

Samling af nye og yndede Dands
for
PIANOFORTE

3^{de}. Saml.

N^o 12

- N^o 1. Gallopader, opførte ved Studentersamfundets Bal.
- 2. Gallopade for fire Hænder, af C. Liders.
- 3. Tre Mazurkas.
- 4. Gallopade, af F. Belcke.
- 5. 2 Valse, af Math. Rasmussen.
- 6. Gallopade af Lestoy & Prindsen af China.
- 7. 2 Gallopader, af Adolf Nathan.
- 8. 1 Gallopade, af C. Liders.
- 9. 2 Gallopader og 1 Vals af Lumbje.
- 10. 1 Gallopade for 4 Hænder, af J. P. E. Hartmann, opført ved Studentersamfundets Bal.
- 11. 2 Gallopader, af C. Ipsen.
- 12. Contradands af den sorte Dominic.
- 13. Gallop og Vals af samme.

- N^o 13. 3. Hambg. Skotske Valse.
- 14. Vals af Phantasien Oe, af H. Lorenskiold.
- 15. 2. Hambg. Skotske Valse, af J. H. Lorch.
- 16. Fröhlich Dands af Mulattenl.

Kjøbenhavn hos C. C. Lose & Olsen.

Gallopade af Eventyret paa Maskeraden.

Auber.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. There are two triplet markings (*3*) over the first two measures of the upper staff. The system concludes with a double bar line.

The second system continues the piece. It features a *dim:* (diminuendo) marking in the upper staff and a *p staccato.* (piano staccato) marking in the lower staff. The system ends with a double bar line.

The third system shows a change in the bass line, with a series of chords. A *V* (ritardando) marking is present in the upper staff. The system ends with a double bar line.

The fourth system features a piano (*p*) dynamic marking in the upper staff and a *cresc:* (crescendo) marking in the lower staff. The system ends with a double bar line.

The fifth and final system on the page. It begins with a piano (*p*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. The system concludes with a double bar line and the word *Fine.*

Vals af Eventyret paa Maskeraden.

Auber.³

f

f e stacc:

dim: *p e stacc:* *ff*

1. 2.

dim: *p*

resc: *f* **D: C:**