

Première Guitare.

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Divertissement

pour deux Guitares.

Composé et Dédié à son Elève  
Madame Fondard  
par

Ferdinand Por.

Opus. 62.

à Paris, chez l'auteur, Marché des Jacobins N° 34 bis.  
et chez Pacini, Boulevard des Filles N° 11.

ms 7910.0286

Andantino cantabile.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$   $\frac{6}{8}$  *poco f.*

*dol.* *A*

*B*

*C*

*D* *no less than for VII* *falls*

*E*

*F*

Handwritten musical score for guitar, featuring complex chord progressions and fingerings. The score includes a section labeled "Harmonie" with Roman numerals (IV, V, VI, VII, VIII, IX, X, XI, XII) and a section with the instruction "au-tor-tor-tor-tor".

**Mouvement de Polonais.**

Handwritten musical score for guitar, featuring complex chord progressions and fingerings. The score includes a section labeled "A" and a section with the instruction "au-tor-tor-tor-tor".

Handwritten musical score for guitar, featuring complex chord progressions and fingerings. The score includes a section labeled "B" and a section with the instruction "Poco f".

**B**

V

**C**

V

**D**

IV

**E**

IV

**F**

IV

**G**

VII

**H**

VII

**I**

VII

**J**

VII

**K**

VII

**L**

VII

**M**

VII

Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as treble clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-4) are written above notes. Dynamic markings include 'f' (forte) and 'poco f'. Performance instructions like 'cresc.' and 'cresc.' are present. There are several red handwritten annotations: a '3c' at the top right, a '3' in the middle right, and a 'K' with '2c' in the lower right. The score ends with a double bar line and a final chord.

Reparaturen ab 20/21 1927. Fr. S. L.

Deuxième Guitare.



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Divertissement

pour deux Guitares

Composé et Dédié à son Elève  
Madame Foudard

par

Ferdinand Sor

Opus 62.

à Paris, chez l'Auteur, Marché des Jacobins N°34 bis.  
et chez Pacini, Boulevard des Italiens N°11.

mus 7910.0286

*Andantino cantabile.*

This is a handwritten musical score for guitar, consisting of 12 staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as *Andantino cantabile*. The score includes various musical notations such as notes, rests, and chords. Fingerings are indicated by numbers 1-4. There are several dynamic markings: **A**, **B**, **C**, **D**, **E**, and **F**. The piece features complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense, with many beamed notes and intricate chordal structures. The score concludes with a double bar line on the final staff.

Mouvement de Polonaise.

This is a handwritten musical score for a piece titled "Mouvement de Polonaise." The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music is characterized by a steady, rhythmic accompaniment in the lower register, often consisting of eighth or sixteenth notes, and a more melodic line in the upper register. The score includes several performance markings and annotations:

- Tempo/Character:** "Mouvement de Polonaise." at the top left.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *pprof* (pianissimo profuso), and *dolce* (dolce).
- Section Markers:** Roman numerals I, II, III, IV, and V are placed above the staves to indicate different sections or measures.
- Handwritten Notes:** "Solo" is written above the first staff, and "Il l'arrivi" appears at the end of the piece.
- Other Markings:** There are various accents, slurs, and fingerings indicated throughout the score.



