

No. 1

T R F O. peril.

Flauto Traverso. 1mo

Flauto Traverso 2. de.

e

Basso.

Del Signore Nicolo

Fomelli.

Basso

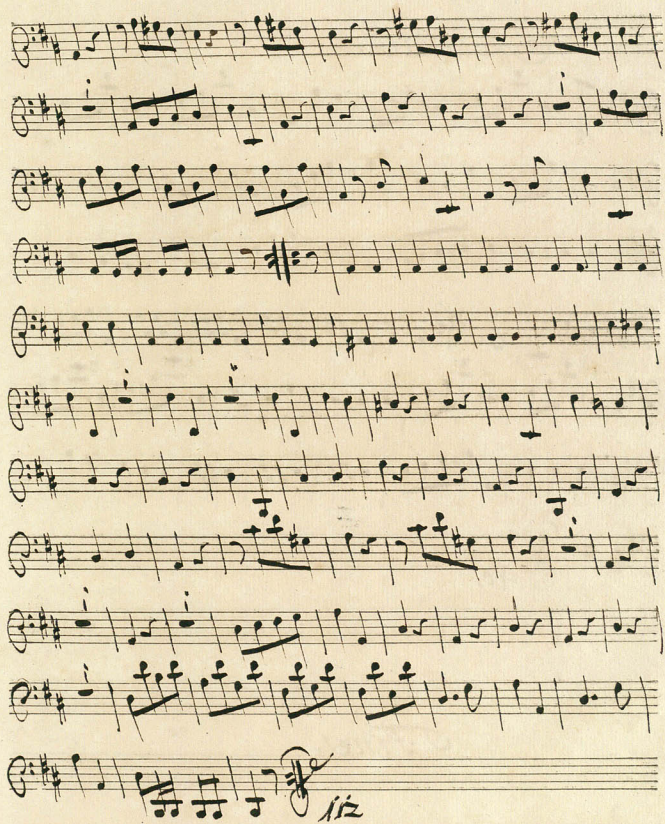
No: 1

Andante

51.

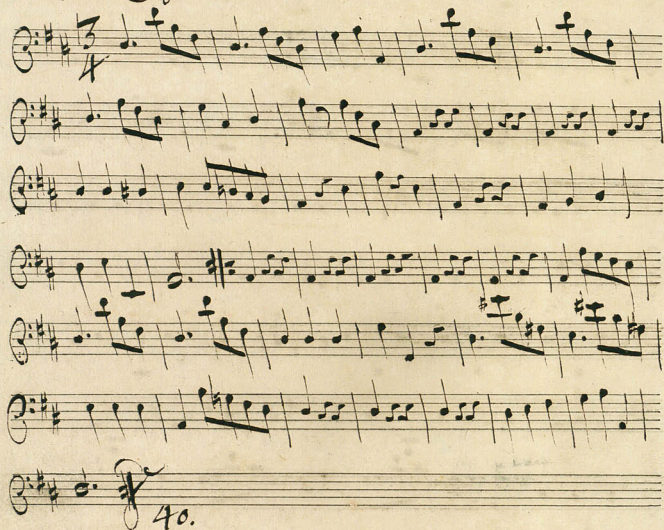
Allegro Affai.





Si volti.

Minuet.

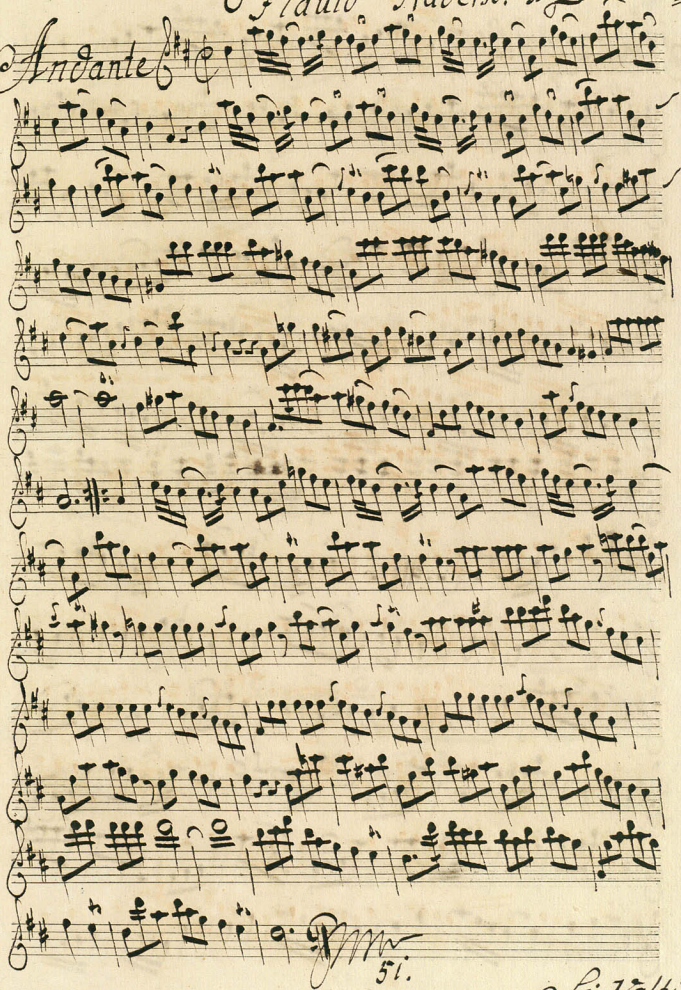


Fine.

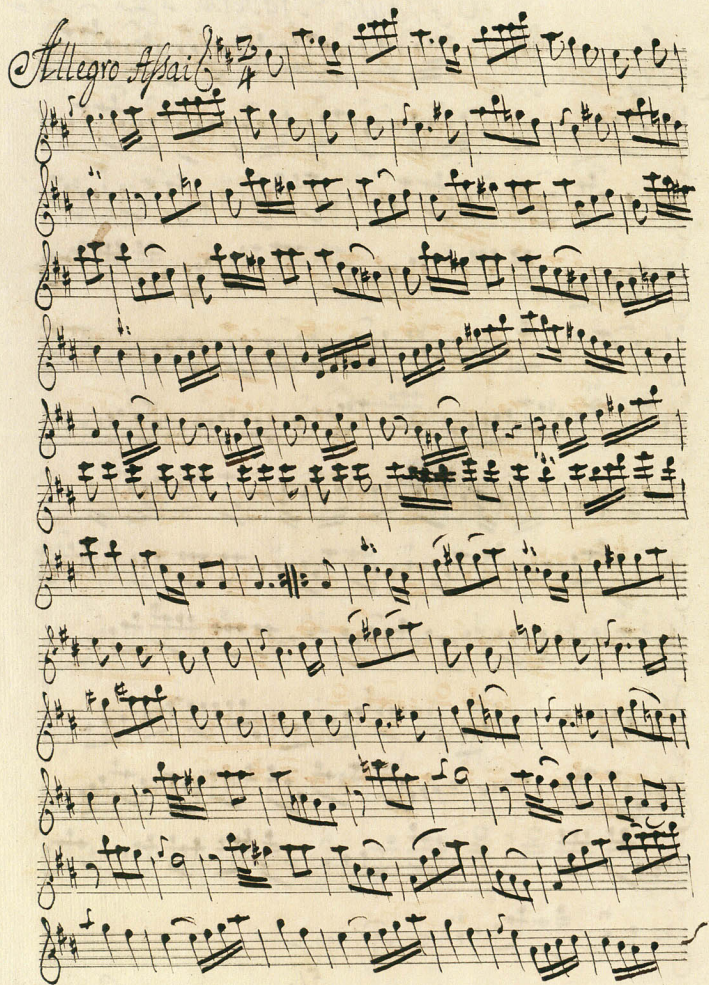
Flauto Traverso. *imo*

No. 1

Andante



Si Volti.



Handwritten musical score for a Minuet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The word "Minuet" is written in a large, elegant script across the fourth staff. The number "4" is written below the fourth staff, indicating the measure number. The number "112" is written in the right margin next to the fourth staff. The number "40." is written at the end of the tenth staff, indicating the end of the piece. The score concludes with a double bar line and a fermata.

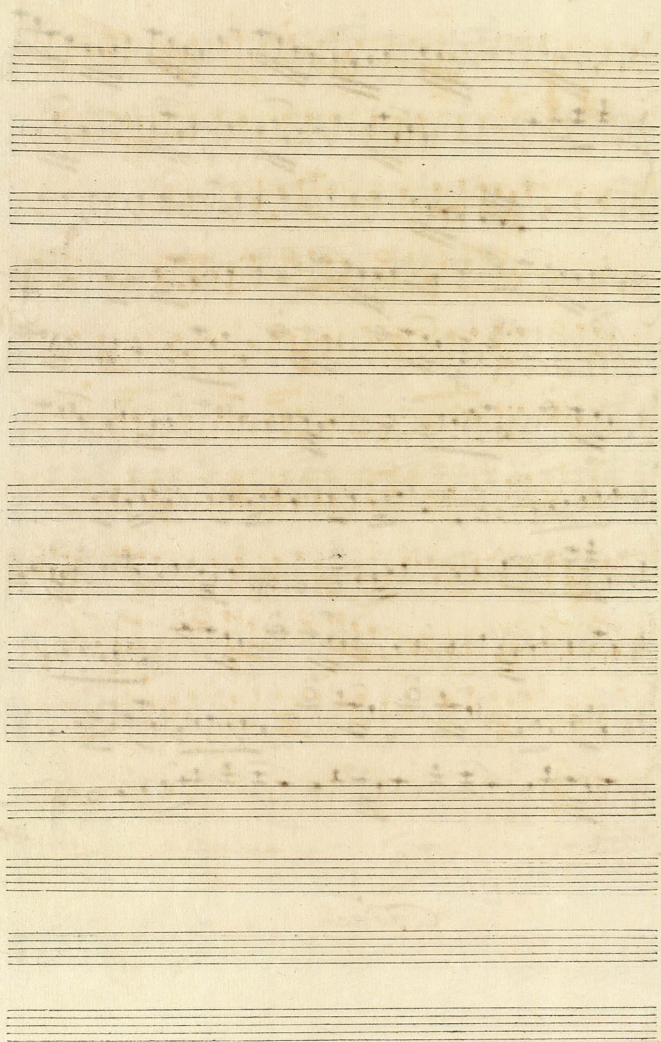
Minuet

4

112

40.

