

Serenade.

Fr. Carulli. Op 96.

Largo maestoso

Allegro moderato
solo voce.

12

13

collo vivo.

14

15

16

17

18

19

20

IX 21

Larghetto sostenuto

rallenti *a Tempo*

Tema di Jacouze.

Finale

Tro. allegretto

A handwritten musical score for a piece titled "Tema di Jacouze". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tro. allegretto" and the dynamics include "mf" (mezzo-forte) and "p" (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic markings, such as "10 4 4 2" and "2 1 4 2 4 2 4 2". The score concludes with a double bar line and a repeat sign.

Serenade

F. Carli II: Op. 96.

Largo maestoso

All'egro moderato *sollo voce*

sollo voce

The first section of the handwritten musical score consists of ten staves. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. There are numerous accidentals (sharps, flats, naturals) and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). Some staves include fingerings (e.g., 1, 2, 3, 4) and articulation marks like slurs and accents. The overall texture is complex and highly detailed.

Larghetto sostenuto.

The second section of the handwritten musical score consists of five staves. It begins with the tempo marking *Larghetto sostenuto.* and includes dynamic markings such as *p* (piano) and *pp*. The notation is more spacious than the first section, with a focus on sustained notes and slower rhythmic movement. There are several slurs and accents throughout. The final staff includes the marking *rallentando.* followed by *p a tempo*, indicating a change in tempo and dynamics. The notation continues with various rhythmic patterns and accidentals.

Thema di Jopanda.

Finale

And. Allegretto

A handwritten musical score for a piece titled "Thema di Jopanda". The score is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "And. Allegretto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *pp*. The score includes various musical notations like slurs, ties, and ornaments. Some measures are numbered, including 21, 32, 41, and 57. The piece concludes with a double bar line and repeat signs.