

Celebrated Gavotte

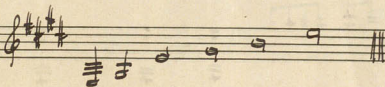
for
The Guitars


Composed by

Leonard Schultz.

And by him performed with the greatest applause at the Parties of the London Nobility

Remarks the guitar is to be tuned in E major thus



three Chords with a line across thus  are to be struck with the thumb upwards.

Op. 20. No. 1.

Levon Th. Pischel present zum Weihnachtsfeste

G. Klein



Allegretto.

Handwritten musical score for "Allegretto." The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: *2.* (above the staff)
- Staff 2: *4.* (above the staff)
- Staff 3: *12.12.* (above the staff)
- Staff 4: *12.12.* (above the staff)
- Staff 5: *12.12.* (above the staff)
- Staff 6: *Horn: 7 & 2nd.* (written above the staff)
- Staff 7: *5th Flut*, *Horn 9 & 4 Flut*, *7th Flut* (written above the staff)
- Staff 8: *5th Flut*, *Loio 4* (written above the staff)
- Staff 9: *Horn 12 d.*, *5th Flut*, *Horn 7 & 4* (written above the staff)

The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests. The final staff contains the handwritten text "Hamburg 7/12 13." written in a cursive hand.

