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Introduction *Ma Normandie* par *F. Carilli*
(Romance de M. Bérubé). Op. 367.

Largo

The introduction consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The melody is characterized by a slow, waltz-like feel with frequent triplets and a mix of eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern in the left hand. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line.

Thema

Andante

The theme consists of three staves of music. It starts with a treble clef and a 3/4 time signature. The melody is more rhythmic than the introduction, featuring a mix of eighth and sixteenth notes. The accompaniment continues with a steady eighth-note pattern. Dynamics include *f* (forte) and *mf*. The piece ends with a double bar line.

Var.

The variation consists of three staves of music. It begins with a treble clef and a 3/4 time signature. The melody is highly rhythmic and features many sixteenth-note passages. The accompaniment is a steady eighth-note pattern. Dynamics include *f* and *mf*. The piece concludes with a double bar line.

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Var. 2.

Var. 3.

Andante Boston

Var. 4.

v. l.

Handwritten musical score for the first system, consisting of seven staves. The music is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo), *lento* (slow), *p* (piano), and *diminuendo* (diminishing). The tempo marking *Allegro* is present. The text *Ini deus* is written across the fourth staff. The system concludes with the word *Fini.* (Finis).

Alto

Handwritten musical score for the second system, consisting of five staves. The music continues with complex rhythmic patterns. The system concludes with a double bar line.

Vclla

Handwritten musical score for the third system, consisting of two staves. The music continues with complex rhythmic patterns. The system concludes with a double bar line.

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Das tiefe E, wird in D gestimmt, 2te Quintare bleibt wie gewöhnlich.

Fandango

Allegretto con fuoco

1. solo

2. solo

The musical score consists of ten systems of staves. The first system is marked '1. solo' and the second '2. solo'. The notation includes various rhythmic patterns, dynamic markings such as *ff*, *p*, and *f*, and articulation marks like *acc* and *trill*. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and the initials 'W. S.' on the right side of the final staff.

1. no.
2. do

(Vita) Tambourin wird durch Fußschlagen der rechten Hand und der linken Seite des Tambours hervorgebracht.

Aus dem Frischütz (W. Beer)

Pizz.

Fine.

Fine.

Canelli

Da Capo.

Tempo Allegretto