

Allegretto.

171

F. Volenti

Handwritten musical score for the first section of a piece. It consists of six staves of music. The first staff is in treble clef with a 2/4 time signature. The subsequent staves are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. There are some ink smudges and corrections on the fourth staff.

F. Volenti

Handwritten musical score for the second section of a piece. It consists of seven staves of music. The first staff is in treble clef with a 2/4 time signature. The subsequent staves are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The piece concludes with a fermata on the final note of the seventh staff.

mus 8003.1285

[31]

Andante.

172

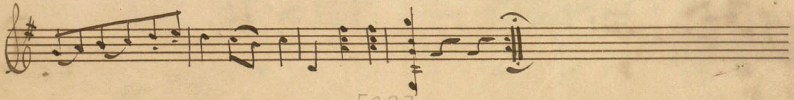
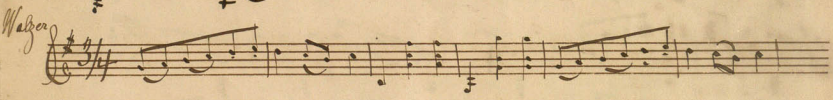
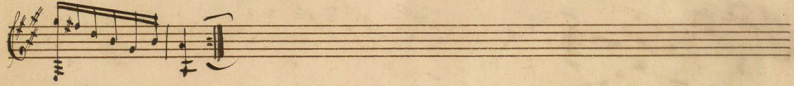
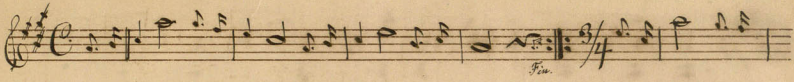
M. Solentz.

Musical score for the first section, marked *Andante*. It consists of three staves of music. The first staff is a treble clef with a common time signature. The second and third staves are bass clefs. The music features a steady, rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like *p* and *f*.

Allegro

Tolentz

Musical score for the second section, marked *Allegro*. It consists of ten staves of music. The first staff is a treble clef with a common time signature. The remaining nine staves are bass clefs. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*.



179
Blümenwalzer.

X

X

This is a handwritten musical score for a piece titled "Blümenwalzer" (Flower Waltz). The score is written on ten systems of five staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of dynamic markings, including "p" (piano) and "f" (forte). The score concludes with a double bar line and repeat dots. There are two large "X" marks on the left margin, one at the top and one at the bottom of the page.