



Andantino con espressione.

Romance

The 'Romance' section consists of approximately 15 staves of music. It begins with a treble clef and a key signature of one flat. The notation is highly detailed, featuring numerous slurs, ornaments, and dynamic markings such as *p* and *f*. There are also numerical figures (e.g., 1, 2, 3, 5) placed above the notes, possibly indicating fingerings or specific rhythmic values. The music is written in a style characteristic of 19th-century manuscript notation.

*Allegretto.*

Rondo

The 'Rondo' section consists of approximately 5 staves of music. It begins with a treble clef and a key signature of one flat. The notation is more rhythmic and less ornamented than the 'Romance' section. It includes dynamic markings such as *p* and *f*, and some numerical figures (e.g., 1, 3, 5) below the notes. The music is written in a style consistent with the 'Romance' section.

Handwritten musical score for guitar, featuring multiple staves with complex rhythmic patterns and fingerings. The notation includes various rhythmic values, accidentals, and dynamic markings such as *gras* and *gras*. The score is written in a style characteristic of 19th-century manuscript notation.

*Marcia*

*Allero in soluto.*

Continuation of the handwritten musical score for guitar, showing rhythmic patterns and fingerings. The notation includes various rhythmic values, accidentals, and dynamic markings such as *gras* and *gras*. The score is written in a style characteristic of 19th-century manuscript notation.

*Serenade*

Anton Diabelli op. 3

*Moderato viv.*

*Marcia*

*Moderato.*

*Minuetto*

*U.S.*



