

H.C. LUMBYES

DANDSE

for Pianoforte.

Nº 1 Taagebilleder, Tonemalerie	48 sk.	Nº 24 Jule Polka	24 sk.
2 Maritana, Bolero og Vals	32	25 Lilie Polka	24
3 En Aften paa Dyrehavsbaldken, Vals	48	26 Maria Polka	24
4 Juleaften, Vals	36	27 Markeds Polka	24
5 Sophie Vals	48	28 Mindeblad Polka	16
6 Boreas, Storm Galop	36	29 Pauline Polka	24
7 Champagne Galop	24	30 Peters Polka	24
8 Petersborger Champagne Galop	36	31 Petersborgerinden Polka	24
9 Rød Champagne Galop (arr.)	24	32 Philippine Polka	24
10 Den Frivillige, Galop	36	33 Rosalie Polka	24
11 Hortensia Galop	24	34 Roselille Polka	24
12 Köbenhavns Jernbane Damp Galop	32	35 Tamino Polka	24
13 Laschotts Zauber Galop	36	36 Zigzag Polka	24
14 Manoeuvre Galop	24	37 Amorosa Polka Mazurka	24
15 Mindeblomst Galop	24	38 Augusta Polka Mazurka	24
16 Nordisk Union Galop	24	39 Balleber Polka Mazurka	24
17 Nytaars Galop	24	40 Caroline Polka Mazurka	24
18 Glædeligt Nytaar Galop	24	41 Elvira Polka Mazurka	24
19 Salut Galop	24	42 Lucette Polka Mazurka	24
20 Amager Polka	24	43 Den Lyseblaa, Polka Mazurka (arr.)	24
21 Bryllups Polka (arr.)	24	44 Nytaarsnat Polka Mazurka	24
22 Hilsen til Jylland, Polka	24	45 Rosenborg Polka Mazurka	24
23 Jenny Polka	24	46 Toilet Polka Mazurka	24
		47 Viola Polka Mazurka	24

Forlæggerens Eiendom.

KJÖBENHAVN.

Paa Horneman & Erslev's Forlag.

CHAMPAGNE GALOP af H. C. LUMBYE.

First system of musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for piano. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. A dynamic marking of *p* is present. The word "Knald." is written above the first staff, and "Led." is written below the second staff.

Second system of musical notation, continuing the piece. It features the same key signature and time signature as the first system. The melody and accompaniment continue across two staves.

Third system of musical notation. It includes a dynamic marking of *f* and the word "Knald." above the first staff. The melody features a triplet of eighth notes and an eighth-note rest, followed by a dotted quarter note. The word "loco." is written above the melody. The accompaniment consists of chords and eighth notes.

Fourth system of musical notation. The melody continues with triplets and eighth notes, with the word "loco." written above. The accompaniment features a steady eighth-note pattern.

Fifth system of musical notation. The first two measures are marked with "1" and "2" above the staff. A dynamic marking of *pp* is present. The melody features a triplet of eighth notes and an eighth-note rest, followed by a dotted quarter note. The word "loco." is written above the melody. The accompaniment consists of chords and eighth notes.

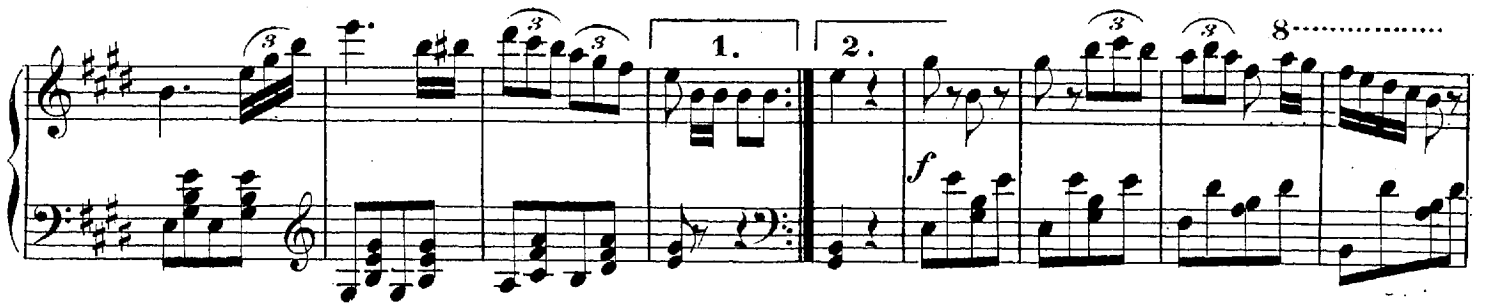
Sixth system of musical notation. The melody continues with triplets and eighth notes, with the word "loco." written above. The accompaniment features a steady eighth-note pattern.



