



6 Variations sur un thème de l'opéra 'Der Freischütz' par
La C. ^{me} corde en Re.

J. Kreutzer op. 6

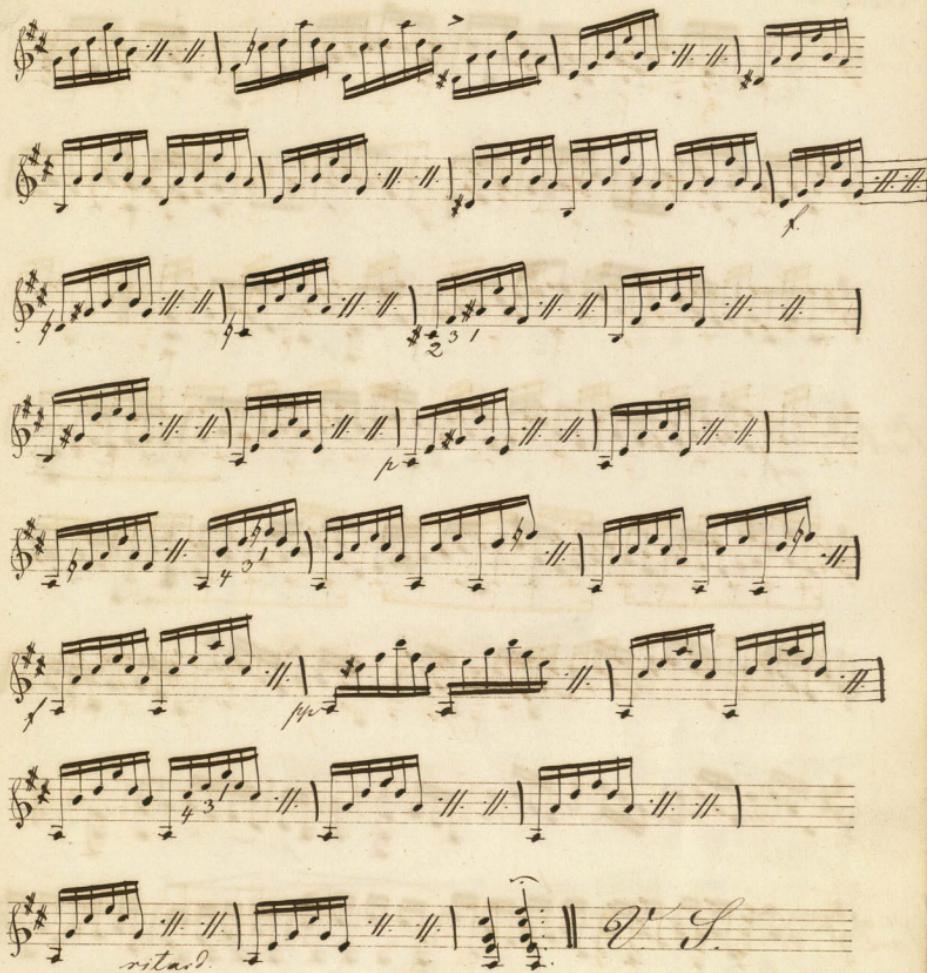
Lento

Intro.

cresc.

131

publ. 709. 1883



Tema



Var 3



tosto. 12.

loco.

play

Corda.

6 5 4 5 6 5 4

Var 4

Handwritten musical score for Var 4, consisting of three staves. The first staff begins with a dynamic of $\frac{1}{8}$ and includes the instruction "play". The second staff begins with a dynamic of $\frac{1}{16}$ and includes the instruction "loco.". The third staff begins with a dynamic of $\frac{1}{16}$ and includes the instruction "play". The music is in common time (indicated by a 'C'). The first staff ends with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff ends with a repeat sign and a double bar line.

play

loco

play

loco

play

12

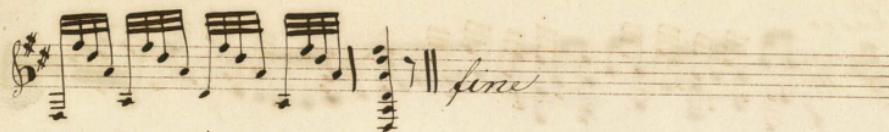
loco

play 12

5 4 6

Var. 5

Var. 6





6 Variations sur un thème de l'opéra: Der Freischütz, par

J. Kreutzer op. 6

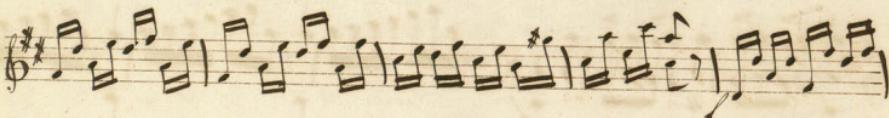
Intro. Lento. $\frac{2}{4}$

This block contains the main body of the musical score, spanning six variations. The score is written for piano with two staves. The first variation starts with a forte dynamic (ff) and a tempo of Lento. Subsequent variations feature various dynamics (e.g., *molto*, *poco f.*, *dol.*, *molto dol.*, *molto pp.*) and tempos (e.g., *molto*, *poco f.*, *molto dol.*, *molto pp.*). The score includes numerous grace notes and slurs. Measure numbers 136 and 137 are indicated at the bottom left. The date "mu 6709.1883" is written at the bottom right.

Tema.



Var. 2.





Var 4

tasto 5 5 4 5 3 4 loco play

corda 5 4 5 6 9 5 4

loco play

5 4 3 4

loco play

5 5 5 4 5 5 4 5 4 3 4

play

5 4 3 4

play

5 4 3 4



Var 6