Fine!



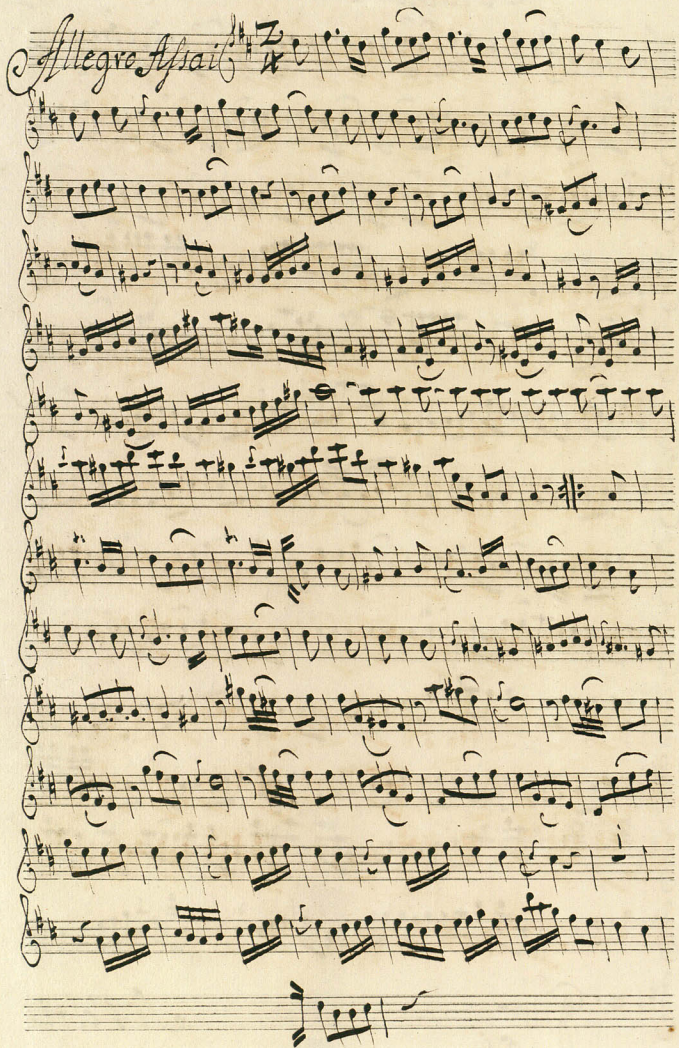
Flauto Traverso. 2^{da}. No. 1

Andante

Fin.

Sifolti.



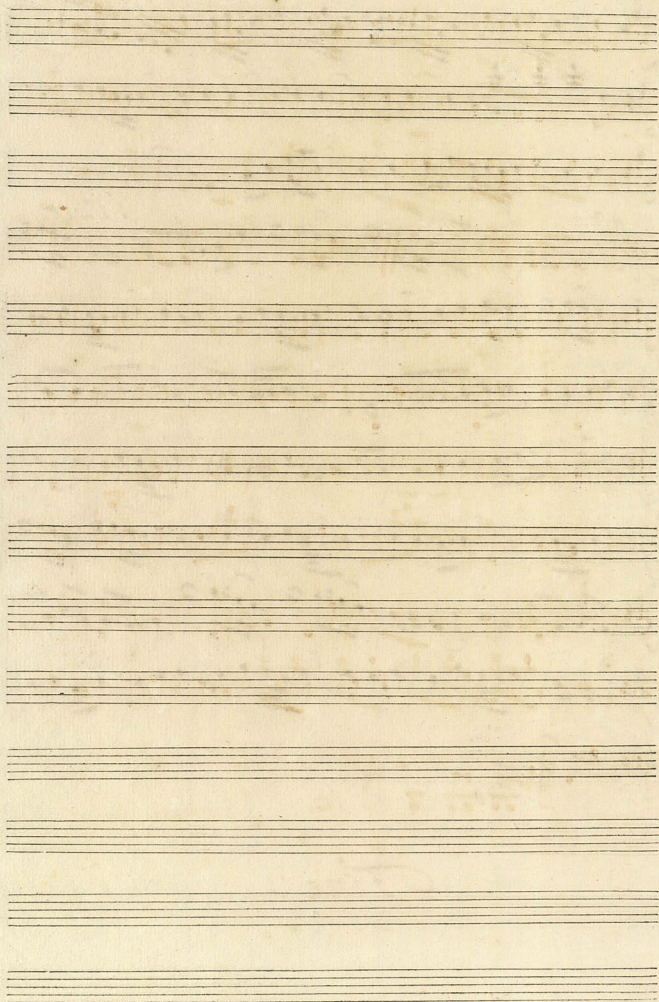


Minuet

112.

40.

Fine.



No. 2.

T R. fo. per il.

Flauto Traverso. 1^{ma}.

Flauto Traverso. 2^{da}

e

Basso

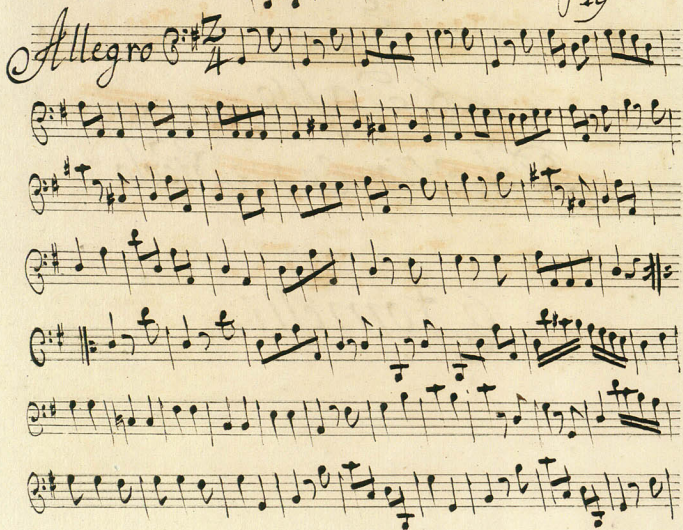
Del Signor Nicolo

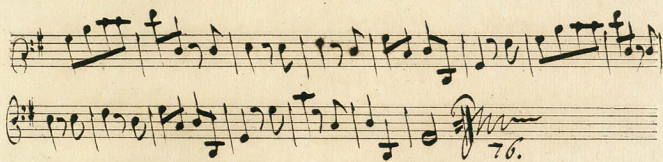
Fomelli.

Papo.

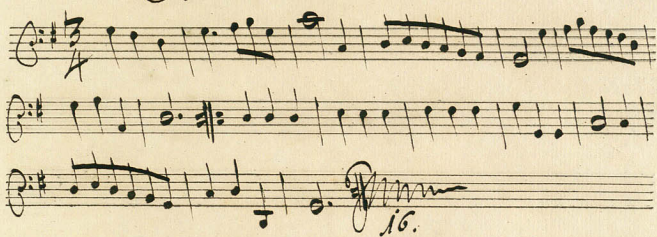
No. 2

Largo.





Minueto.

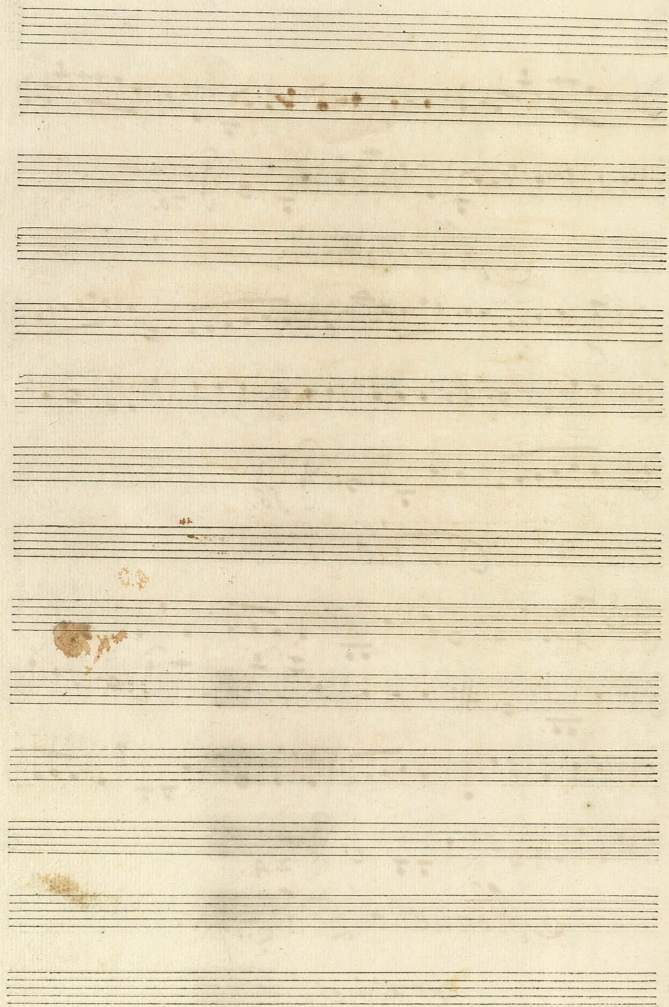


Trio.



