



Variations Brillantes

sur un Air Favori de Mozart

de l'Opéra: la Flûte Enchantée.

(O Cara Armonia.)

Pour Guitare seule

Exécutées par l'Auteur au Concert donné à l'École R.^{le} de Musique

et dédiées à son Frère par

Ferdinando Sor.

Op: 9.

ms. 7910.0481

Nouvelle édition augmentée par l'Auteur. Paris. Mésissier.

Til dette arrangement er benyttet:

1. Første Udgave: Leipzig: Peters.
2. Nouvelle Edition augmentée par l'auteur. Paris: Mécène.
3. Georg Meiers Udgave efter Peters' Udgave. Berlin-Leipzig: Hinrichs.
4. Mein Albert's arrangement efter Mécènes Udgave. Leipzig-Berlin: Finckmann.

Det foreliggende arrangement er paa nogle paa Afgrøder nær - identisk med Mécènes Udgave med de af Albert anførte Forandringer. - Originalens

Fyld af Indholdslisten, som ogsaa ogsaa er i Albert's arrangement, er rettelig
Fingerradning og resident af forældet.

Rischel

Fax-Les Op. 9

Andante largo dol. ² dol.

Introduktion Fax-Les Op. 9

han han han han
met met met met

Andante moderato

Violin

Parla 1^{re} fois

Parla 2^{me} fois

Var

Laut

O.S.V.

Introduction.
(For Op. 9.)

Theme.

Handwritten musical score for a piano introduction. The score is written on three staves in G major (one sharp) and common time (C). The first staff begins with a treble clef and a tempo marking of *Andante*. The music consists of a melody in the upper voice and a bass line in the lower voice. The second and third staves continue the piece, with the third staff ending with a double bar line and a key signature change to F major (two flats).



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Andante largo *mol.* *dol. I^{mo}* *V*

Introduction.

The musical score consists of seven staves of handwritten notation in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Andante largo*. The first staff begins with the word *Introduction.* and contains several measures of music, including a measure with a fermata and a measure with a *mol.* marking. The second staff has a *dol.* marking above it. The third staff has a *dol. I^{mo}* marking above it. The fourth staff has a *V* marking above it. The fifth staff has a *ham.* marking above it. The sixth staff has a *ham.* marking above it. The seventh staff has a *ham.* marking above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations like *II^{mo}* and *I^{mo}* in the fourth and sixth staves respectively. The paper shows signs of age and wear.

Andante moderato.

Thema

Pour la 1^{me} fois

Pour la 2^{me} fois

Var

Minore
2^{ma} Var. $\#$ $\frac{2}{4}$

3^{ma} Var. $\#\#\$ $\frac{2}{4}$

*) Resqueado gramado. (pedalíst): Dem mit abgelaufe Finger stuyge innen mit :: (blin fingen)

4/4 Var:

5/4 Var:

** Rasquedo golpe: Chrysos mel 7 (Tommiela)

This is a handwritten musical score for guitar, consisting of ten staves. The music is written in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. There are several performance instructions and annotations:

- Staff 3:** A dashed box encloses a section of the music. Below it, the word "Coda" is written, followed by a double bar line and a repeat sign.
- Staff 4:** The instruction "94^{me} touche" is written below the staff.
- Staff 5:** The instruction "94^{me} touche" is written below the staff.
- Staff 6:** The instruction "94^{me} touche" is written below the staff.
- Staff 7:** The instruction "94^{me} touche" is written below the staff.
- Staff 8:** The instruction "94^{me} touche" is written below the staff.
- Staff 9:** The instruction "94^{me} touche" is written below the staff.
- Staff 10:** The instruction "94^{me} touche" is written below the staff.

The score also includes various musical notations such as slurs, ties, and dynamic markings like "P del.", "dol.", and "ff".

Der Kaiser von Rußland.

Mozart

Handwritten musical score for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical score for the second system, continuing the piece with treble and bass clefs and the same key signature and time signature.

Introduction bis Pos: Op IX (Variations aus dem Menuet de Mozart.)

sempre **VII** Par la

Handwritten musical score for the third system, which includes figured bass notation (numbers 1-7) and complex rhythmic patterns. It features treble and bass clefs with a key signature of three sharps and a common time signature.

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