

KOMPOSITIONER

FOR

PIANO.

	Kroner. Øre.		Kroner. Øre.
L. van Beethoven. Athens Ruiner (Op. 113). Tyrkisk Marsch	25.	N. Ravnkilde. Op. 5, Tolv Børnestykker. Hefte 1 og 2 à	1 50.
N. Berendt. Romancer af Weyse og Gade, transkriberet	1 50.	H. S. Paulli. Abdallah, Ballet. Serail-Vals og Begyndelsen af tredje Akt	1 .
Folkemelodier , udførte af det ungarske Sangerselskab	50.	— Polskdandsen paa Grønaland, Ballet	70.
J. F. Frøhlich. Raphael, Ballet. Karnevalsscene og Scene af andet Tableau	1 .	— Napoli, Ballet. Tarantelle (Ny revideret Udgave)	1 15.
— Erik Menveds Barndom, Ballet. Begyndelsen af anden Akt — Dands af første Akt og Jagtmusik	1 50.	Anton Réé. Paraphrase over en Romance af Levenskjold	1 .
Niels W. Gade. Mariotta, Opera. Mariottas Romance, transskriberet af Nicolai Berendt	65.	— Trois pièces (Impromptu—Canzonetta—Scherzino)	1 50.
— Comala, dramatisk Digt. Ballade	50.	— Allemande (af Son. op. 9)	50.
J. P. E. Hartmann. Et Folkesagn, Ballet. Boléro	75.	— Bagatelle en forme d'une mazurka	35.
— Korsarerne, Opera af H. Hertz. Duet: O Imaa skamme Jer	65.	— L'attaque, galop militaire	70.
— Maurerpigen, Tragedie af H. C. Andersen. Sarabande, spansk Dands	70.	— Barndoms minder	2 .
Ravnen, Trylleopera af H. C. Andersen. Dands	75.	— Jubelgalop	75.
Edmund Neupert. Op. 14, Variationer over et original Thema	1 50.	— Adèle-Polka	50.
— Op. 22, Ti Etuder. Med væsentligt Hensyn til Udviklingen af Trille og Tremolo. Hefte 1	1 75.	C. E. F. Weyse. Balders Død, Tragedie af A. Oehlenschläger. Mellemakt	75.
— — — — — 2'	1 50.	— Macbeth, Tragedie af W. Shakespeare. Taffelmusik (Ny revideret Udgave)	50.
— — — — — Komplet	3 .	— Festen paa Kenilworth. Zigeuner dands	70.
		L. Zinck. Alferne, Eventyr-Komedie af J. L. Heiberg. Ouverture	1 .
		Dands med Kor	65.
		— Pigen fra Heilbronn, Ridderskuespil. Marsch	75.
		— Prindsesse Isabella, Lystspil af J. L. Heiberg. Tarantelle	50.

Forlæggerens Eiendom.

KJØBENHAVN.

C. C. LOSSES BOG- OG MUSIKHANDEL

(F. Borchorst).

4290 48851

Nº 1. TARANTELE.

Prestissimo.

Intil 1858 kun opført een Gang: i 1829.

PIANO.

The first system of the Tarantelle begins with a piano introduction. The music is written for piano in 6/8 time. The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Prestissimo'. The system concludes with a double bar line and an asterisk.

Allegro vivace.

The second system of the Tarantelle continues the main theme. The tempo is marked 'Allegro vivace'. The music is characterized by a driving eighth-note pattern in the right hand and a steady accompaniment in the left hand. The system ends with a double bar line and an asterisk.

The third system of the Tarantelle includes a piano section. The tempo remains 'Allegro vivace'. The music features a melodic line with slurs and fingerings (1, 2, 1, 2) in the right hand. The left hand continues with a rhythmic accompaniment. The system concludes with a double bar line and an asterisk.

The fourth system of the Tarantelle continues the main theme. The tempo is 'Allegro vivace'. The music features a melodic line with slurs and fingerings (5, 4, 2, 1) in the right hand. The left hand provides a rhythmic accompaniment. The system ends with a double bar line and an asterisk.

The fifth system of the Tarantelle includes a marcato section. The tempo is 'Allegro vivace'. The music features a melodic line with slurs and fingerings (1, 2, 1, 2, 1) in the right hand. The left hand provides a rhythmic accompaniment. The system concludes with a double bar line and an asterisk.

The sixth system of the Tarantelle concludes the piece. The tempo is 'Allegro vivace'. The music features a melodic line with slurs and fingerings (1, 2, 1, 2, 1) in the right hand. The left hand provides a rhythmic accompaniment. The system ends with a double bar line and an asterisk.

First system of musical notation. The upper staff contains a treble clef with a melodic line of eighth notes. The lower staff contains a bass clef with a chordal accompaniment. The word "Ped." is written above the first measure of the bass staff. A star symbol (*) is placed above the fifth measure of the bass staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features dynamic markings: *sf* (sforzando) with an accent (>) above the first measure, *p* (piano) above the second measure, *sf* with an accent above the fifth measure, and *p* above the sixth measure. A "Ped." marking with a star symbol (*) is located below the first measure of the bass staff.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features dynamic markings: *sf* with an accent above the first measure, *p* above the second measure, *sf* with an accent above the fifth measure, *p* above the sixth measure, and *sf* with an accent above the seventh measure. "Ped." markings with star symbols (*) are located below the first and fifth measures of the bass staff.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a *p* (piano) dynamic marking above the second measure. A "Ped." marking with a star symbol (*) is located below the first measure of the bass staff.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff features a *f* (forte) dynamic marking above the third measure. The bass staff contains fingerings: 3, 2 1 2 4, 3, 2 1 2 4, and 2 1 2. A "Ped." marking with a star symbol (*) is located below the first measure of the bass staff.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff features a "Ped." marking with a star symbol (*) below the first measure. A star symbol (*) is also placed below the fifth measure of the bass staff.

Nº 2. CHOR.

Allegretto.

PIANO.

p e legato. *sf*

Leo.

sf *pp*

V. 1. Nat - ten er saa stil - - le, Luf - ten er saa klar,
 V. 2. Bøl - gens Me - lo - - di - - er vug - ge Hjer - tet ind;

p *ritard.*

1. Dug - gens Per - ler tril - - le, Maa - nens Straa - ler spil - le hen - ad Sø - - ens
 2. Suk - og Kla - ge ti - - er, Vin - dens Pust be - fri - er det be - - tyng - te

p

1. Glar.
 2. Sind.

mf *dimin.* *pp*