Minuetto. Da Capo.

Fine.



Flauto Traverso. *ime* Nº. 2.

Largo.



Si Valti.

Allegro.

76.

Minuet.

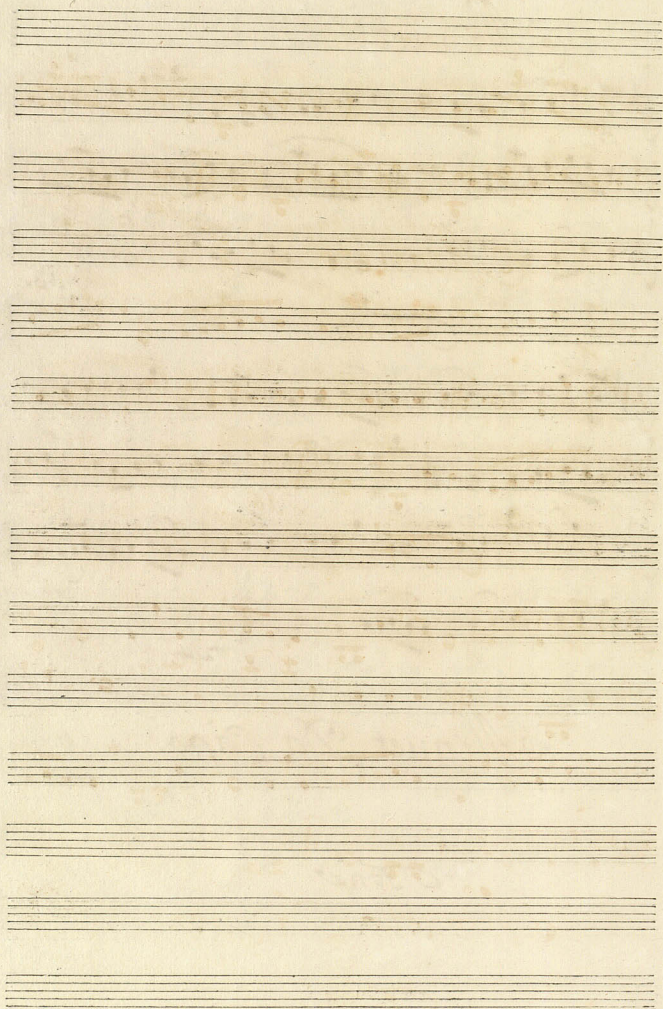


Trio.



Minuet Da Capo

Fine



Flauto Traverso. 2^{da} No. 2

Largo.



Fin.

Allegro. $\text{G}^{\sharp} \text{Z}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro.' and the key signature 'G' (one sharp) and time signature 'Z' (2/4). The music is composed of eighth and sixteenth notes, with frequent beaming and slurs. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The piece ends with a double bar line and a fermata. Below the final staff, there are two empty staves.

76.

Minuet.

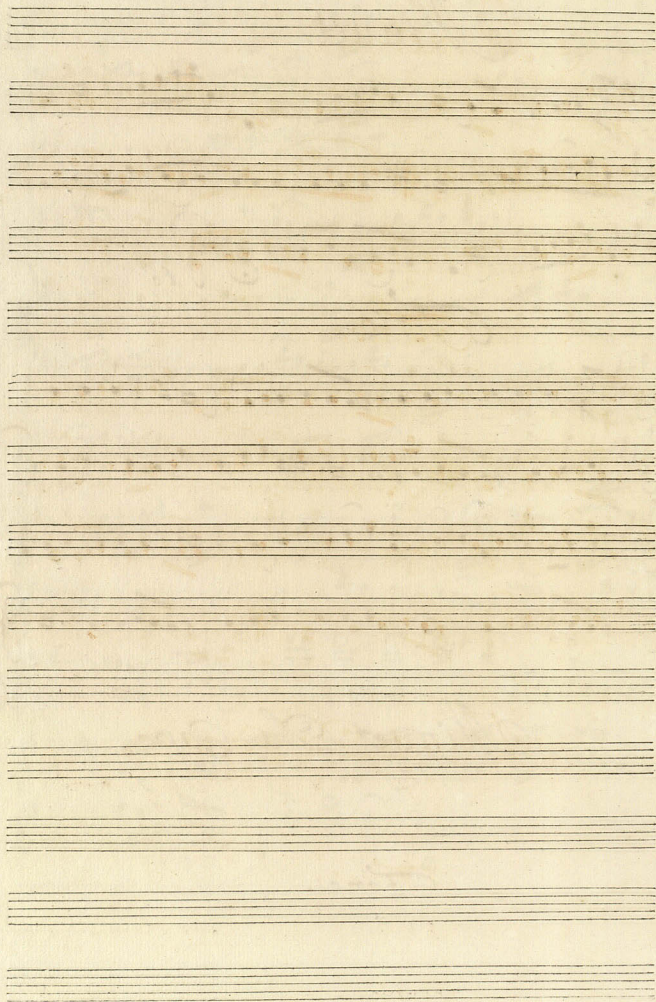


Trio.



Minuet Da Capo

Fine.



No: 3

Tr. Ff. per il
Flauto Traverso 1^{mo}
Flauto Traverso 2^{do}
e

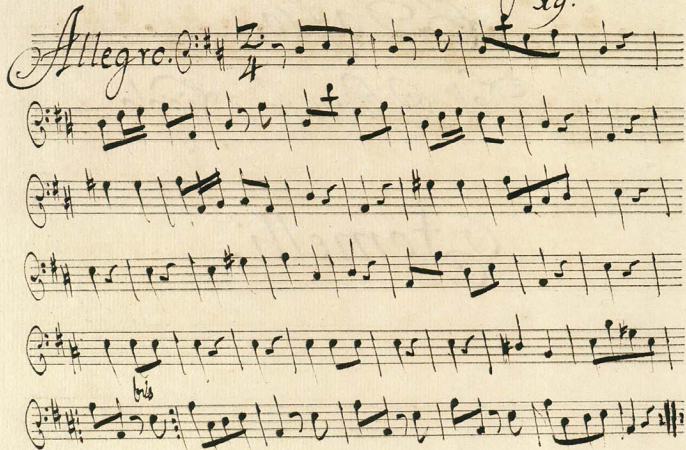
Basso.

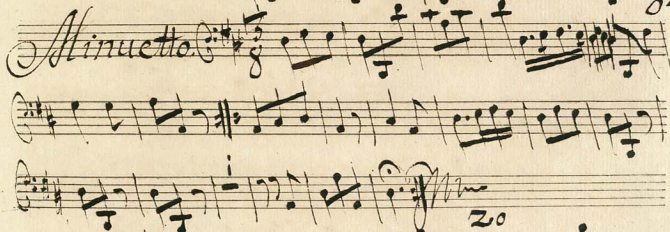
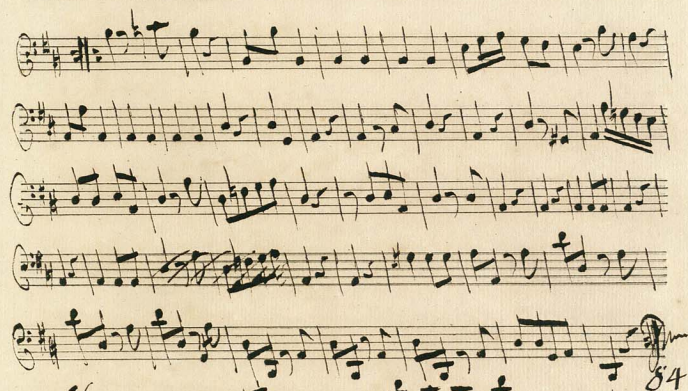
Del Sign^{re} & Nicolo

Fomelli.

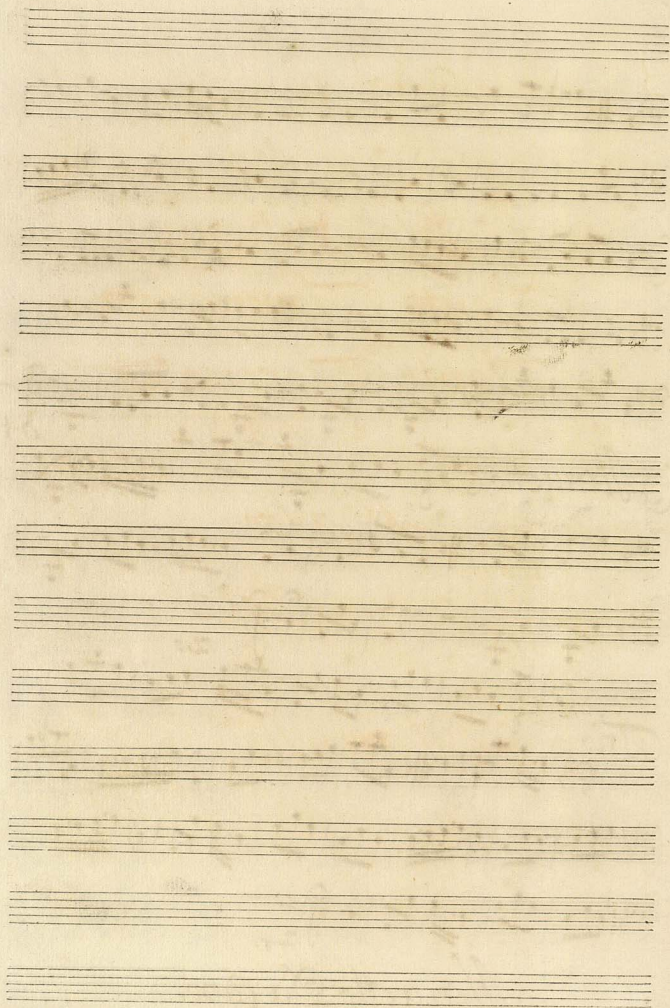
Basso
Andante?

