

Puettler

for Le Guillardier

Guillardier <sup>no</sup>

A. Eggers 1879





This is a handwritten musical score for piano, consisting of 13 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- rit.* (ritardando) on the 5th staff.
- a tempo* on the 5th staff.
- molto* on the 10th staff.
- molto* on the 11th staff.
- molto* on the 12th staff.
- molto* on the 13th staff.
- molto* on the 14th staff.
- molto* on the 15th staff.
- molto* on the 16th staff.
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- molto* on the 19th staff.
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- molto* on the 90th staff.
- molto* on the 91st staff.
- molto* on the 92nd staff.
- molto* on the 93rd staff.
- molto* on the 94th staff.
- molto* on the 95th staff.
- molto* on the 96th staff.
- molto* on the 97th staff.
- molto* on the 98th staff.
- molto* on the 99th staff.
- molto* on the 100th staff.





Quotter

for the Quilanner

Quilander<sup>2<sup>do</sup></sup>

A. Eggers 1877

*Allegro con fuoco*

*Moderato*

*Cresc.*

*con moto.*

*leg.* *loso*

*pp* *mol. siss.*

XII<sup>o</sup> g<sup>o</sup> f

*Adon.* *V.S.*



*2 Tempo Solo*

Handwritten musical score for the first section, marked "2 Tempo Solo". It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "p. Solo". The music is written in a single system across the staves.

Handwritten musical score for the second section, marked "Moderato". It consists of five staves of music. The notation includes various rhythmic values and dynamic markings, including "p. Solo". The music is written in a single system across the staves.

Handwritten musical score for the third section, marked "Andantino". It consists of five staves of music. The notation includes various rhythmic values and dynamic markings, including "p". The music is written in a single system across the staves.

*rit:* *Soléc* *a Tempo.* 20

*Allegro* *Presto*