

18  
Rossiuscho Polnais

The first section of the handwritten musical score consists of ten staves. It begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *α* (piano), *f* (forte), and *pp* (pianissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

The second section of the handwritten musical score consists of ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Andante sostenuto*. The music features a similar eighth-note accompaniment but with a more prominent melodic line in the right hand. Dynamic markings include *f* (forte), *pp* (pianissimo), and *mol.* (molto). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The section concludes with a double bar line and a fermata.

Handwritten musical score on aged paper, page 129. The score consists of ten staves of music in G major, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *p.* (piano), *mf* (mezzo-forte), *f* (forte), and *a Tempo*. A section starting on the seventh staff is marked *Adagio*. The manuscript shows signs of age, with some ink bleed-through and foxing.

*Polonaise.*

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Handwritten musical score for 'Polonaise' in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords. There are dynamic markings such as 'p' and 'pp' throughout the piece. The piece concludes with a double bar line and a fermata.

*Mazurka.*

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Handwritten musical score for 'Mazurka' in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by frequent triplets and sixteenth-note patterns. There are dynamic markings such as 'p' and 'pp'. The piece ends with a double bar line and a fermata. A small 'c' is written at the end of the fifth staff.

*ris*

Handwritten musical score for the first section of a piece, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large slur covers the first five staves. The sixth staff has two first endings marked "1." and "2." with the word "fine." below them. The seventh staff ends with a double bar line and repeat dots.

*Allegretto.*

Handwritten musical score for the second section of a piece, marked "Allegretto." It consists of four staves of music. The notation is more rhythmic and includes many accidentals. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.