No. 3





Minuetto Da Capo.
Fine.



Flauto Traverso. 1^{ma} No. 3.

Andante.



Si volti.

Allegro $\frac{3}{4}$

84.

Minuetto.

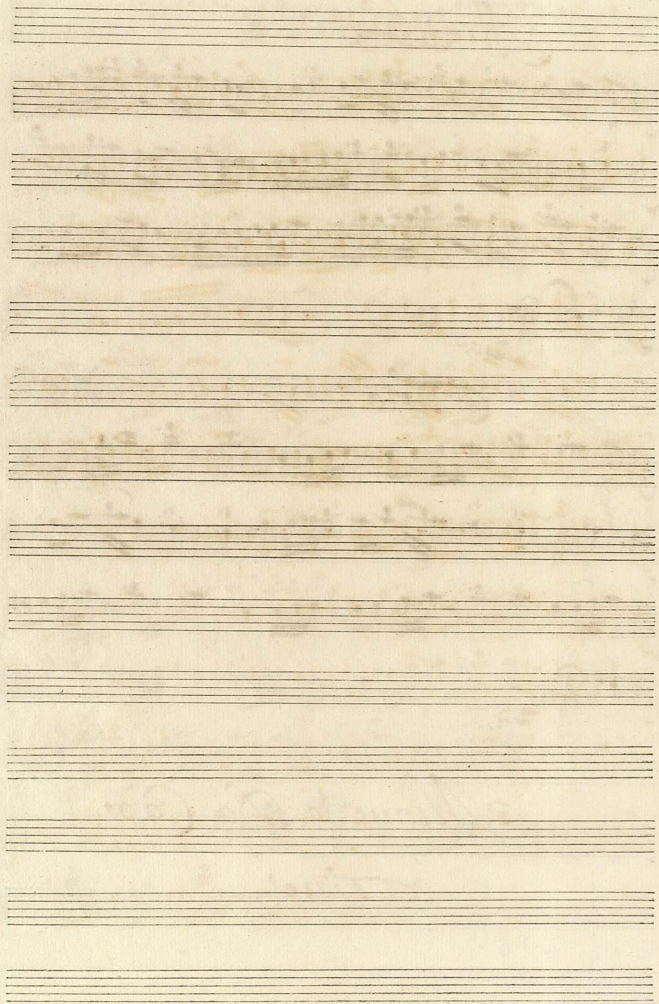


Trio.



Minuetto Da Capo.

Fine.



Flauto Traverso. 2^{da} No. 3

Andante.



Più tolti.



Allegro

84

Minuetto.

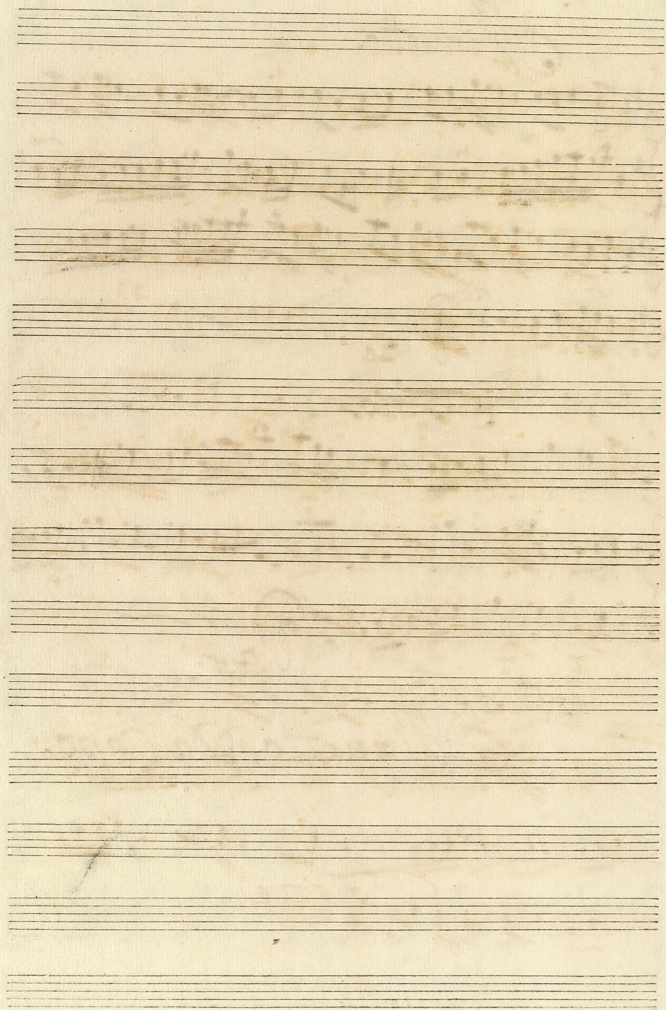


Trio.



Minuetto. Da Capo.

Fine.



No: 4.

TR O. peril

Flauto Traverso. imo

Flauto Traverso. 2^{do}

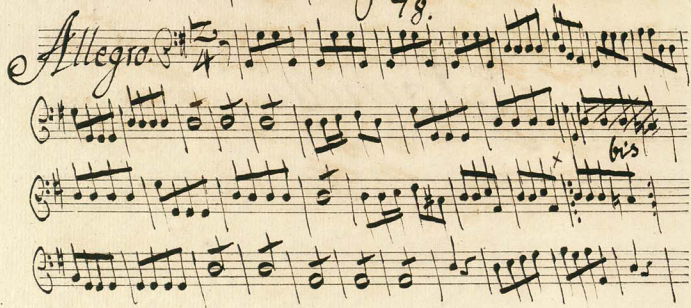
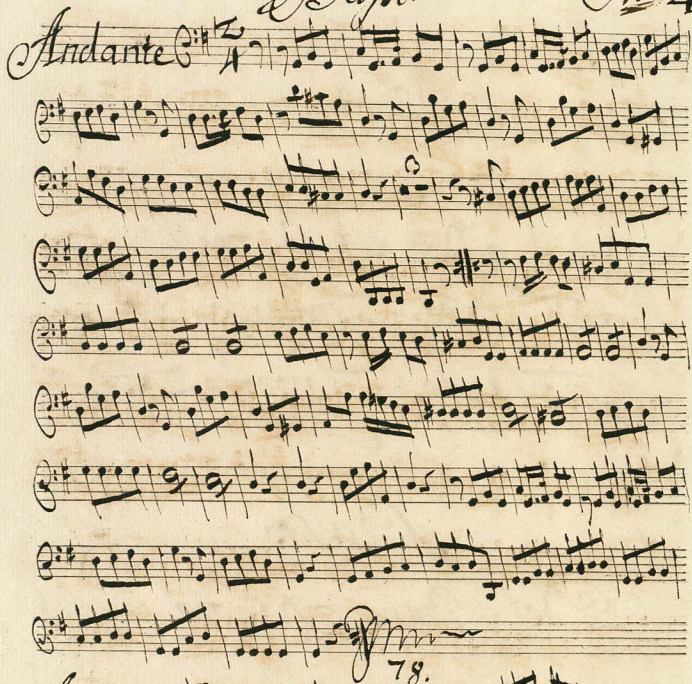
e

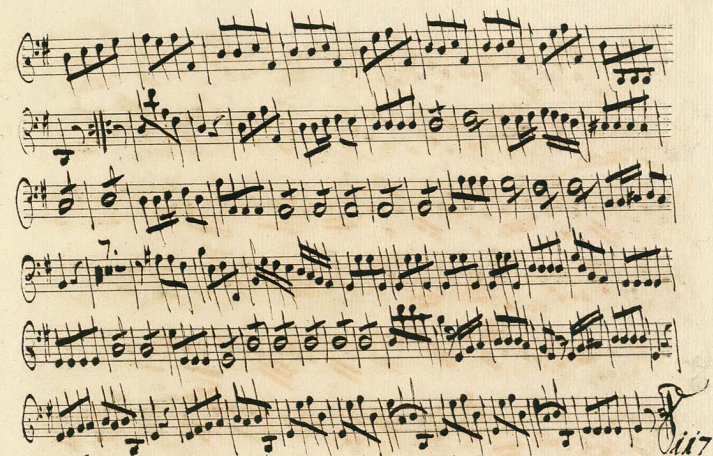
Basso

Del Signor Nicolo.

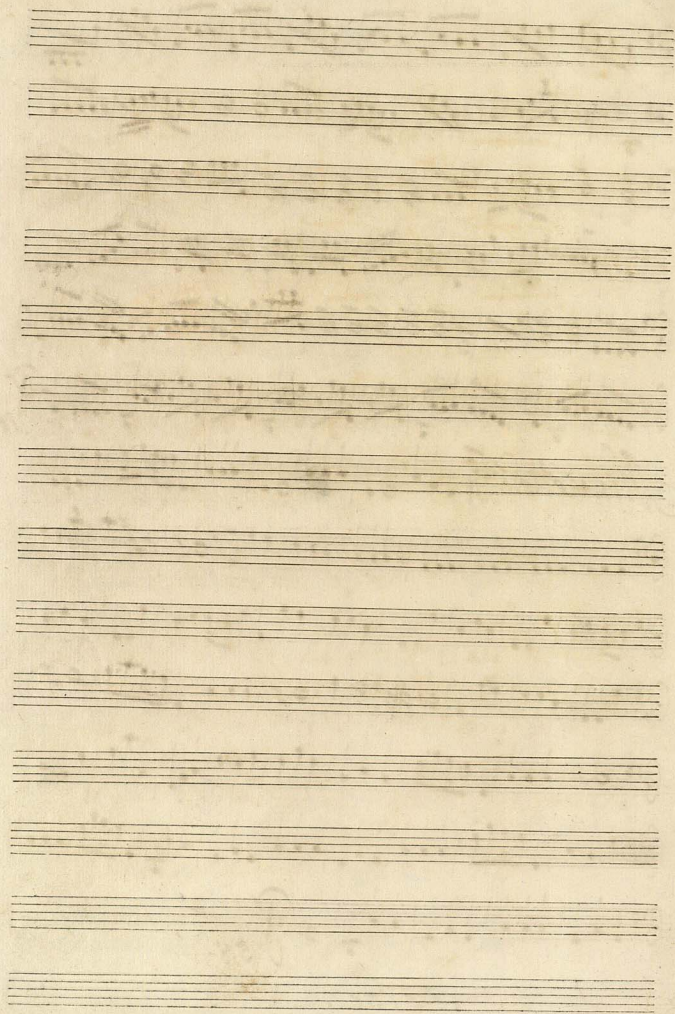
Fornelli.

