

Première Guitare.

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Œuvres

Pour la Guitare

composés par

Ferdinand Sor.

Op. 54. (bis)

Fantaisie pour deux Guitares.

Transporté chez Fr. The. Liszt.

nu 7910.0284

*Andante*  
*allegro.*

This is a handwritten musical score for a single melodic line, likely for a violin or flute. The piece is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as *Andante* and *allegro.* The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff includes the marking "1. dol." (dolce) and a first ending bracket. The third staff has a section marked "IX" and "VII *bani*". The fourth staff has a section marked "II". The fifth staff has a section marked "3." and "5.". The sixth staff has a section marked "Andantino." and a section marked "4.". The seventh staff has a section marked "IV" and "4-4". The eighth staff has a section marked "VII" and "II". The ninth staff has a section marked "6." and "5.". The tenth staff has a section marked "II" and "4.". The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also many dynamic markings and performance instructions such as "dol.", "Andantino.", and "4.". The handwriting is in dark ink on aged, yellowed paper.



A handwritten musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is densely packed with notes, including many sixteenth and thirty-second notes, and features numerous fingerings and articulation marks. Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) are placed below the staves to indicate chord positions. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots on the final staff.

Dans le genre Espagnol.  
Allegro.

The musical score is written on ten staves of five-line music paper. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings such as *mf* and *f* are present. Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) are placed above the staves, likely indicating fret positions or specific musical sections. The notation includes various articulations like slurs, accents, and breath marks. The overall style is reminiscent of a traditional Spanish guitar piece, possibly a jota or a similar dance rhythm.



This image shows a page of handwritten musical notation, likely a score for a guitar or similar fretted instrument. The score consists of ten staves of music, all written in a treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals (sharps and naturals). Roman numerals (I through IX) are placed above various measures, indicating chord positions or specific rhythmic groupings. Fingerings (numbers 1-4) are also indicated throughout the piece. The notation includes many slurs, ties, and dynamic markings such as accents and breath marks. The handwriting is clear and professional, typical of a composer's or arranger's manuscript. The page concludes with two double bar lines and a final chord symbol.



Handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes complex rhythmic patterns, often with multiple notes beamed together, and various articulations such as slurs and accents. Roman numerals (IX, II, IV, IX) are written above the staves, likely indicating measure numbers or section markers. The manuscript shows signs of age, including some ink bleed-through and a few corrections.

Allegretto.  $\text{sl. } \frac{13}{8}$  - 1928. G. B. P.



Deuxième Guitare.



Œuvres

Pour la Guitare

composées par

Ferdinand

Lor

Op. 54.

Tantaisie pour deux

Guitares.

Frankfurt M. chez L. Th. Dinst.

mus 7910.0284

Andante  
allargato

This is a handwritten musical score for piano, consisting of 14 staves. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo markings are "Andante" and "allargato" at the beginning, and "Andantino" and "Poco f." later in the piece. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are several red annotations: circled numbers 1 through 10, a circled letter 'B', a circled letter 'C', and a circled letter 'D'. Some of these annotations appear to be performance instructions or section markers. The handwriting is in black ink on aged paper.



Handwritten musical score for the first section of a quintet. It consists of seven staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. A red 'M' is written above the second staff, and a red 'P' is written above the fifth staff. The piece concludes with a double bar line.

All.<sup>o</sup> dans le genre Espagnol.

Handwritten musical score for the second section, "All. dans le genre Espagnol". It consists of eight staves of music in G major and 6/8 time. The notation is more complex, featuring many beamed notes and dynamic markings. A red 'P' is written above the second staff, and a red 'Q' is written above the fourth staff. The piece ends with a double bar line.

e 7

A small handwritten musical sketch at the bottom of the page, consisting of a few staves of music.

A handwritten musical score consisting of ten staves. The notation is dense, featuring complex rhythmic patterns and chordal structures. The score includes several annotations: a red 'R' on the second staff, a red 'S' on the third staff, a red 'T' on the fourth staff, a red 'u' on the eighth staff, and a red 'U' on the ninth staff. The eighth staff also contains the word 'harm.' and the number '12.'. The manuscript is written in black ink on aged, yellowed paper.

42  
2



Handwritten musical score for guitar, consisting of 12 staves. The music is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices, including a melodic line and dense chordal accompaniment. Red handwritten annotations 'x', 'y', and 'z' are present. Roman numerals 'IV' and 'V' are also visible. The piece concludes with a double bar line and a fermata.

(\*) Depuis cette mesure jusqu'à la fin il est impossible de bien rendre l'effet ni même jouer simplement les notes sans être buté dans la manière correspondante de conduire la main droite dans le genre appelé rasgueado.

Aphim. al. 15 - 1920. Fr. B. = P.