

Marsch aus Figaros Hochzeit.

161

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music is arranged in a multi-measure rest format, with the number of measures indicated by a horizontal line and a number below it. The score is divided into sections by the following annotations:

- quasi-tacch, langsam* (quasi-tacch, slowly)
- Marsch* (March)
- Holoes* (Horn)
- Hornet* (Horn)
- Andante* (Andante)
- Gitarren stemmes 1 & 2* (Guitar accompaniment 1 & 2)

The paper shows signs of wear, including creases and some staining, particularly at the top and bottom edges.

Handwritten musical score on five staves. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The manuscript shows signs of age, including ink bleed-through from the reverse side of the page.

Handwritten musical score on five staves, continuing the piece. The notation includes treble clefs and a 3/4 time signature. The manuscript shows signs of age, including ink bleed-through from the reverse side of the page.

21

1. part 2. part

*Il Capo al Fine.*

*Aria con Var.*

*Il Capo*

*Tutti*

*Uol.*

*Il Capo al Fine*

*2.2*

*Il Capo al Fine*

Var. 3.

Fine  
Da Capo al Fine

Var. 4.

Fine  
Da Capo al Fine

Var. 5.

Fine  
Da Capo al Fine

Var. 6.

bis  
Da Capo al Fine

Var. 7.

Fine  
Da Capo al Fine

Var. 8.

Fine  
Da Capo al Fine

Var. 9

Fin.

*D. C. al Fine.*

Var. 10

Fin.

*Da Capo al Fine*

*Solennis*

Cia