

# NORDISK BALLETMUSIK

for

## PIANO.

Balletter og Divertissements af AUG. BOURNONVILLE o. fl.

<b>Arcona</b> , Musik af J. P. E. Hartmann. Clavecrudtog. Kr. Øre. Udvalgte Stykker af „Arcona“ findes i Musikalsk Museum 29de og 30te Aargang.			
<b>Barndomsglæder</b> for Smaa og Storo: Harlekin Statue, Pantomime af Casorti. Characterdandse udførte ved Familien Prices Forestillinger	1	-	50
<b>Blomsterfesten i Genzano</b> : Vals af E. Helsted, Saltarello og Processionsmarsch af H. S. Paulli	1	-	50
<b>Brudeferden i Hardanger</b> , Musik af H. S. Paulli, Characterstykker	1	-	25
<b>Conservatoriet eller Et Avisfrieri</b> , Vandevilleballet, Musik af H. S. Paulli, compl.	2	-	50
Nr. 1. Entrée des Éléves	1	-	75
Nr. 2. Pas d'École	1	-	50
Nr. 3. Introduction et Polka	1	-	75
Nr. 4. Contredanse des Grisettes	1	-	75
<b>Cort Adeler</b> , Musik af P. Heise	n*	3	50
<b>Erik Menveds Barndom</b> : Riberluusmarsch	1	-	50
<b>Eventyr i Billeder</b> , Musik af V. Holm	n*	1	75
<b>Fjeldstuen</b> , Musik af A. Winding og Emil Hartmann, 1ste Hefte	1	-	50
2det Hefte	1	-	25
<b>Fjernt fra Danmark</b> , Musik af J. Gläser	2	-	50
<b>Folkesagn</b> , Musik af N. W. Gade og J. P. E. Hartmann, 1ste Hefte	2	-	50
2det Hefte	1	-	50
<b>Fra det forrige Aarhundrede</b> , (ved Føsten for Holberg), Musik af V. Holm	1	-	50
<b>Fransk Stormmarsch-Galop</b> (La Marseillaise) Divertissement, Musik af B. Dahl	1	-	50
<b>Gamle Minder</b> : Norsk Springedands	1	-	35
<b>Hanedandsen</b> (Divertissement af Holbergs „Maskraden“) Musik af H. S. Paulli	n*	1	50
<b>I Karpatherne</b> : Drømmen og Slowanka af H. S. Paulli	1	-	50
<b>Kildereisen</b> (af Holberg), Intormediam: Set. Hansaften Vals og Sjællandsk Roel af J. P. E. Hartmann	1	-	75
<b>Kong Volmer og Havfruen</b> , Opera, Dandse af H. Lovenskjold	1	-	75
<b>Krystalpaladset</b> : Exhibition Polka og Galopin-Finale, Musik af H. S. Paulli	1	-	75
<b>Livjægerne paa Amager</b> , Musik af V. Holm	n*	2	50
<b>Mandarinens Døttre</b> , Bryllupsfest og Schackbrikkernes Dands, Musik af V. Holm	1	-	75
<b>Maritana</b> , Divert., Bolero og Vals af H. C. Lumbye	1	-	75
<b>Pontemolle</b> , Characterstykker og Dandse af forskellige Componister	2	-	50
<b>Russisk, nygræsk Quadrille</b> (Bouquet royal) Divert. Musik af B. Dahl	n*	1	50
Heraf særskilt: Bouquet royal Galop	1	-	50
<b>Søndags-Echo</b> , Amagerdands, Divertissement, Musiken arrangeret af H. S. Paulli	1	-	75
<b>Thrymskviden</b> , Musik af J. P. E. Hartmann Clavecrudtog Udvalgte Stykker af „Thrymskviden“ findes i Musikalsk Museum 22de og 23de Aargang.	9	-	50
<b>Toréador, le</b> , spansk Divertissement, Musik af B. Dahl	1	-	50
<b>Udfaldet i Classens Have</b> , Tableau, Musik af V. Holm	1	-	50
<b>Valkyrien</b> , Musik af J. P. E. Hartmann, Clavecrudtog Supplémenthefte dertil, indeholdende de i Clavecrudtoget manglende Stykker. Udvalgte Stykker af „Valkyrien“ findes i Musikalsk Museum 16de og 17de Aargang.	9	-	50
<b>Ventana, la</b> , Divertissement: La Seguidilla	1	-	75
<b>Weyses Minde</b> (ved Føsten for Weyse) Divertissement, Musiken arrangeret af V. Holm	n*	2	50

Forlæggerens Eiendom

KJØBENHAVN.  
HORNEMAN & ERSLEV (S. A. E. HAGEN).

Stockholm: Elkan & Schildknecht. Hamborg: A. Cranz. Christiania: J. A. Røsholm.

# MARITANA.

H.C. Lumbye.

*Bolero.*

PIANO.

*p*

*f*

*p dolce*

1º 2º

*p*

*f*

*p*

*f*

TRIO.

The first system of the Trio section features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef contains a dense accompaniment of chords. Dynamics include *p* (piano) and *cresc.* (crescendo).

The second system continues the Trio section. The treble clef has a melodic line with triplets and slurs. The bass clef has a chordal accompaniment. Dynamics include *p dolce* (piano dolce) and *p*.

The third system of the Trio section. The treble clef features a melodic line with triplets and slurs. The bass clef has a chordal accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

The fourth system of the Trio section. The treble clef has a melodic line with slurs and accents. The bass clef has a chordal accompaniment. Dynamics include *mf* (mezzo-forte).

The fifth system of the Trio section. The treble clef has a melodic line with slurs and accents. The bass clef has a chordal accompaniment. Dynamics include *ritard.* (ritardando) and *p*.

The sixth system of the Trio section. The treble clef has a melodic line with slurs and accents. The bass clef has a chordal accompaniment. Dynamics include *f* (forte).

The seventh system of the Trio section. The treble clef has a melodic line with slurs and accents. The bass clef has a chordal accompaniment. Dynamics include *p dolce* (piano dolce), *fz* (forzando), and *dol.* (dolce). The tempo marking *Tempo 1º* is present above the system.

FAO S.

*p dolce*

First system of a piano score in 3/4 time, key of D major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment of chords. The dynamic marking is *p dolce*.

Second system of the piano score. The right hand continues the melodic line. The left hand accompaniment includes dynamic markings *mf* and *f*. The system concludes with first and second endings, labeled *1°* and *2°*.

Third system of the piano score. The right hand continues the melodic line. The left hand accompaniment includes the dynamic marking *p*.

Fourth system of the piano score. The right hand continues the melodic line. The left hand accompaniment includes the dynamic marking *cresc.* and *f*. The system concludes with first and second endings, labeled *1°* and *2°*.

Dynamic marking: *dol.*

Fifth system of the piano score. The right hand continues the melodic line. The left hand accompaniment includes dynamic markings *f* and *p*.

Sixth system of the piano score. The right hand continues the melodic line. The left hand accompaniment consists of chords.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a harmonic accompaniment of chords. Dynamics include *cresc.* and *f*.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand provides harmonic support. Dynamics include *p dolce*.

Third system of musical notation. The right hand features more complex rhythmic patterns. The left hand accompaniment remains consistent. Dynamics include *mf* and *f*.

Fourth system of musical notation. The right hand has a more active melodic line. The left hand accompaniment consists of chords. Dynamics include *p*.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment is present. Dynamics include *f*.

Sixth system of musical notation, the final system on the page. The right hand has a dense, rapid melodic passage. The left hand accompaniment is also active. Dynamics include *ff* and *fs*. The system concludes with a double bar line and repeat signs.