

Gitarre

Thema *Andante.*

God save the King

Var. J. Knechtger

The main theme is written in 3/4 time with a tempo marking of *Andante*. It consists of three staves of music. The first staff begins with a piano (*p.*) dynamic marking. The melody is simple and stately, characteristic of the original hymn tune.

The first variation is marked *Var. 1.* and is in 3/4 time. It features a more rhythmic and melodic development of the theme, with a piano (*p.*) dynamic marking. The notation includes various ornaments and rhythmic patterns.

The second variation is marked *Var. 2.* and is in 3/4 time. It is characterized by a complex, rhythmic pattern of repeated notes, creating a dense and energetic texture. It includes a piano (*p.*) dynamic marking and various rhythmic markings such as 7, 7.5, and 7.5.

U. S.

Var. 3.

1st volta of 2^{da} volta

Var. 4.

con affetto

Var. 5. *Tri Lento.*

Var. 6. *Ma Allegro.*

Coda 2.

God save the King *Var. I. G. W. Weber*

Thema *Larghetto*

Var.

V. S. *Var. 2.*