

SAMLING AF NYE OG YNDEDE DANSSE
 for
 Piano = Forte

2^{den} Saml.

N^o 19

- N^o 1. 4 Gallopader af Lampa
- 2. 3 Gallopader af Johnson
- 3. Weber's sidste Vals for fire Hænder
- 4. Quadrille af Lampa
- 5. 2 Valse og 4 Gallopader af Lampa
- 6. Lofsauer Gallopade og Paganini's Melke Gallopade
- 7. Grevinde Platers og Litzowskis Vals
- 8. Valse og 2 Gallopader af Elskovsdrikken
- 9. 3 Holsteenske Valse og Königsberger Gallopade
- 10. 2 Valse og 1 Gallopade af J. Pettoletti
- 11. Quadrille af Elskovsdrikken
- 12. Cotillon af Prænnen
- 13. 2 Nye Gallopader af C. Liders
- 14. 1 Ditto — Ditto for fire Hænder af samme
- 15. 6 Gallopader af Robert le Diable

- N^o 16. Gevind Vals og Gallopade af Elskovsdrikken.
- 17. Gallopade over Le petit tambour.
- 18. Gallopade af Operaen Klippemøllen.
- 19. 5 Gallopader af Brama og Bayaderen.
- 20. Cotillon af Samme.
- 21. Valse infernale af Robert af Normandiet.
- 22. 3 Gallopader af H. P. J. Lyngbye
- 23. Gallopade over et Thema af Herold.
- 24. Fromme = Triller og Pause Gallopade.
- 25. Gallopade af de Danske i Paris og Tyroder Gallopade.
- 26. Vals og 2 Gallopader af C. T. Hansen.
- 27. Quadrille og Gallopade af Paletten Vina.
- 28. Hofballandse af H. v. Löwensteiold.
- 29. Gallopade af Ludovic og Tempelherren og Jødinden.

Kjøbenhavn hos C. C. Lose.

5 Gallopader af Brama og Bayaderen.

N^o 1.

1. 2.

Fine.

D: Grad Fine.

N^o 2.

dolce.

N^o 3.

First system of musical notation for No. 3, featuring a treble and bass clef with a 2/4 time signature. The music consists of a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

Second system of musical notation for No. 3, continuing the piece with similar rhythmic patterns and chordal accompaniment.

N^o 4.

First system of musical notation for No. 4, in a 2/4 time signature with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note runs, while the left hand provides a rhythmic accompaniment. Performance markings include *8va* (octave up) and *loco.* (loco).

Second system of musical notation for No. 4, featuring a dynamic marking of *ff* (fortissimo) in the left hand.

N^o 5.

First system of musical notation for No. 5, in a 2/4 time signature with a key signature of one flat (Bb). The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment. Performance markings include *dolce.* (dolce) and first, second, and third endings.

Second system of musical notation for No. 5, featuring a dynamic marking of *ff* (fortissimo) and concluding with a final chord.

SAMLING AF NYE OG YNDEDE DANSSE
for
Piano = forte

2^{den} Saml.

N^o 20

- 1. 4. Gallopader af Lampa
- 2. 3. Gallopader af Johnson
- 3. Weber's sidste Vals for fire Hænder
- 4. Quadrille af Lampa
- 5. 2 Valse og 4 Gallopader af Lampa
- 6. Doframer Gallopade og Paganini's 4 Stykke Gallopader
- 7. Grevinde Plater's og Litwisk's Vals
- 8. Valse og 2 Gallopader af Elskovsdrikken
- 9. 3. Holstremsk Valse og Kjøbenhavn's Gallopade
- 10. 2. Valse og 1 Gallopade af J. Paltolotti
- 11. Quadrille af Elskovsdrikken
- 12. Cotillon af Rarven
- 13. 2. nye Gallopader af C. Luders
- 14. 1 Ditto Ditto for fire Hænder af samme
- 15. 6 Gallopader af Robert le Diable

- 16. Gevind Vals og Gallopade af Elskovsdrikken
- 17. Gallopade over Le petit tambour
- 18. Gallopade af Operaen Klippemøllen
- 19. 5 Gallopader af Bruma og Bayaderen
- 20. Cotillon af Samme

Kjøbenhavn hos C. C. Lose.

Cottillon af Brama og Bayaderen.

ar: af F. Keyper.

8^{va}

f

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and eighth-note patterns.

loco.

dolce.

The second system continues the piece. The upper staff has a *loco.* marking above it, indicating a change in articulation. The lower staff has a *dolce.* marking below it, indicating a softer, sweeter tone. The musical notation includes various note values and rests.

The third system of the score shows further development of the melody and accompaniment. It features a variety of note values and rests, with some slurs connecting phrases. The bass line continues to provide a steady accompaniment.

1. 2.

The fourth system includes first and second endings, indicated by the numbers '1.' and '2.' above the staff. The notation shows the specific notes and rests for each ending, which typically lead to different parts of the piece.

p
scherzando.

The fifth and final system on this page concludes the piece. It features a piano (*p*) dynamic and a *scherzando.* (playful) tempo. The notation includes various note values and rests, ending with a final cadence.

1. 2.

f

This system contains the first two systems of music. The first system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the treble staff. A dynamic marking of *f* (forte) is placed above the bass staff.

This system continues the musical piece with a treble clef and a bass clef. It features a melodic line in the treble and a harmonic accompaniment in the bass.

1. 2.

con

This system continues the musical piece. It features a treble clef and a bass clef. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the treble staff. A dynamic marking of *con* (con sordina) is placed to the right of the bass staff.

espressione.

This system continues the musical piece. It features a treble clef and a bass clef. A dynamic marking of *espressione.* (espressiono) is placed in the beginning of the treble staff.

1^{ste} Gang. 2^{den} Gang.

D.C.

This system contains the final two systems of music. The first system of this block features a treble clef and a bass clef. A first ending bracket labeled '1^{ste} Gang.' and a second ending bracket labeled '2^{den} Gang.' are positioned above the treble staff. The second system of this block features a treble clef and a bass clef. A dynamic marking of *D.C.* (Da Capo) is placed to the right of the bass staff.