Basso. No. 4





Fine.



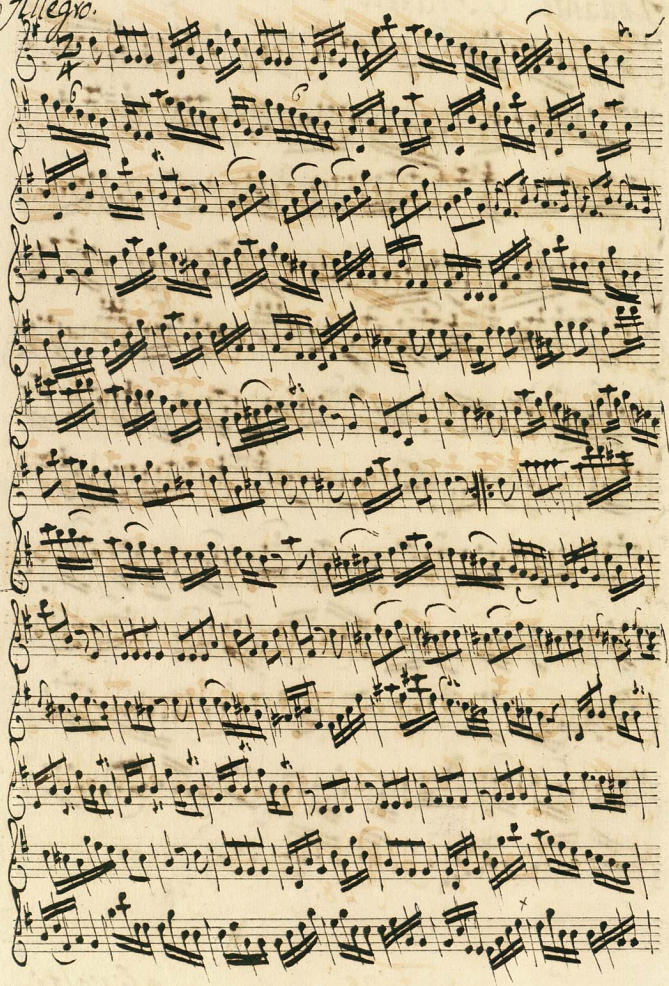
Andante. Flauto Traverso. inc. No. 4



Sivolti.



Allegro.



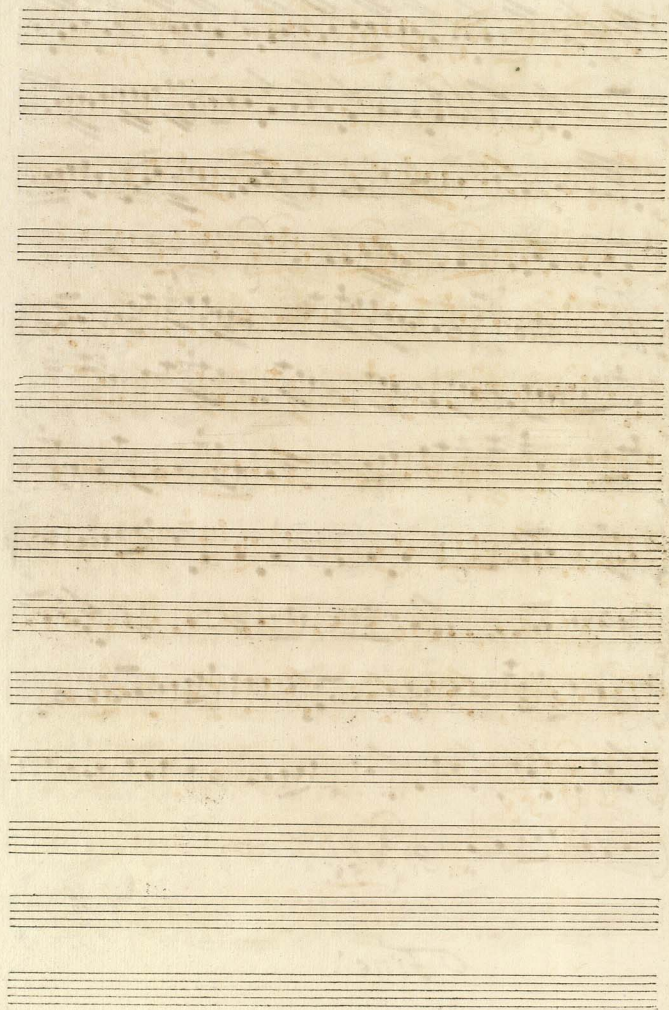


Handwritten musical score for a Minuetto. The score is written on ten staves. The first four staves are a prelude or introduction, ending with a double bar line and a fermata. The fifth staff is the beginning of the Minuetto, marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score ends with a double bar line and a fermata, with the number 58 written below the staff.

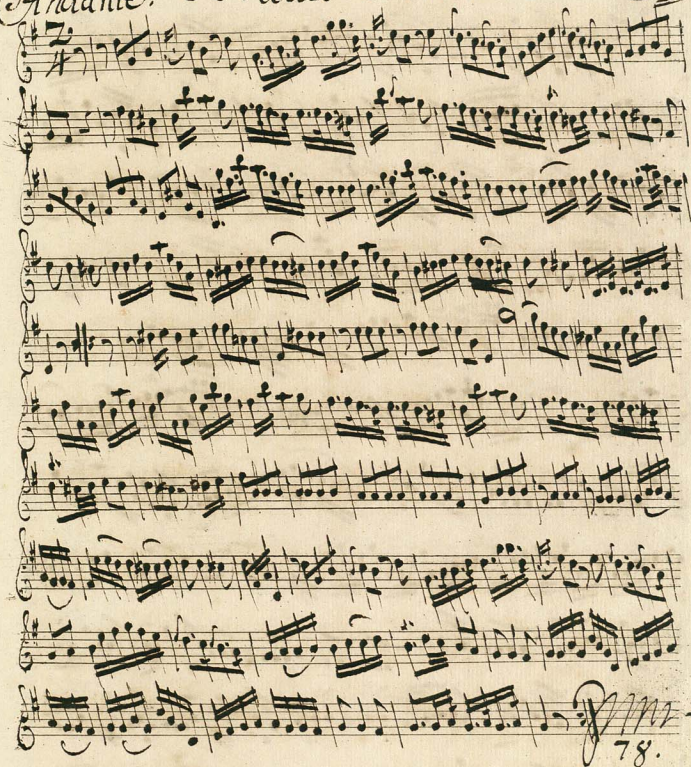
Minuetto

58.

Fine.



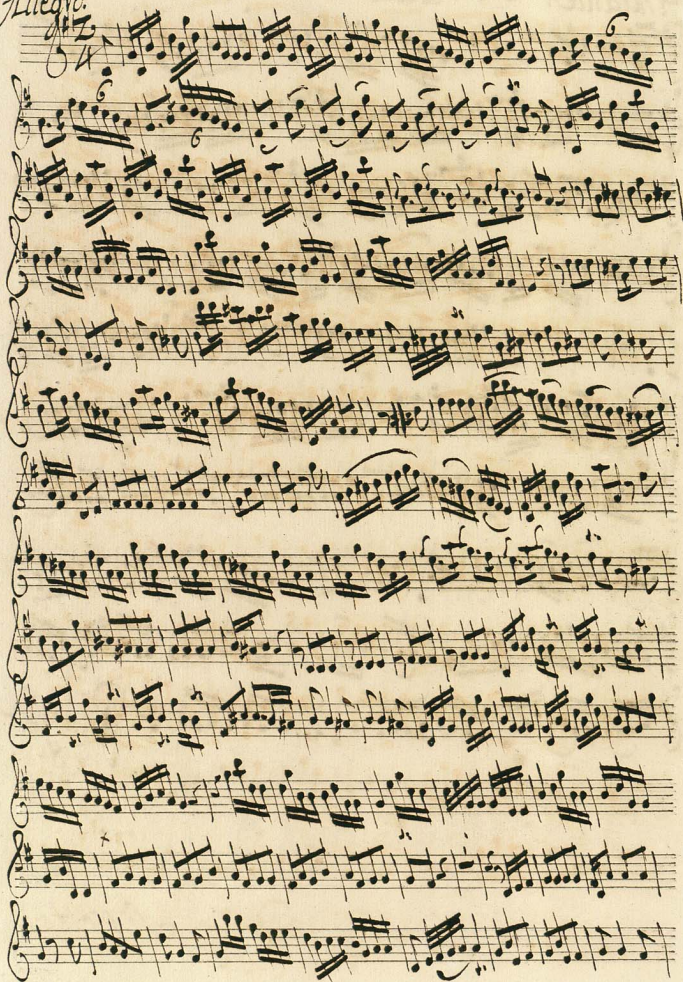
Andante. Flauto Traverso. 2^{da} No. 4



Si velti.

