

Caprice Brabe

v.

233

Francisco Tarrega

Hamburg 28 August 1914.

Meinem lieben Herrn Victor Bischof





Handwritten musical score for guitar, featuring multiple staves with complex notation, including chords, fingerings, and dynamic markings.

Key markings and annotations include:

- III barre** (top staff)
- VI** (second staff)
- 4 VII barre** (second staff)
- VII barre** (third staff)
- molto pesante* (third staff)
- 2<sup>a</sup>** (fourth staff)
- VII** (fourth staff)
- left finger* (fourth staff)
- VI** (fifth staff)
- VII barre** (fifth staff)
- harm. 7<sup>a</sup> 2<sup>a</sup>** (fifth staff)
- II** (sixth staff)
- XII** (sixth staff)
- VII** (sixth staff)
- 2<sup>da</sup>** (seventh staff)
- II** (seventh staff)
- II barre** (eighth staff)

The score concludes with the initials **D. S. al** on the final staff.

Handwritten musical notation for a harmonic exercise, including a treble clef, a sharp key signature, and a common time signature.

Annotations include:

- harm** (written above the staff)
- Fingerings: 12, 12, 12
- Chord diagrams:  $\frac{0}{12}$ ,  $\frac{12}{12}$ ,  $\frac{12}{12}$

Hamburg 20 August 1914

G. Meier

meinen lieben Eltern Reschel