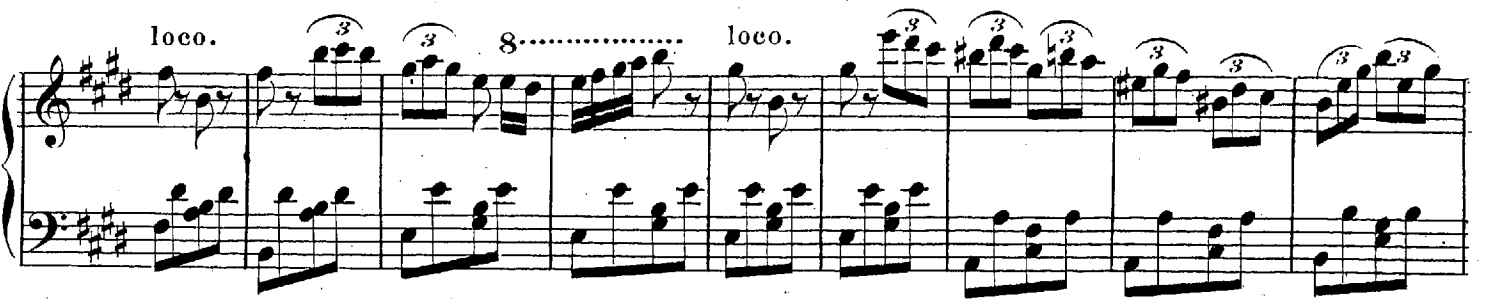
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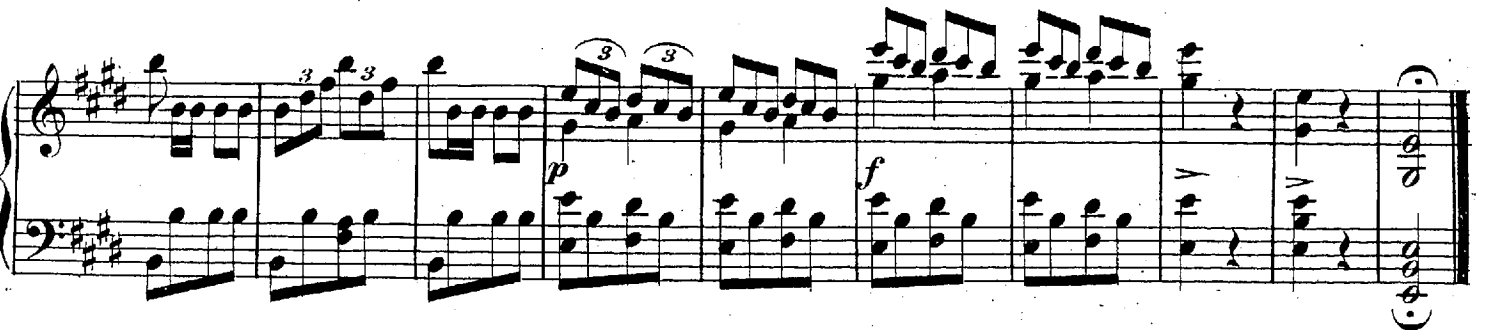
ff



1. 2. *f*



loco. 8..... loco.



p *f*