

Moderato. *Quartetto Serenale.*

A. Diabelli. Op. 96

*Molto*

This section of the score is marked "Molto" and consists of approximately 12 staves of music. It features a complex texture with multiple voices and a dense accompaniment. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *f* (forte). The key signature has one flat, and the time signature is 3/4. The section concludes with a double bar line and the word *rit.* (ritardando).

*Andante non tanto*

This section is marked "Andante non tanto" and consists of approximately 12 staves of music. The tempo is slower than the first section. The texture remains complex but with more space between notes. It includes dynamic markings like *p* and *f*, and features some *cresc.* (crescendo) markings. The notation includes many sixteenth and thirty-second notes. The section ends with a double bar line and the word *ritard.* (ritardando). Below the final staff, there are handwritten annotations: *ritard.* and *a tempo.*

*Marcia. D.C.*

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Handwritten musical score for the first section, featuring multiple staves with complex rhythmic patterns and dynamic markings.

*Moderato e cantabile.* *pp* *ritardi:*

*Mercurio*

Handwritten musical score for the 'Mercurio' section, including dynamic markings like 'p', 'cresc', and 'ritardi'.

*Allarg. moderato.*

*Polonaise*

Handwritten musical score for the 'Polonaise' section, including dynamic markings like 'p', 'cresc', and 'ritardi'.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is written in a single system across the page. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano).
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a *p* marking and a fermata over a note.
- Staff 4:** Includes a *p* marking and a fermata.
- Staff 5:** Shows a *p* marking and a fermata.
- Staff 6:** Contains a *p* marking and a fermata.
- Staff 7:** Includes a *p* marking and a fermata.
- Staff 8:** Features a *p* marking and a fermata.
- Staff 9:** Contains a *p* marking and a fermata.
- Staff 10:** Includes a *p* marking and a fermata.
- Staff 11:** Shows a *p* marking and a fermata.
- Staff 12:** Ends with a *p* marking and a fermata.

Throughout the score, there are numerous dynamic markings, including *p* (piano), *f* (forte), and *ritard.* (ritardando). There are also several fermatas and slurs. The handwriting is in dark ink on aged paper.

*Finis*

Quatrième Serenade

*Marcia*

Handwritten musical score for the Marcia section. The score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *mf*, *f*, and *pp3* are used throughout. There are also markings for *arco* and *arco* with a bow. The section concludes with a double bar line and a fermata.

*And.*

Handwritten musical score for the And. section. The score is written on 4 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *mf*, *f*, and *pp3* are used throughout. There are also markings for *arco* and *arco* with a bow. The section concludes with a double bar line and a fermata.

*Adagio non tanto*

Handwritten musical score for the Adagio non tanto section. The score is written on 4 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio non tanto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *mf*, *f*, and *pp3* are used throughout. There are also markings for *arco* and *arco* with a bow. The section concludes with a double bar line and a fermata.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or lute. The score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, and *sfz*. There are also performance instructions like *ritard.* and *a Tempo.* The music features complex rhythmic patterns and some multi-measure rests.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or lute. The score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, and *sfz*. There are also performance instructions like *ritard.* and *a Tempo.* The music features complex rhythmic patterns and some multi-measure rests.

Monicello D.C.

U.S.

*Allegro moderato.*

*Tolonaise*

This is a handwritten musical score for a piece titled "Tolonaise". The tempo is marked "Allegro moderato." at the top. The piece is in 4/4 time, as indicated by the time signature. The score consists of approximately 15 staves of music. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, often beamed together in groups. There are numerous dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) scattered throughout. The key signature appears to be one flat (B-flat major or D minor). The piece concludes with a "Coda" section, marked with a double bar line and the word "Coda" written above the staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.