

*Handwritten initials*

Andante Grazioso. 29

Fantasia Ima. 82

per J. Carulli.

Largo

Handwritten musical score for "Fantasia Ima" by J. Carulli. The score is written on 11 staves. The first staff is marked "Largo". The second staff has a "Trio All." marking. The music features complex rhythmic patterns and dynamic markings such as "p" and "f". The manuscript shows signs of age, including staining and some ink bleed-through from the reverse side.

*Handwritten note*

ms. 800, 1281

[42]

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears on the first, third, and seventh staves; 'ff' (fortissimo) appears on the eighth staff. The score concludes with a final cadence on the tenth staff, marked with a double bar line and a fermata. The paper is aged and shows some staining.

Two empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

Handwritten musical score on aged paper, page 84. The score consists of 11 staves of music, likely for a piano. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *ff*. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged, stained paper. The score consists of ten staves of music, primarily in treble clef. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are present throughout the piece:

- Allegretto* (marked on the third and eighth staves)
- Largo* (marked on the fourth staff)
- Larghetto* (marked on the sixth staff)
- Allegretto* (marked on the eighth staff)

The paper shows significant signs of age, including yellowing, foxing, and large water stains, particularly on the right side. The edges of the paper are irregular and torn. There are some handwritten annotations and corrections in pencil or light ink, such as a 'p' on the third staff and a '111' on the eighth staff.