

*Andante*

*Lagrima  
Belindio.*

Francisco Tárrega.

Handwritten musical score for "Lagrima Belindio" by Francisco Tárrega. The score is written on six staves in G major and 3/4 time. It includes various musical notations such as slurs, ties, and ornaments. Roman numerals I through VIII are placed above the staves to indicate chord positions. Fingerings are indicated by numbers 1-4. A "rit." (ritardando) marking is present above the fourth staff. The piece concludes with a double bar line and the instruction "D.C. hasta Fin." (Da Capo hasta Fin).

mu 7910.0384

B.B. July 1925

*Capricho Árabe.*

*Sírinada.*

Francisco Tárrega.

*6<sup>a</sup> en ré.  
Andantino.*

Handwritten musical score for "Capricho Árabe" by Francisco Tárrega. The score is written on four staves in D major and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments. Roman numerals XI and XII are placed above the staves. The piece concludes with a double bar line and the instruction "C.F." (Coda Fin).

mu 7910.0385

C.F. 2-1

This is a handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is annotated with performance directions and tempo changes:

- Staff 1: *C. 10<sup>a</sup>*, *C. 7<sup>a</sup>-----1*, *C. 5<sup>a</sup>-----1*, *poco cresco*
- Staff 2: *C. 3<sup>a</sup>...*, *2 1 2 1*, *4 2 1 2 2 1*, *7 3 4*, *ten. a tempo*, *acceler.*
- Staff 3: *p.*
- Staff 4: *C. 7<sup>a</sup>-----1*, *C. 10<sup>a</sup>*, *C. 7<sup>a</sup>-----1*
- Staff 5: *C. 5<sup>a</sup>-----1*, *C. 3<sup>a</sup>...*, *acceler.*
- Staff 6: *ten.*
- Staff 7: *ritard.*, *a tempo*, *C. 3<sup>a</sup>...*, *C. 5<sup>a</sup>-----1*
- Staff 8: *C. 3<sup>a</sup>-----1*, *C. 3<sup>a</sup>...*, *C. 5<sup>a</sup>-----1*
- Staff 9: *C. 5<sup>a</sup>-----1*, *ar.*
- Staff 10: *molto cresc.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1: *atempo*, *C.7<sup>a</sup>*, *C.7<sup>a</sup>*, *C.2<sup>a</sup>*
- Staff 2: *C.2<sup>a</sup>*, *C.7<sup>a</sup>*, *ritard.*
- Staff 3: *C.7<sup>a</sup>*, *ar.*, *C.7<sup>a</sup>*, *C.2<sup>a</sup>*, *ritard.*
- Staff 4: *atempo*, *C.7<sup>a</sup>*, *C.7<sup>a</sup>*, *C.2<sup>a</sup>*
- Staff 5: *C.2<sup>a</sup>*, *C.7<sup>a</sup>*, *ritard.*
- Staff 6: *mdto rit.*
- Staff 7: *C.10<sup>a</sup>*, *C.7<sup>a</sup>*, *C.5<sup>a</sup>*
- Staff 8: *C.3<sup>a</sup>*, *ar.*, *acceler.*
- Staff 9: *ar.*, *ritard.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain circled numbers (1-5) and other markings. The piece concludes with a double bar line and a final chord.