

Tyrolienne, mit Variationen of L. F. Smetana

179

Thema

The main theme is written on three staves. The first staff is the treble clef with a 3/4 time signature. The second and third staves are the bass clef. The music features a simple melody with triplets and a steady bass accompaniment.

Var. I.

The first variation is written on three staves. It features a more complex melody with many sixteenth notes and triplets, while the bass accompaniment remains similar to the theme.

Var. 2.

The second variation is written on three staves. It is characterized by a very fast and intricate melody with many sixteenth and thirty-second notes, and a more active bass line.

Var. 3.

The third variation is written on three staves. It features a complex, rhythmic melody with many sixteenth notes and triplets. A large section of the first staff is circled and crossed out with a large 'X', indicating a correction or deletion.

Handwritten musical score for the first piece, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf*, *pp*, and *f*. There are also first and second endings indicated by dashed lines and numbers 1 and 2. The piece concludes with a double bar line.

*Alpensänger Walzer*

Handwritten musical score for the second piece, titled "Alpensänger Walzer", consisting of five staves. The notation includes notes, rests, and dynamic markings such as *f* and *pp*. The piece concludes with a double bar line and a fermata.



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Handwritten musical score for the first piece, consisting of three staves of music. The notation includes various notes, rests, and accidentals. There are some markings above the first staff, possibly indicating fingerings or breath marks.

*Gallop of Cheron*

tr tr tr tr

Handwritten musical score for "Gallop of Cheron", consisting of three staves of music. The first staff has "tr" markings above it. The second staff has "19 gang" and "29 gang" markings. The notation includes various notes, rests, and accidentals.

*Stejer Ländler*

*Andante*

Handwritten musical score for "Stejer Ländler", consisting of three staves of music. The first staff has "Andante" written above it. The notation includes various notes, rests, and accidentals.