

C. Variations sur un thème tyrolien par Sellner

poco Adagio con espressione.

Intro.

cresc.

Tema Moderato

Var 1

Musical score for Variation 1, measures 1-12. The piece is in 3/4 time. The first staff shows a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment. The notation includes various rests and dynamic markings.

Var 2

Musical score for Variation 2, measures 13-24. This variation begins with a double bar line and a change to 3/4 time. The melody continues with similar rhythmic patterns, but with some changes in phrasing and dynamics. The bass line remains consistent with the previous variation.

Var 3

Musical score for Variation 3, measures 25-36. This variation also begins with a double bar line and a change to 3/4 time. The melody is characterized by a more active eighth-note pattern in the upper voice, while the bass line continues with its steady accompaniment.

Var 4

Var 5

Handwritten signature or initials.

Var. 6

Handwritten musical score for Variation 6, consisting of six staves of music. The first staff is in treble clef with a 3/4 time signature. The subsequent staves are in bass clef. The music features a mix of chords and melodic lines with various ornaments and dynamics.

Variations sur un thème de l'opéra: Les Freeschützen par
La C. 1^{re} corde en Re. *J. Kruttschopf op. 6.*

Lento

Introd.

Handwritten musical score for the introduction of "Variations sur un thème de l'opéra: Les Freeschützen". It consists of three staves of music. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The music is marked "Lento" and "Introd." and includes a "cresc." marking.

6 Variations sur un thème tyrolien par Sellner
(Tenor Chitarra)

poco Adagio con espressione.

Intro.

p *f* *ff* *cresc.* *f. o*

Thema Moderato

p *mf* *f* *p*

Var 1

$\frac{3}{4}$ *g. mos.*

The first variation consists of eight staves of handwritten musical notation. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'g. mos.' (allegretto). The music is written in a single system, with each staff containing a melodic line and a corresponding bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Var 2.

$\frac{3}{4}$

The second variation consists of eight staves of handwritten musical notation. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a single system, with each staff containing a melodic line and a corresponding bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Var 3


Var 4



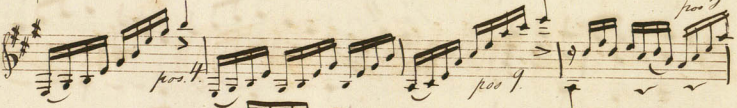
Car 5



Car 6



pos 4



pos 9



pos 5



Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff, and the bass line consists of a series of chords. The piece concludes with a double bar line and the word "fine" written in cursive.

Variations sur un thème de Chopin: Les Treiscentes par

J. Kreutzer op. 6.

Lento.
Andr. Musical notation for the beginning of the variations, marked "Lento" and "Andr." with a 3/4 time signature. The notation includes various dynamics such as *mf*, *ff*, *pp*, and *ppp*, as well as performance instructions like *arco*, *per T.*, *Solo*, and *ritard.* The piece is filled with intricate rhythmic patterns, including triplets, sextuplets, and complex sixteenth-note passages. The notation is written on a single staff with a treble clef and a key signature of two sharps.

J. S.