

Parole di
G. A. Cesareo.

La Serenata.

Paolo Tosti.

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Handwritten musical score for the piano introduction. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. There are some markings below the bass staff, including the number '18' and '16'.

Canto.

Handwritten musical score for the vocal entry. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a vocal line in the right hand and a piano accompaniment in the left hand. The word 'Canto.' is written above the vocal staff, and a dynamic marking 'p' is present. The lyrics 'Vola o se-re' and 'Vola o se-re-' are written below the vocal staff.

Handwritten musical score for the vocal and piano accompaniment. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a vocal line in the right hand and a piano accompaniment in the left hand. The lyrics 'na - ta: La mia di - let - ta è so - la; E' and 'na - ta: La mia di - let - ta è so - la; Ma' are written below the vocal staff. A dynamic marking 'p' is present above the vocal staff.

Handwritten musical score for the vocal and piano accompaniment. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a vocal line in the right hand and a piano accompaniment in the left hand. The lyrics 'Con la bel - la de - stas - ta bar - do - na - ta, Po - sa tra le len -' and 'e or - ti - du do a co - me i nez - zo as - su - na - ta' are written below the vocal staff. A dynamic marking 'p' is present above the vocal staff.

zio - la: O se-re-na-ta No-la
 zio - la: O se-re-na-ta No-la

se-re-na-ta No-la. *Allegro*
 se-re-na-ta No-la. *pleno di Pura la*
 P'ou-da to-gua sù'l

li - na. *1^a le il si-lu-zio* sten-de
 li - do *2^a ven-to sù la* fron-da!

È dietro i ve-li del-l'è-co-ra brùca la lam-pa-da ruc-cen-de:
2^a a ba-ci mi li ri-tù-ra an-co-ra sù' do la mia si-gno-ra bion-da..

B. *p*

Pù - ra la lù - na Splen - de Pù - ra la lù - na
Log - qua sù 'l li - do L'or - da Log - qua sù 'l li - do

Splèn - de. Or - la, O se - re - na - ta: Vo - la, O se - re -
L'or - da No - la, O se - re - na - ta Vo - la, O se - re -

na - ta, No - la Ah! ...
na - ta, No - la

la... Ah! la...



La serenata.

Vola,

O serenata:

La mia diletta è sola,

È con la bella testa abbandonata L'onda.

Posa fra le lenzuola:

L'acqua sul lido,

O serenata,

È il vento in la fronda

Vola.

È a' baci miei ricorsa ancora in nido

Splende

La mia signora bionda!

Pura la luna;

L'acqua sul lido

È alè il silenzio stende,

L'onda.

È dietro i velli dell'alcova bruna

La lampada s'accende

Pura la luna

Profe tolle da

Splende.

"La serenata"

nel volume "Le Occidentali"

di G. A. Cesareo.

Vola,

O serenata:

La mia diletta è sola;

Ma, sorridendo ancor mezzo arrossata,

Posa fra le lenzuola:

O serenata,

Vola