullien. Imperial-Polka og Les folies de Paris	» 50
— L'echo du Mont blanc, Polka	» 50
— Polka-militaire	» 50
— Sicilienne	» 50
— The Drum-Polka	» 35
— Trab-trab-Polka	» 50
— Westminster Polka-Mazurka	» 50
Knorring, O. v. Elisabeth-Polka	» 50
Lincke, A. F. Nr. 1. Josephine-Polka	» 50
— Nr. 2. Artilleri-Galop	» 50
— - 3. Marie-Polka	» 35
— - 4. Alma- og Amalie-Polka	» 50
— - 5. Liubow- og Ernestine-Polka-Mazurka	» 50
— - 6. Vintergjakken, Polka	» 50
— - 7. Elisabeth-Polka-Mazurka	» 50
— - 8. Adelgunde-Polka	» 50
— - 9. Jasmin-Polka	» 50
— - 10. Elfriede-Galop	» 75
— - 11. Zigeuner-Polka	» 50
— - 12. Gine-Polka-Mazurka	» 50
— - 13. Til Kamp! Militair-Galop	» 50
— - 14. Margrethe-Polka	» 50
— - 15. Frederik VII's Reveille	» 50
— - 16. Louise-Polka-Mazurka	» 50
— - 17. Amalie-Polka-Mazurka	» 50
— - 18. Hest-Garde-Galop	» 50
— - 19. Julie-Polka	» 50
— - 20. Konstner-Carnevals-Polka-Mazurka	» 50
— - 21. Christiane-Polka-Mazurka	» 50
— - 22. Laura-Polka	» 50
— - 23. Johanne-Galop	» 50
— - 24. Eva-Polka	» 50
— - 25. Frederik-Polka-Mazurka	» 50

	Kr. Øre
Lincke, A. F. Nr. 26. Anna-Polka	» 50
— - 27. Den lille Hornblæser, Polka	» 50
— - 28. Stipendiat-Polka	» 50
— - 29. Seniorat-Polka-Mazurka	» 50
Lortzing, A. Træskodands af »Czar og Tommermand»	» 75
Lumbye, H. C. Galop finale af »Napoli»	» 60
— Augusta-Polka	» 45
— Festdandse ved Christian VIII's og Caroline Amalies Solvbryllup:	
Nr. 1. Solvbryllupsvals	1 35
- 2. Festquadrille	1 .
- 3. Danmark, Vals 4/m	2 35
— Johanne-Louise-Vals	1 25
— Telegraf-Galop	» 70
— 6 Tivoli-Dandse:	
Nr. 1. Rutschbane-Galop	» 70
- 2. Carousselbane-Galop	» 70
- 3. Salon-Galop	» 70
- 4. Skydebane-Galop	» 70
- 5. Theater-Galop	» 70
- 6. Gondol-Galop	» 70
— Veemods-Vals (la résignation)	1 .
— Wilhelmine-Polka	» 35
Matthison-Hansen, H. Sørgemarsch ved Christian VIII's Bisættelse	» 50
Møller, C. C. Emancipations-Galop	» 50
— Esmaralda-Galop	» 50
— Studenter-Polka	» 50
Nathan, L. Bertha-Galop	» 50
Oldehaver, T. Phœbus-Polka	» 50
Paulli, H. S. Polskdansen paa Grønålund	» 70
— Tarantelle af »Napoli» (Ny Udgave)	1 15
— Serail-Vals af »Abdallah»	» 75
Rée, A. Adèle-Polka	» 50
— L'attaque, Galop militaire	» 70
— Jubelgalop	» 75
Rongsted, C. Tarantelle	1 .
Rung, H. Dands af Rabbien og Ridderen	» 50
— Gioacchino, Tarantelle	» 70
Strauss, Joh. Exeter-Polka	» 50
Wallenstein, A. Eugenie-Polka	» 50
Weber, C. M. v. Zigeunermarsch af »Preciosa»	» 25
Weyse, C.E.F. Zigeunerdands af »Festen paa Kenilworth»	» 70
Zeuthen, K. Mimosa-Polka	» 50
Zinck, L. Marsch af »Pigen fra Heilbronn»	» 75
— Tarantelle af »Prindsesse Isabella»	» 50

KJØBENHAVN.

Forlagt af

C. C. Loses Bog- og Musikhandel.

CHRISTIANIA:
C. A. Røsholm. — C. Warmuth.

(F. Borchorst.)

STOCKHOLM:
Abr. Hirsch.

TELEGRAPH-GALOP.

H.C. Lumbye.

PIANO.

The musical score is written for piano and includes parts for two cornets. The piano part is in 2/4 time and begins with a *ff* dynamic. The first system shows the piano accompaniment with a *pp* dynamic marking. The second system introduces the cornet parts, with the first cornet part starting on a *f* dynamic and the second on a *p* dynamic. The third system continues the piano accompaniment with a *p* dynamic and the cornet parts with a *f* dynamic. The fourth system features first and second endings for both the piano and cornet parts. The fifth system shows the piano accompaniment with a *p* dynamic and the cornet parts with a *f* dynamic. The sixth system concludes the piece with a *ff* dynamic marking.

First system of musical notation. Treble clef, bass clef. Dynamics include *ff*. Features first and second endings.

Second system of musical notation. Treble clef, bass clef. Includes a triplet in the treble clef.

Third system of musical notation. Treble clef, bass clef. Dynamics include *ff* and *p*. Features first and second endings.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *f*. Includes a *rit.* marking.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f* and *ff*. Features first and second endings.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *ff*.

Seventh system of musical notation. Treble clef, bass clef. Dynamics include *ff*.

1. 2. *P*

This system contains two systems of music. The first system has two staves with a treble clef and a key signature of one sharp (F#). It features two first and second endings. The second system has two staves with a bass clef and a key signature of one flat (Bb), marked with a piano (*P*) dynamic.

P 1. 2.

This system continues the piano accompaniment from the previous system, marked with a piano (*P*) dynamic. It also includes first and second endings.

FINALE. *ff* *pp*

This system is the beginning of the finale, marked with a fortissimo (*ff*) dynamic. It consists of two staves in 2/4 time with a key signature of one flat (Bb). The second system of this block shows a piano (*pp*) dynamic.

f *P* Corni. *f* *P*

This system features a piano part with a fortissimo (*f*) dynamic and a cornet part. The piano part has dynamics of fortissimo (*f*), piano (*P*), fortissimo (*f*), and piano (*P*). The cornet part is marked with a fortissimo (*f*) dynamic.

Corni. *f* *ff*

This system continues the piano and cornet parts. The piano part has dynamics of fortissimo (*f*) and fortissimo fortissimo (*ff*). The cornet part is marked with a fortissimo (*f*) dynamic.

This system shows the piano accompaniment with a complex texture of chords and arpeggios.

pp *ff*

This system concludes the piece, featuring a piano part with dynamics of piano pianissimo (*pp*) and fortissimo fortissimo (*ff*).