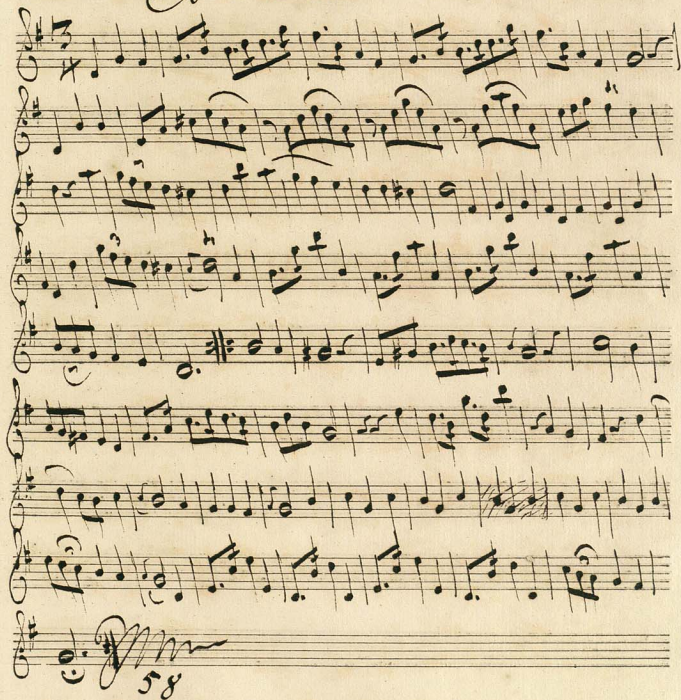


Allegro.

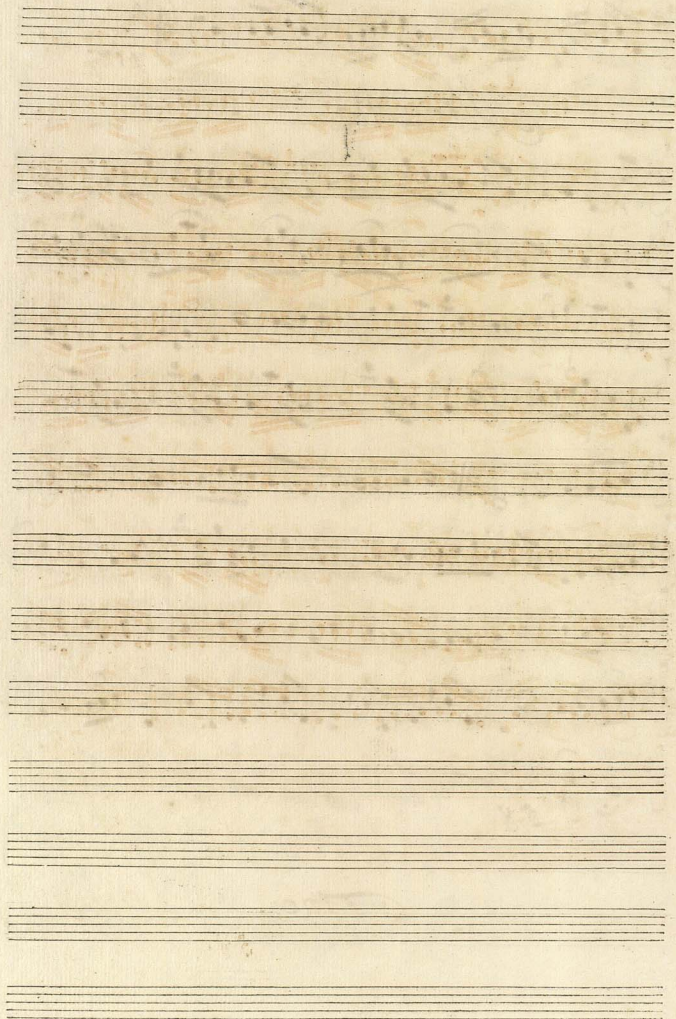




Minuetto.



Fine.



Basso.

N^o 5

T R. f O. peril

Flauto Traverso. 1^{mo}

Flauto Traverso 2^{da}

e

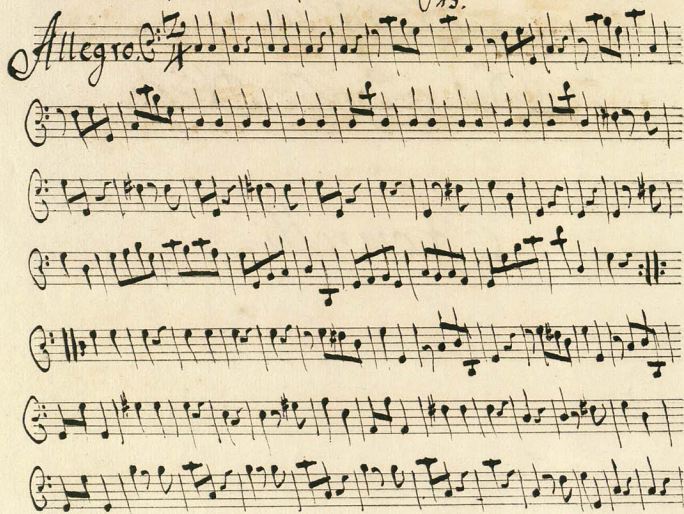
Basso.

Del Sign^{re} Nicolo.

Fomelli.

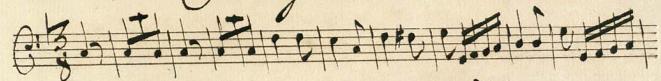
Basso.

Largo.

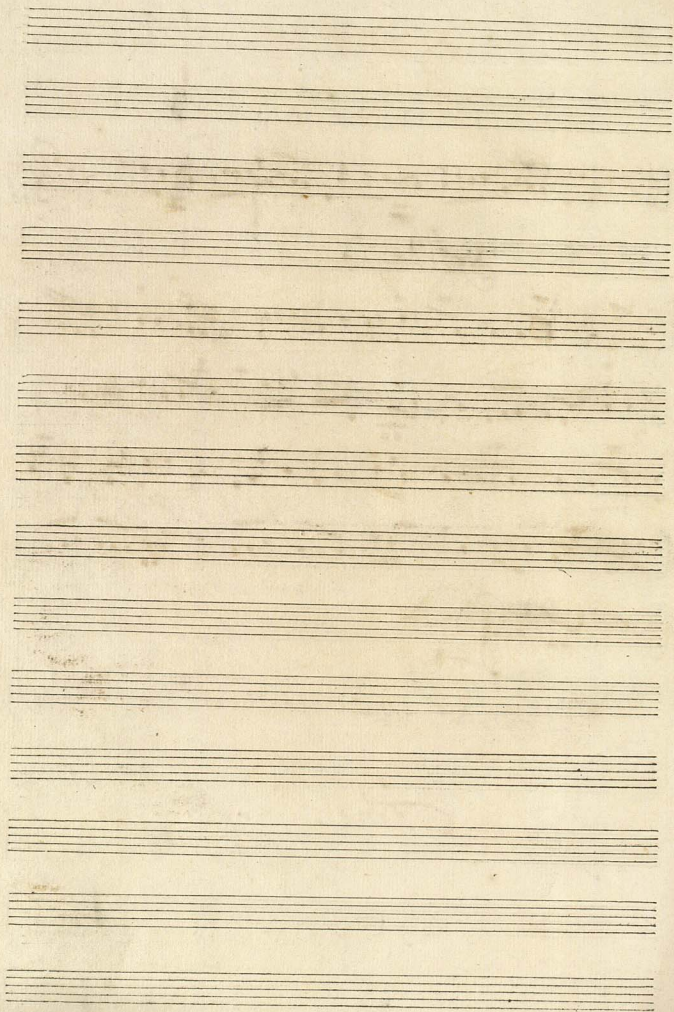




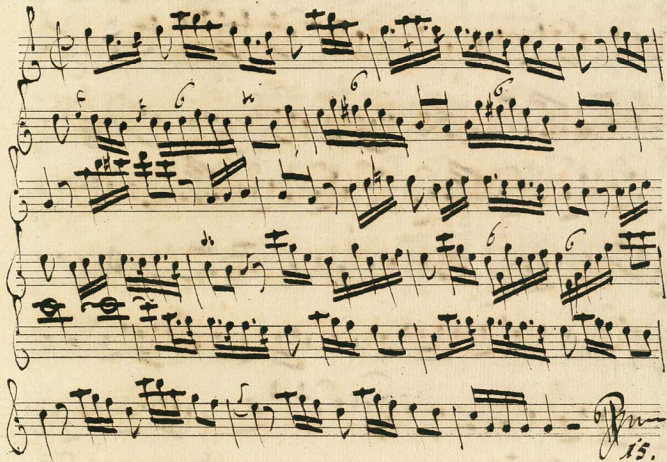
Allegro.



Fine.



