

Adagio Introduction.

Trimo. ¹⁰

Variations
de l'opera
par -

2
pp. f.

Thema Marcia.

p. f. p.

Vox. 1.

p. cresc.

Vox. 2.

sua la Marche Adagio. Introduction. Secondo.
Préciosa
Houston

Introduction

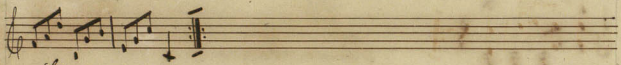
Thema Marcia.

Viol.

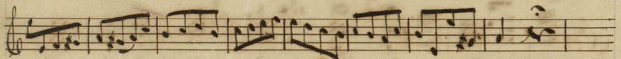
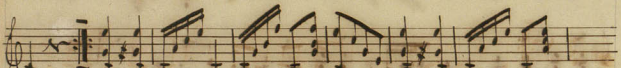
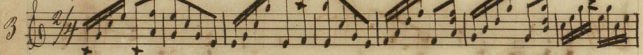
2.

V. S.

12
Trino



Scherzo.



13
Secundo.

The first system consists of two staves. The top staff contains a series of chords and eighth notes. The bottom staff contains a melodic line with eighth notes and rests.

3.

The second system is marked with a '3.' and a 3/4 time signature. It consists of five staves. The top staff has a melodic line. The middle three staves feature complex rhythmic patterns with many beamed notes. The bottom staff has a melodic line.

4.

The third system is marked with a '4.' and a 2/4 time signature. It consists of three staves. The top staff has a melodic line. The middle and bottom staves feature dense rhythmic accompaniment with many beamed notes.

Finale. più mosso.

5.

The fourth system is marked with a '5.' and a 6/8 time signature. It consists of two staves. The top staff has a melodic line. The bottom staff has a melodic line with a first ending (marked '1.') and a second ending (marked '2.').

cresc. *f.* *ff.*

X *Ländler* *Capo d'astro 3. Position* *f.* *ff.* *pp.* *Fine*

Andantino con moto *p.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and some complex rhythmic figures. There are some ink smudges and corrections on the staves.

Ländler

Fin.

Handwritten musical score for the second system, consisting of five staves. The notation is dense with many notes, suggesting a complex texture or accompaniment. There are some ink smudges and corrections on the staves.

Andantissimo con moto. X

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and some complex rhythmic figures. There are some ink smudges and corrections on the staves.

Polonaise

Primo

Handwritten musical score for Polonaise Primo, page 16. The score consists of ten staves of music in 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano) and *forte coll.* are present. The score concludes with a circled section containing the word *bis* and a double bar line.

Two empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Pomaiso

17
Sequendo.

Handwritten musical score for Pomaiso Sequendo, page 17. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of 18th-century manuscript notation, featuring various note values, rests, and dynamic markings such as 'p' and 'f'. The notation includes many beamed notes and complex rhythmic patterns. The paper shows signs of age, including foxing and staining. The bottom of the page features several empty staves.

Marçio.

No. 18
Trio.

2.

The first section of the score consists of five staves. The top staff is a single melodic line in treble clef with a common time signature. The second and third staves are piano accompaniment in treble clef, featuring chords and arpeggiated figures. The fourth and fifth staves are piano accompaniment in bass clef, also featuring chords and arpeggiated figures. The music is marked with a piano 'p.' dynamic and includes various ornaments and slurs.

Trio.

The Trio section consists of two staves. The top staff is a single melodic line in treble clef with a common time signature. The bottom staff is piano accompaniment in bass clef, featuring chords and arpeggiated figures. The music is marked with a piano 'p.' dynamic and includes various ornaments and slurs.

Five empty musical staves are located at the bottom of the page, showing only the five-line structure without any notation.

Maria

Seisdo.

Handwritten musical score for Maria Seisdo, page 19. The score consists of ten staves. The first staff is a treble clef with a melody. The second staff is a bass clef with a bass line. The third staff is a treble clef with a melody, featuring sixteenth notes and slurs. The fourth staff is a bass clef with a bass line. The fifth staff is a treble clef with a melody, featuring sixteenth notes and slurs. The sixth staff is a bass clef with a bass line. The seventh staff is a treble clef with a melody, featuring sixteenth notes and slurs. The eighth staff is a bass clef with a bass line. The ninth and tenth staves are a treble clef with a melody, featuring sixteenth notes and slurs. The score includes dynamic markings such as 'p.' and 'f.' and various musical notations like slurs, accents, and repeat signs.

Romance Andante *Primo*. Avec Capo d'astro sur le 3^{me} Position.

8.

Allemande. *Primo*.

9.

A. G. C.

Romance Andante.

Segundo.

8.

Handwritten musical score for piece 8, 'Romance Andante. Segundo.' It consists of four staves. The first staff is in treble clef with a 6/8 time signature and a piano (p.) dynamic marking. The second staff continues the melody with a first ending bracket and a second ending bracket. The third and fourth staves are in bass clef, providing harmonic accompaniment. The piece concludes with a double bar line.

Allemande.

Segundo.

9.

Handwritten musical score for piece 9, 'Allemande. Segundo.' It consists of seven staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef and contains the word 'Trio.' written above it. The remaining three staves continue the piece in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p.' and 'mf'.

Alleg. moderato.

Rondo Terzo. Capo d'astro 3^{ma} Position

This is a handwritten musical score for a piece titled "Rondo Terzo. Capo d'astro 3^{ma} Position". The tempo is marked "Alleg. moderato." The score consists of 12 staves of music, likely for a single melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- A large "I" at the beginning of the first staff.
- A "p." (piano) marking in the first staff.
- A "Finito Tausse" marking with a double bar line and repeat sign in the fourth staff.
- A "+" sign above the fourth staff.
- A "p." marking in the seventh staff.
- Two "x" marks above the ninth and tenth staves.
- A "p." marking at the end of the twelfth staff.

The manuscript shows signs of age, with some staining and ink bleed-through from the reverse side.

Allegro moderato.

Rondo Secondo. 23

The musical score is written on 12 staves in treble clef with a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, and rests. A dynamic marking 'p.' is present at the beginning of the first staff and in the middle of the seventh staff. The paper shows signs of age and staining.