

Kapitel IV.

N.º 1. Nalar

Guitarren stromes til Skjær: E. H. C. G. N. C.



Musical score for the first piece, consisting of five staves. The notation includes various dynamics such as *mf*, *p*, *mp*, and *f*. There are also markings for *Harmon.* and *12. Pos.*. The piece concludes with a double bar line and the instruction *Da Capo*.

Musical score for the second piece, titled *N.º 2. Allegretto*. It consists of eight staves of music. The notation includes dynamics like *harm.*, *p*, *mp*, and *f*. There are also markings for *12. Pos.* and *Fin.*. The piece concludes with a double bar line and the instruction *Da Capo*.



mu 8003. 1284

No. 3 Andante $\frac{3}{4}$ *mf.* *Harm.* *Fin. 12. Pos.* *D.C.*

No. 4 Allegretto $\frac{3}{8}$ *p.* *Harm.* *Fin.* *D.C.*

Harmon. Harmoni. Har. Har.

12. Pos. 12. Pos. 7. Pos. 12. 7. Pos.

D.C.

Allegro

12. Pos.

D. Capo

Two empty musical staves, one with a treble clef and one with a bass clef.

This page of handwritten musical notation consists of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p.* (piano) at the beginning of the first staff.
- mf* (mezzo-forte) at the end of the first staff.
- Tamb.* (Tambourine) marking the start of the second staff.
- Pianissimo* marking the start of the third staff.
- dolce* (dolce) marking the start of the sixth staff.
- Rit.* (Ritardando) marking the start of the seventh staff.
- 7/8s* (7/8 time signature) marking the start of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- mf* (mezzo-forte) at the end of the eighth staff.

The paper shows signs of age and wear, with some staining and discoloration, particularly at the bottom right corner.

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Hac." is written above several measures. The fifth staff begins with a double bar line and the word "Fino." written in a decorative script.

Allegretto [Des variétés amusantes. Opus 59. No. 2.] *Giuliani*

Handwritten musical score for five staves. The notation consists of a rhythmic pattern of eighth and sixteenth notes. The first staff begins with a treble clef, a 2/4 time signature, and the dynamic marking "mf". The piece concludes with a double bar line and a final cadence.

mu. 8003.1284