

H. C. LUMBLY'S

TÄNZE UND MÄRSCHIE FÜR PIANO

eingrichtet.

Champagner-Galopp.....Op. 14.	Carolinen-Galopp.....Op. 16.	Sanssouci-Galopp.....Op. 18.	Rolands-Marsch.....Op. 20.
Fahnenwacht-Marsch....Op. 15.	Berliner-Polka.....Op. 17.	Hamburger-Polka.....Op. 19.	Pariser-Quadrille.....Op. 21.

Op. zu 4 Händen,

Preis

Original-Ausgabe.

Op. ~~14~~ zu 2 Händen,

Preis ~~1/6~~ ^{1/8}

Erleichterte Ausgabe.

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CHAMPAGNER GALOPP.

VON

H. C. LUMBYE.

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *colg.* (col legno). Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and slurs are used throughout. A section marked *Knall* (clap) is present in the first system. The piece concludes with the lyrics "crès - cen -" in the final system.



do. dim. ff

ff

1.^a 2.^a CODA.. f ff

f ff f