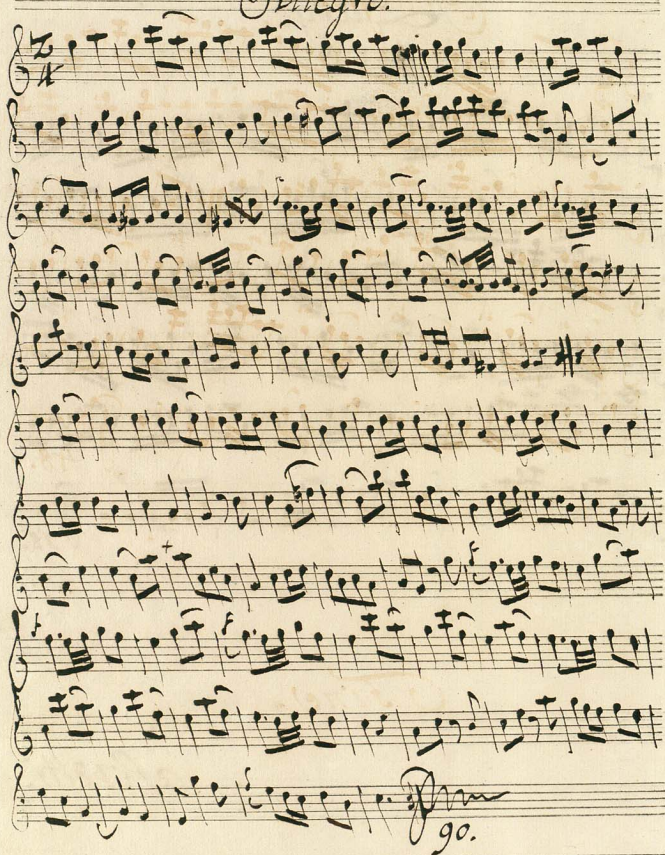
Flauto Traverso. *me* No: 5
Largo.



Sivolti.



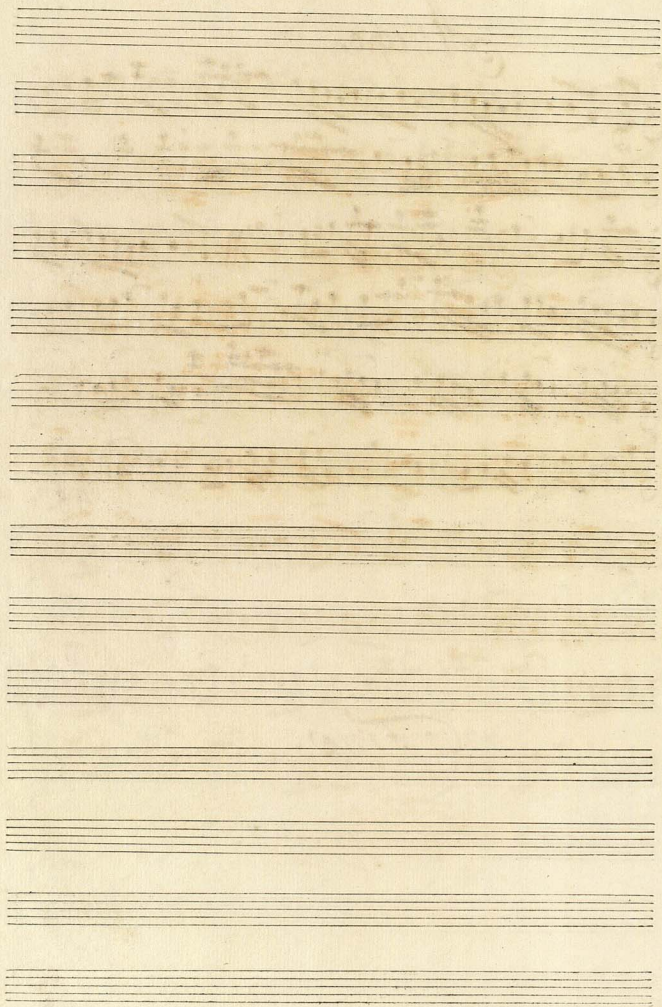
Allegro.



Allegro.



Fine.



Flauto Traverso. 2^{do} No. 5.

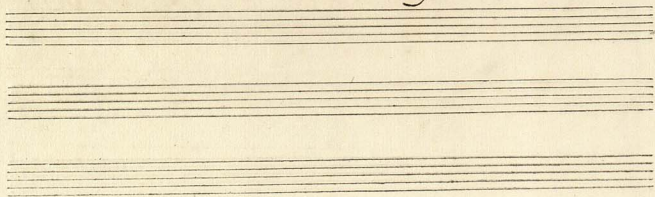
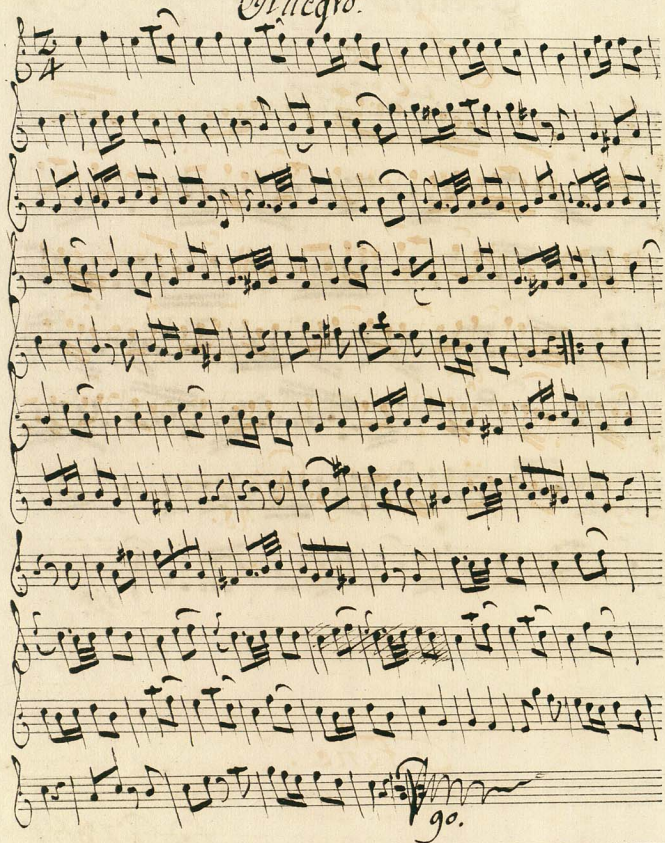
Largo.



Pivolti.



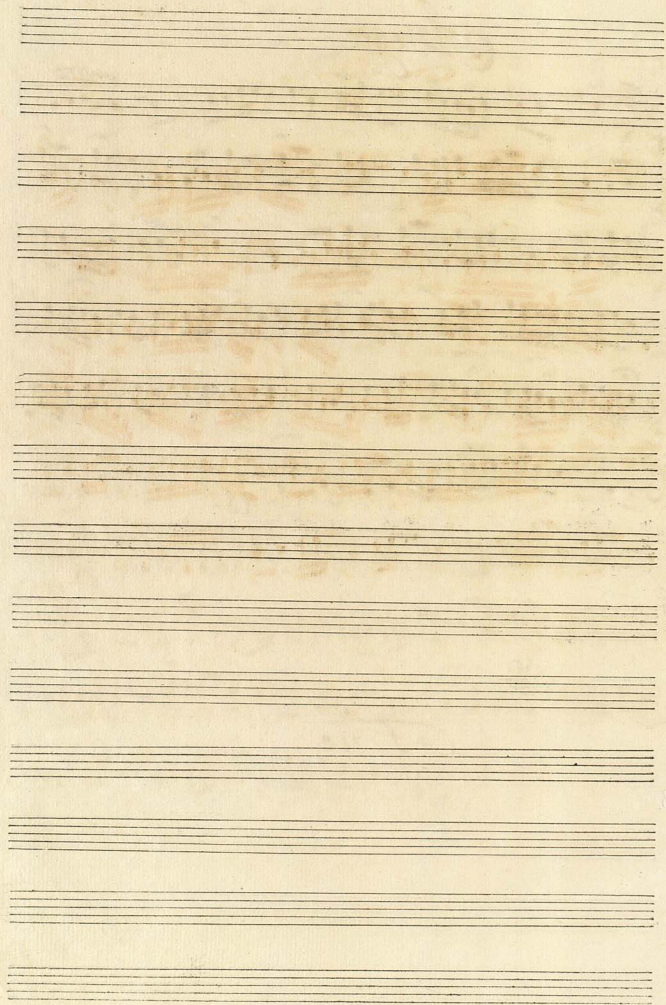
Allegro.



Allegro.



Fine.



N^o. 6.

London 1751.

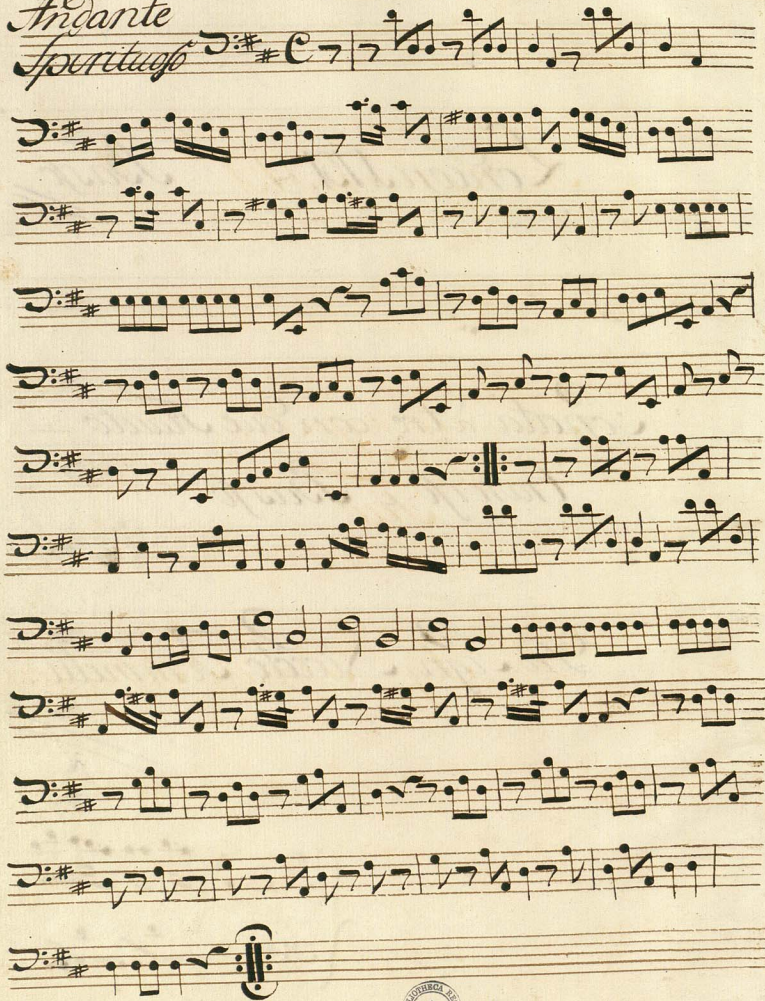
Basso

Sonata à tre con due Flauto —
traverso e Basso

Del Sign. Niccolò Tommelli.



