Exercises
and
Studies
for
the
Guitar
by
L. Schuh
J. B. Holm
The Indispensable
or
Nine progressive Exercises
for the
Guitar
followed by
Three Studies
for
Advanced Performers
composed by
Leonard Schubly

London Op. 40
No. 1 For the first finger and thumb of the right hand.

First and second fingers alternately.
Ms. 2. For the first finger and thumb. The first finger only to be used in whole.
Me. 3 For the thumb, first and third fingers.

Andante: