

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and chordal textures.

Fine.

Sig mir, wenn der was löche Gang die Har... (Aprilenavene) *

I 1820
3 von
Kosteln
Cepodast

II 1820

Handwritten musical score for the second system, including vocal lines and piano accompaniment with various musical notations.

*) af Die Wiener in Berlin: War's vielleicht was ein

Andante (Zollner's Godd) Fl

1^{ma} *Andante*

2^{da}

Andante

Finis *Waltzer* *Capo d'altro sur la Breve prof:*

1 2 3

Allegro

73

I^{mo}
ad libitum

II^{mo}

This section contains the first piece of music. It consists of two staves. The first staff is marked 'I^{mo} ad libitum' and the second 'II^{mo}'. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including chords and melodic lines. There are some markings above the first staff, possibly indicating fingerings or articulation.

Memor. op. Don Juan Mozart.

I^{mo}
3/4
Cantabile

II^{mo}

This section contains the second piece of music, titled 'Memor. op. Don Juan Mozart'. It also consists of two staves, 'I^{mo} 3/4 Cantabile' and 'II^{mo}'. The time signature is 3/4. The music is more melodic and includes dynamic markings such as 'Fino' and 'D. C.'. The notation includes many sixteenth and thirty-second notes, suggesting a more intricate texture.