Andante
Sportuoso



Allegro



Allegro





N^o. 6.

In London 1751.

Flauto traverso Primo del
Trio

Del Sig. Niccolò Tommasetti.

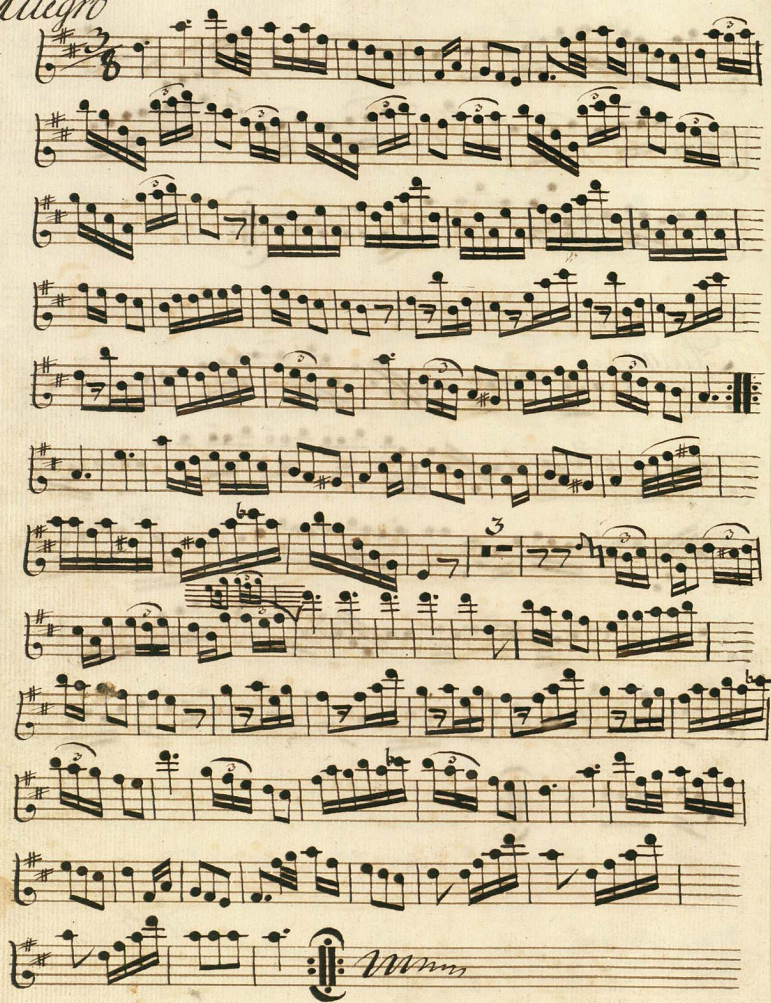
Andante
Spirituoso

Handwritten musical score for a single melodic line. The title "Andante" is written in a large, elegant cursive script, and "Spirituoso" is written below it in a similar but slightly smaller script. The music is written on ten staves. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together in groups. There are also rests, accidentals (sharps and naturals), and dynamic markings like "1" and "2" above notes. The paper is aged and shows some staining and foxing. A circular library stamp is visible at the bottom center.



Volti

Allegro



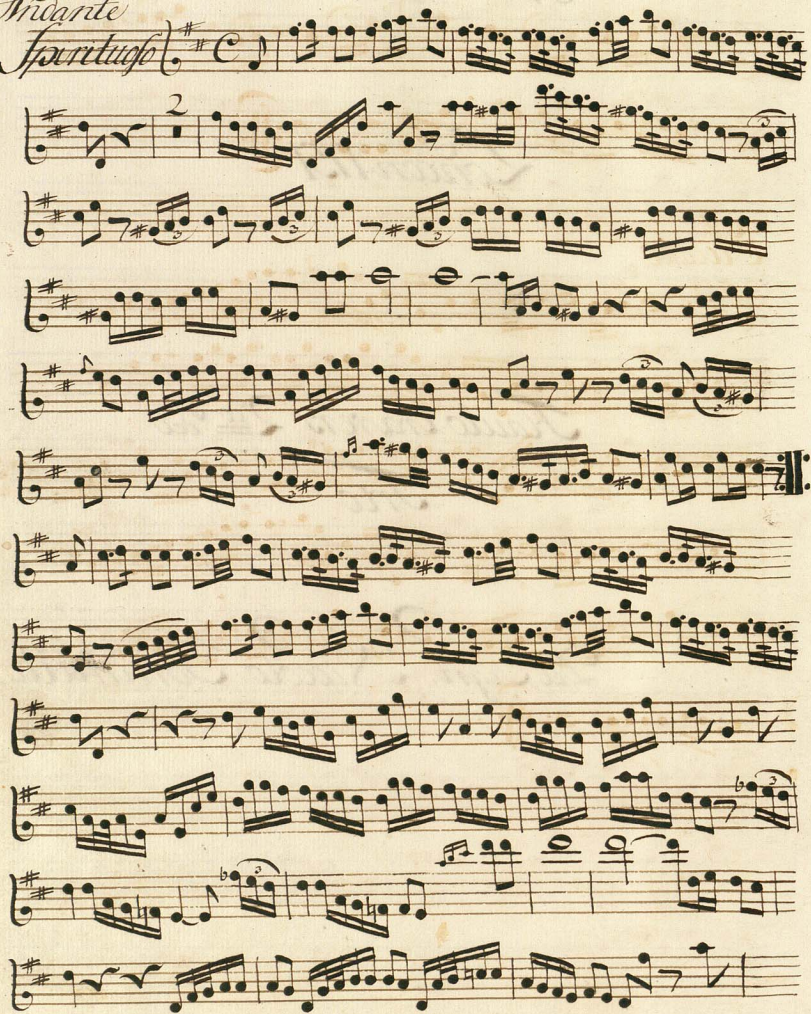
N^o: 6.

London 1751

Flauto travers. 2^{do} del
Trio

Del Sign. Niccolò Tommelli.

Andante
Spirituoso





Allegro



Volti

Allegro



N^o: 7.

London 1751

Basso

Sonata à tre con due Haut. travers.
e Basso

Del Sign. Niccolò Jommelli.



Non Presto



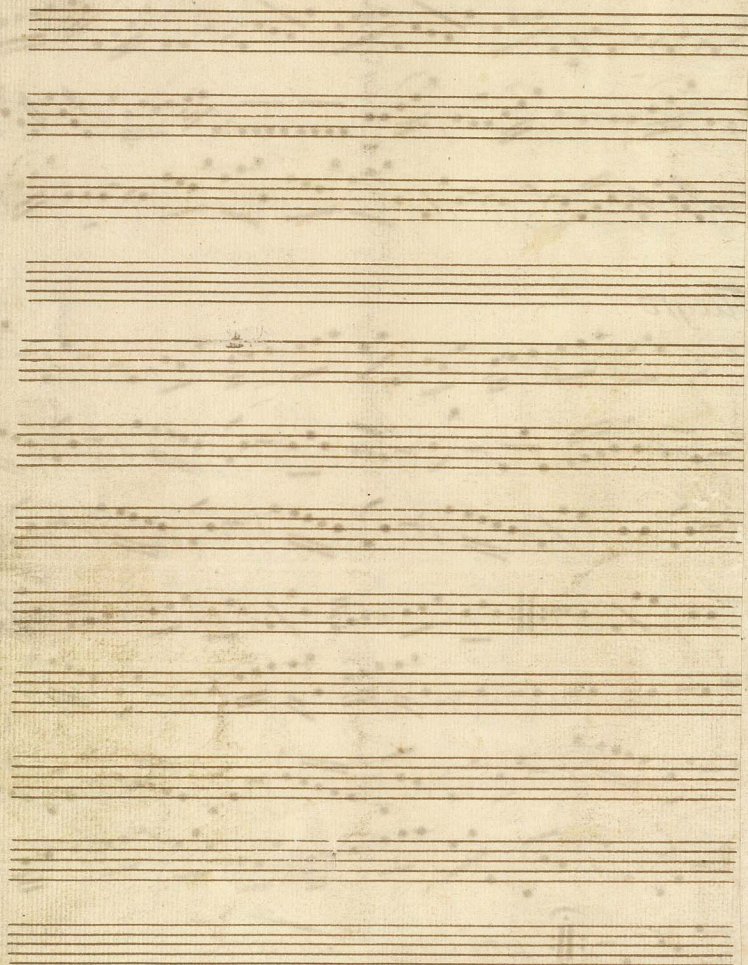
Adagio





Allegro





N^o. 7.

London 1751.

Flauto traverso 1^{mo} del

Trio.

Del Signor Niccolò Jommelli.

Non Presto





Adagio



Allegro



fine.

N^o: 7.

London 1751.

Flauto traverso 2^{do} del

Trio

Del Sign. Niccolò Jommelli.

Non Presto





Adagio



Volti.

Allegro

