

Larghetto. Introduction *Primo*. 26 Cap. Vistro 3<sup>mo</sup> Positon. Gulben Nass

Introduction. Musical notation on two staves (treble and bass clef) in 6/8 time signature.

*Thema Andantino*

Thema. Musical notation on two staves in 3/4 time signature.

*1<sup>te</sup> Variation.*

1<sup>te</sup> Variation. Musical notation on two staves in 2/4 time signature.

*2. Variation. Tempo di Marcia.*

2. Variation. Musical notation on two staves in 2/4 time signature.

*Viv. 3. Tempo Primo*

Viv. 3. Musical notation on two staves in 2/4 time signature.

*Larghetto Introduction Secondo.*

*Thema Andantino.*

*Var. 1.*

*Var. 2.*

*Var. 3. Tempo Primo.*

Clarin.  
2 Bass.

Allegretto. Primo

29  
Segundo.

The first system of the manuscript contains six staves of handwritten musical notation. The notation is written in a dark ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The subsequent staves continue the melodic and harmonic development, with some staves showing more complex rhythmic figures and some ending with double bar lines.

Allemande.      Segundo.

The second system of the manuscript contains four staves of handwritten musical notation, numbered 1 through 32. The notation is written in a dark ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The subsequent staves continue the melodic and harmonic development, with some staves showing more complex rhythmic figures and some ending with double bar lines.