

Handwritten musical score for the first system, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cr.* and *ff*. The piece concludes with a double bar line and the word *fine*.

*Polonaise par P. Pitollette op. 5*

Handwritten musical score for the second system, featuring a treble clef and a 3/4 time signature. The notation includes a dynamic marking of *mf* and various rhythmic patterns.

Handwritten musical score for the third system, continuing the piece with various rhythmic and melodic elements.

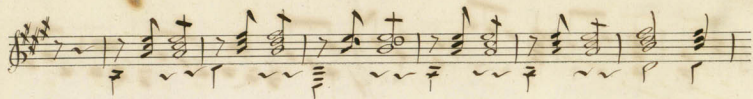
Handwritten musical score for the fourth system, showing complex rhythmic patterns and melodic lines.

Handwritten musical score for the fifth system, featuring a melodic line with various intervals and accidentals.

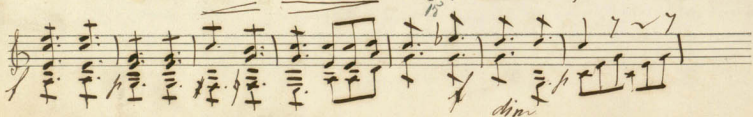
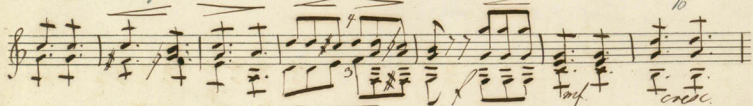
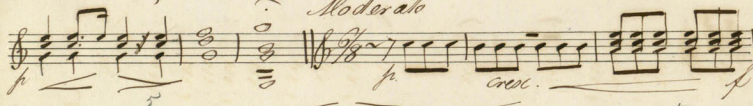
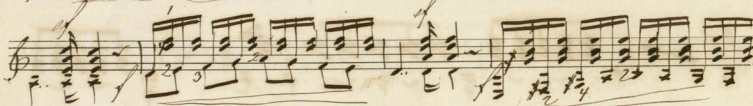
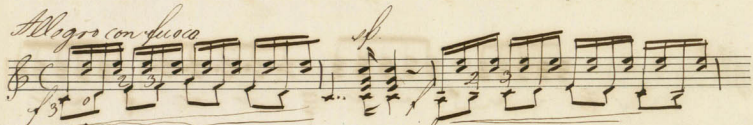
Handwritten musical score for the sixth system, concluding the piece with a final melodic phrase and a double bar line. The initials *P.P.* are written above the staff.

Empty musical staff.

Empty musical staff.



Alessandro Stradella No. 9 J. H. Merz op. 51. 1. 1.



*ff. pice stretto*

*cresc.*

*fine*

*Polonaise par J. P. Pistoletti op. 6*

*Ad lib*

*cresc* ~ ~ *Dimin. e bagarioni* ~ ~ *a piacere. J. P.*

*à tempo*

7 ~ *dol*

*Dolce*

*ff*

*Allegro con fuoco* *Ters. Guitare*

*Alessandra Bradiella No. 9. F. C. Nottbohm op. 51*

5

*pp*

*p*

*mf*

*f*

*cresc*

*pp*

*dim*

*p*

*dol*

*ff*